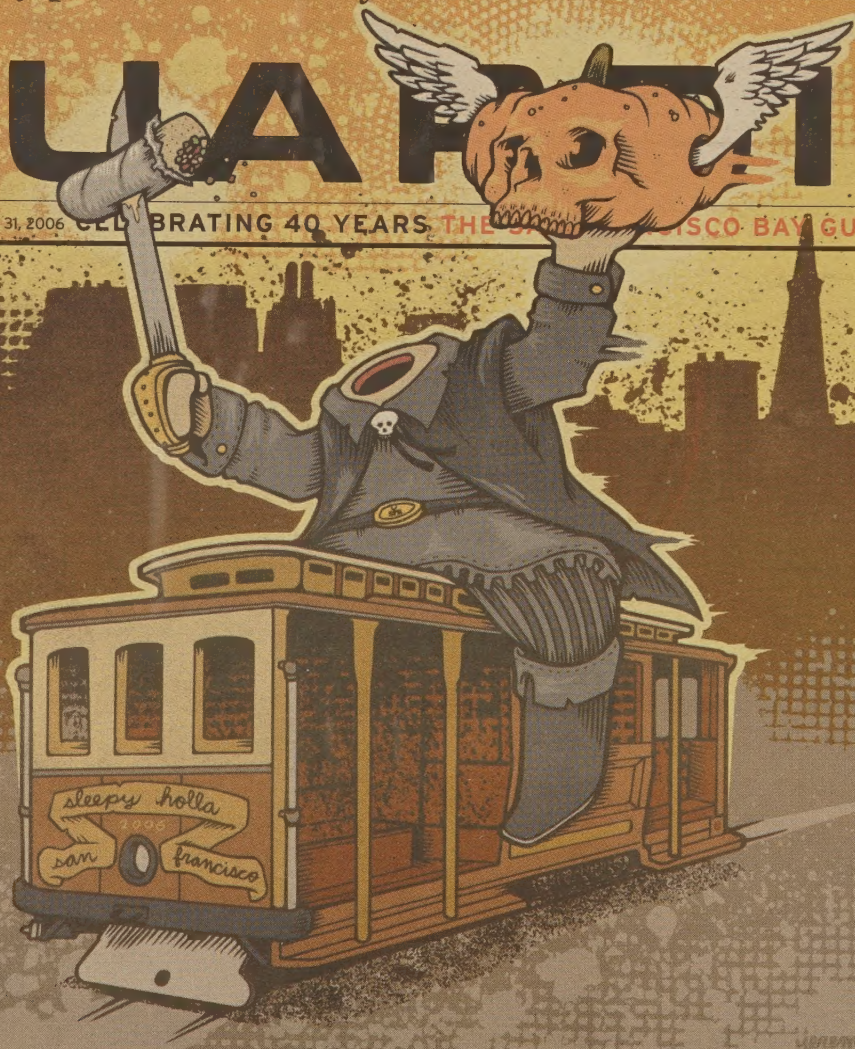


Stop PG&E's candidates! Defeat Doug Chan and Rob Black p16

Booze, body parts, and the boys in blue — the fiction of San Francisco. In *Lit*

GUARDIAN

OCTOBER 25 - 31, 2006 CELEBRATING 40 YEARS THE SAN FRANCISCO BAY GUARDIAN VOL. 41, NO. 4 • FREE



EDITOR'S NOTES

By Tim Redmond
 > tredmond@sfbg.com

The *San Francisco Examiner* reported last week that enrollment in the local public schools is down by another 1,000 students this year, which means, some school board members say, that more sites will have to be closed.

I understand the economic issues — the state pays for education based on average daily attendance, and if fewer kids show up, the school district gets fewer dollars. And I'll admit I have a dog in this fight: my son goes to McKinley Elementary, a wonderful school that represents everything that's right about public education in San Francisco — and McKinley was on the hit list last year. It's a small school; that makes it vulnerable.

I also understand that there are some things the school board can't control. Families are leaving San Francisco in droves. That's largely because of the high cost of housing, which is an issue for the mayor and the supervisors (and one that's going to take a lot more work and resolve to address). So we're going to lose some students that way.

But we're also losing a lot of kids to private schools; I know that because I have good friends who've chosen that route, mostly because they don't think the public schools

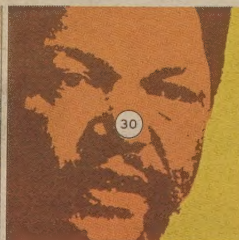
CONTINUES ON PAGE 4»

You can't kill Halloween

The politics, the parties, the absolute worst costumes: a special report p18 | GUARDIAN ILLUSTRATION BY JEREMY FISH



EDITORIALS 5
 LETTERS 7



NEWS + CULTURE 10
 TECHSPLOITATION 25



PICKS 30
 MUSIC 35



VISUAL ART 56
 STAGE 58



FOOD + DRINK 65
 FILM 72



CLASSIFIEDS 84
 ALT.SEX.COLUMN 85



did you think you'd ever see the day when a
polar bear would wish for an . . .

icemaker?

400 exhibits:

green careers/education
green finances
eco-fashion
natural health and body
green media
community action
green technology
natural home and garden
deep ecology
green business practices
fair trade
renewable energy
conservation/recycling
indigenous goods
organic food/agriculture
natural foods
conversation cafe

100 speakers:

alice walker

author and visionary

amy goodman

democracy now!

thom hartmann

*screwed: the undeclared war
against the middle class*

tom hayden

peace & justice activist

joan blades

cofounder, moveon.org

david suzuki

scientist & environmentalist

ben cohen

founder, truemajority.org

greenfestival™

SUSTAINABLE ECONOMY · ECOLOGICAL BALANCE · SOCIAL JUSTICE

You want to be green, but you have questions.

What can I do about climate change? Does buying fair trade make a difference? Can I run my truck on french-fry grease?

At Green Festival you'll find real answers, great food, live entertainment and an atmosphere of good possibilities.

Live well, do good.

NOV 10 11 12
san francisco

concourse exhibition center

877 727 2179

www.greenfestivals.org

sustainlane   **RSF**
INDEPENDENT IN SOCIAL FINANCE



Silk

 **Back to Earth**
ORGANIC CATERING



VegNews
magazine

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

Share
Guide

ALICE
974

You look like a

SUPERHERO

for real.

Insert
your
face
here

no judgements

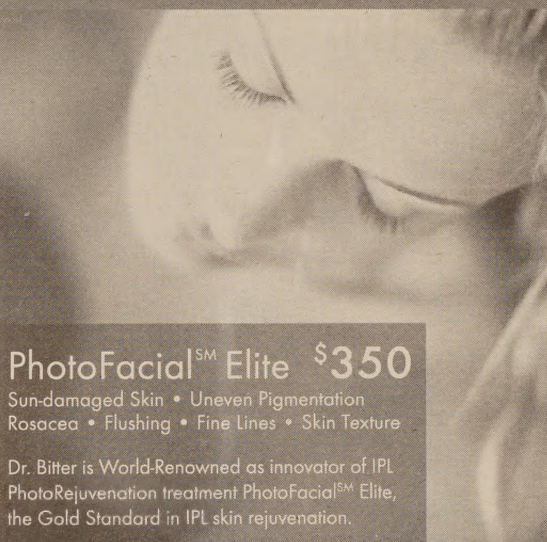
CRUNCH

*Join and we'll give you
CANDY...
AND \$150 OFF!*

crunch.com • 888.2.crunch
superfun classes • shiny machines • things to punch

Offer applies to initiation fee on all one-year Crunch Fitness membership plans. Other membership plans available. Must be 18 years or older and show photo ID. Cannot be combined with any other offer. Offer expires 10/31/06. ©2006 Crunch Fitness

Beautiful Skin



PhotoFacialSM Elite \$350

Sun-damaged Skin • Uneven Pigmentation
Rosacea • Flushing • Fine Lines • Skin Texture

Dr. Bitter is World-Renowned as innovator of IPL PhotoRejuvenation treatment PhotoFacialSM Elite, the Gold Standard in IPL skin rejuvenation.



Laser Hair Removal For Women and Men

Dr. Bitter participated in the FDA clinical trials and has been performing hair removal since 1995.

Underarms \$99 Brazilian Bikini \$225
Lip & Chin \$99 Back \$300
Bikini \$99 Full Legs \$450

Treatments are paid at time of service. No packages.

- PDT Levulan[®] Treatment
- Microdermabrasion
- Chemical Peel
- Custom Clinical Facials
- Restylane[®]
- BOTOX[®] Cosmetic
- Acne Treatments
- Leg/Spider Vein Treatments
- Obagi[®]
- Blue Light Acne Treatment

Benefit from 37 years of dermatology that Dr. Bitter provides and the attention to detail of board certified plastic surgeon, Dr. Mosser.

Consultations are Free... Results Priceless

Opened in 1998 as the first med-spa concept in the United States

EPI CENTER *Med Spa* **415.362.4754**

PATRICK H. BITTER, SR., MD 450 Sutter St. #1336
SCOTT W. MOSSER, MD San Francisco

www.skinrejuv.com

lululemon athletica



Live free

Jill Dailey McIntosh www.thedaileymethod.com

yoga inspired athletic apparel

1981 Union St. (at Buchanan)
415-776-LULU www.lululemon.com

CROSSROADS TRADING CO.[®]

CASH FOR YOUR FASHION

BUY, SELL & TRADE:

DIESEL • J BRAND DENIM
MARC JACOBS • BANANA REPUBLIC
PRADA • ANTIK JEANS
LACOSTE • AMERICAN APPAREL
BEN SHERMAN • COACH & MORE

san francisco

1519 haight st.
415.355.0555
2123 market st.
415.552.8740
555 iving st.
415.681.0100
1901 fillmore st.
415.775.8885

oakland

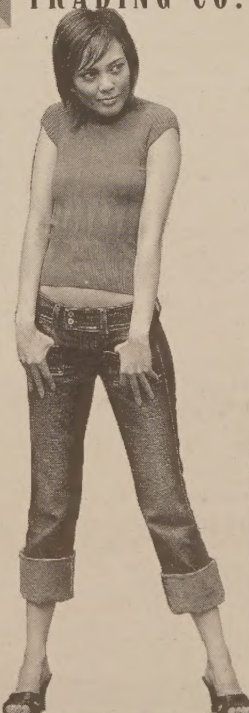
5636 college ave.
510.420.1952

berkeley

2338 shattuck ave.
510.843.7600

www.crossroadstrading.com

new recycled current women's men's fashion



Photographer: Dean Zullo, 2006 Fashion Photo Contest 1st Place Winner

EDITOR'S NOTES

CONT.

can offer what they want for their kids. This is a perception problem, and it's something the school board doesn't have to sit back and accept.

That, I guess, is what really frustrates me — so many people simply saying that as a matter of strategic planning, we need to assume 1,000 fewer students a year will go to the public schools. The district spent around a quarter of a million dollars last year on a public relations office, and almost all the office seemed to do was hide information from the press and promote the career of then-superintendent Arlene Ackerman. Now Ackerman's gone, and so is her officious flak, Lorna Ho. It's time to take district PR seriously.

How hard would it be to have one PR staffer dedicated to creating a major citywide ad campaign promoting the public schools? I suspect it would be relatively easy to find a top-flight local ad firm that would work pro bono and not at all impossible to raise money for media (billboards, bus sides, direct mail, print ads, TV, whatever). Lots of prominent people would do testimonials. Set a goal: no enrollment drop-off next year. Before we close any more schools, it's worth a try.

Now this: Clear Channel, which owns 10 radio stations in San Francisco and does almost no local public affairs programming at all, recently dropped its only decent San Francisco show, *Keepin' It Real with Will and Willie* on KQKE, and replaced it with a syndicated feed out of Los Angeles. To listen to most of Clear Channel radio, you'd never actually know that you're in San Francisco; the giant Texas chain doesn't care anything about this community.

If you're sick of this kind of behavior by an increasingly consolidated monopoly broadcast industry (using, by the way, the public airwaves), you're not alone: Media Alliance, the Youth Media Council, and the National Association for the Advancement of Colored People will host a hearing on media consolidation in Oakland on Oct. 27, and two Federal Communications Commission members, Jonathan Adelstein and Michael Copps, will be there to take public comments.

The hearing's at the Oakland Marriott Civic Center, 1001 Broadway. For more information, go to www.media-alliance.org. **SFBG**

10.25.06

THIS MODERN WORLD

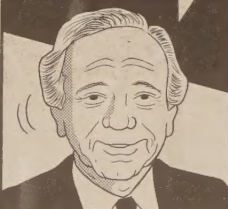
by TOM TOMORROW

THE INDEPENDENT THINKER

YOU WANT PAPER OR PLASTIC? I REFUSE TO BE PIGEONHOLED! SALE

WHEN ASKED RECENTLY IF AMERICA WOULD BE BETTER OFF IF DEMOCRATS GAINED CONTROL OF CONGRESS, JOE LIEBERMAN REPLIED:

"UH--I HAVEN'T THOUGHT ABOUT IT ENOUGH TO GIVE AN ANSWER!"



THAT'S BECAUSE JOE LIEBERMAN DOESN'T VIEW THE WORLD THROUGH A LENS OF PARTISAN POLITICS!

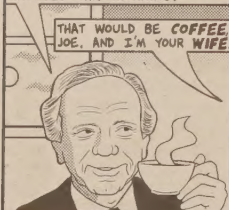
SENATOR, DON'T YOU AGREE THAT MOST DEMOCRATS ARE TRAITORS WHO SHOULD BE SENT TO GUANTANAMO?

I'D HAVE TO TAKE AN UNBIASED LOOK AT BOTH SIDES OF THE ISSUE BEFORE I COULD ANSWER THAT!



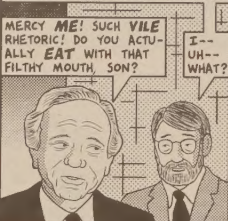
BUT IT'S ENTIRELY POSSIBLE.

HE APPROACHES EACH DAY ANEW--UNBURDENED BY THE BAGGAGE OF PRECONCEIVED NOTIONS! I MUST SAY, MISS--I CERTAINLY DO ENJOY THIS DELIGHTFULLY STIMULATING BEVERAGE YOU'VE PROVIDED THIS MORNING!



HE'S UTTERLY BAFFLED BY THE BITTER PARTISAN ANGER OF HIS CRITICS!

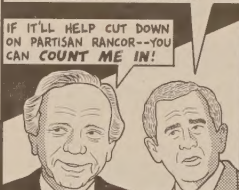
SENATOR, ARE YOU READY TO ACKNOWLEDGE THAT YOUR SUPPORT FOR THE WAR WAS A MISTAKE?



MERCY ME! SUCH VILE RHETORIC! DO YOU ACTUALLY EAT WITH THAT FILTHY MOUTH, SON?

JOE LIEBERMAN THINKS WE NEED TO LEAVE PARTISANSHIP BEHIND--SO BOTH PARTIES CAN WORK TOGETHER AND GET THINGS DONE!

JOE, WHAT I WANT TO GET DONE IS TO DISBAND THE DEMOCRAT PARTY AND DECLARE MYSELF DICTATOR FOR LIFE! YOU WITH ME?



IF IT'LL HELP CUT DOWN ON PARTISAN RANCOR--YOU CAN COUNT ME IN!

TM WWW.WW@2006... www.thismodernworld.com

Save Daly — and the city

EDITORIAL The sleaze in District 6 is utterly out of control. So far, five different organizations, all claiming to be independent of any candidate, have sent out expensive mailers blasting away at incumbent Chris Daly (and urging voters, either directly or indirectly, to support his main opponent, Rob Black).

The law says that these groups can spend all the money they want, without abiding by campaign contribution limits, as long as they aren't coordinating with Black's staff, but let's not be naive here: this is a carefully planned and orchestrated campaign by a handful of wealthy, powerful interests that will spend whatever it takes to get rid of one of the board's most reliable progressive leaders.

Daly's a hard worker, has a solid record, and is popular in his district — but after a while, this much negative campaigning starts to take a toll. And for the sake of the progressive movement in San Francisco, Black and the downtown forces simply can't be allowed to defeat Daly.

Daly is more than a good supervisor (although he certainly meets that qualification). He's part of the class of 2000, one of a crew of activists who swept into power in the first district elections as a rebellion against the developer-driven politics of then-mayor Willie Brown. He has become one of the city's most promising young leaders, someone who, with a bit more seasoning (and diplomacy), could and should have a bright future in local politics.

He's also very much a district supervisor and a symbol of how district elections allowed the neighborhoods to take back the city. The attack on him is an attack on the entire progressive movement and all that's been accomplished in this city in the past six years.

Daly needs help. He needs volunteers to walk precincts, distribute literature, and get out the vote. This has to be a top priority for independent neighborhood and progressive activists in San Francisco. There's a campaign rally Oct. 28 at 10 a.m. at the northeast corner of 16th Street and Mission. Daly's campaign headquarters are at 2973 16th St. The phone is (415) 431-3259. Show up, volunteer, give money... this one really, really matters. **SFBG**

It's ridiculous that the city should have to fight PG&E for the right to sell power at the Hunters Point shipyard.

PG&E's candidates

EDITORIAL We've seen plenty of allies of Pacific Gas and Electric Co. on the San Francisco Board of Supervisors. We've seen a few PG&E bagmen, PG&E shills, and PG&E fronts. But there's never been anyone elected to the board in our 40 years who was actually a paid attorney for PG&E.

This year there's at least one and possibly two candidates who have worked as PG&E lawyers — and that alone should disqualify them ever from holding public office in San Francisco. The most obvious and direct conflict involves Doug Chan, the former police commissioner who is seeking a seat from District 4. Documents on file with the California Public Utilities Commission show that Chan's law firm, Chan, Doi, and Leal, has received more than \$200,000 in fees from PG&E in just the past two years.

Chan won't come to the phone to discuss what he did for the utility, won't respond to questions posed through his campaign manager and press secretary, won't return calls to his law firm, and thus won't give the public any idea what sorts of conflicts of interest he'd have if he took office.

This is nothing new for Chan: back in 2002 he put his name on PG&E campaign material opposing public power and earned a spot in the *Guardian's* Hall of Shame.

Then there's Rob Black, who worked as an attorney for Nielsen Merksamer, the law firm that handled all of the dirty dealings for the anti-public-power campaign in 2002. Black worked with Jim Sutton, his former law professor and PG&E's main legal operative, during that period but insists he did no work on anything related to PG&E or the campaign. That's tough to believe.

All of this comes at a time when PG&E is going out of its way, at the cost of hundreds of thousands of dollars, to buff up its image — and to fight the city's modest but significant plans for public power.

As Steven T. Jones reports on page 16, the notorious utility is well aware that its future in San Francisco is shaky. The city is bidding to provide public electric power to the Hunters Point shipyard redevelopment project and preparing to provide public power to Treasure Island. There is a study in the works to look at developing tidal power. The supervisors are moving forward on Community Choice Aggregation, which will put the city directly in the business of selling retail electricity to customers (albeit through PG&E's grid). And there's talk brewing of a public power ballot initiative for next November.

PG&E president Thomas King met with Mayor Gavin Newsom this summer and sent him a nice, friendly letter afterward discussing all the ways the city and PG&E could work together.

But in fact, the utility is already opposing even the baby steps coming out of City Hall: PG&E has bid against San Francisco for rights to sell power to the shipyard, and that's forced the city to cut prices and reduce the revenue it could have gained from Lennar Corp., the master developer. PG&E is trying to stop the city from selling power on Treasure Island and has financial ties to a private company that has rights to Golden Gate tidal power development until 2008. Meanwhile, the utility just hired the former secretary to the San Francisco Public Utilities Commission — a woman who sat in on every closed-session strate-

CONTINUES ON PAGE 6

SAVE YOUR SKIN!

Experience "Dermacycling™"

Get professional advice, products and treatments for professional results, saving you time and money!

FREE consultations with...

- Esthetician
- Plastic Surgeon and/or
- Dermatologist

a \$500 value plus...

- FREE skin care
- FREE facial

Pay only \$9.95 s & h

Why look less than your best?

Call now for this incredible offer!

888-411-4242

And add a FREE Omega Peel...

Brighter, Smoother and Silkier Skin...Guaranteed!

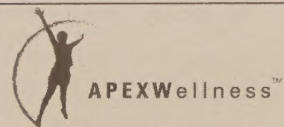


Jim Knut Larsson
Founder and Inventor of the "Dermacycle" system. A program that is sweeping the world of professional skin care for unparalleled results.

**GET THIS SEASON'S
TAILORED NEW LOOK!**

Edo Salon & Gallery
Open 7 days a week!
415-861-0131
601 Haight Street,
San Francisco, CA

Photography by javiergomez.com and clothing by Minnie Wilde



Complimentary Yoga and Pilates Mat Classes

Bring this ad to receive your choice of either Yoga or Pilates Mat Class. Offer is good for 1st time class member only. Offer is valid through 11/15/06

632 Commercial Street
(btw Montgomery & Keamy)
San Francisco Financial District
(415) 362-8685

For complete listing our class schedules and services, please visit our website:
www.apexwellness.com

We're here for your health.

	Yoga	Pilates
Tues	12pm 6:30pm (new time starting 10/24/06)	11am
Wed	N/A	7pm
Thurs	12pm	1pm

Cabinetic & GreenCine Present

Featuring appearances by
**Airto,
Stan Getz,
Bill Evans,
Clark Terry,
Phil Woods,
Grady Tate
and
Wendy & Bonnie!**

A Film by
Kristian St. Clair

This Is Gary McFarland

The Jazz Legend
Who Should Have Been a Pop Star

**GREEN
CINE**
.COM

Wed, Nov 1, 7:30 pm • Yerba Buena Center for the Arts, SF
\$8 regular, \$6 GreenCine & YBCA members
Q&A w/director Kristian St. Clair & Wendy Flower of Wendy & Bonnie

PG&E

CONT.

gy meeting the panel held, including sessions dealing with litigation against PG&E.

In other words, PG&E is gearing up for all-out political warfare — and the mayor and supervisors need to start preparing too. From now on, people should see whatever PG&E does as hostile — and on every front the city needs to adopt an aggressive strategy to move forward toward eliminating the company's private power monopoly.

For starters, it's ridiculous that the city should have to fight PG&E for the right to sell power at the Hunters Point shipyard. The Redevelopment Agency should have made public power a part of the program from the start, and the supervisors should examine that plan immediately to see if it can be amended to require Lennar to buy power from San Francisco. Newsom needs to take to the bully pulpit and say that if PG&E gets this contract, nobody on the Redevelopment Agency Commission will ever be reappointed.

Meanwhile, when Chan and Black appear anywhere in public this election season, they need to be asked to fully disclose their ties with PG&E and outline their positions on public power.

And it's time for the public power coalition to start meeting again, with the aim of crafting a ballot measure that will create a full-scale municipal system, perhaps as soon as November 2007. SFBG

PS PG&E already has one staunch ally on the board, Sean Elsbernd, a Newsom appointee who also worked in the late 1990s for the Nielsen firm. That's three too many.

Step into a Legend



Blundstone
Australia Fair

700 Sutter
San Francisco, CA. 94109
415.441.5319

www.australiafairinc.com

NATIVE PEOPLE'S ARTS & CRAFTS



Treasure Store

**Delight your senses.
Feed your heart.
Come and explore!**

518A Castro Street @ 18th St.
(415) 575-0240

Sun-Thu: 11-8 • Fri & Sat: 10-9
NATURAL BODY CARE • JEWELRY

PPS If Newsom is really for public power, as he claims, then why is he pushing so hard for two PG&E call-up votes for the board? And why is he not publicly denouncing PG&E's attempt to scuttle public power and lending his political capital to a new municipalization effort?

PPPS The SF Weekly's Matt Smith last week all but endorsed Doug Chan — but made no mention of Chan's PG&E ties. Did that somehow slip through Smith's investigative reporting net?

Pat Kernighan's insinuation that people in the hills are superior to less-fortunate folk upset some students



What More in the Name of Love, by Mike Hatfield. Send political art submissions to opart@sfbg.com.

Allison inspires youth

OPINION I first saw Aimee Allison, District 2 candidate for the Oakland City Council, when she addressed a large, enthusiastic crowd of high school students, mostly students of color, from Oakland Tech, McClymonds, and Skyline. She spoke about the ruin and costs of war, the need for decent jobs, and practical ways and means for overcoming poverty in Oakland.

What impressed me about the young, vivacious candidate from the Grand Lake-Chinatown district was not just her Ron Dellums-like vision of Oakland, where "a better world begins." It was her special ability to break through youthful feelings of despondency, the Generation X cynicism that continues to impede social progress. Allison has a special asset that her adversary, incumbent Pat Kernighan, lacks: an ability to inspire hope and activism among youth, including the struggling students in the least affluent sections of our city.

On Sept. 17, Constitution Day at Laney College, students hosted a debate between Kernighan and Allison. After the debate I talked with Reginald James, a 24-year-old Laney College student. He told me other students agreed that Kernighan was unprepared. "She was unable to relate to youth, to

find common ground."

James said Kernighan tended to blame the federal government for Oakland's problems, deflecting responsibility from the City Council on which she serves. In contrast, Allison said incumbents should accept accountability for their failures, and she challenged the students to become active in their own state.

During the debate Kernighan was almost fatalistic. "When there are not enough resources, we have to make hard decisions," she argued. After the debate, Oakland teacher Jonah Zern summarized Kernighan's presentation: "Pat continuously stated that she was powerless to change the problems of Oakland, that it was the state and federal government that need to make changes. It made me wonder. Why was she running for City Council?"

It was not her political positions as such or even her record that irked the youthful audience. One student asked Kernighan why the streets in the flatlands are not as clean as those above the freeway. She replied, "They don't sweep the streets up there because the people do not tend to throw their trash out in the street." The insinuation that people in the hills are superior to less-fortunate folk upset some students. Allison's remarks, in con-

trast, were well received. Allison said, "In rich neighborhoods, parents can raise money for their kids' sports teams. In others, schools don't have teams. In rich neighborhoods, they can send their kids to music lessons, while in poor neighborhoods, music and art programs are being cut. Every child deserves an opportunity."

Kernighan works hard. She knows the ins and outs of city government. But she has no vision, no plan to address the structural defects of Oakland's social life. As a successful businessperson, Allison responds well to the needs and feelings of the middle class. But unlike most politicians, she maintains close relations and ties with the young and poor of Oakland. She has a valuable talent for enlisting youth in the fight against crime, for uniting our diverse cultures.

Understanding the needs and longings of young Oaklanders, tapping their potential to become agents of change, is a precondition of effective leadership on the City Council. If the Laney debate is an example, Kernighan is out of touch. **SFBG**

Paul Rockwell

Paul Rockwell is a writer living in Oakland.

SEND YOUR LETTERS TO:

135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

LETTERS

THE SPIRIT OF PUNK

Thank you for Kimberly Chun's article on the documentary *American Hardcore* ["Reagan Youth Regurgitated," 10/11/06]. But I had a problem with Chun's pointing out the punk-hardcore scene's whiteness, what she described as its being "pale and male." First of all, it is well known that punk grew largely out of the disaffected white suburbs, but as a movement it was very embracing of all types of people (the neo-Nazi skinhead bands excluded, of course). Second, punk, as Chun noted, railed against the "'50s-style return of the 'white man's order.'" Regardless of the skin color of the band or audience, punk was fighting against white supremacy—white majority.

Can today's political correctness be applied to 1980-86? Does the current climate of political correctness work retroactively? I think Chun chose an easy target — the white male — and reiterated a point that is becoming very tiresome. Of all things, punk music is one of the most politically correct before its time. Is it a major fault that it lacked what Chun called "observers of color"?

It wasn't a perfect scene, with exactly proportionate and equal representation of every observer, but what it was doing was nothing short of revolutionary, which was much needed in the early years of the Reagan presidency. And punk was exactly about breaking down confining societal molds, be they liberal or conservative — four Rastafarians like Bad Brains could play incredible hardcore or a band could call themselves the Slambodians, Angry Samoans, or Drunk Injuns. It wasn't and still isn't about the surface ethnicity of the participants but the spirit of the music itself.

Matthew Pammatat

Cotati

KIMBERLY CHUN RESPONDS

I consider myself a fan and observer of and small contributor to American Hardcore's scene, so I know it wasn't entirely "pale and male." Judging from the noticeable, seemingly forced inclusion of some of the more "marginal" musicians and fans like Ken Inouye, I'd venture that filmmakers Paul Rachman and Steven CONTINUES ON PAGE 8»

EARTHSONG
Wholesale Outlet
30-70% OFF
All products,
Everyday

Uniquely Chic
Eco-Friendly & Fair Trade
Gorgeous...
Ladies clothes,
jewelry, purses,
shoes & belts
Extraordinary...
Gifts, bedding, bath
& body, curtains,
stationery, fairies,
incense, candles,
windchimes
& much more!

Open Daily 11am-7pm
1701 Haight St. @ Cole
(415) 751-0127
Also visit our downtown Petaluma store:
CARAVAN IMPORTS



Look for Our Picks
Every Wednesday
for the best
restaurants, events,
shows + films

GUARDIAN

ROXIE

THE ROXIE NEW COLLEGE FILM CENTER

3117 16th Street (at Valencia Street), San Francisco, CA

Order Tickets Online at Roxie.com

Thurs. October 26

7:30pm Only!

Admission: \$10.00. Students Half Price: \$5

SNEAK PREVIEW!

Rush To War:
Between Iraq and a Hard Place
plus: Journalist Robert Scheer
and Director Robert Taicher in Person!



Rush to War explores the background of events leading up to 9/11. Riveting, balanced, informative, and ultimately terrifying, **Rush to War: Between Iraq and a Hard Place** presents compelling insight into the neo-con agenda just as Americans get ready to head to the polls next on November 2. What emerges is a

disturbing indictment of the Bush administration's eagerness to invade Iraq at any cost, with particular emphasis placed on the administration's policies and actions on the "War on Terror" and its consequences for global security in the 21st Century.

Director Robert Taicher interviewed a number of government officials, foreign policy experts, and journalists. The film also includes commentaries from Noam Chomsky, Howard Zinn, former chief UN Weapons Inspector Scott Ritter, former General Anthony Zinni, and former terrorism czar Richard Clarke.

Mr. Taicher and Mr. Scheer will discuss the film and Mr. Scheer's new book, *Playing President: My Close Encounters With Nixon, Carter, Bush I, Reagan And Clinton And How They Did Not Prepare Me For George W. Bush.*

Apply Now for January, 2007 Admissions.

**School of Humanities
OPEN HOUSE**

Friday, November 03 6:30 pm

New College of California, 777 Valencia, Theatre, San Francisco, CA
Learn more about the School of Humanities Undergraduate and Graduate Programs. Refreshments served!

Please RSVP to Marjorie Paul, Dean of Admissions at
mpaul@newcollege.edu

NewCollegeofCalifornia
newcollege.edu



Laser HairRemoval

SKIN TIGHTENING
titan™
Tightens skin without surgery. Turn back the clock by tightening your face, double-chin, arms, and abdomen.

Fraxel
Restore Youthful Beauty to Your Skin. Restores skin and repairs damage far beyond a photo-facial. Laser treatment for aging and sun damage which reduces pore size, brown spots and wrinkles.

BREAKTHROUGH TECHNOLOGY

LASER HAIR REMOVAL
LightSheer™
Imagine your face, back, bikini line, and legs free of unwanted hair. With our Time Based priced treatments, receive the most affordable prices found in the U.S.
\$90 Underarms, Neck or Chin & Lip
\$120 Bikini
\$180 Bikini & Underarms

BOTOX



AESTHETIC LASER CONCEPTS

OPEN 7 DAYS A WEEK

MANAGING HAIR REMOVAL SERVICES OF
LOUIS CARUSO, M.D.

450 Sutter St. #2433 • www.laser-hair-removal.com

FOR A FREE CONSULTATION CALL 415.956.0111

SAN FRANCISCO NOVATO BEVERLY HILLS SCOTTSDALE

Titan is a registered trademark of Cutera, Inc. Fraxel is a registered trademark of Reliant Technologies Inc. LightSheer is a registered trademark of Lumenis Group of Companies.

Gentle Dental
Care

www.sgentledentalcare.com
2250 Union St. Suite 2
Between Fillmore & Steiner

Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Emergencies, Implants

FREE TEETH CLEANING*

INVISALIGN
Free whitening with any Invisalign treatment
(Tray Method \$400 value)

1 HOUR TEETH WHITENING
\$299⁰⁰
(in office, using Light Activated Method; \$500 value)

(415) 922-2990

*New patients only with exam and bitewing x-rays for \$39. (\$200 Value)
This offer may exclude the free teeth cleaning in cases of gum disease that require further treatment.

Offer expires 11/15/06

*There is a fee for transfer of x-rays



Dr. Farah Sefidvash

LETTERS

CONT.

Blush were also cognizant of getting the representation right. They may be covering a scene that flourished before multiculturalism became trendy, but they are making a documentary in this era, with a sense of context that comes with perspective. The film could only have been more interesting if it further explored the way race operated in the subculture.

SICK DAYS AND SMALL BUSINESS

We appreciate your endorsement of Proposition F for paid sick days as essential to the health of SF's workers, families, and community at large ["San Francisco Races and Propositions," 10/04/06]. However, we wanted to correct errors in the editorial. Proposition F is not another city mandate without public input. The Coalition for Paid Sick Days surveyed hundreds of workers and parents to create this legislation. This legislation is groundbreaking because it is written by the very people it affects. It is a model for the city and in fact, for the nation, where no locality has the right to paid sick days.

Second, we fully agree that the tax structure of the city needs to be reformed in order to support, preserve, and encourage small business.

However, we do not agree that basic workplace protections — especially those affecting the health and safety of working families — should be deferred until such tax reforms are instituted. In fact, Prop. F will affect some of the city's largest corporate employers, such as Macy's, which does not offer sufficient paid sick days to its more than 1,500 SF workers, and the major corporate grocers that do not provide paid sick leave for those employed since March 2005.

More than 117 other countries around the world have paid sick days as a basic labor law and still manage to have flourishing small businesses.

For more info, please visit www.paidicksdays.org.

Young Workers United, Chinese Progressive Association, Committee of Interns and Residents-SEIU, Parent Voices, St. Peters Housing Committee, UNITE HERE Local 2 Hotel Employees, and United Food and Commercial Workers
San Francisco

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Pamela Pritchard, the assistant to the publisher. We'd prefer them in writing, but Pritchard can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggmann
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggmann

EDITORIAL

EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven J. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT Kimberly Chun
SENIOR EDITOR, CULTURE Markie B.
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT Cheryl Eddy
COPY CHIEF Scott Steinberg
COPY EDITOR Juliana Proggatt
CALENDAR EDITOR Duncan Scott Davidson
REPORTERS Sarah Phelan, G.W. Schulz, Amanda Withnell
EDITORIAL COORDINATOR Deborah Giatina
ASSISTANT TO THE PUBLISHER Pamela Pritchard
COLUMNISTS Josh Kun, Jessica Lanyadoo, L.E. Leone, Andrea
Nemerson, Michelle Tea
CONTRIBUTING EDITORS Susan Gerhardt, Lynn Rapoport, Paul
Reidinger, J.H. Tompkins
WASHINGTON CORRESPONDENT Doug Dibble
CONTRIBUTING WRITERS Robert Avila, Savannah Blackwell,
Rachel Brahinsky, Sylvia W. Chan, Jeff Chang, George Chen,
Jimmy Draper, Camper English, Rita Felciano, Max Goldberg,
Masha Gorkin, Dennis Harvey, Glen Helfand, Lee Hildebrand,
Katie Kurtz, Martin A. Lee, Mike McGuire, Bruce Minkin, Ralph
Nader, Annalee Newitz, B. Ruby Rich, Derk Richardson, John
Ross, Gabriel Roth, Lara Shalson, Marcy Sheline, Norman
Solomon, Eric Stephan, Chuck Stephens, Oliver Wang, Lindsey
Westbrook, Will York
INTERNS Jonathan Beckhardt, Jessica Chandler, Alisa Chang,
Chris Cooney, Jeffrey M. Goodman, Justin Joul, Hayley
Elisabeth Kaufman, Todd Laville, Aaron Siskin, Sara Schleron,
Andrew Tolve, James Woodard

ART

ART DIRECTOR Mircea Neff
ASSISTANT ART DIRECTOR Ben Hopfer
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal, Rory
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow

PRODUCTION

PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Amie Leeking
LAYOUT DESIGNER Jason Arnold
DESIGNERS Darren Ankenbauer, Dana Baker

CIRCULATION

CIRCULATION MANAGER Rommel Lazo

OPERATIONS

HUMAN RESOURCES MANAGER Charlotte Harper
DESKTOP SUPPORT SPECIALIST Scott Weir
OFFICE MANAGER John Shurba
COURIERS Kyle Bruckmann, Tony Hayes, Alex Lalpenicks

BUSINESS

CONTROLLER Sandra Lange
ACCOUNTING MANAGER T. Gustin
ACCOUNTING LEAD Charles Lay
CREDIT AND COLLECTIONS Marie McFadden
ACCOUNTS PAYABLE Scott Yarrall

SALES AND MARKETING

SALES AND MARKETING DIRECTOR Jody Colley
EVENT MARKETING MANAGER Ursula Rodriguez
PROMOTIONS MANAGER Riley Manlapaz
EXECUTIVE ADMINISTRATOR Vincent Escareno
MANAGER OF AD SERVICES AND CLASSIFIED OPERATIONS
Rob Quintiani
AD SERVICES COORDINATOR Rebecca Frank
RETAIL AND CLASSIFIED SALES MANAGER Jennifer Lachman
RETAIL SALES SUPERVISOR Michelle Pearsall
RETAIL ACCOUNT EXECUTIVES Tara Gregains, Allison Hagio,
Debbie Steingesser, Francisco Zumbado
SENIOR CLASSIFIED ACCOUNT EXECUTIVE Ryan Loisele
CLASSIFIED ACCOUNT EXECUTIVE Lauren O'Connor
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT AND SPONSORSHIPS MANAGER Dulcinea
Gonzalez
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil
INTERNS Melissa Gardner, Will Jobe

THE SAN FRANCISCO BAY GUARDIAN

135 Mississippi St., San Francisco, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2584
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096)
PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN
CO., INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI
ST., SF, CA 94107. COPYRIGHT © 2006 BY THE SAN
FRANCISCO BAY GUARDIAN CO., INC. ALL RIGHTS RESERVED.
REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY
PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS
ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL
CIRCULATION IN SAN FRANCISCO COUNTY, NOT RESPON-
SIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES
OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE
FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO
PUBLIC LIBRARY, MAIN BRANCH. BACK ISSUES ARE AVAIL-
ABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR
TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAIL-
ABLE FREE OF CHARGE, LIMITED TO ONE COPY PER READER.
ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE
GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE
OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION
OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH
GUARDIAN WEEKLY ISSUE.

A•A•N



VERIFIED
ADVERTISING

Take It Off!

1st Time Client Specials For Men

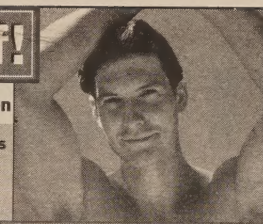
Call for details on discounted specials
of up to 20% off for:

• Laser Hair Removal (Chest, Back and Shoulder Package)

We also offer:

• Botox™ • Restylane™ • IPL

The knowledge, expertise and care given during
my recent trip to the San Francisco Laser Clinic
proved to be the right decision for me. The
treatment was quick and extremely effective!
I am 100% satisfied with the results!
- another satisfied patient



san francisco
laser clinic

2215 Chestnut Street, SF

415.749.6417

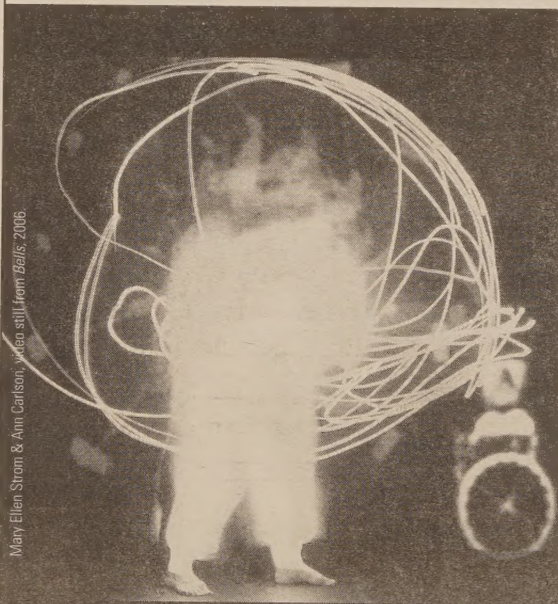
www.sanfranciscolaserclinic.com

SF CAMERAWORK

A center for photography & related media

Inaugural exhibition: Ghosts in the Machine Through Nov 18

Artists from Finland, Lebanon, Vietnam and the U.S. conjure the
forgotten faces and demolished places that flicker at the far reaches
of personal and cultural histories.



Many Ellen Strom & Ann Carlson, video still from *Balls* 2006.

SF Camerawork is now located in the Yerba Buena Arts District

657 MISSION @ THIRD STREET, SAN FRANCISCO

Gallery Hours: Tues-Sat 12-5pm 415.512.2020 www.sfcamerawork.org



GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



VALENCIA CYCLERY

**sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!**

Many Models on Sale!



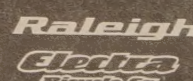
SPECIALIZED

'06 Rockhopper Comp
Reg. \$700 Now Only \$549⁹⁵!

'06 Clearance Sale on Now!

*Limited to stock on hand

SPECIALIZED
TREK



VALENCIA CYCLERY

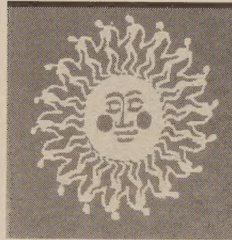
1065 & 1077 Valencia (Bet. 21st & 22nd St.)

415-550-6600 • Mon-Sat 10-6, Sun 11-5

www.valenciacyclery.com

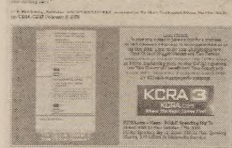
GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE

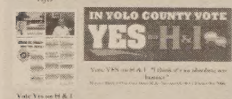


PUBLIC POWER

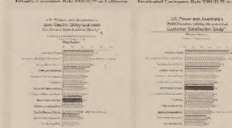
Public Power is a coalition of local power and other supporters of the public power measures in Sacramento and Yolo counties are being outspent more than 20-1 by Pacific Gas and Electric Co. You can follow the fight on this informative Web site.



WWW.PUBLICPOWERNOW.ORG



WWW.YOLO-COUNTY-VOTE.COM



WWW.WIRELESS-FREEDOM.ORG



WEB SITE OF THE WEEK

WWW.PUBLICPOWERNOW.ORG

The Coalition for Local Power and other supporters of the public power measures in Sacramento and Yolo counties are being outspent more than 20-1 by Pacific Gas and Electric Co. You can follow the fight on this informative Web site.

Fight the power

When the Federal Communications Commission tried to gut media ownership rules back in 2003, the effort was derailed by an overwhelming public outcry that led to congressional action and a federal appeals court decision that sent the proposed rules back to the FCC for a reworking. This week that fight returns to the Bay Area.

Citizens can give the FCC an earful about the lack of media ownership diversity and content, not to mention the new proposals that would allow a few big corporations to own an even bigger slice of what folks watch, read, and listen to.

"Thirty-three percent of the US population is comprised of people of color, yet they only own 3 percent of the nation's TV stations," Sydney Levy of the nonprofit Media Alliance told the *Guardian*.

Sadly, the picture is equally monochromatic on the radio and in print.

"Ten years ago, the largest radio station owned about 65 stations. Today Clear Channel owns over 1,200 stations," said Levy, observing that one Clear Channel DJ used the word "vermin" to refer to immigrants ... no less than 43 times in a 40-minute segment.

Levy also hopes people will voice objections over any plan that permits Dean Singleton — whose MediaNews already controls more than 40 daily and weekly newspapers in Northern California, including the recently purchased *San Jose Mercury*

News — to buy local radio or TV stations.

"Last Friday [Oct. 20], the *San Jose Mercury News* announced 100 layoffs, including a chunk from the news department," Levy says. "That means less local reporting." (Sarah Phelan)

The FCC's media ownership hearing takes place Oct. 27, 5 p.m., at the Oakland Marriott City Center, 1001 Broadway, Oakl. (near the 12th Street BART station). It is sponsored by the NAACP, Media Alliance, Youth Media Council, and Free Press.

For more info, contact www.media-alliance.org.

"Bonus Bucks" vs. rent control

The San Francisco Rent Board has reaffirmed that one of the largest landlords in the city, the Villas Parkmerced, violated the city's rent control ordinance with a coupon scheme known as "Bonus Bucks."

New tenants who signed a lease at the Villas between 2003 and 2005 frequently received Bonus Bucks worth \$350 apiece to reduce the net burden of their rent. After a year, the Villas often removed the incentive and hiked the monthly fees up to the base rent written into the lease.

Villas representatives claimed the Bonus Bucks were merely a short-term incentive to get tenants into their buildings rather than an attempt to outwit rent control. The Rent

Board denied that appeal Oct. 17 on a 3-2 vote.

"If we were to find [in the landlord's favor], rent control would be completely circumvented," Rent Board commissioner Anthony Justman said. "Why wouldn't every landlord put some X in the contract and then bump it back down?"

Nineteen tenants of the Villas Parkmerced petitioned the Rent Board for refunds. Several more filed a class action lawsuit against their landlord on Oct. 4, a motion that could carry far greater economic significance.

In January the Villas Parkmerced settled out of court with the District Attorney's Office for improperly passing on utility costs to tenants, which amounted to \$310,000 in refunds. The plaintiffs' attorney in the Bonus Bucks case, Peter Fredman, said restitution could be as high as \$10 million.

"It's hard to think of a case I could be more confident in," Fredman told the *Guardian*. "They're trying to defeat rent control." (Andrew Tolve)

Blog wrap

Steven T. Jones covers democracy reform and the future of the labor movement. Tim Redmond finds vindication in the Macy's case and digs deeper into Doug Chan than the *SF Weekly's* Matt Smith did. Bruce B. Brugmann takes on Hearst, Chan, PG&E, and the culture of official secrecy. It's all on the *Guardian's* blogs at www.sfbg.com, made fresh every day.



Service Employees International Union chief Andy Stern stopped by SEIU Local 790's new digs on Potrero Hill on Oct. 18 to warn "employees and employers are getting a divorce." Read the *Guardian's* San Francisco blog, www.sfbg.com/blogs/gsf, for the whole story.

The Devil Made Me Do It

DO they have any DVDs where they're just cuddling?

HALLOWEEN SALE

Save Up To **60% Off**

Buy some DVDs... Sinners!

Naughty Toys & Novelties

plus... **\$5 DVDs!**

FREE Trick or Treat Goodie Bag w/ any purchase

168 BEACON ST. BLDG. 8, SOUTH SAN FRANCISCO
Sun-Thurs: 10-8pm, Fri & Sat: 10-10pm Phone: (650) 827-3946
www.thegallery.com

Northern California's Largest Adult DVD Selection

Galleri's

Call For Appointment Today

415-285-9900

Mission Dental

2440 Mission Street
(Between 20th & 21st St. Next to Doré Studio)
Mon - Sat 9am-5pm
- Easy Payment Plan -
Facilidades de pago

- Most Insurance Plans Accepted -
Casi todos los planes de aseguranza aceptamos
- 24 Hour Emergency Care -
Cuidados de Emergencia las 24 horas

Se Habla Español

New Patient Special

\$200 OFF in office bleaching (expires 11/30/06)

"At some point we will attempt to determine who distributed the mailers.

But it's not likely before the election."

John St. Croix, executive director of the Ethics Commission

ALERTS

By Alisa Chang
> alerts@sfbg.com

FRIDAY, OCTOBER 27

Mexican election eyewitness

Join John Ross, author and journalist, for a talk about Mexico's recent election and the demonstrations against right-winger Felipe Calderón that followed. Back from his Mexico City travels, Ross shares his up-close-and-personal observations about the protests that shook the capital, along with some film clips documenting the events.

7 p.m.
New College of California
777 Valencia, SF
Donations accepted
(415) 437-3400, www.newcollege.edu

SATURDAY, OCTOBER 28

Wonders of Cannabis Festival

Celebrate the joys of marijuana at a two-day event. Spend Halloween weekend with marijuana guru Ed Rosenthal, live musicians, comedians, speakers, slam poets, dancers, magicians, medical consultants, and masseuses to revel in the wonders of the hemp plant. All proceeds benefit the nonprofit organization Cannabis Action Network (CAN) and Green Aid.
Sat/28-Sun/29, 11 a.m.-7 p.m.
Hall of Flowers
Golden Gate Park, SF
\$20
(510) 486-8083

WEDNESDAY, NOVEMBER 1

The future of Muni

Join Sup. Ross Mirkarimi and Muni chief Nathaniel Ford Sr. for a town hall meeting on the future of Muni.
7 p.m.
County Fair Building
Golden Gate Park at Ninth Avenue and Lincoln
Free
554-7630 SFBG

For complete Alerts, go to

for Alerts to the Guardian Building,
L, SF, CA 94107; fax to (415)
mail alerts@sfbg.com. Please
ntact telephone number. Items must
be received at least one week prior to the publi-
cation date

The dirt in D6

Daly hit with stealthy attacks linked to the mentor of his main opponent

By Amanda Witherell
and Sarah Phelan
> amanda@sfbg.com
> sarah@sfbg.com

If you live in San Francisco's District 6, it's pretty difficult to avoid what some residents are calling a new filth polluting Tenderloin corners and SoMa streets. It's not overflowing trash bins or urine-stained door frames — it's the relentless election billeting that uses those images to support Rob Black and oppose Chris Daly for the district's seat on the Board of Supervisors.

"We're tired of talk. Of loud, whining, condescending, offensive, abusive, lying, showcasing, arrogant talk," reads a recent poster on a telephone pole. "District 6 is dirty and dangerous. District 6 is still poor. Chris Daly is why. Dump Daly. Back Rob Black."

"I was totally offended by this," Debra Walker, a progressive activist and resident of the district for 25 years, told the *Guardian*. "This kind of message intentionally suppresses the vote. People I've talked to in the district who aren't very political are totally turned off by the mailings from Rob Black or made in his benefit."

Some of the mailings, posters, and literature can be directly attributed to independent expenditure (IE) committees recognized by the Ethics Commission and acting legally. Some,

however, have more dubious ancestry but apparent links to a campaign attorney with a long history of using millions to control the outcome of elections in San Francisco: Jim Sutton (see "The Political Puppeteer," 2/4/04). Sutton did not return calls for comment.

Most of the anonymous literature directs people to the Web site www.DumpDaly.org. SFSOS's Wade Randlett told us his group paid for the site and a volunteer set it up. SFSOS and Sutton formed Citizens for Reform Leadership 1-6 — IE committees listed on many of the signs and much of the literature, including the poster quoted above. The committees haven't filed any IE reports with the Ethics Commission.

Walker, along with Maria Guillen, vice president of SEIU Local 790, and another District 6 resident, Jim Meko, submitted a complaint with the Ethics Commission on Sept. 29 with nine pieces of physical evidence supporting their concern that the roof had been blown off the \$83,000 spending cap on the campaign, in place because all candidates agreed to public financing.

The evidence submitted with the complaint varied and included three different mailers from "Concerned Residents of District 6," a committee that has yet to exist on paper in the Ethics Commission filing cabinets.

The mailers from the "Concerned Residents" are glossy triptychs critical



About 70 volunteers showed up at the Daly campaign office Oct. 21, many motivated by the harsh and often anonymous mailers that have targeted the incumbent supervisor.

GUARDIAN PHOTO BY NEIL MOTTERAM

of Daly but not explicitly advocating for another candidate. They do not state the amount the committee paid for them, which is required of any electioneering communication.

On Oct. 6 the Ethics Commission released a statement saying the spending cap for District 6 was no longer in effect. John St. Croix, executive director of the commission, has identified at least \$90,000 in IEs, including three unreported mailers.

"At some point we will attempt to determine who distributed the mailers," St. Croix said. "But it's not likely before the election."

The tactic of breaking the law before the election and taking the heat after the ballots are in has been used in the past, and this new example flouts recently passed legislation. These mailings should have been

filed with the Ethics Commission, according to an ordinance passed in 2005 in response to similar anonymous hit pieces that came out in the elections of 2003 and 2004 against Supervisors Gerardo Sandoval and Jake McGoldrick. (Sutton defended SFSOS's main funder, Donald Fisher, in his successful Strategic Lawsuit Against Public Participation against Sandoval over the issue.)

"It's a strategy taken straight from Karl Rove's playbook," Meko, a 30-year SoMa resident, told us.

Joe Lynn, former Ethics Commission member and staffer, told us "all the committees in San Francisco should turn their backs on contributions from people who are involved in this scheme — at least until they explain their involvement."

CONTINUES ON PAGE 15»

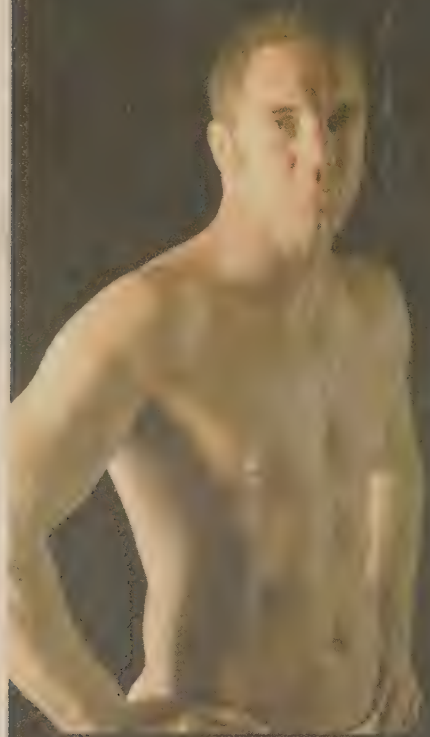
SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

Join the blogs. Post comments on all stories. Post free classifieds.

RANT + RAVE | IT'S YOUR GUARDIAN NOW

3RD STREET GYM AND THE SAN FRANCISCO BAY GUARDIAN PRESENT



THE
REDMOND
VS
WADE
BOXING BOOTCAMP

REDMOND
1999 GOLDEN GLOVES CHAMPION

WADE
2001 GOLDEN GLOVES CHAMPION

GET FIGHTING FIT IN 4 WEEKS

4 WEEK BOXING BOOTCAMP STARTS NOVEMBER 6TH
MONDAY THROUGH FRIDAY, 6-7:30AM

TO SIGN UP CALL REDMOND: 415.710.0261 OR WADE: 415.740.4985
OR VISIT WWW.THIRDSTREETGYM.COM

A 4 WEEK COURSE DESIGNED TO PUSH YOU TO YOUR LIMITS. YOU WILL BE TRAINED
JUST AS A PRO FIGHTER WOULD BE IN PREPARATION FOR A TITLE FIGHT AND FOR
YOUR ULTIMATE TEST GET IN THE RING AGAINST A FELLOW BOOTCAMPER AT.....

FRIDAY NIGHT FIGHTS, DECEMBER 1ST

(FIGHTING IS OPTIONAL) *****

PRICE: \$500 (EQUIPMENT, \$150 IF NEEDED)
SPACE IS LIMITED, RESERVE YOUR SPOT NOW



GUARDIAN



live in the
center of it all
with the finest amenities

 premiere urban living
cityWALK

starting at \$1 million

citywalkoakland.com

510.645.9400



California's Leader in Building Unique Urban Lifestyles

In an effort to continuously improve our product, The Olson Company reserves the right to change floor plans, specifications and prices without notice. Rendering is artist's conception. Model does not reflect racial preference.

BISSAP BAOBAB

Senegalese Cuisine
Exotic Cocktails
6pm-11pm



2323 Mission St.
415.629.5207

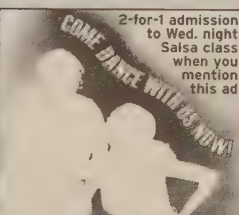
www.bissapbaobab.com

The Scarlet Sage Herb Co.

organic herbs & extracts
natural body care
aromatherapy
hand crafted gifts

1173 Valencia (near 23rd Street)
San Francisco, CA
415-821-0997
11:00am-6:30pm Everyday

METRONOME DANCE CENTER



We're NOT JUST A Ballroom ANYMORE.

We have competitive Ballroom & Latin Stars.
We have Prima Ballerinas.
We have Hip-Hop Heavyweights, Jazz Hands,
Modern Leaps and Yogic Breathing
1830 17th Street @ De Haro
(415) 252-9000
www.metronomedancecenter.com

LITTLE BAOBAB
AFRICAN/CREOLE CUISINE

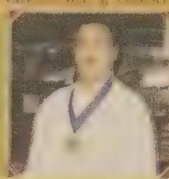


3388 19th St. • 415.643.3558
1/2 Price Cocktails • Tuesdays
Dinner 6pm-10am
Dancing 10:30pm-2am
www.littlebaobab.com

THE

MISSION



IS ANDISCO
"Fine Contemporary Cuisine"
RAY LIAN & LILLIAN

Featuring the renowned head chef
formerly from Indian Oven!
2nd Floor, Indian Oven
1017 VALANCIA ST. @ 23
www.isandisco.com

Please join us for lunch or dinner on
our outdoor patio!


CLG
CHILI LEMON GARLIC
PRIMA RESTAURANT
THAI NOODLE & RICE DISHES
Vegetarian dishes available
Serving wine and beer
Free Delivery
3166 24th Street @ Folsom
San Francisco
415-826-8199
Open Daily 12pm-11pm

The art of shopping

Paintings
Photography
Sculpture
Pottery
Glasswork
Jewelry
Textiles
And more!

ARTIST Xchange

A Mission gallery
featuring a wide array
of media. Help support
your local artists!

3169 16th Street
San Francisco, CA 94103
415.894.1480
www.artist-xchange.com

The City's
Most
Affordable
Yoga

Offering
Vinyasa Flow
Vinyasa Flow
Partner Yoga
Tai Chi



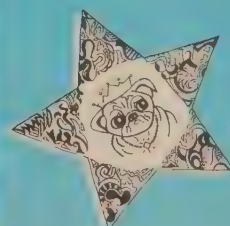
20th & Mission Street
2nd & 3rd floors
www.missionyoga.com
(415) 401-9642

Special offer
1st time
Mission Yoga
Class

**1 WEEK
for \$10**

ruby

Jewelry | Accessories
Clothing | Baby



Ruby on Haight!
Now Open!

3802 20th St @ Valencia 415-550-8052
1431 Haight St @ Masonic 415-554-0555
RubyGallery.com

Look for Our Picks
Every Wednesday
for the best
restaurants, events,
shows + films

GUARDIAN

INKAS
RESTAURANT

Peruvian Cuisine

minnie wilde
23rd St. @ De Haro
415.821.0997
6 days, make your date

Make It!



**Beads,
Creativity,
Classes.**

www.beadissimo.com
1051 Valencia, SF
415-282-BEAD

**NEEDLES
AND PENS**
ZINES • DIY GOODS
• ART GALLERY •

3253 16th St. S.F. CA
NEEDLES-PENS.COM

Daly CONT'D

These are the most sophisticated folks in San Francisco politics. I think a full investigation including possible criminal activity ought to be assigned to a master." He said District Attorney Kamala Harris used Sutton in her race and therefore may have a conflict of interest.

The Rob Black for Supervisor committee claims no connection to the literature that hangs on doorknobs and clogs mailboxes, the push polls calling people, or the postings in the streets and tucked under windshields. "I don't support the anonymous pieces. If people are doing it on my behalf, I don't want it," Black told us.

But Daly told us "the IEs appear to be coordinated. . . . The Black committee is not running a campaign that would be independently competitive. He's only sent one piece of mail, but he's had eight sent on his behalf." Residents suggest it's even more than that: Walker received three more anti-Daly mailers Oct. 20.

Black confirmed that he had only sent one mailing to the district, and he's "not surprised" that so many IEs have sent out mailings in his support.

With the exception of a filing from the Police Officers Association, the only legal IEs reported with the Ethics Commission so far are from the Building Owners and Management Association (BOMA) and Golden Gate Restaurant Association (GGRA). They also trace back to Sutton, Black's former boss at Nielsen Merksamer, a law firm that represented PG&E in the 2002 campaign against public power, for which the firm was fined \$100,000 for failing to report until after the election \$800,000 from PG&E, the biggest fine ever levied by Ethics. Sutton left the firm shortly after. Black stayed on until 2004, when he took a position as legislative aide with Michela Alioto-Pier.

The most recent poll released by Evans McDonough purports to show Black ahead by six points (with a five-point margin of error). It was commis-

sioned by Barnes, Mosher, Whitehurst, Lauter, and Partners, which has also been employed by Sutton through BOMA and the GGRA for the IEs in the District 6 election.

The financial shenanigans have been a rallying point for the Daly campaign. More than 70 volunteers signed in at an Oct. 21 rally and hit the streets: shaking hands, distributing literature, and making phone calls raising support for Daly.

Sup. Ross Mirkarimi criticized the soft money's "ugly, nasty, mean-spirited tactics" to oust Daly. "If they have to resort to these tactics, is that the kind of government we want in San Francisco?" he asked the crowd.

"This is the nastiest, most personal and hateful thing I've ever been involved with," Daly said. "It's very painful."

But, he said, "our people power is better than their money power."

Outside a volunteer shouted into a bullhorn, "Don't let downtown interests buy your democracy!" **SFBG**

TROUBLETOWN BE VERY SCARED, PART 5496

BY LLOYD DANGLE

YOU MAY THINK THAT CONGRESS IS PRETTY MUCH CEREMONIAL NOW THAT THEY'VE GIVEN ALL THE POWER TO THE PRESIDENT...

YOU'D BE RIGHT, BUT CONSIDER THIS:

IF THE DEMOCRATS TAKE CONGRESS, ALL THAT WOULD HAVE TO HAPPEN WOULD BE A PRESIDENTIAL MOUNTAIN BIKE SPILL...

CLUNK!

AND A MUCH-ANTICIPATED TRIPLE CORONARY ON THE SAME DAY...

KA-POW!

AND NANCY PELOSI WOULD BECOME OUR UNITARY EXECUTIVE—WITH TOTAL UNCHECKED POWER!

CLUNK!

SEAN HANNITY HAS REASON TO BE SCARED—NOBODY COULD'VE ANTICIPATED THAT UNRESTRICTED PRESIDENTIAL AUTHORITY COULD EVER BE A PROBLEM...

I BETTER TURN LIBERAL AND FAST!

IMAGINE IT IN THE HANDS OF SOMEONE WHO HAS HAD FIVE BABIES AND LOOKS LIKE A PERPETUALLY-SURPRISED REAL ESTATE BROKER!

IT'S A CHARMER. OPEN MORE

A PELOSI PRESIDENCY WOULD BE LIKE CHINA'S PEOPLE'S REVOLUTION—ONLY 100% LESBIAN.

SAN FRANCISCO, BITCH!

CLUNK!

SIX YEARS AGO NOBODY COULD IMAGINE A WORSE ABUSE OF POWER THAN CLINTON GETTING BLOWN IN THE OVAL OFFICE—AND HIS WAS NARROWLY PROSCRIBED!

THE HORROR!

JUST IMAGINE WHAT NANCY, HILLARY, AND ELLEN DEGENERES WILL DO WHEN THEY GET UNLIMITED POWERS!

CRACK!

© 2006 WWW.TROUBLETOWN.COM

Advertisement



Ask The Bankers Pen

The Bankers Pen holds 30 stodgy bankers who generally oppose the beliefs of Washington Mutual, especially WaMu Free Checking™. Their advice column runs nationwide. Find out more about the pen at trappedbanker.com.

Dear Bankers Pen:

We had a barbecue-themed party for my husband's birthday, so I ordered a barbecue grill from an online vendor. Long story short: it arrived late, and our barbecue party had no grill! I know I can't have that day back, but what can I do?

- Ticked Off in Tampa

Dear Ticked:

Stop cooking your food outside. What is this? The dawn of man? Here in civilization, we cook our food indoors.

In a kitchen. Now, I've never actually seen this happen, but my personal chef assures me this is how it's done.

Dear Bankers Pen:

I'm a busy working mother of three. After a full workday and running the kids all around, the last thing I have time for is stopping by the bank. I heard you can open a checking account online with no paperwork at wamu.com. What do you think?

- Swamped in San Diego

Dear Swamped:

I think you're out to brunch. If you keep raving about banking without paperwork and mythical "online" accounts, people will think you're one olive short of a martini. Next you'll tell us you saw an elf riding a unicorn through Atlantis. Listen, if you want to open a checking account, just walk into the bank and talk to the men with suits. I've never heard of this "wamu.com" bank though. Is it near the expressway?

Use your account when funds are available. Availability timing will vary by funding method used. Features mentioned available only with the WaMu Free Checking™ account and not available with Free Checking accounts opened prior to 3/11/06. Deposits at Washington Mutual are FDIC insured.

PG&E's extreme makeover

Utility promises cooperation and green power — while delivering the same old deception and big money attacks

By Steven T. Jones
> steve@sfbg.com

Mayor Gavin Newsom called a meeting with Pacific Gas and Electric Co. president Thomas King in July to let the utility chief know that the city intended to pursue public power projects on Treasure Island and Hunters Point.

"It was just to tell him that we're going to do it," Newsom spokesperson Peter Ragone said of the meeting. "The mayor thought it was a gentlemanly thing to do."

King used the occasion to start an aggressive new offensive — and to preview PG&E's new political strategy.

In an Aug. 10 letter to Newsom, King promised not to fight the city's plans in court and pledged to develop a better relationship with the city.

"We know that it was in this spirit of cooperation that you approached us last month, and we want to foster this spirit and forge an even stronger partnership in efforts to protect our environment in the years ahead. That's why I wanted to respond to your questions and suggestions — and to share with you some ideas of my own," King wrote, listing one of those ideas as helping the city develop energy from tidal power at the mouth of the bay, which Newsom had recently announced a desire to pursue.

The day after PG&E wrote the letter, Newsom and San Francisco Public Utilities Commission (SFPUC) head Susan Leal announced the city's intention to supply public power, mostly from clean solar and hydroelectric sources, to the redevelopment project on Parcel A of the former Hunters Point Naval Shipyard, where the politically connected Lennar Corp. (which is also part of the team with the rights to build on Treasure Island) has the contract to build 1,600 new homes.

"What we want to provide is a green community at a rate that meets or beats PG&E," Leal told the *Guardian*, noting the history of environmental injustices that have been heaped on the southeast part of town. "It's important that the city do the right thing for that community."

And just as PG&E was pledging cooperation, it aggressively set out to undermine the city's plans with competing bids and continued its fiercely adversarial posture in another half-

dozen realms in which it must work with the city, battles that have cost San Franciscans millions of dollars.

"This is a competitive world and this is fair game," PG&E spokesperson Darlene Chiu — who used to be Newsom's deputy press secretary — told us of company efforts to subvert the public power projects.

Last month PG&E also hired away SFPUC commission secretary Mary Jung, who had been privy to closed-session discussions about various city strategies for dealing with PG&E. Jung, who did not return a call for comment, was required to sign a confidentiality agreement and threatened with criminal charges if she spills city secrets, although city officials acknowledge that would be difficult to prove.

PG&E has also launched a high-profile public relations offensive designed to repackage the utility as a clean and green crusader against global warming and a supporter of programs such as the mayor's pet project, SF Connect, to which it contributed \$25,000 last month.

"The company has a long and continuing history of fighting against the city rather than working with the city on issues involving municipal power, improved reliability, connecting city facilities, and protecting ratepayers," Matt Dorsey, a spokesperson for City Attorney Dennis Herrera, told us. "If PG&E wants to demonstrate its good corporate citizenship, it can start by changing the nature of its relationship with the city."

BIG BUCKS

If anyone from the Bay Area needs a reminder about the big money, bare-knuckle approach PG&E uses when its interests are threatened, they need only look up the road to what's happening in Sacramento and Yolo counties.

PG&E has so far spent more than \$10 million fighting Propositions H and I in Yolo County and Measure L in Sacramento County, which together would allow the Sacramento Municipal Utility District (SMUD) to annex more than 70,000 customers in Davis and surrounding communities.

The PG&E effort has saturated mailboxes and the airwaves with messages that inflate the cost of taking over its transmission lines, imply threats of a drawn-out legal battle, and

make bold claims of its being an environmentally friendly utility (such as including nuclear power in its calculations of how "green" PG&E is).

"They're trying to spread fear and confusion," Davis-based public power advocate Dan Berman told us. "A new thing comes out every day. But we keep citing the message of lower rates and better service."

In fact, SMUD has rates that are about 30 percent lower than PG&E's and a power portfolio that includes significantly more energy from renewable sources than PG&E uses. Even King's claim that PG&E is "the leading solar utility in the county, having hooked up more than 12,000 solar-generating customers" is misleading. The number is large because PG&E has the largest customer base in the country, but the solar rebates were state mandated and SMUD inspired and come from ratepayer surcharges.

Still, PG&E justifies its aggressive campaign in Yolo County in terms of warding off a hostile takeover of its customers. For residents there and new customers in San Francisco that the SFPUC wants to serve, PG&E's Chiu repeats the mantra that "we have an obligation to provide services."

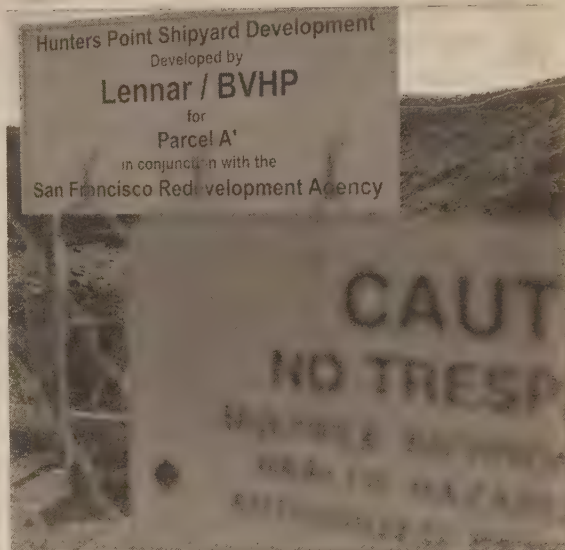
Yet critics of the company say the campaign is about more than just holding on to those customers. Right now more than a dozen California communities are pushing for public power, most involving community choice aggregation (CCA) — which allows cities to buy power on behalf of citizens, potentially bypassing PG&E.

"That's one of the reasons they're pulling out all the stops in Davis, because if this goes through, it will embolden other communities," Barbara George of Women's Energy Matters told us.

San Francisco was an early city to pursue CCA, but plans to implement it have moved slowly, and now other communities — including Marin County and the cities of Oakland and Berkeley — are even further along.

"San Francisco is way behind in community choice," George said. "The mayor is giving PG&E a lot of time to put out its claims to be green in order to fight this."

Part of that push involves a slick 16-page mailer sent out in August by "The New PG&E" outlining "a proposal for an unprecedented and far-reaching partnership with the city of



Lennar Corp. is now deciding whether to go with public power or PG&E. | GUARDIAN PHOTO BY CHARLES RUSSO

San Francisco to create the cleanest and greenest city in the nation."

Sup. Ross Mirkarimi — a longtime public power advocate — is skeptical. "I welcome it, but I don't buy it," he said. "Their desire to work with us is typically predicated on the receding of our efforts to pursue public power."

In fact, King seemed to say as much in his letter to Newsom when he wrote, "We see the investment of time, money and political capital in the public power fight as a distraction from the real need — providing clean, reliable and safe power to San Francisco."

Chiu denied that there is a quid pro quo here, saying, "It is our intent to help San Francisco become clean and green, whether or not it comes with the city's blessing."

Yet Leal said the company seems more interested in stopping public power than going green. Rather than trying to undermine the city's plans for the area, she questioned, "Why don't they have the rest of Hunters Point, which are already their customers, be a green community?"

COMPETING WITH PG&E

Lennar is expected to announce in the next week or two whether it will go with public power or PG&E at Hunters Point. "No final decision has been made at this point," Lennar spokesperson Jason Barnett told us.

Yet it didn't have to be this way. Lennar's redevelopment project is being subsidized with public funds that could have been conditioned on public power. Even as late as Oct. 17, when the San Francisco Redevelopment Board agreed to

change Lennar's contract to let the company out of building rental units, public power could have been part of the trade-off. Agency chief Marcia Rosen did not return *Guardian* calls asking why the public agency didn't take advantage of this leverage.

For her part, Leal said, "I'm not afraid of competition." It was a point echoed by Ragone, who said Newsom believes the city shouldn't be afraid to compete with PG&E on Hunters Point or Treasure Island or for tidal power.

But Mirkarimi doesn't agree. "Why do they have that right?" he asked, arguing the city shouldn't let PG&E take control of new energy resources or customers who should be served by public power.

Leal and Ragone each acknowledged that competing with PG&E isn't always a fair fight. After all, in addition to having the resources of 10 million customers paying some of the highest rates in the country, PG&E is also alleged in a lawsuit by the city to have absconded with \$4.6 billion in ratepayer money during its 2002 bankruptcy, in what Herrera called "an elaborate corporate shell game." On Oct. 2, the US Supreme Court denied review of a Ninth Circuit Court of Appeal ruling favoring the city, sending the case back to the trial court to determine just how much PG&E owes ratepayers.

That is just one of several ongoing legal actions between the city and PG&E, including conflicts over the city's right to power municipal buildings and the interconnection agreement that sets various charges that the city must pay to use PG&E lines.

CONTINUES ON PAGE 21

INSPIRING GO-GETTERS

DialogueDirect is an innovative company working on behalf of some of the world's most influential non-profit organizations. We pride ourselves on our integrity, dedication, and the exceptional results we deliver to our charity partners.

We are looking for a few incredible people to join our highly motivated teams. You will speak directly to the public in order to:

Raise public awareness of international and local humanitarian issues

Convince ordinary people to become part of the solution

Register long-term supporters of charitable causes

Increase the brand recognition of well-known, respected non-profit groups

FT/PT, \$12/hr+bonus and benefits!



415.462.5717
www.dialoguejobs.com

 **DialogueDirect**
FUNDRAISING

JACKSON

PERSONNEL AGENCY

Not Just Your Average Temp Agency... *A Community Resource*

For 37 Years Jackson Personnel has been providing Career Opportunities to the people of San Francisco.

We're proud of our long-standing local ties amongst the businesses and Community organizations that make this City unique.

Put Jackson Personnel to work for you today!

415-546-4500 • FAX 415-546-0926

116 NEW MONTGOMERY, STE. 916, SAN FRANCISCO, CA 94105

EMAIL: JAGENCY@PACBELL.NET • WWW.JACKSONPERSONNEL.COM

We do Big Postcards.

Big Postcards?

4by6.com prints high-quality, full-color 6"x8" Postcards. 6x8 Postcards are perfect for that special announcement or if you want to stand out from the crowd. We print in quantities from 100 up to 20,000.

Check out our prices...	4/1	4/4	Satin
100 6x8 Postcards	\$200	\$250	\$290
250 6x8 Postcards	\$210	\$260	\$300
500 6x8 Postcards	\$220	\$270	\$310
1,000 6x8 Postcards	\$350	\$410	\$450

Visit www.4by6.com for more prices and quantities.

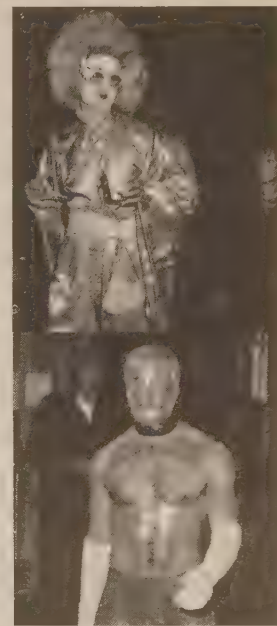
4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website enables you to order, print and proof high-quality postcards and business cards without leaving your seat.

Get a free 4by6.com Sample Kit.

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

 **4by6.com**



Please don't make it stop: NIMBYs and various Castro neighborhood interests want to dampen down Halloween in the hood (center), but who wants to halt the high jinks? Costumed Halloween revelers get gussied up for the gay high holy day (clockwise), as documented on Uncle Donald's Web site, www.thecastro.net, which covers life in the Castro during the '70s. | PUMPKIN PHOTO BY BEN HOPFER; OTHER PHOTOS COURTESY OF WWW.THECASTRO.NET



HALLOWEEN 2006

Ghosts of Homoween

Is the gay high holy day still sacred?

By Marke B.
> marke@sfbg.com

When I was a little gurl growing up in Detroit, my ma used to spin an enchanting yarn about her downtown All Hallow's Eves as a child in the '50s. "We'd go out trick-or-treating in the early evening, me and your aunts, in our gypsy dresses pieced together from faded handkerchiefs," she'd intone every year about this time.

"But we'd have to be home by the stroke of dark. That was when the men dressed as women would come out. There would be men dancing with men, women wearing cotton pants and button-down shirts. There would be a lot of screaming and carrying on. We used to watch them through the lacy window coverings in our bedroom, scared into laughing."

You can imagine what such a tale of gaily marching ghouls and goblins did to an impressionable homosexual like myself. My mind swam with

visions of drag queen sugar plums and wild-dyke Roy Rogerses, bell-bottomed sailor suits and sequins dripping from well-groomed mustaches. "Would there be men dressed as the Supremes?" I'd excitedly beg Ma to tell. "Would they do the mashed potato?" Oh, how I would have loved to slip the latch on those lace-veiled portals and join in their spirited parade!

For many a gay back in the day, Halloween was Pride before Pride existed, the one time they had implicit permission to show out in all their invert finery and let loose. Under the code of mid-20th-century gay oppression, the holiday was a fine time for gays to publicly congregate and whoop it up, embodying civilization's nightmare and driving the children inside. It worked both ways: the gays at least had one high holy day for themselves, which happened to belong to the devil. And the hushed

tales of it served to arouse the soon-to-be-overly-curious like me.

OUT IN THE STREETS

Halloween in the Castro began unofficially in the '80s, when crowds attracted by the exotic window displays at Cliff's Variety hardware store grew large enough to warrant a street closing. Grandpa Ernie DeBaca, the legendary owner of Cliff's, drove a flatbed truck and started an annual Halloween kids' party in the newly emerging gay neighborhood.

Soon, in a symbolic reenactment of Stonewall or the Harvey Milk riots, the gays "took the street" on an annual basis, forcing the cops to give up trying to regulate the party, and the event mushroomed into the wild, potentially dangerous — and gay-diluted — bacchanal of today.

But before the Castro exploded back in the '70s, the gays of San Francisco would throw on their best Barbara Stanwyck and hit up Polk Street to let it all hang out, gayngstastyle. Those were the glory days of the bathhouse generation, and whenever I want to project myself back into them, I visit amateur historian Uncle Donald's Web site, www.thecastro.net. Therein lies an archive of Uncle Donald's photos of the 1976 Polk Halloween scene, as well as a spotty but fascinating diary of gay Halloween celebrations from the disco era to 2003. It's a treasure trove of artifacts and impressions — and perhaps an elegy to the seemingly endangered high holy day.

"Back then there were two outfits: drag queen and drag queen's escort. You either wore a ball gown or black tie," the husky-voiced 65-year-old says over the phone. "It was such a magical time. I don't think of Halloween as a gay-only tradition, but there was a glorious, creative spirit, a feeling of freedom and community. It was something special."

GIVING UP THE GHOST?

Does that spirit still exist? For years Halloween was the one night us gays didn't have to be afraid. And now the gays of the Castro want to do away with Halloween because it scares them. Weird. "It's become a zoo, but it's great to see the young people still partying," says Donald when I ask him about Halloween in the Castro today.

But none of my young gay friends like to party in the Castro, and not just because they fear getting bashed by out-of-towners. "There's no inspiration to be found there. Everyone just wants to dress up as celebrities and stand around. Or else it's for more uptight gay men to do drag and feel 'wild,'" says fashion designer Allán Herrera, 23. "Private parties are more fun, but everyone just ends up in the Castro because the alternatives cost \$50."

Hunter Hargraves, 23, a drag performer, agrees. "You can dress up anytime you want in San Francisco, so I think the feeling of Halloween as a gay freedom day no longer applies," he explains. "I have a lot of respect for

what it was, but now it's just one day among many." Another friend, Brion, 17, says, "Halloween is for getting fucked up and checking out other high schools."

So maybe the venerated spirit of Homoween has moved on from the Castro, just like it took flight from Polk Street two decades ago. The question, of course, is "to where"? In an age of gay mainstreaming, when the notion of community has been rapidly decentralized, diffused across a spectrum of tastes and miniagendas, maybe the purpose of a gay high holy day has evaporated into the ethosphere, like real-time cruising or leather bars.

Or maybe it's just been mischievously internalized. As my 25-year-old roommate said the other day, trying on plaid hot pants and naughty-schoolboy accessories, "For Halloween, I just want to dress like a slut and get laid."

That sounds plenty gay to me. **SFBG**



HALLOWEEN 2006

For our guide to Halloween and Día de los Muertos events, see page 63. Also see the Halloween logo elsewhere in the paper for other holiday features.



HALLOWEEN 2006

Candy apples and razor blades

San Francisco's national holiday in the Castro has become a heated political issue

By G.W. Schulz
 > gwschulz@sfbg.com

Colorado Springs, Colo., is likely the most Christian city in America, a Vatican for the Evangelicals, if you will. It's home base for some of the most potent forces in Christian conservative politics, and perhaps no place in the country celebrates Christmas with as much conviction. The central Colorado city of 350,000 even sports a 25-acre Christmas-themed amusement park known as Santa's Workshop that stays open from spring until the end of the year, complete with rides and a shop selling miniature nativity sets and Precious Moments figurines. Christmas, more than any other event, defines the reputation of this sort of conservative religious town.

San Francisco, on the other hand, could be the most secular city in America — and as far as national holidays go, Halloween best represents our taste for light sin and playful fascination with the demonic.

And for better or worse, much of it happens in the Castro, in a giant frenzy of partying that attracts not only local revelers but spectators from around the Bay Area. Therein lies what over the years has become something of a problem.

With literally days remaining before more than 100,000 people are expected in the neighborhood, the city still hasn't made clear exactly how it's going to respond, what the rules will be — or whether partiers will really be greeted at 11 p.m. with water hoses.

In fact, some fear that the confusion and disorganization, combined with rumors that the city wants to make the event as unpleasant as possible to discourage huge crowds, could lead to a nasty backlash.

The last couple of years haven't actually been all that bad, according

to post-Halloween *Chronicle* headlines. "A Not-Too-Scary Halloween," began last year's headline. "Police call Castro event one of the most peaceful lately." A 2004 story declared the event that year for the most part a success too, the *Chron's* perpetually nerdy headlines notwithstanding. "Spooky but Safe Fright Night: Tens of thousands converge on the Castro for a far-out, but peaceful, celebration." Even 2003 wasn't necessarily that terrible, despite one guy getting shot in the leg. The cops aggressively worked to keep out booze, and a lane through the crowds was widened for emergency vehicles.

But Castro residents haven't forgotten when things did get out of control. A record 300,000 people turned out in 2002, and police said at the time that well before midnight, the crowd's mood had turned dark. Four people were stabbed or slashed, bottles were lobbed at the cops, and 30 people were arrested. In 2001, 50 people were arrested, and one woman told police that she was drugged, abducted, and taken to a dirt road in South San Francisco, where she was raped by three men.

And community concerns about violence are on the rise these days in the Castro, where three assaults have taken place since July.

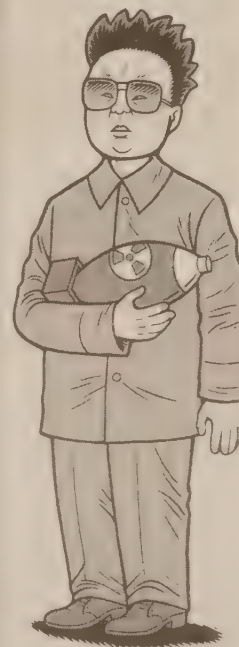
Frustration over what Halloween in the Castro had become — it began three decades ago as a block party and turned into a regional event for wall-to-wall crowds, which police in 2002 estimated were 60 percent visitors to the city — led to this year's event becoming a campaign issue for District 8 incumbent Bevan Dufty and challenger Alix Rosenthal.

In a larger sense, the debate raises a question that has the late-night crowd up in arms: is San Francisco becoming too staid and cautious to hold a big, wild party?

GUARDIAN ILLUSTRATIONS BY DANNY HELLMAN

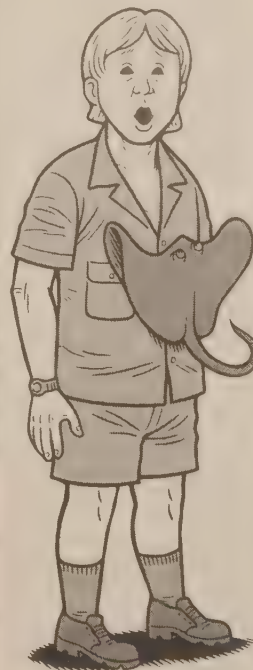


Crikey! It doesn't get much tackier than this Steve Irwin 'n' stingray combo. Kids and grown-ups alike will stare you down with white-hot horror when you strut around in your khaki ensemble with a pissed-off sea creature piercing your chest. Too soon? Hell, no. If Irwin's eight-year-old can get her own Discovery Kids television show, you can certainly make sport of her nature-loving pop's freaky demise. Group costume idea: bring along Roy Horn and Montecore, and Timothy Treadwell and the Big Red Machine, and you've got your very own *When Animals Attack* all-star team!

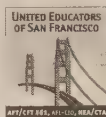
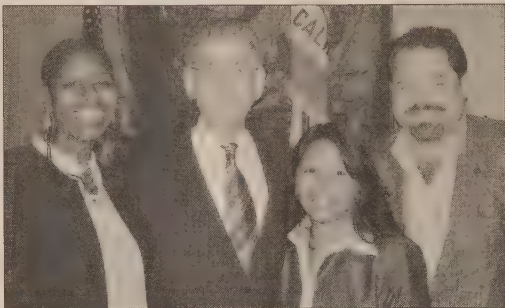


Nothing says "I want candy!" like a Kim Jong Il costume, especially if you're packing a nuke for added encouragement. So little is known about North Korea's boss that you can insert your own cult of personality into Kim's mystique (suggested background research: *Team America: World Police*). Pass the Hennessy and make sure you insist everyone refer to you as "Dear Leader," and by all means get that pompador as high as gravity will allow. Nobody knows how to party like the Axis of Evil, after all.

Frankly, we think those *Vanity Fair* photos were as faked as the moon landing. With Americans *still* unsure about whether Tom Cruise and Katie Holmes are an actual couple (despite *Us Weekly's* breathless anticipation of the most E-metered wedding ceremony since John Travolta and Kelly Preston got hitched), the whole baby Suri thing just feels a bit suspect. Kick the formerly untouchable box office champ while he's down by donning Cruise garb (maybe you have a leather jacket and Wayfarers left over from last year's couch-vaulting costume?) and bringing li'l Suri out for her first trick-or-treating experience. It's *clear* that it'll be out of this world!



CONTINUES ON PAGE 20>>



UESF

- Parent Activists
- New Visions
- Students First

Kim-Shree Maufas Hydra Mendoza Bob Twomey

for School Board 2006

endorsed by

United Educators of San Francisco

*The Union Representing San Francisco's Public
School Teachers and Paraprofessionals*

Castro CONT.

Complaints about Halloween have been growing for some time. Castro residents and merchants who have grown tired of having to mop up for foreign substances from the sidewalks and repair broken windows each year on Nov. 1 have approached Dufty, who earlier this year proposed ending all city support for the event in the hope of keeping the big, rowdy crowds away.

Problem is, you can't really scrap Halloween in the Castro. Critics of Dufty's proposal feared (and likely hoped) revelers would show up anyway.

Since then, Dufty and other city officials have been looking for a compromise — but few specifics have emerged. Dufty, who has been involved in negotiations with neighborhood residents and city officials, promised weeks ago that an outline for security measures and an entertainment itinerary would be available at www.halloweeninthecastro.com. But at press time the Web site was still empty.

"It's totally appalling that the first planning meeting was in July," Rosenthal said in an interview. "It should have been organized a year in advance.... I haven't seen any public service announcements. If you're going to fundamentally change an event like Halloween, you need to tell people what you're going to do."

Suggestions from Dufty, confirmed for us by the Mission District police station, include having just one music stage (there were three last year), keeping the Castro Muni open as opposed to previous years, and beefing up the public-safety presence at Market and Noe streets. Then, at 11 o'clock, water trucks would appear to clean the streets.

Over the last few months Rosenthal has suggested that the event be turned into a parade to keep the anxious crowds occupied, similar to what takes place in New York's Greenwich Village each year. Access would be limited to one entry gate where sliding scale donations would be taken to help cover costs, and costumed attendees, whom Rosenthal said would perhaps be less likely to cause major disturbances, would receive a discount. Other access points would be for exits only.

She said police commanders from the Mission station have taken the position that Halloween should be as unpleasant as possible to discourage large crowds in the future, but the result could be angry resistance from partygoers. Sgt. Mark Solomon from



All American Boy manager Buddy Sharp remembers a Halloween two years ago when revelers smashed the window of the store at 463 Castro. | GUARDIAN PHOTO BY NEIL MOTTERAM

the Mission station said he wouldn't describe it as "unpleasant" but said there are certain types of visitors who can cause a variety of problems for the neighborhood.

"The outsiders who are coming in and urinating and defecating on the sidewalks and having sex and leaving the condoms behind, we're going to address those kinds of problems and make them not want to come back," Solomon said.

Rosenthal remains skeptical that Halloween in the Castro is sufficiently organized this year and properly balances honoring a long-running tradition and meeting the needs of fed-up Castro residents.

"There are a lot of people who just want to get rid of Halloween in the Castro entirely," she said. "We can make this a fun party. Making this unpleasant will only make it more violent. I fear retribution."

The Mayor's Office now appears to have taken over responsibility for the event, but Martha Cohen, whom Dufty told us is in charge of the event, wasn't available for comment.

Ted Strosser of the fun-advocacy group SF Party Party, which is celebrating its one-year anniversary on Halloween, said the outfit is concerned that allowing too many restrictions for the event would stifle the city's traditional reverence for street parties. SF Party Party plans this year to canvass the city again with 100 cos-

tumed and party-crawling Abe Lincolns. He said trying to end Halloween in the Castro altogether would cause the same problems for Gavin Newsom that Willie Brown experienced when he attempted to rub out Critical Mass in the '90s — record-breaking participants turned out as a show of force.

"San Francisco says it can safely host the Olympics, but it can't host Halloween and deal with some San Jose teens," Strosser said. "If SF can't keep us safe and clean up trash, then that's a problem."

Dufty, for his part, told the *Guardian* again that maps should be up at www.halloweeninthecastro.com outlining the finalized plan shortly after we go to press. He said one of the biggest changes this year was keeping open the Castro Muni stop and admitted that the goal was to tone down Halloween. Some Castro residents still want entirely to get rid of Halloween, he said.

"I have spent so much time on Halloween," he added. "I think it's not fair I'm getting the smackdown for not wanting to have fun.... I feel responsible to make sure that everyone feels safe." **SFBG**

Editor's note: Alix Rosenthal is the domestic partner of Guardian city editor Steven T. Jones. Jones did not participate in the assigning, writing, or editing of this story.

A camera is a terrible thing to waste.

WWW.PHOTOWORKSFF.COM

ONLINE DIGITAL PRINTING • COLOR & BW FILM PROCESSING & PRINTING

FILM SCANNING • ...AND NOW PRINTING ON CANVAS

PHOTOWORKS **2077A MARKET STREET**
SAN FRANCISCO (AT CURRICH) • SAN FRANCISCO. (415) 626-6800

Power CONT.

MONEY IN ACTION

A good example of PG&E tactics occurred during the July 26 meeting of the Metropolitan Transportation Commission, which is overseeing work on the Bay Bridge. As part of that work, a power cable going to Treasure Island needed to be moved, but the Treasure Island Development Authority didn't have the \$3.4 million to do it.

So PG&E executive Kevin Dasso showed up at the MTC meeting with a check made out for that amount, offering to pay for the new cable and thus control the power line through which the SFPUC intends to provide public power to the 10,000 residents who will ultimately live on the island.

"This deal with Treasure Island was really egregious. They came in like a game show host and held up a check to try to stop this baby step toward public power on Treasure Island," said Sup. Tom Ammiano. "It shows PG&E is not asleep at the wheel by any means, and anybody who's elected is going to need to stay vigilant."

Ammiano was able to persuade the MTC to loan TIDA the money and preserve the city's public power option. PG&E officials are blunt about their intentions. Chiu said, "We both want to provide power to Treasure Island." So officials remain wary.

"There will be other meetings where PG&E will wave around \$3.4 million checks," Leal said. "And at some of those meetings, we won't be there to stop them."

So public power advocates are concerned that public officials are letting PG&E rehabilitate its public image. Newsom has recently shared the stage with PG&E executives at a green building conference in San Francisco and the Treasure Island ceremony where Gov. Arnold Schwarzenegger signed the landmark global warming measure that PG&E long opposed before ultimately supporting. Ragone said neither these events nor PG&E's contribution to SF Connect nor his direct dealings with King indicate any softening of Newsom's support for public power.

"We're going to do what's in the best interests of the city of San Francisco," Ragone said. "This is the first mayor to support public power, and that hasn't changed at all." **SFBG**

Go to www.sfbg.com for documents and more info.

somewhere between nowhere
and the middle-of-nowhere.



Now you can switch to Allstate® anytime, 24/7.

Like you want to spend your free time thinking about car insurance. So, log on or call when it works for you. Drivers who switched to Allstate saved an average of **\$381**.

Quality auto insurance should be accessible. That's Allstate's Stand.

Call 1-888-ALLSTATE® today or visit allstate.com.



Savings based on information reported by new Allstate customers. Actual savings will vary. Insurance subject to availability and qualifications. Allstate Indemnity Company, Northbrook, IL. © 2004 Allstate Insurance Company.



VISIT ARTISTS STUDIOS THIS WEEKEND!

WEEKEND 4: OCTOBER 28—29 11AM—6PM

BAYVIEW

EXCELSIOR

HUNTERS POINT

SHIPYARD

- 250a Audrey Heller, 2377 San Jose Ave. Unit 3, Niagara Ave./Geneva Ave., Photography
- 250b David Hughes, 2377 San Jose Avenue, Niagara Ave./Geneva Ave., Painting
- 250c Katherine Kodama, 2377 San Jose Avenue, Niagara Ave./Geneva Ave., Painting, Abstract/Non-Representational
- 251 Christine Cianci, 310 Excelsior Ave., Painting
- 252 Chaen Chan, 1472 Alemany Blvd., Theresa/Cotter, Painting, Mixed Media, Printmaking
- Public Glass 1750 Armstrong 3rd St**
- 253a Bhavi, Glass
- 253b Herbert Dang, Glass
- 253c Steve Falbo, Functional
- 253d Invisible Core Designs, New Media, Ceramics, Glass
- 253e Susanne Khawand, Glass
- 253f Warren Newbery, Glass
- 253g Steve Roseman, Glass
- 253i MORA, Glass
- 253j Jess Wainer, Functional
- Antennae Place 1777 Yosemite Ave. 3rd St**
- 254a René Dayan-Whitehead, Sculpture
- 254b Kelly Nedderman, Wearable Art/Jewelry
- 254c Kevin Smith, Photography
- 254d Carolyn Wang, Functional, Abstract, Representational
- 254e Alanna Spence, Painting
- 254f Deborah Boskin, Wearable Art/Jewelry
- 254g Heather Palmer, Glass
- 254h Jeannie Dragon, Ceramics, Sculpture
- 254i Kineticstuff, Sculpture, Kinetics
- 254j Lynn Christiansen, Wearable Art/Jewelry
- 254k Valerie Lai, Ceramics
- 255 Dominique M. Genauzeau, 1888 Illinois St., Marin St./Cesar Chavez Blvd., Painting
- Hunters Point Shipyard Building 101**
- 256a1 John Ager, 2222, Painting
- 256a2 John Arbuckle, 2106, Painting, Printmaking
- 256a3 Carol Aust, Basement, Painting
- 256a4 Pamela Belknap, 1204, Photography
- 256a5 Richard Bolingbroke, 1508, Painting, Printmaking
- 256a6 Marius Bosc, 1210, Painting
- 256a7 Mark Jasmine, 2412, Functional
- 256a8 Patricia Brown, 1108, Painting
- 256a9 Dominique Caron, 2213, Mixed Media, Painting
- 256a10 Qi Re Ching, 1515, Painting
- 256a11 Jung Choi, 1202, Painting
- 256a12 Paula Clark, 1312, Installation, Painting, Sculpture
- 256a13 Carolyn Crampton, 1223, Landscape/Urbaniscape
- 256a14 Maeve Croghan, 1319, Painting
- 256a15 Verity Dieruff, 1205, Painting
- 256a16 Cheryl Finrock, 1205, Painting
- 256a17 Linda Fong, 2413, Mixed Media, Painting, Sculpture
- 256a18 Rebecca Fox, Lawn, Sculpture
- 256a19 Carmen Lomas Garza, 1301, Painting, Printmaking
- 256a20 Michael Griffin, 1215, Painting
- 256a21 Marc Ellen Hamel, 2507, Mixed Media, Painting
- 256a22 Frances Herndon, 2515, Drawing, Mixed Media, Painting
- 256a23 Aisjah Hopkins, 1518, Painting
- 256a24 Peggy Huff, 1201, Painting
- 256a25 Carol Jessen, 2113, Painting, Drawing
- 256a26 Elizabeth Johnson, 1204, Drawing, Painting
- 256a27 Christine Kendrick, Laws, Furniture, Sculpture
- 256a28 Diana Krevsky, 2210, Drawing, Mixed Media, Painting
- 256a29 Jamie Krueger, 2410, Photography
- 256a30 Marilyn Kukstir, 1319A, Sculpture
- 256a31 Linda Larson, 2219, Painting
- 256a32 Sandra Sunnyo Lee, 1409, Painting
- 256a33 Anne Ming Leong, 2515, Drawing, Mixed Media, Painting
- 256a34 Paullette Long, 1413, Painting
- 256a35 Leslie Lowinger, 1217, Printmaking
- 256a36 Derek Lynch, 2207, Painting
- 256a37 Tatiana Lyskova, 1110, Printmaking
- 256a38 Ellen Markoff, 1110, Abstract/Non-Representational
- 256a39 Andrea h. Maynard, 2412, Painting
- 256a40 Robert Morgan, 1420, Painting
- 256a41 Reiko Muranaga, 1206, Painting
- 256a42 Derek Nunn, 2403, Painting
- 256a43 Wendy Robushi, 2219, Painting
- 256a44 Norm Rosenberger, 1204, Drawing, Painting
- 256a45 Lynn Rubenzer, 2518, Painting
- 256a46 Thea Schrack, 1517, Photography
- 256a47 Florence Schwartz, 1421, Painting
- 256a48 Stuart Sheldon, 2206, Mixed Media, Painting
- 256a49 Henry Sides, 2517, Painting
- 256a50 Susan Spies, 2323, Painting
- 256a51 Teru Sugita, 2204, Painting, Printmaking
- 256a52 Eddie Tam, 1518, Painting
- 256a53 Rab Terry, Basement, Fiber
- 256a54 Pap Ventosa, 2117, Photography, New Media
- 256a55 Idell Wessia, 2314, Mixed Media, Painting
- 256a56 Audrey Welch, 1423, Painting
- 256a57 Tanya Wilkinson, 2507, Mixed Media, Printmaking, Sculpture
- 256a58 Maree J. Wong, 1408, Mixed Media, Wearable Art/Jewelry
- 256a59 Mirang Wonne, 1410, Drawing, Installation, Painting
- 256a60 Jane Woolvorton, 1402/1408, Ceramics, Fiber, Painting, Sculpture
- 256a61 Alberto Ybarra, 2407, Painting
- 256a62 Faye Zhang, 2211, Fiber
- 256a63 Jie Zhou, 2419, Painting
- 256a64 Anna Andersson, 1423, Wearable Art/Jewelry
- 256a65 Bob Armstrong, 2315, Painting
- 256a66 ArtSeed, 2513, Youth Collaborative Team
- 256a67 Sue Averell, 2109, Painting
- 256a68 Dennis King, 1303, Drawing, Painting
- 256a69 Susan Belac, 2410, Printmaking
- 256a70 Jan Bernard, 2404, Painting
- 256a71 Amy Blackstone, Lawn, Glass Sculpture
- 256a72 Elaine R. Brndle, 2102, Landscape/Urbaniscape
- 256a73 Mitchell Conter, 2114, Mixed Media
- 256a74 Vivena Cuyugan, 1402, Hand Knits, Felt Jewelry
- 256a75 David Dion, 1401, Sculpture
- 256a76 Stacy Dymen, 1116, Painting
- 256a77 Ream Fowler, 2307, Painting
- 256a78 Susan Friedman, 1517, Mixed Media, Photography
- 256a79 Linda Fries, 2105, Painting
- 256a80 Paul D Gibson, 2121, Painting
- 256a81 Faith Glover, 2402, Wearable Art/Jewelry
- 256a82 Paul Grahn, Lawn, Sculpture

SF OPEN STUDIOS

AN ARTSPAN EVENT

What is SF Open Studios?

SF Open Studios is a backstage pass into the San Francisco contemporary art scene. It is an uncensored/non-juried event, so all participating artists have an equal opportunity to show their work in a non-competitive environment that highlights their artistic and creative process. During four consecutive weekends in October, you can visit these artists in their workspaces, and explore what lies behind the studio door, meet emerging artists and begin or expand your art collection! If you are not sure which studios appeal to your taste, come to the **SF Open Studios Exhibition at 934 Brannan St., San Francisco from October 7–29** for a preview of many participating artists' work! Gallery hours are **Tuesday–Friday, 12–4 pm, Saturday and Sunday, 10 am–5 pm.**

You can pick up a free copy of the 2006 Guide to Open Studios while you are there, or at **Blick's Art Materials**, **Cole Hardware** (all locations), **Stacey's Books (SF)** and **Tower Records (SF)** and in over 300 cafes, bookstores and coffee houses throughout the City.

- 256a83 Dolores R. Gray, 1304, Mixed Media, Photography
- 256a84 James Groleau, 2103, Printmaking
- 256a85 Béla Harcos, Lawn, Painting, Sculpture
- 256a86 Charlie Hays, 2403, Painting
- 256a87 Irene Hendrick, 1224, Painting
- 256a88 Judy Hummel, 1408, Ceramics
- 256a89 Jim Hutchison, 1307, Drawing, Painting
- 256a90 Marvin Johnson, 1513, Painting
- 256a91 Lori Kay, 2317, Mixed Media, Sculpture, Painting
- 256a92 Kay Kang, 2421, Drawing, Mixed Media, Painting
- 256a93 Kathryn Kain, 1115, Printmaking
- 256a94 Debra King, 1302, Fiber
- 256a95 Angel Kubo, 2417, Ceramics, Painting
- 256a96 Carol Kummer, 1419, Drawing, Painting
- 256a97 Claudia Kussano, 1217, Wearable Art/Jewelry
- 256a98 Alex MacLeitch, Lawn, Abstract/Non-Representational
- 256a99 Maria Mayr, 1203, Painting, Printmaking
- 256a100 Leslie Terzan Markoff, 2206, Fiber
- 256a101 Larry Morace, 2306, Drawing, Painting
- 256a102 Petty Neal, 1321, Painting
- 256a103 Leslie Pprints, 2311, Painting
- 256a104 Lola, 2107, Mixed Media
- 256a105 Jenny Robinson, 1511, Printmaking
- 256a106 Stephanie Rossi, 2108, Painting
- 256a107 Linda Saytes, 2120, Painting
- 256a108 Harnet Santroch, 1211, Painting
- 256a109 Teresa Saran, 2312, Painting
- 256a110 Beth Shannon, 2402, Drawing
- 256a111 Lynne Sonnenberg, 2319, Painting
- 256a112 Wolf Wilfred Thurmeier, Lawn, Furniture, Sculpture
- 256a113 Charles Tuggle, 1320, Mixed Media
- 256a114 Kathy Voutyras, 1315, Painting, Mixed Media
- 256a115 Sharon Wickham, 1118, Photography
- 256a116 Steve Reault, 2521, Painting, Printmaking
- 256a117 Alex Zenger, 2209, Mixed Media

Hunters Point Shipyard Building 110

- 256b1 Tanya Joyce, 212, Drawing, Painting
- 256b2 Rhonel Roberts, 204, Painting
- 256b3 Clay Sebert, 105, Painting
- 256b4 Kimberly Smith, 209A, Mixed Media
- 256b5 Elizabeth Tana, 207, Mixed Media, Painting, Printmaking
- 256b6 David J. Trachtenberg, 110, Painting, Photography, Collage
- 256b7 Karen Wenger, 208, Painting
- 256b8 John Haag, 211, Painting
- 256b9 Gladys Wong, 203, Drawing, Sculpture, Printmaking

Hunters Point Shipyard Building 103

- 256c1 Ivy Jacobsen, 2218, Mixed Media, Painting
- 256c2 Jean Ebbe, 2122, Drawing, Furniture, Painting
- 256c3 Rebecca Haseltine, 2219, Drawing, Installation, Mixed Media

- 256c5 Kyeon Kwon, 2217, Painting
- 256c6 Ann Miller, 2215, Sculpture
- 256c7 Jan Van Swearingen, 2215, Painting

Hunters Point Shipyard Building 104

- 256d1 Zannah Noel, 1208, Painting
- 256d2 Dennis Parlante, 1205, Mixed Media, Painting
- 256d3 Jon Kastrup, 1101, Figurative/Representational
- 256d4 Marius Bosc, 1210, Painting

Hunters Point Shipyard Building 117

- 256e1 April Hankins, 3205, Painting, Collage
- 256e2 Irena Kononova, 3217, Painting

Hunters Point Shipyard Building 115/115

- 256f1 Margie Burke, #8, Drawing, Painting, Printmaking
- 256f2 Monica Denevan, #2, Photography
- 256f3 Robin Denevan, #2, Painting
- 256f4 Dimitri Kourouniotis, 6, Painting
- 256f5 Maggie Malloy, #7, Ceramics, Painting, Printmaking
- 256f6 Silver Trailer, Outside, Wearable Art/Jewelry
- 256f7 Guy Wonder, #1, Mixed Media, Sculpture
- 256f8 Amber Brookman, B, Painting
- 256f9 Wayne Jiang, Painting
- 256f10 Julie Nelson, R, Painting, Printmaking
- 256f11 Diane Tiry, Mixed Media, Painting
- 256g1 Monica Spacek, Building 115, #D, Drawing, Painting, Mixed Media
- 256g2 Gma Borg, Building 115, Painting

Hunters Point Shipyard Building 121

- 256h Marilyn Cullen, 1st Fl., Painting
- 317 pdc, 201 concord st., Brunswick St., Photography, Sculpture, Drawing
- 318 Stacey Carter, 2 Romson Dr., Mixed Media
- 319 Scott Wynn, 1785 Egbert Ave., Bayshore Blvd./Newhall Ave., Furniture
- 320 Jean Claude Cournoyer, 702 Earl St., Innes Ave., Furniture
- 321 Larry Clark, 1790 Newcomb Ave #A, Newhall/Phelps, Installation, Painting
- 322 Jenne Giles, 3235 Third St., Cesar Chavez St./Third St., Painting, Felt Artwork & Apparel



WWW.SFOPENSTUDIOS.COM

SAN FRANCISCO 2006 OPEN STUDIOS WOULD LIKE TO THANK ITS SPONSORS:

BLICK ART MATERIALS
7X7 MAGAZINE
ABC7 KGO-TV/DTGRANTS FOR THE ARTS / SF HOTEL TAX FUND
SAN FRANCISCO BAY GUARDIAN
THE SAN FRANCISCO FOUNDATIONTHE SAN FRANCISCO ARTS COMMISSION /
CULTURAL EQUITY GRANTS AND
HUNDREDS OF INDIVIDUAL DONORS



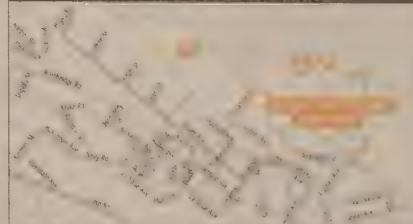
↑ LOOK AT MAP1 AND MAP2 FOR DETAILS

▲
N

MAP 2: HUNTER'S POINT SHIPYARD

BLDG #	MAP #
101	250a1 117
103	250a1 7
104	250a1 3
110	250a1 9
115	250a1 2
116	250a1 11
117	250a1 2
125	250a

MAP 1: HUNTER'S POINT SHIPYARD



Artsake

for artists of all ages

3961 24TH STREET - SAN FRANCISCO
415.695.0506 WWW.ARTSAKESF.COM



EXTENDED CANVAS SALE THRU OCT. 31ST
GET UP TO 40% OFF STRETCHED CANVAS

MABEF EASELS 40-60% OFF

FREE OIL PASTEL WORKSHOP NOV. 4TH 2-3PM
REGISTRATION REQUIRED. CALL FOR DETAILS!



artwork by Alexis E. Fajardo - kidsartwork.com

Artsake also features ongoing classes in:
Acrylics, Drawing, Calligraphy, Canvas Stretching,
Cartooning, Soft Pastels, Oils, Watercolor and more!
Visit our website for details: artsakesf.com

receive 20% off any purchase
with this coupon!

not valid on sale items or classes

offer expires October 10/31/06



for artists of all ages

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

SUGGESTED FACTORY MAINTENANCE SCHEDULE

SAAB HONDA Jeep ISUZU VOLVO SATURN MAZDA ACURA Ford TOYOTA

7500 MILE SERVICE

SUGGESTED INTERVALS: 7,500 / 22,000 / 37,500 /
52,000 / 97,500 / 112,500 / 127,500 MILES

* Typically includes the following services:

- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

NISSAN

DODGE

GM

Starting As Low As
\$79.95*

SUBARU

15,000 MILE SERVICE

SUGGESTED INTERVALS: 15,000 / 45,000 / 75,000
105,000 / 135,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Set Proper Tire Air Pressure
- Rotate Tires

Starting As Low As
\$129.95*

30,000 MILE SERVICE

SUGGESTED INTERVALS: 30,000 / 60,000 / 90,000 / 120,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Brake Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check & Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Test Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box (if applicable)
- Inspect Front & Rear Brakes
- Adjust Parking Brake (if needed)

Starting As Low As
\$269.95*

TIMING BELTS

STARTING AS LOW AS

\$189.95*

Why You Need To Replace The Timing Belt

Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details. With this ad. Expires 12/6/06 SFG

INCLUDES:

- Installing new GATES timing belt
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect camshaft seals
- Inspect tensioners & idlers
- Road Test

Don't Let This Happen To You!



PRE-RUNNING



INTERFERENCE

Foreign and domestic
*4 cylinder (6-8 cylinder costs extra)

*Vaux, Mid Engines, 6 & 8 Cylinder Engines used 4X4's EXTRA. Platinum Plus, Synthetic Oil, Limited Slip and Valve adjustments additional cost. * Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad Expires: 12/6/06 SFG

SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S GENERAL RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL. FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY, PLEASE CALL FOR DETAILS.

OIL, LUBE & FILTER

Starting As Low As
\$19.95*

- Change Engine Oil & Filter (with Pennzoil 5qt, 10w/30 or 20w/50 - up to 5 quarts)
- Lubricate Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades
- Includes Waste Disposal - Most Cars and Light Trucks
- Synthetic oil, cartridge-type filters & some models slightly higher Plus Tax



With this ad. Expires 12/6/06 SFG

BRAKE SPECIAL

STARTING AS LOW AS

\$49.95*

- Includes:
 - Installing new top quality pads* or shoes
 - Apply anti-squeak treatment on pads
 - Inspect rotors and drums
 - Inspect master cylinder, wheel cylinder hoses and calipers
 - Replace wheel bearings (if applicable)
 - Top off brake fluid (if needed)
 - Adjust parking brake (if requested)
 - Tire rotation upon request
 - Road test
- *semi-metallic pads extra. Machining rotors or drums extra
- Price for your vehicle may vary. Call for details.
- With this ad. Expires 12/6/06 SFG

FREE BRAKE INSPECTION

CLUTCH SPECIAL

STARTING AS LOW AS

\$249.95*

- FRONT WHEEL DRIVE INCLUDED
- INCLUDES:
 - New pressure plate
 - New clutch disk
 - New throw-out bearing
 - New pilot bearing (if applicable)
 - Adjust linkage or cable
 - Drain and refill transmission with new fluid
 - Inspect Hydraulic System (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments
- *Price shown is for a basic four cylinder American and Import car or light truck.
- With this ad. Expires 12/6/06 SFG

WARRANTY:
1 YEAR,
12,000 Miles
ON LABOR
2 YEARS
20,000 Miles
ON PARTS



B&W BRAKE & WHEEL SERVICE CENTER

3260 26TH St • San Francisco
(Btwn Folsom & So. Van Ness) • Open M-F 7-5:30, Sat. 7-3:30

ONE DAY SERVICE ON MOST CARS!

CLOSE TO BART

STATE OF THE ART EQUIPMENT

285-2439



SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL

Welcome to the CSA

By Annalee Newitz

> annalee@techsploitation.com

TECHSPLIOTATION I love a good alternate history yarn for the same reason I love science fiction. Both genres analyze present-day trends by projecting them into another reality. That other reality might be the future or simply a transformed version of the present.

In the United States, there are two incredibly popular alternate history scenarios: 1. What if the South had won the Civil War? and 2. What if Germany had won World War II? *C.S.A.: The Confederate States of America*, a fake British documentary made by Kansas filmmaker Kevin Willmott, answers both questions.

After its limited release in the theaters two years ago, the movie achieved cult status in DVD form, which is really its natural medium. It's fascinating to watch *CSA* on a television set because the movie is meant to resemble a snippet from a TV station, complete with freaky commercials and news breaks, that is airing a "controversial" British documentary about the history of the CSA.

Blending dark humor with painstakingly researched historical revisionism, Willmott begins the movie with a fake commercial for insurance. The clip looks exactly like something you might see on ABC, including the fact that everyone in it is white. Then the announcer says, "Our insurance protects you and your property," and the camera pans over to a smiling black boy who is clipping a hedge. This is a present day in which slavery still exists.

The British documentary reveals how this came to pass. After the South wins the Civil War with the help of France and England, the president heals the rift between North and South by offering Northerners slaves to help reconstruct the bombed-out cities of New York and Boston. Deposed president Lincoln flees to Canada, followed by 20,000 abolitionists including Fredrick Douglass and Henry David Thoreau.

Shortly thereafter, Chinese laborers in California are also declared slaves. The CSA annexes South America and becomes entrenched in a Cold War with what politicians call Red Canada. Several African nations collude with the CSA to maintain the slave trade, and we see historical footage of an African leader reassuring his people that only the "inferior tribes" are sold as slaves.

Hitler retains control over Germany when the CSA refuses to intervene in World War II, although

the president does say it's too bad the Germans are killing Jews instead of enslaving them.

What's sheer genius about this alternate history is how much of it is drawn from actual US history. We hear about Native Americans being rounded up and put into orphanages, which actually happened; and the fake commercials advertising things like "Darkie Toothpaste," "Niggerhair Cigarettes," and "Coon Chicken" are all based on real products sold long after the abolition of slavery.

More chilling are ads for anti-depressants aimed at controlling slaves, and for a TV show based on *Cops* called *Runaway*. The message may be heavy-handed, but it nevertheless rings true enough to be thought-provoking: US popular culture is only one degree removed from being that of a slave-owning nation.

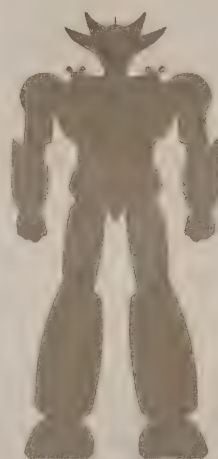
The same goes for US political culture. Historical figures and events in *CSA* also remain virtually unchanged. Kennedy is elected president and calls for abolition right before being assassinated, and the Watts Riots are portrayed as a "slave uprising." Reagan's presidency heralds a new spike in the slave trade. Experts explain how the Internet has helped rejuvenate interest in the science of slave control, and we see clips from the Slave Shopping Network, where bidders can choose to break up a family or "buy the complete set."

Willmott has said in several interviews that *CSA* is not about what could be, but what is. He points out that African Americans and other people of color may not view the film as an alternate history so much as a reflection of a true history that many whites still can't quite see. Maybe that accounts for why the film, which received an enthusiastic reception at Sundance in 2004 and critical raves, didn't make it onto DVD until quite recently. Freed from the confines of traditional movie theater distribution, I think this flick will at last find the audience it deserves in online communities, where people can simultaneously watch, discuss, and recommend it.

In fact, I can't think of a better movie to share in small pieces on YouTube or MySpace, enticing people to rent or buy it and get the whole story. Its message should be out there, spreading like the world's most virulent antiracist media virus, infecting the nation one computer screen at a time. **SFBG**

Annalee Newitz is a surly media nerd whose other favorite alternate history is about what would have happened if Martin Scorsese had directed ET.

Culture



GUARDIAN

San Francisco:

1210 Valencia St.
(at 23rd St.)
415.647.8332

&

1555 Haight St.
(W. of Ashbury)
415.431.7733

Berkeley:

2585 Telegraph Ave.
(at Parker)
510.644.9202

Buffalo EXCHANGE
New & Re-vict Fashion

\$20 OFF YOUR MASSAGE With Mention Of This Ad



Grand Opening

*Pain Relief *Stress Release *Relaxation

Take a Journey Into Your Body!

*Swedish *Couples *Deep Tissue
*Hot *Sports *Head & Foot

Gift Certificates Available



In-Call SF/Out-Call Entire Bay: (415) 572-5753

In-Call Walnut Creek (415) 572-5618

www.safarimassage.com

shoe Envy

MEN'S & WOMEN'S SHOES

1101 LEAVENWORTH ST. (415) 331-2344

LOCATED @ THE CANNERY

OTHER LOCATIONS:
MILL VALLEY
MCKINLEYVILLE
EUREKA

SFBG
ONLINE

IT'S YOUR
GUARDIAN NOW

26 Market

Natural, Organic Products
Organic Fruits and Vegetables
Quality Selection of Domestic and
Imported Wines, Beer and Spirits
Fresh Home Breads Daily
Vitamin Selection
Fresh Flowers

1400 Guerrero Street San Francisco
Your Neighborhood Health Food Store
415-282-6274 • www.26thandguerrero.com
Open Everyday: Mon-Fri 8am-9pm, Sat-Sun 9am-9pm

HALLOWEEN DIRECTORY

HAUNTED HOUSES, COSTUME SHOPS AND PARTY SPOTS.

HAPPY HALLOWEEN

EXOTIC ACCESSORIES

VESTS
PANTS
CHAPS
HARNESSES
COSTUMES
ADULT TOYS

PVC
RESTRAINTS
HOODS
SLAPPERS
COLLARS
BELTS & ACCESSORIES

GOthic CLOTHING
LEATHER CLOTHING

EXOTIC LEATHER & PVC LINGERIE

Leather etc...
1201 Folsom @ 8th St. • SF • (415) 864-7558
shop online @ www.leatheretc.com

THE VAMPIRE TOUR OF SAN FRANCISCO

Explore the gothic side of Nob Hill with your Host, Mina Market. Visit 8 stops as Mina tells you the history of each and how Vampires played a role in that history. The tour is conducted every Friday & Saturday night (unless it's raining hard).

For more info visit www.sfvampiretour.com
For reservations, please call (650) 279-1840
or e-mail sfvampiretour@yahoo.com

Luscious Wear

Fine Lingerie for Women & Men
Leather & PVC
Sexy Shoes
Toys & Novelties

More than 100 types of costumes in stock!
10% Off Costumes with this ad!

1410 POLK ST. (BETWEEN PINE & CALIFORNIA)
OPEN 7 DAYS A WEEK • (415) 440-0172
Also available on the web: www.lusciouswear.com

Costumes for the People
Sexy Uniforms, Outrageous Wigs
Gorgeous Vintage, Bees, Angels
Fairies, Bugs, Witches, Demons
Cops 'n Thugs.

Wasteland
...it's all your costume needs.

7428 MELROSE AVE., LA, CA | 1338 4TH STREET, SM, CA
1660 HAIGHT STREET, SF, CA

NEW 4-MONTH AND 6-MONTH PROGRAM STARTS JANUARY 8TH

THE NATIONAL PERSONAL TRAINING INSTITUTE
The Premier Personal Training School in the Nation
DAY & EVENING CLASSES
2164 MARKET STREET,
SAN FRANCISCO, CA
(850) 455-2871
NationalPersonalTrainingInstitute.com

LOW INTEREST FINANCING AVAILABLE

500 HOUR/ 6 MONTH PROGRAM
Includes 200 Hours of Hands-on Gym Time
Job Placement Assistance
100 Hours of Cutting Edge Nutrition
State Approved Vocational Rehab Program!

OPEN HOUSE
SAT OCTOBER 28 11AM-2PM



ANNIE'S
SOCIAL CLUB

917 FOLSOM ST | 415 974-1585
ANNIESSOCIALCLUB.COM

for booking info:
anniesbooking@gmail.com

* www.ticketweb.com *

San Francisco Swing



GUARDIAN
art scene
Supernatural.com

Check out the official Open Studios maps
and participating artist listings on
pages 22 - 23 of this week's Guardian!

ART
SUPPLIES
in North
Beach
ARTIST & CRAFTSMAN
SUPPLY
415.931.1100
2241 Polk Blvd. Suite 100
San Francisco, CA 94109
www.artistcraftsman.com

WE
BUY
YOUR
USED
CD's
DVD's

JUST BRING
THEM IN &
GET THE MOST
CASH!

STREETLIGHT
RECORDS

Buy Sell Trade
CD'S DVD'S LP'S VHS
VIDEO GAMES
SAN FRANCISCO
3979 24th St.
(415) 282-3550
2350 Market
(415) 282-8000
streetlightrecords.com
SOME RESTRICTIONS MAY APPLY

Jessica Martin & Heather Patterson
New Growth

Dana Chen
Surface

HANG
HANG ART.
ORIGINAL ART BY SAN FRANCISCO BAY AREA ARTISTS

556 & 567
Sutter Street
San Francisco
415 434 4264
Open Daily
www.hangart.com

GREAT ARTWORK
cant live without
GREAT FRAMES
that only change once

The Great Room
1558 MARKET ST. 1580 UNION ST.
415.863.7114 415.774.5100

OPEN STUDIOS PROMOTION
\$40
OFF
YOUR
NEXT
TRIP

BACK TO SCHOOL SPECIAL
Free gift with purchase

\$100 OFF

Complete Pair
of Frames
and
Lenses

FREE
Second Pair

JONES NEW YORK
JONES MEN'S
★ converse

Barbie

Saturday, Oct. 28th
300 West Portal
@ 14th Ave.
(415) 753-8511

Site for Sore Eyes

Octavia's Haze Gallery

Presents

James Michalopoulos

Sept. 10th-Jan. 7th, 2007

Reception: Nov. 17th, 6-9pm

Book Signing: Nov. 19th, 3-5pm

498 HAYES ST. SF, CA. 94102

(415) 255-6818 www.octaviashaze.com

EVENTS

HELLRAISER HAPPY HOUR: MUSIC, ART AND A HALLOWEEN START!

Celebrate the continuing Fall Arts season with the Guardian Hellraisers! Join us for delicious drink specials, tempting tastes, and the scintillating sounds of DJ Toph One (Red Wine Social Club)! Give your Halloween costume a test-drive through BOCA's gallery! Grab a drink and take a spin on our Well-lubricated Wheel of Mystery, Mischief and Mayhem! Win fabulous prizes, including tickets to see ESG, the legendary all female New York band in their first ever San Francisco appearance at Mezzanine 11/27; passes to the de Young Museum and Yerba Buena Center for the Arts; movie screening passes, and much more! 5:30pm - 8pm.

Oct 26 @ Bar of Contemporary Art, 414 Jessie, off 5th btw Mission & Market
SFBOCA.COM

1st ANNUAL GOOD VIBRATIONS AMATEUR EROTIC FILM COMPETITION

The Results are in! GV asked for sexy, safe, HOT submissions and boy-o-boy did they get some doosies! Join the celebrity judges as they screen the top picks and sign yourself up to win some fabulous prizes! Tix currently available at all GV retail store locations (in-store ticket prices: \$12 for advance purchase; \$15 on eve of event. Percentage of proceeds benefit the Center for Sex and Culture.

Oct 26 @ Castro Theatre, Market & Castro / Oct 27 @ Parkway Theatre, 1834 Park Blvd, Oakland
GOODVIBES.COM

THE BROWER YOUTH AWARDS

Celebrate progressive youth! Earth Island Institute established the Awards in 2000 to honor David Brower and to call forth a new generation of leaders. This annual national award recognizes six young people for their outstanding activism and achievements in the fields of environmental and social justice advocacy.

Oct 27 @ Yerba Buena Center for the Arts Forum, 701 Mission at 3rd St
EARTHISLAND.ORG

ROCK N ROLL HORROR SHOW

SF IndieFest presents a benefit for the 9th SF IndieFest (Feb 8-22, 2007). Movie at 8p: STREET TRASH ('87) "Eraserhead meets Night of the Living Dead on the set of The Texas Chainsaw Massacre" Bands to Follow: Sik Luv, Wire Graffiti, Charm School Drop Outs, Madelia. 7:30pm. \$5-10 donation, all proceeds benefit SF IndieFest, 18 and over.

Oct 27 @ Rickshaw Stop, 155 Fell at Van Ness
SFINDIE.COM

MEZZANINE & THE GUARDIAN PRESENT ESG PLUS CSS/CANSEI DE SER SEXY

Don't miss your chance to see this legendary all female New York band in their first ever San Francisco appearance! ESG both influenced and penetrated the thriving early New York hip-hop, punk/funk and dance culture. Their song "UFO" became one of the most sampled tracks in hip-hop history.

The band toured with punk heavyweights The Clash, Public Image, and Gang of Four. Don't miss the ultimate Friday night dance party! With Future Pigeon. Plus DJ Set by Cameron Octigan and Magnum. Advance tickets at Ticketweb.com EXCLUSIVE GUARDIAN OFFER. \$10 Discount ticket with: RSVP to RSVP@mezzaninesf.com Please include "ESG" in subject line - your name will then be added to the "\$10 Mezzanine Guest List!"

Oct 27 @ Mezzanine, 444 Jessie at Mint
MEZZANINESF.COM

HALLOWEEN HORROR FILM FESTIVAL: SHOCK IT TO ME! RISES AGAIN

August Ragone and the Castro Theatre have prepared more chills and thrills for all you Monster Kids out there (and you know what you are!) Down in the lab we've sewn together twelve terrifying fright flicks for your eerie edification & shock after shock compounded with tributes to the gothic horrors of Hammer, directors Terence Fisher and Mario Bava, beloved actor Vincent Price, and a family-friendly matinee with the Munsters ñ we didn't forget the '80s Zombies for the gorehounds, either! Horrifying Hosts, Gruesome Guests, Vampiric Vendors and our bloody Zombie Brain Eating Contest!

Oct 27-29 @ Castro Theatre, Castro & Market
MYSAPCE.COM/SHOCKIT2ME

MONKEY KING AT SPIDER CAVE

A stunning live shadow play on a giant screen! The North American premiere of an all-ages adventure story based on the 16th century Chinese epic "Journey to the West" performed by ShadowLight Productions and guest artists from Taiwan, The Puppet and Its Double Theater. Presented by Dimension Performing Arts.

Through Oct 29 @ SomArts Cultural Center, 934 Brannan at 8th St
DIMENSIONARTS.ORG

DNA'S ALL HALLOWS EVE

A Halloween extravaganza featuring burlesque, vaudeville, comedy and tragedy! Undead performances by Rosin Coven & Creepshow Peepshow with the Living Dead Girlz and many others. Also featuring DJs from Deathgild and New Wave City: Decay, Joe Radio, Melting Girl, Skip and Shindog. \$1000 Costume Contest! 21 & over, 9pm.

Oct 31 @ DNA Lounge, 375 11th St at Folsom
DNALOUNGE.COM

DIA DE LOS MUERTOS CELEBRATION!

Bones will be clacking, winds howling and owls hooting to an Afro-Cuban clave beat as Yoshi's Jesse "Chuy" Varela, KCSM 91.1 FM Music Director and host of The Latin Jazz Show on Sunday afternoon hosts a Day of the Dead Salsa Celebration with Anthony Blea y su Charanga. Come in costume! Spooky drink specials! 8pm & 10pm shows, \$10.

Oct 31 @ Yoshi's at Jack London Square, 510 Embarcadero West btw Washington & Clay
YOSHIS.COM

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

the **bya**

brower youth awards

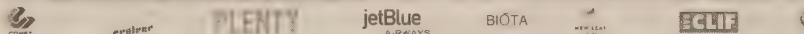
CELEBRATE PROGRESSIVE YOUTH!

Earth Island Institute established the Brower Youth Awards in 2000 to honor David Brower and to call forth a new generation of leaders. This annual national award recognizes six young people for their outstanding activism and achievements in the fields of environmental and social justice advocacy.

The 2006 Brower Youth Awards Ceremony will be held on Friday, October 27th, at the Yerba Buena Center for the Arts Forum in San Francisco.

Please contact Ellen Manchester at ellenm@earthinland.org or by phone 415-768-3666 for VIP info and to RSVP.

FRIDAY, OCTOBER 27, 2006



406 Clement St.
rock-it-room.com

Wed, October 25 9pm, \$7
PAPER TIGER
Drive Like Mario

Thur, October 26 8pm, \$5
THE BAD HAND
Preclice Devise
Jan Pablo Project
Steve Carron Band
OMARR ESCOFFIE
(from *Flow-Over-Crash*)

Fri, October 28
HALLOWEEN BASH
AT ROCKIT ROOM!
Stung
Police Tribute

For The Masses
Depeche Mode Tribute
This Charming Band
Smiths Tribute
Japanese Baby
The Cure Tribute

7:30pm door, 8pm show
\$12 advance/\$15 door
Best Costume Contest!
Tickets available at
ticketweb.com

Tue, October 31 9pm, \$5
HALLOWEEN DAY BASH!
PHONOFLY
JEAN EYE
(Lunar Heights) Moped
DJ Johnny Venetti
(Ridewalk Development)

Thur, November 2 9pm, \$7
JOEL STREETER
Neil Aaron
Elegant Clyde
Michael Hoppy

415-387-6343
www.rock-it-room.com

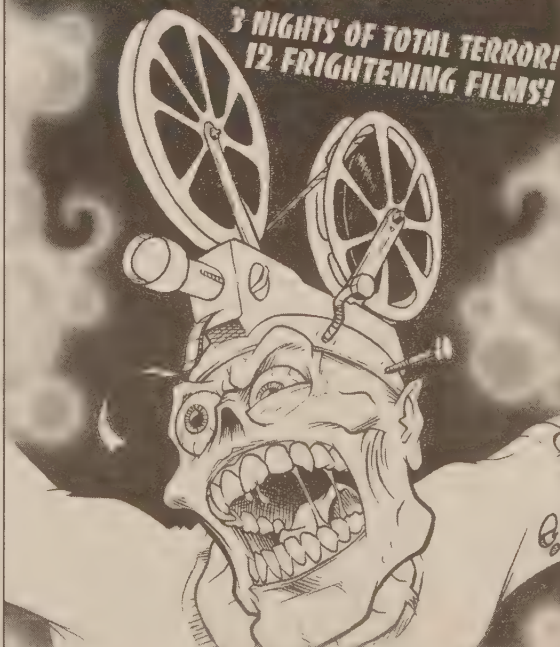
August Ragone & the Castro Theatre present

SHOCK IT TO ME!

RISES AGAIN

HALLOWEEN HORROR FILM FESTIVAL

3 NIGHTS OF TOTAL TERROR!
12 FRIGHTENING FILMS!



GASTRO THEATRE
OCTOBER 27-29, 2006
429 CASTRO STREET, SAN FRANCISCO
www.myspace.com/shockit2me

Because you like us,
and we're broke.

KALX FUNDRAISER

October
20th-29th

HOW IT WORKS:

1. call (510) 642-KALX
2. pledge \$\$
3. receive goodies

IT COULDN'T BE SIMPLER!

Have YOU done a good deed today?

Call (510) 642-KALX.
Get those warm fuzzies.



DELIVERING RESULTS



"Amoeba Music uses the Bay Guardian more than any other Bay Area publication!...(They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBA MUSIC

GUARDIAN

CALL 415.255.3100

"Where Is My Mind?"

JOIN US FOR A FREE SCREENING OF
"loudQUIETloud: A Film About the Pixies"

TUESDAY, NOVEMBER 7TH AT 9PM
FREE TO THE PUBLIC • 21+

at 12 GALAXIES

2665 Mission Street @ 22nd
San Francisco, CA 94110

(415) 970-9777

www.12galaxies.com

Sign up for the Bay Guardian and Amoeba Music email list for your chance to win a Pixies poster or button: a \$20 Amoeba Music Gift Certificate, various DVDs from MVD and other cool items from the Bay Guardian!

Come for the movie, stay for the cheap drink specials

Be the first to pick up a copy of this DVD at the screening and receive a Pixies poster or button while supplies last.



ON SALE AT
AMOEBAMUSIC
\$15.98
DVD
SALE ENDS
11/22/06



BROUGHT TO YOU BY:



MVD



GUARDIAN



GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



OCT. 25-31, 2006 HALLOWEEN CANDY

By Johnny Ray Huston
✉ johnny@sfbg.com

Life is a box of poisonous chocolates in Graeme Whifler's completely disgusting and sometimes funny horror flick *Neighborhood Watch*, a worthy addition to a résumé that includes the screenplay to 1992's perversely enjoyable *Dr. Giggles*. This Bay Area premiere screening includes at least one Whifler-shot "music" video by Residents offshoot Renaldo and the Loaf, whose *Songs for Swinging Larvae* (TEC Tones, 1994) fits right in with the main feature, where the larvae are alive under suburban kitchen sinks and the resident next door is into performing surgery on himself. This movie is not for the weak of heart, stomach, or small and large intestines.

7 p.m.
PFA
2575 Bancroft, Berk.
\$4-\$8
(510) 642-5249
www.bampfa.berkeley.edu

WEDNESDAY OCT. 25

THEATER

Hamlet and Hamlet: Blood in the Brain

'Tis the season for dueling *Hamlets* — dueling unconventional *Hamlets*, in fact. Stuart Bousel and his No Nude Men Productions stick with the title of Shakespeare's original but interpret the play as myth rather than canon fodder, casting the movie-length result so that male parts are played by women and female parts are played by men. (The only character in drag is a ghost.) Developed in partnership with California Shakespeare Theater and Campo Santo, Naomi Iizuka's *Hamlet: Blood in the Brain* places the drama amid the drug-related violence of '80s-era Oakland. Opening night forces you to overcome Hamlet-like indecision to choose one of these two versions, but at least you have a month or so to see both. (Huston)

HAMLET

8 p.m. (continues Thurs.-Sat., 8 p.m.; through Nov. 18)
Climate Theater
285 Ninth St., SF
(415) 621-1503
www.horrorunspeakable.com

HAMLET: BLOOD IN THE BRAIN

8 p.m. (Thurs.-Sun., 8 p.m.; through Nov. 20; special benefit performance Sat/28, 7 p.m.)
Intersection for the Arts
446 Valencia, SF
\$9-\$20 (\$25-\$40 for Sat/28 benefit)
(415) 626-3311
www.theintersection.org

THURSDAY OCT. 26

FILM

Amateur Erotic Film Competition

Seriously, who hasn't dreamed of being a porn star? Although we're hesitant to mention them, some of our bedroom practices involve simulated smut: we've perfected our guttural grunts and kittenish

moans while turning the mundane into the multiple orgasm. Good Vibrations, the sex-positive purveyor of all things sensual, asked Bay Area filmmakers to take those dirty movie dreams, ball-gags, and nipple clamps off the shelf and transport their ultimate sexual fantasies to film for the first Amateur Erotic Film Competition at the Castro Theatre. The Oct. 26 screening will consist of the best 12 blue movie submissions, all under 10 minutes. A panel of celebrity judges will choose the winner. Don't expect perfectly pert nipples, immaculate bikini waxes, or dirty deliverymen scenarios. Instead, be prepared for subversive, down-and-dirty amateur kink that is raucously raunchy rather than paint-by-numbers porn. (Hayley Elisabeth Kaufman)

8 p.m.
Castro Theatre
429 Castro, SF
\$15
(415) 621-6120
www.thecastrotheatre.com
www.goodvibes.com

FRIDAY OCT. 27

FILM

Bernal Heights Outdoor Cinema

Icy nights be damned: San Franciscans are incapable of overdosing on outdoor cinema. *Xanadu* in Dolores Park may attract a certain roller-skating niche audience, but the past few months have proven that there's something for everyone at Bernal Heights Outdoor Cinema. A special "Best of Bernal" night closes out the series, with works by local favorites Jay Rosenblatt, Jeff Fino, Jenni Olson, and more filling the program. Don't miss *Bolerium*, Keary and Nathan Kensinger's affectionate portrait of the Mission District indie bookstore. (Cheryll Eddy)

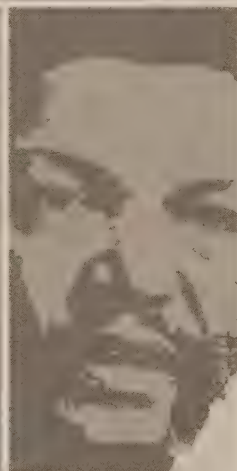
7:30 p.m.
Metro High School
Folsom between Precita and Stoneman, SF
Free
(415) 641-8417
www.bhoutdoorcine.org

MUSIC

45 Grave

Coming to life in 1979 with a dark sound and style that would eventually become known as horror punk and death rock, Southern California's 45 Grave mixed the musical ferocity of punk with lyrics full of macabre imagery and gothic overtones. The band first made a name for themselves on the legendary *Hell Comes to Your House* (Time Bomb, 1981) compilation with tracks such as "Evil," but their greatest claim to mainstream fame was their signature song, "Party Time," which was featured on the soundtrack to the cult zombie film *Return of the Living Dead* in 1985. Subsequent obstacles, including the death of founding member Rob Graves in 1991, seemed to signal the demise of the group once and for all, but singer Dinah Cancer resurrected 45 Grave for its 25th anniversary, and she continues to haunt stages worldwide with her wickedly ravishing voice — not to mention her ghoulishly gory good looks. (Sean McCourt)

9 p.m.
With Traslighthouse Vision



and Fracas
Annie's Social Club
917 Folsom, SF
\$12
(415) 974-1585
www.anniesocialclub.com
www.dinahcancer.com

OPERA

Tristan und Isolde

O divine madness, the oblivion of desire, a "bliss inspired by deception"—that's Richard Wagner's *Tristan und Isolde*. The debt-ridden composer's quickie respite during his marathon work on the Ring cycle became so much more than an earth-shaking moneymaker — instead it's a musically radical and vocalist-taxing ode to "soul states" and transcendent love that champions, as it curses, night, death, and desire over daylight, life, and duty. Even pop culture and cinema's greedy appropriation of SF Opera music director Donald Runnicles's favorite opera (I couldn't stop recalling *Un Chien Andalou* at the first strains of the prelude or feeling the urge to blurt a Looney Tunes-appropriate "Kill the wabbit!" at key moments) won't stem your appreciation of

Wagner's chromatic romanticism, David Hockney's deep-focus Salvador Dalí-meets-Alfred Hitchcock sets, and the utter vocal chops of Thomas Moser as Tristan in the third act and Christine Brewer as Isolde during the "Liebestod" (Love death) in this LA Opera production presented by SF Opera. With its subversive goth tendencies, romantic dread, and oh-so-familiar yet always strange musical sublimity, the work that worked Friedrich Nietzsche's nerves is still capable of unsettling the soul. (Kimberly Chun)

7 p.m.
Opera House
301 Van Ness, SF
\$40-\$205
(415) 864-3330
www.sfopera.com

SATURDAY OCT. 28

MUSIC

Abby Travis

"Is it true: the best years of my life are through, snuffed out like my misspent youth? Is it true?" Such are the opening lines of

"Now Was," the first tune on Abby Travis's new album, *Glittermouth* (Educational Recordings). Of course, it's a rhetorical question, answered in the negative by her sultry voice, the sonic equivalent of smoke from a French cigarette blown over the rim of a crystal flute of Dom Perignon. Despite the fact that she's played bass with Beck, Elastica, Dee Dee Ramone, Jayne County, the Runaways, Exene, Gibby Haynes, the Bangles, and this Oct. 28 headliner, KMFDM, Travis's best years are clearly yet to come. *Glittermouth* sounds like the soundtrack to a Raymond Chandler novel, when the dame walks into Marlowe's office needing some "help," and despite the fact that she's clearly trouble, Marlowe can't resist. Travis is that dame and so much more. "You've got to have a *chanteuse*," Lou Reed quotes Andy Warhol as having said in regard to forcing Nico to join the Velvet Underground. Ms.

I couldn't stop feeling the urge to blurt "Kill the wabbit!" at key moments.

Travis is a *chanteuse* par excellence. (Duncan Scott Davidson)

With KMFDM and Combichrist
9 p.m.
Mezzanine
444 Jessie, SF
\$20
(415) 625-8880
www.mezzaniinesf.com
www.abbytravis.com

MUSIC

"Murder Ballads Bash"

On the way to the gallows, after committing some heinous butchery or other, you may be prompted to sing a heart-wrenching dirge, not for the dead but for the crime. The tradition of recounting tales of murderous minutiae in musical narrative form, each devastating hack till the fatal blow, is continued at the Starry Plough's fifth annual "Murder Ballads Bash." The misery-filled evening offers a variety of musicians, including Joni Davis, Harlan Hollander, Loretta

Lynch, and folk metalists the Pinks, who have all written original homicidal tunes strictly for the vicious and bloodthirsty audience. Bring your next victim, a rusty hacksaw, and your most gruesome costume. (Kaufman)

9 p.m.
Starry Plough
3101 Shattuck, Berk
\$8
(510) 841-0188
www.starryploughpub.com

VISUAL ART

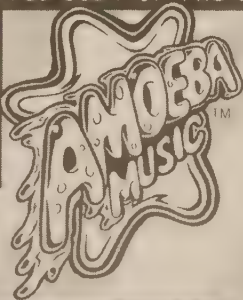
"Graphic Witness: Jesus Barraza and Juan R. Fuentes"

Jesus Barraza is young, but the potent combinations of colors and images in his prints reflect years of political and artistic experience: works such as *Angela Davis* and *Evolution of a Revolutionary* (which is devoted to Amiri Baraka) create distinct images of artists who are already icons for good reason,

CONTINUES ON PAGE 32»

From left: Nick Searcy in *Neighborhood Watch* (top, middle, bottom; see "Halloween Candy"); Abby Travis (see Sat/28); Japanese Baby (top middle; see Sat/28); still from *It's All I Bring Today*, at Bernal Heights Outdoor Cinema (see Thurs/26); Ricky Marshall and Sean San Jose in *Hamlet: Blood in the Brain* (top right; see Wed/25); detail from a poster of Robert F. Williams by Jesus Barraza (bottom right; see Sat/28).

ABBY TRAVIS PHOTO BY ROCKY SCHENCK; 45 GRAVE PHOTO BY ROBERT JOHN; HAMLET: BLOOD IN THE BRAIN PHOTO BY JAY YAMADA



00-410707-8

12⁹⁸
CD

ATP RECORDINGS

BIRNIS

13⁹⁸CD

regina spektor

A black and white portrait of Regina Spektor, looking slightly to the side with a thoughtful expression. Her dark, curly hair is visible. The image is framed within a square border.13⁹⁸ CD5⁹⁸
EP

See for your "bloody" selves!

FRIDAY • OCTOBER 27 • 7-30
HORRIBLE
COSTUME CONTEST & DJ SET
AT BOTH AMOEBA MUSIC
LOCATIONS!

SF Contest hosted by
PEACHES CHRIST

Berkeley hosted by WONWAY

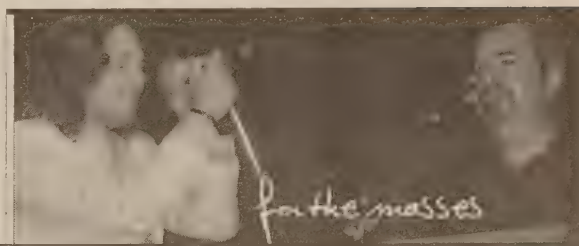
2455 TELEGRAPH AVENUE
BERKELEY • (510) 549-1125
VALIDATED PARKING AT SATHER GATE PARKING GARAGE

1855 HAIGHT STREET
SAN FRANCISCO • (415) 831-1200
VALIDATED PARKING AT KEZAR STADIUM LOT

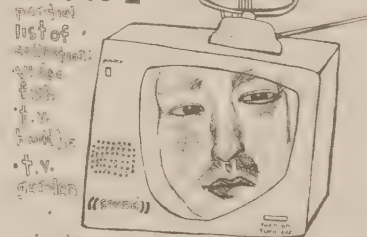
BUY-SELL-TRADE: DVDS, CDs, LPs & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM

AMOEBAMUSIC BERKLEY & SF • SPECIAL HALLOWEEN HOURS: 10:30 AM - 7:30 PM

For the Masses (see Sat/28)

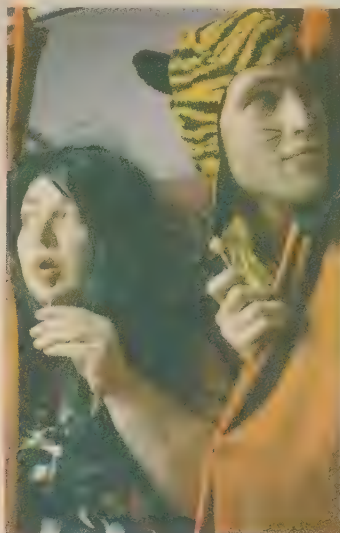


NAM June PAIK
1932



2006

WEB SITE: www.veronicadejesus.com



Mirror, mirror, in my hand, who's the wildest Halloweener in my band? Friends Seth Bogart of Gravy Train!!! and Tina Lucchesi of the Bobbyteens recently teamed up to start the Oakland salon and boutique Down at Lulus. They play "Here, kiddy kitty" (left), model some majorette and little drummer boy Halloween fashions (center), and sleaze it up (right). | GUARDIAN PHOTOS BY CHARLES RUSSO



HALLOWEEN 2006

Tricks and treats with Down at Lulus

HALLOWEEN BEAUTY The Oakland salon and boutique Down at Lulus is copowered by members of Gravy Train!!! and the Bobbyteens. Seth Bogart of the former and Tina Lucchesi of the latter got together with me recently to first discuss the greatness of Davines hair care products from Italy ("If you have dry hair, they will blow your mind," Lucchesi says), then get down to ghost boobs, hot sweet and sticky treats, and other things Halloween-y.

SFBG What are your best or worst Halloween experiences?

TINA LUCCHESI None are very memorable because I'm always pretty wasted. A funny one was seeing the Phantom Surfers open for the Cramps at the Warfield after Bill Graham died. One of my friends dressed as Dead Bill Graham and got us kicked out. Everyone was so pissed off about him stepping out of a coffin and slugging off Bill Graham and Ticketmaster. But I did get to hang

out with Lux Interior and Ivy Rorschach.

SETH BOGART It's funny to go trick-or-treating when you're old. One time my friend was dressed up like Michael Jackson, and this lady answered the door with a baby and was disgusted that we were still trick-or-treating. He made comments about her baby, and she slammed the door in our face.

SFBG What to you is a sexy Halloween costume or look?

TL I hate all the typical ones like French maid, naughty nurse, or Catholic schoolgirl. Why can't there be a look like sexy crack whore?

SB I think the only appropriate sexy costume is when a guy is wearing it. When a girl does, it's so played out. A hot straight guy you never get to see naked, wearing a bikini — that's my fave.

SFBG What's your idea of a fun Halloween experience?

TL Probably playing tricks on little kids and scaring them. I've always wanted to set up a crazy graveyard in front of my house.

SB No one comes to my house because it's kind of dangerous, and I think I'm over trick-or-treating, finally. My ideal Halloween would be to experience something haunted, like a séance.

SFBG Do you have a favorite scary movie?

TL So many. I love *The Wizard of Gore*. I love Herschell Gordon Lewis movies and Mario Bava movies like *Black Sunday* and *Castle of Blood*. *Texas Chainsaw Massacre* — classic. *The Last House on the Left* — classic.

SB I love horror movies, but I also love haunted houses. Every year I go to, like, five. The best one is in Hollister in a cornfield — it's so

scary. When the chainsaw man comes, we all run, and a lot of people get hurt just from falling.

SFBG What are you going to dress up as this year?

TL Either Dolly Parton with extreme boobs and hair, Cyndi Lauper, or a vampire bloody majorette.

SB I think I'm going to be Teen Wolf. But I'm not sure yet. One year I was Nancy Reagan, but the mask was hotter than hell and it was making me sick. I had to take it off. (Johnny Ray Huston)

DOWN AT LULUS

6603 Telegraph, Oakl.
Call for appointments
(510) 601-0964
www.downatlulus.com

THE MIX

- (1) Slim fuckin' Cessna and the motherfuckin' Auto Club, motherfucker! (12 Galaxies)
- (2) Beirut, Great American Music Hall
- (3) Howling Hex, Hemlock Tavern
- (4) That freaky guy who asked Crispin Glover if he was a Satanist, Castro Theatre
- (5) Meat Katie set, Porn Palace



SAN FRANCISCO,
CALIFORNIA

CAMEL

CLUB PAGE

CLUB GOSSIP

SAT / 11.04.06
9:30PM-2AM / CAT CLUB
1190 Folsom St., San Francisco
415-703-8965
www.catclubsf.com

SUBSTANCE

SAT / 11.18.06
9PM-2AM / THE ENDUP
401 6th St., San Francisco
415-646-0999
www.theendup.com

HAPPY HOUR

EVERY DAY / 5-7PM
NOC NOC
557 Haight St., San Francisco
415-861-5811

LATIN NIGHT— LADIES FREE

EVERY THURS
THE CASBAH ULTRA LOUNGE
234 South B St., San Mateo
650-344-4604
www.casbahnights.com

SATURDAY BBQ

EVERY SAT / 2-10PM
LUCKY 13
2140 Market St., San Francisco
415-487-1313

SMOKE INSIDE LEGALLY

EVERY DAY / 6PM-2AM
AMBER
718 14th St., San Francisco
415-626-7827

GIVE THANKS

EVERY THURS / CLUB SIX
60 6th St., San Francisco
415-863-1221
www.clubsix1.com

SHOWCASE SATURDAYS

EVERY SAT / 10PM-3AM
WHISPER ULTRA LOUNGE
535 Florida St., San Francisco
415-356-9800

OASIS IN THE HAIGHT

EVERY MON-FRI / 3-6PM
MARTIN MACK'S
1568 Haight St., San Francisco
415-864-0124

FRIDAY AT THE HOLY COW

EVERY FRI
HOLY COW NIGHTCLUB
1535 Folsom St., San Francisco
415-621-6087
www.theholycow.com

ROCK 'N' ROLL RODEO

EVERY TUES / BUTTER
354 11th St., San Francisco
415-863-5964
www.smoothasbutter.com

WORLD'S BEST OJS

EVERY SAT / 10PM
1015 FOLSOM
1015 Folsom St.
San Francisco
415-431-1200
www.1015.com

EVERY MAN HIP-HOP MONDAYS

EVERY MON / 10PM-2AM / THE CAFE
2369 Market St., San Francisco | 415-861-3846
www.cafestf.com

SMOKING PERMITTED

All dates, times and entertainment subject to change.
Confirm with the venue prior to arrival.



WOMEN & FAMILY NIGHT
ON THE 11TH FLOOR
11TH FLOOR
11TH FLOOR
11TH FLOOR

VISIT
CAMELSMOKES.COM

FOR SOUTHWESTERN AND NORTHWESTERN
OF CAMEL'S EXCLUSIVE EVENTS!



PLEASURE TO BURN

WARRANT RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS
EVENTS ARE RESTRICTED. MUST BE 21 TO DRINK

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

music

Even scarier than ghouls and goblins this Halloween is the closure and liquidation of Tower Records, such a focal flash point in the Castro (left) — and of my strange, short life. One way to manage the pain: turn to Bay Area's No Doctors (right) for a goodly dose of rock. "We do couch time during practice to keep things going at this point," quips guitarist Elvis DeMorrow, who predicts that a Metallica-style therapist will be in order. Some kind of doctor ... | TOWER RECORDS PHOTO BY KIMBERLY CHUN



Solomon's, mine

By Kimberly Chun
 > kimberly@sfbg.com

SONIC REDUCER Boo! And hiss, while you're at it. Isn't it scary how the music retail biz has changed? As a one-time music store flunky, I was hard-pressed to decide whether it was a trick or treat when I heard a few weeks back about the liquidation of Tower Records — this after filing for bankruptcy twice in the last two years. After all, I wasted a good, penniless year and a half of the late '80s behind a register in the "tape" room and then behind a clipboard at one of the Sacto chain's flagship stores at Columbus and Bay in San Francisco.

Those were the days — the horror, the horror of trying to subsist on megamuffins and minimum wage. The fun of stacking and alphabetizing cassettes under the benevolent leadership of the azure-Mohawked experimental musician Pamela Z. The joy of talking psychedelia and envisioning earth-shattering cultural epiphanies (one fave: imagining Sonic Youth teamed with Public Enemy years before "Kool Thing") with Winter Flowers' Christof Certik. The insanity of controlling the red-eyed,

camped-out crowd from behind the Bass ticket booth when the final Who tour went on sale — and getting a Tower sweatshirt when my \$50,000-in-two-sellout-hours register totaled to the penny.

The shock of realizing, as a budding world music buyer, that my assistant was thieving bags of Van Morrison and Chieftains CDs from my section. The starstruck bedazzlement of glimpsing the musicians and celebs pour through the glass doors on a regular basis (following a testy Todd Rundgren around with a drooling coworker, catching a lady-killing grin from Chris Isaak, and listening to Neil Tennant of the Pet Shop Boys praise the version of Gabriel Fauré's Requiem pouring out of the speakers). The weirdness of instructing shut-in customers on what to do when the cassette ends (you press "rewind" or you find Scotch tape and record over it in disgust). The surprise of ordering vinyl and CD versions of the same release and finding certain humongous labels unwilling or unable to ship records, making available only the higher-priced so-called alternative. The pleasures of the lurching, lumbering 1 a.m. Muni ride home after completing the midnight closing shift, back to my digs in

the Lower Haight. The switch-flipping surrealness of realizing I was the only one actually bothering to work during most of my shifts — while everyone else was down the street on three-hour lunches or fielding drinks with label reps.

Sure, the party was great while it lasted, and in pop cultural backwaters like Honolulu, Tower became the only, life-changing game in town — jetting in imports, hard-to-find discs, zines, and books at below list prices — and likewise you could get your hand-stapled xeroxed zine into Towers from Tokyo to Paris. And while the sprawling stores flourished, they drove out of business the local mom-and-pop music stores that didn't recalibrate and start to sell used music and books, collector's cards, comics, and games.

So now it's being boiled down to end racks and wire fixtures — after a 30-hour bankruptcy auction ended in favor of the Great American Group's \$134.3 million bid rather than that of Trans World Entertainment, which said it would have kept most of the stores open. And frankly, I feel only somewhat sentimental — despite the initial quality of in-house magazine *Pulse* and the quasi-democratic, carry-everything supermarket atmosphere — because Russ Solomon's retail model was far from carefree. The reason the prices were so low was that the workers there were barely scraping

together a living (therefore often resorting to unrepentant graft — one staffer funded his trip to Italy on returned, unmarked promo music). At the time it felt like the glamorous equivalent of a record store sweatshop, with its overeducated, obsessive employees bitterly muttering to themselves about the amount of money that would pass through their hands — and straight into Solomon's coffers.

Why stay? Pre-Amoeba Music, Tower was the biggest and best music store in San Francisco. And did such rampant thieving make a dent in profits, leading to the chain's demise? Maybe it only started to show when downloads began their rule and the market shattered into a grillion niches, when even a megalith like Tower didn't seem able to keep up.

As Tower crumbles, I may not be able to find the music I passionately want or need at 11:55 p.m., but I might shed a tear for my last shred of connection with the store — those times I'd trot up Market, between sets at Cafe du Nord, when most shops are darkened and early birds are tucked in bed, and duck into the Castro Tower to browse the magazine racks, those fluorescent lights beating down and the words dancing beneath my ringed eyes.

NO PAIN, NO DOCTORS If you think this election season is painful, tell it to the Bay Area-by-way-of-Chicago art-rock transplants No

Doctors. Their whistle-stop tour of sorts stops this week at Club Six in San Francisco and ends at Eli's Mile High Club in Oakland — and takes the formidable loudness of the four-some to some scenic spots such as Joshua Tree and Lompoc. A working vacation with a message?

The tour has been dubbed "US out of CA," guitarist Elvis DeMorrow told me. "I think everyone can get behind secession at this point." After spending most of the past year working on their new LP, *Origins and Tectonics*, due spring 2007 on Yik Yak, the band "somehow arrived on an all-California thing, playing all the places no one even tries to play," he continued.

Luckily for the No Doctors, DeMorrow is keeping his administrative job at the Stanford medical school's pain research division. "To me, it's totally relevant to playing music with a band and the effects it might have in your life," he declares. Playing music as pain control? Don't tell that to the bright bulbs at the CIA who came up with the Red Hot Chili Peppers as an instrument of torture. **SFBG**

NO DOCTORS
 Tues/31, 8 p.m.
 Club Six
 60 Sixth St., SF
 \$5-\$7
 (415) 863-1221

Fena Urbana
(urban fair)

A unique fair of artists & designers

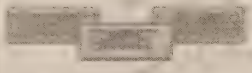
Local artists & designers selling their wares. Clothing, jewelry, photography, fashion accessories, ceramics, baby items, and more. You don't want to miss it!

HAPPENING:
Saturday Oct. 28th
12-5 P.M.

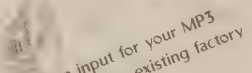
FREE ADMISSION
The Canvas Gallery
1200 9th Ave. & Lincoln
San Francisco



LOST YOUR FACE?
We have many detachable faces in stock!!!



Add an input for your MP3 player to your existing factory audio system



NEW SOUND CAR STEREO

1863 VALENCIA STREET, SF CA 94110
415.647.5577 MON-FRI 10-6 SAT 10-4
WWW.NEWSOUNDSTEREOS.COM

CRYSTAL RATTLER PIONEER
© 2001 NEW SOUND CAR STEREO

Box Dog Bikes
worker owned collective

A friendly shop for everyday riders.

Mon - Fri: 11-7
Sat: 10-5 & Sun: 12-5

www.boxdogbikes.com
494 14th St. SF, CA
T: 415.431.9627





HALLOWEEN 2006

Feeling spooky, yeah yeah

ESG, the queens of Soul Jazz — and of post-punk funk — face SF's vampire's kiss

By Johnny Ray Huston
> johnny@sfbg.com

This Halloween's colors aren't orange and black — they're emerald, sapphire, and gold, because ESG is coming to town for the first time. One night after what people in the English village of Hinton St. George call Punkie Night, San Francisco will celebrate Funky Night, as sisters Renee, Marie, and Valerie Scroggins (and Renee's daughter, Nicole Nicholas, and Valerie's daughter, Christelle Polite) get everyone feeling moody, amped to tell off no-good lovers, and ready to keep it moving.

Rip it up and start again? That old Orange Juice lyric and new Simon Reynolds book title would have to be twisted to apply to ESG. It's more like start again after being ripped off in the case of the Scroggins sisters. Sample credits don't pay their bills, but they're doing quite fine, thank you, due in part to Soul Jazz, the awesome crate-digging UK label. While Soul Jazz is best known for its archival work, in ESG's case it's proven to be just as interested in the group's current music as in their influential early recordings, such as the oft-sampled instrumental "UFO." On the eve of ESG's local visit, I got on the digital horn with Renee, who lives in Georgia these days but still carries her Bronx accent and pride with her wherever she goes.

SFBG: This is our Halloween issue, so I have to ask you about ESG's cameo appearance in the movie Vampire's Kiss. What was that whole experience like?

RENEE SCROGGINS: Oh my god, it was fun. I was always a big fan of Nicolas Cage. He had lunch with me. He treated us so well.

SFBG: Is your family into Halloween?

RS: My daughter enjoys going out to costume parties. The best thing about Halloween is putting on a crazy costume and letting loose some inhibitions.

SFBG: Speaking of crazy costumes: ESG played the Paradise Garage. What was that like?

RS: We played there several times, but

people always note that we played the closing party. That was a very sad time in ESG's life, because the Paradise Garage was always very supportive.

SFBG: Did you have many interactions with [Paradise Garage DJ and legend] Larry Levan?

RS: He loved our music, and we loved the fact that he loved our music! When we brought in something new, he would check it out, and if he liked it, he'd give it a spin.

SFBG: Back then, there may have been women in bands, but there weren't a lot of all-female groups. I'm wondering if it felt like you were confronting barriers or whether it just felt natural because you're a family band.

RS: We never really thought of ourselves as a female band — we just thought of ourselves as a group of sisters. If I had younger brothers, it would have been a band with them. My mom always taught us, y'know, that we could do anything we want to do. When we wanted instruments, my mom didn't say, "No, that's not for girls." She said, "You want a drum set? Here you go."

SFBG: Did you ever encounter Klymaxx and Bernadette Cooper or like their records? It seems like they were trying to do a similar thing to ESG in a way, but on the West Coast.

RS: You mean "The Men All Pause"? Two days ago my daughter and I were playing on the radio and we talked about them. I always thought they were trying to say some important things, especially about women and dating.

SFBG: When did you first start to play music?

RS: Oh boy — at eight or nine years old. That was many moons ago [laughs].

SFBG: Do you remember what music you most loved as a kid?

RS: Sure, James Brown! The principle style that ESG writes in is the James Brown school of funk. James Brown would take it to the bridge. When he took it to the bridge, you'd lose your

MUSIC



ESG's Renee Scroggins (left) has her sisters, a daughter, and a niece with her in the band, which recently released *Keep It Moving* on the Soul Jazz label.

mind — you just wanted to dance, and you never wanted it to end.

I was a big Queen fan, still am, and so are my kids. The B-52's, Etta James...

SFBG: She's got family playing with her too — her sons are in her band.

RS: I know. That's so cool. It's good to bring the family into something you love so much. I know my daughters and nieces enjoy it.

SFBG: It makes sense that you mention James Brown as an all-time fave, because ESG is sampled almost as much as James Brown in hip-hop.

RS: I read that in a book; it said the most sampled artists were James Brown, George Clinton, and ESG. I was laughing. It wasn't funny — for real — but it was interesting.

SFBG: Yeah, we have to discuss sampling. A track like Junior Mafia's "Realms of Junior Mafia" on their Conspiracy album practically samples all of "UFO." Did Puffy and Biggie pay you for that?

RS: We were paid. Junior Mafia did come to us correct. If you come correct and we're able to negotiate, I'm happy. But if you take [ESG's music] and I have to chase you down, and then you argue, I have issues with you.

I'm having this problem less and less, because we have a company and we went after all the people who weren't paying us.

SFBG: Ultimately, though, you're not really into sampling as a practice.

RS: I'm not into it all. We write original music — what comes from my heart, what comes from the inside. That's a good feeling at the end of the day. One of the reasons why I'd stopped writing is that if people weren't sampling one song by ESG, they were sampling another. I was scared to even put out an instrumental — I'd think, "I don't want to leave too much loop space because they could snatch it."

SFBG: I have to ask about "Moody," because it's one of my all-time favorite dance tracks. What was it like recording

with [producer] Martin Hannett?

RS: I had a lot of respect for him. He may have added a little reverb, but he really kept our natural sound. When we go and perform the song, we sound like the record. He didn't molest or twist the songs or make them sound crazy.

SFBG: Having had so much experience playing live over the years, did you want to go back to that direct approach when recording [2004's] Step Off and [this year's] Keep on Moving?

RS: Absolutely. Every time we're recording we want to be able present the same thing live.

SFBG: You've been writing songs at a fast pace these last few years.

RS: I have a lot going on in my life. When my sister Valerie [Scroggins] and I write, we write about things going around us, and I see so much since I've moved down to Atlanta. Atlanta reminds me of living in New York. That big-city thing has got me busy again.

I guess I like busyness, being a native New Yorker. Places like Pennsylvania and Virginia were just too quiet for me.

SFBG: What are you liking musically these days?

RS: Right now I'm working on production with some new artists. I listen to hip-hop. I listen to Mary J. Blige — Mary's another woman who is always getting down and talking about real issues. About five minutes ago I was listening to Ice Cube. I listen to the Killers and Fall Out Boy. My heart is always going to be with whatever's funky. **SFBG**

ESG

With CSS/Cansei de Ser Sexy and Future Pigeon
Fri/27, 9 p.m.
Mezzanine
444 Jessie, SF
\$20
(415) 625-8880
www.souljazzrecords.co.uk

HUNDERS OF CANNABIS

KOTTE, KIMMOUTH, REN, MASON, VITO, ROBERT, LOS MARQUANDS

OCT 28 2006

OCT 29 2006

SAN FRANCISCO'S GOLDEN GATE PARK
AT THE HALL OF FLOWERS NEAR 9TH

Hemlock
TAVERN
1131 POLK ST.
LOWRIDE, POST & SUTTER
415/923.0923
WWW.HEMLOCKTAVERN.COM

WED 10/25	I CAN LICK ANY SOB IN THE HOUSE, HILLTOPP, DEVIL'S OWN	9:30PM \$6
THU 10/26	SCRABBL, FRANKL, THE SCATTERED	9:30PM \$7
FRI 10/27	EARY SHOW: MICROWAVES (PITTSBURGH), WEASEL WALTER QUANTET	4:30PM \$1
	LATE SHOW: SONIC LOVE AFFAIR, THE PETS, THE YATCAMS	9:30PM \$7
SAT 10/28	CLUB CHUCKLES: TODD BARRY (COMEDY CENTRAL) MARY VAN NOTE	2 SHOWS
SUN 10/29	KART DAVENPORT, CHICKEN ON A RAFT, BENJ HUGHES	9:30PM \$7
MON 10/30	PUNK ROCK SIDESHOW MASQUERADE BALL DEMOLITION BOIL RODS, ROCK & ROLL ADVENTURE KIDS	9PM \$5
TUE 10/31	PHANTASM CLOSING NIGHT PARTY BLEETUM FROM BLEEDHOM, SIXTEENS, DIDYHUS, TALENT	9PM \$7
WED 11/1	MAYA DORM, EGGPLANT CASINO, VANESSA MORRISON	9:30PM \$6
THU 11/2	THE DYING CALIFORNIAN, THE MIMMERS, DOCTOR NURSE	9:30PM \$6
FRI 11/3	MALISOLEA, DEVIL TO PAY, FLOATING GOAT, ELDAMUR KRIMM	9:30PM \$7
SAT 11/4	FUXA, THE TELESCOPES (CREATION RECORDS) LSD AND THE SEARCH FOR GOD	9:30PM \$10ADV/ \$12 DAY OF

fresh
www.sofreshkicks.com

Hours: Monday-Saturday 11-7
Sunday 12-6

Address: 2328 Bowditch at Durant
Berkeley

Phone: 510.883.9600

Web: www.sofreshkicks.com
www.myspace.com/sofreshkicks

Greedy Genius
"Love Hate Primo"

WE MOVED TO 18th STREET

3253 16th ST. S.F.CA
NEEDLES-PENS.COM

NEEDLES AND PENS

ZINES * DIY GOODS
* ART GALLERY *

ANNIE'S SOCIAL CLUB

917 HOLSON 115TH ST.
SAN FRANCISCO 415-244-5255

WEDS 10/25
OUIJA RADIO
SERGEANT
FRESH KILLS
DOORS 9:00 COVER \$6

THURS 10/26
FITZ OF DEPRESSION
GREATEST HITS
TOP TEN
DOORS 9:00 COVER \$6

FRI 10/27
45 GRAVE
TRASHLIGHT VISION
FRACAS
+ BACKROOM KARAOKE
DOORS 9:00 COVER \$10/\$12

SAT 10/28
LEISURE
DJS AARON & OMAR
+ BACKROOM BHIT-POP KARAOKE
DOORS 10:00 COVER \$5

SUN 10/29
CLOSED

MON 10/30
THE MESSAROUND
ROCK-STEADY/SOUL/MIDTOWN/
DJ JEREMY & CO.
+ BACKROOM KARAOKE
DOORS 9:00 NO COVER

TUE 10/31
GNARGOYLES AND ALCOHOLCAUST
PRESENTS:
HIGHTOWER
THE BAR FEEDERS
RED FANG
EZZE TIGER
DOORS 8:00 COVER \$5/\$3 IN COSTUME

UPCOMING SHOWS:
11/1 - PLANTING SEEDS, STAR FIST, SITTING DUCK
11/4 - THE HEARTACHES
11/7 - ARES KINGDOM/HACKSAW TO THE THROAT/ARISE
11/8 - LOVEDRUG, BRANDTSON, THE MYRIAD
11/9 - SWINGIN' UTTERS, THE LADYKILLERS, THE SILENCERS

11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-10/16-10/17-10/18-10/19-10/20-10/21-10/22-10/23-10/24-10/25-10/26-10/27-10/28-10/29-10/30-11/1-11/2-11/3-11/4-11/5-11/6-11/7-11/8-11/9-11/10-11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-10/16-10/17-10/18-10/19-10/20-10/21-10/22-10/23-10/24-10/25-10/26-10/27-10/28-10/29-10/30-11/1-11/2-11/3-11/4-11/5-11/6-11/7-11/8-11/9-11/10-11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-10/16-10/17-10/18-10/19-10/20-10/21-10/22-10/23-10/24-10/25-10/26-10/27-10/28-10/29-10/30-11/1-11/2-11/3-11/4-11/5-11/6-11/7-11/8-11/9-11/10-11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-10/16-10/17-10/18-10/19-10/20-10/21-10/22-10/23-10/24-10/25-10/26-10/27-10/28-10/29-10/30-11/1-11/2-11/3-11/4-11/5-11/6-11/7-11/8-11/9-11/10-11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-10/16-10/17-10/18-10/19-10/20-10/21-10/22-10/23-10/24-10/25-10/26-10/27-10/28-10/29-10/30-11/1-11/2-11/3-11/4-11/5-11/6-11/7-11/8-11/9-11/10-11/11-11/12-11/13-11/14-11/15-11/16-11/17-11/18-11/19-11/20-11/21-11/22-11/23-11/24-11/25-11/26-11/27-11/28-11/29-11/30-12/1-12/2-12/3-12/4-12/5-12/6-12/7-12/8-12/9-12/10-12/11-12/12-12/13-12/14-12/15-12/16-12/17-12/18-12/19-12/20-12/21-12/22-12/23-12/24-12/25-12/26-12/27-12/28-12/29-12/30-1/1-1/2-1/3-1/4-1/5-1/6-1/7-1/8-1/9-1/10-1/11-1/12-1/13-1/14-1/15-1/16-1/17-1/18-1/19-1/20-1/21-1/22-1/23-1/24-1/25-1/26-1/27-1/28-1/29-1/30-2/1-2/2-2/3-2/4-2/5-2/6-2/7-2/8-2/9-2/10-2/11-2/12-2/13-2/14-2/15-2/16-2/17-2/18-2/19-2/20-2/21-2/22-2/23-2/24-2/25-2/26-2/27-2/28-2/29-2/30-3/1-3/2-3/3-3/4-3/5-3/6-3/7-3/8-3/9-3/10-3/11-3/12-3/13-3/14-3/15-3/16-3/17-3/18-3/19-3/20-3/21-3/22-3/23-3/24-3/25-3/26-3/27-3/28-3/29-3/30-4/1-4/2-4/3-4/4-4/5-4/6-4/7-4/8-4/9-4/10-4/11-4/12-4/13-4/14-4/15-4/16-4/17-4/18-4/19-4/20-4/21-4/22-4/23-4/24-4/25-4/26-4/27-4/28-4/29-4/30-5/1-5/2-5/3-5/4-5/5-5/6-5/7-5/8-5/9-5/10-5/11-5/12-5/13-5/14-5/15-5/16-5/17-5/18-5/19-5/20-5/21-5/22-5/23-5/24-5/25-5/26-5/27-5/28-5/29-5/30-6/1-6/2-6/3-6/4-6/5-6/6-6/7-6/8-6/9-6/10-6/11-6/12-6/13-6/14-6/15-6/16-6/17-6/18-6/19-6/20-6/21-6/22-6/23-6/24-6/25-6/26-6/27-6/28-6/29-6/30-7/1-7/2-7/3-7/4-7/5-7/6-7/7-7/8-7/9-7/10-7/11-7/12-7/13-7/14-7/15-7/16-7/17-7/18-7/19-7/20-7/21-7/22-7/23-7/24-7/25-7/26-7/27-7/28-7/29-7/30-8/1-8/2-8/3-8/4-8/5-8/6-8/7-8/8-8/9-8/10-8/11-8/12-8/13-8/14-8/15-8/16-8/17-8/18-8/19-8/20-8/21-8/22-8/23-8/24-8/25-8/26-8/27-8/28-8/29-8/30-9/1-9/2-9/3-9/4-9/5-9/6-9/7-9/8-9/9-9/10-9/11-9/12-9/13-9/14-9/15-9/16-9/17-9/18-9/19-9/20-9/21-9/22-9/23-9/24-9/25-9/26-9/27-9/28-9/29-9/30-10/1-10/2-10/3-10/4-10/5-10/6-10/7-10/8-10/9-10/10-10/11-10/12-10/13-10/14-10/15-

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication!...(They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBAMUSIC

GUARDIAN CALL 415.255.3100

AMOEBAMUSIC

AMOEBAMUSIC HAS THE BEST NEW MUSIC!

SPARTA
Threes
12.98
CD

"Sparta are one of the punk community's most consistent and widely respected bands for good reasons. Sparta finally seem intent on realizing their destiny as an arena-filling, life-changing band."
— Alternative Press

AMOEBAMUSIC BERKLEY & SF SPECIAL HALLOWEEN HOURS: 10:30 AM - 7:30 PM

4455 TILLAMOOK AVENUE - BERKELEY - (510) 540-1125
VALIDATED PARKING AT RATHER GATE PARKING GARAGE

1855 HAIGHT STREET - SAN FRANCISCO - (415) 831-1200
VALIDATED PARKING AT KEZAR STADIUM LOT

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID
IN CASH OR TRADE! WWW.AMOEBAMUSIC.COM

COME FEAST YOUR EYES ON THE BIGGEST ROCK SECTION IN AMERICA AT AMOEBAMUSIC, SF!

MUSIC



HALLOWEEN 2006

The sound of evil

Getting spooked by the Bay's Ludicra

By Duncan Scott Davidson
duncan@sfbg.com

Metal people scare me.

Not in an "ooh, I'm scared" kind of way, but in an "oh, that's sad," arrested development kind of way.

This is especially true of the black metal cabal. Black metal is supposedly the be-all and end-all of evil, and it's just so camp that it's silly. Everyone's got a fake metal name (Necronomicon or Umlaut), panda bear Kiss tribute makeup (I mean, corpsepaint), and homemade nail-spike armbands. Don't forget the unreadable band logo that looks like cleverly arranged twigs. Clearly, these are people who spend as much time rehearsing their look in front of a mirror as they do rehearsing their music in the studio, if not more.

Which is why Ludicra is one of the few bands generally classified as black metal that I'll bother with. For one thing, the group includes vocalist Laurie Sue Shanaman and guitarist-backing vocalist Christy Cather — they're not in the same old heavy metal boys club.

More importantly, when I want to hear heavy music, I want it to intersect with my life. I haven't been burning churches or worshipping Thor lately. If I want to hear some fairy-tale shit, I'll cut out the middleman and listen to *Ride of the Valkyries*. Alienation, loneliness, the death of relationships, and the sense of anonymity in being yet another face in a big city — this is stuff I can relate to. "Something big and bright / Looms outside my window / Choked with promise / Smothered in hope / Days plod on like machines of ceaseless ruin / Lost in a forest of haunted buildings." These are the opening lines of "Dead City" from Ludicra's new album, *Fex Urbis Lex Orbis* (Alternative Tentacles), which quotes Saint Jerome, via Victor Hugo's *Les Misérables*, meaning "dregs of the city, law of the earth." Jerome was referring to Christ's apostles and how they were the lowliest scumbags teaching the highest truth. This is echoed in the album's verminous cover art: restrained line drawings of roaches, ants, rats, flies, and a club-footed pigeon. The meek shall inherit the earth — or at least the urban parts —

but they probably won't be walking on two legs.

Although it's not necessarily meant to be a concept album, *Fex Urbis* feels like one to me: five epic tracks, the longest almost a dozen minutes, about the entropy of modern

I think it'd be fair to say at this point that I don't believe in evil. I believe ignorance and delusion exist at the base of willful choices. Evil is supernatural. Ignorance is human and therefore that much scarier. Even on Halloween, nothing is going to reach out from the land beyond and get you.

Sure, Shanaman's voice *sounds* evil, but when I talked to her in person, the first word that came to mind was sweet. She laughs easily, sometimes because she thinks something is funny but mostly out of nervousness, it seems. She's a self-admitted "total choir geek."

Drummer Aesop Hantman knew he wanted to be in a band with her since the mid-'90s, when he was in



Leave your corpsepaint at home but feel very afraid when Ludicra (from left: Christy Cather, Ross Sewage, John Cobbett, Laurie Sue Shanaman, and Aesop Hantman) take the stage.

city living. From that hopeful light outside the window, just out of reach, to "the sign that modern times is finally crashing down" in the final track, "Collapse," the full-length reminds me of the Red Sparowes' *At the Soundless Dawn* (Neurot, 2005), which, in turn, reminds me of Godfrey Reggio's 1982 film *Koyaanisqatsi*. For all its double-bass drum bombast, dark screams, and perfectly timed twin-guitar riffing, *Fex Urbis Lex Orbis* has more in common with Philip Glass's score to that film than with anything released by Mayhem.

Putting in the CD for the first time, I was kind of spooked out by Shanaman's voice. It's an otherworldly death rattle. But when juxtaposed with both the lyrics and the relatively clean backing vocals, also sung by Shanaman, the result isn't *evil* — a tone that has held so much sway over the metal community for so many years after the first, eponymous Black Sabbath album — but *heavy*. The music is epic without being cheesy fantasy, which makes it resonate.

Hickey and she was in the local noise-grind act Tallow. "Here was this totally demure, nice girl that would fucking explode," he says in a phone interview. "It was really unnerving."

Ludicra, which includes guitarist John Cobbett and bassist Ross Sewage, are likewise unnerving. They remind you that just because there's no bogeyman under your bed and Satan is real only to country bumpkins like the Louvin Brothers and unrepentant metal geeks, it doesn't mean you won't be swallowed up by forces greater than yourself: "Gone are the days of reckless vanity," Shanaman howls as the album winds down. "Gone are the old songs from the shore. . . Here's the end of what we have dreamt of. Here's the face of the collapse." **SFBG**

LUDICRA
Tues./31, 9 p.m.
Elbo Room
647 Valencia, SF
\$7
(415) 552-7788

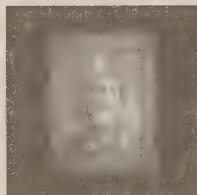
grooves



OWUSU AND HANNIBAL
Living With
(Ubiquity)

Seventies soul genius Donnie Hathaway was renowned for being many things except, perhaps, musically one-dimensional. His interpretation of R&B included country, gospel, and classical influences under a spiritually guided revival tent. Certain great artists are able to do that — take a popular form and stretch it to cohesively include other genres. That's not what I expected Denmark duo Philip Owusu and Robin Hannibal to be capable of on their debut album, but *Living With* is one of those rare multifaceted projects that draw from different eras and styles harmoniously. In fact, within the record's first 10 minutes we hear a children's chorus, acoustic-guitar-strummed beats, and even polished balladry in the vein of Style Council or Boz Scaggs, all filtered through J Dilla- and Wajeed-type rhythms.

How do Owusu and Hannibal keep things coherent? First, Owusu's soft, yearning tenor vocals permeate the majority of songs, adding a distinct, vulnerable texture. Second, the production is uncluttered: the use of synths, drum machines, layered vocals, and acoustic instruments still leave space for each song to breathe. Highlight track "Delirium" is an unconventional but radio-friendly R&B love jam with jerky handclap beats that asks anxiously, "Are you for real?" The '80s pop soul-inspired "Lonnie's Secret" and "Le Fox" sound like Midnight Star or Scritti Politti minus any faux-nostalgic glam or bad wardrobes. With roots in multicultural urban Europe (the duo share Ghanaian, German, and American heritages), Owusu and Hannibal travel many sonic roads but still arrive at an authentic, soulful home base. (Tomas Palermo)



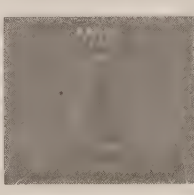
STUART STAPLES
Leaving Songs
(Beggars Banquet)

Leaving Songs, the new album by Tindersticks frontperson Stuart Staples, sports an illustration of a crusty old sailor, pipe in mouth, staring off into the distance. He looks like he's seen his share of loss and regret — two of Staples's specialties throughout his career. Singing in a rich, swelling baritone about loves left behind, our dapper antihero takes us on a guided tour of elegant heartbreak. Within the first minute of the album he tells us, "I catch myself in the mirror, and I remember that I've got to do something with my life" — the remaining 36 reveal exactly why he feels this way.

"This Road Is Long" is a dust-covered duet with Maria McKee that sees her part ways with her drifter boyfriend, while the flickers of hope that pop up between Staples and Lhasa de Sela on "That Leaving Feeling" seem doomed from the start. As confirmation of these suspicions, the song that follows — "Already Gone," a woozy meditation on what went wrong — thrusts Staples alone into a dark, bottle-strewn room. Nowhere is loss more palpably felt.

Sumptuously produced by Lambchop's Mark Nevers — who intuitively administers just the right doses of pedal steel, female backing vocals, brass, and luxurious strings — *Leaving Songs* is a shot of strong whiskey to keep you warm on a cold and lonely night. (Todd Lavoie)

STUART STAPLES
Mon/30, 8 p.m.
Bimbo's 365 Club
1025 Columbus, SF
\$30
(415) 474-0365
www.bimbos365club.com



BARDO POND
Ticket Crystals
(ATP)

There is that classic scene in most coming-of-age movies where the disheveled geeky girl lets down her hair and takes off her glasses and we finally see what's been hiding under the awkwardness and insecurity.

For the last dozen years, Philadelphia's Bardo Pond have had a well-deserved reputation as one of the better psych-rock bands the States have to offer. With this record they embrace the salt of the earth with as much attention as they give to the clouds in the sky, and in the process, much like the nerdy wallflower, they show way more of who they really are. As a result, it becomes a lot easier to see parts of their music that were either always buried under layers of feedback or awkwardly delivered in their attempts at more standard rock songs.

This is stoner rock that's not content with only sludge and riffs — it also knows much about melody, longing, and seduction. Their soft touch with heavy sounds is what makes them stand out among others, hailing from such places as Japan and Germany, who were influenced by a '70s psychedelic past, as well as from more modern examples like Spacemen 3.

On *Ticket Crystals*, Bardo Pond reach for the grand and epic while maintaining meaningful contact with the ground. They are still dirty, dreamy, drugged-out, and drony, but there's a real and believable quality coming to the surface that makes their wandering ways feel like they have deep roots. (Irwin Swirnow)

2nd time around



MILTON NASCIMENTO
Milagre dos Peixes
(Water)

Minas
(Water)

To those who might have mistakenly written Milton Nascimento off as a watered-down popularizer: *Milagre dos Peixes* and *Minas* are likely to blow your small minds. If Gilberto Gil leaves you chilled and Os Mutantes fail to warp your world, these '70s-era albums just might make you realize that *this* is what everyone is raving about when they praise Brazil's music to the heavens. Sprawlingly ambitious and stunningly detailed, these two masterpieces are both so wonderful that it's hard to choose a favorite.

But you try, simply because the pair have been reissued by SF imprint Water simultaneously. A tribute to Minas Geraes, the region Nascimento grew up in, and its sacred music traditions, *Minas* (1975) has its considerable charms: there's the falsetto children's choir, Nascimento's own heartbreaking croon, and tender acoustic guitar of the title track; the achingly evocative bossa nova of "Beijo Partido"; the sultry, percussive textures of "Saudade dos Avidões da Panair (Conversando no Bar)"; and the string arabesques that dissolve into lightly grinding electric guitar and dark choral vocals of "Trastevere."

Yet I keep returning to the expansive, soaring *Milagre* (1973), a classic that can stand proudly beside, say, *Sketches of Spain*. The follow-up to the 1972 album many consider Nascimento's finest, *Clube da Esquina*, and released at the height of a military dictatorship, *Milagre* cloaks its revolutionary heart in the garb of sacred sounds and brilliant orchestral arrangements that stretch out and swing even as they coast along the palpable, breathtaking energy of human chanting. *Milagre's* lyrics were censored, but that doesn't stem the power of the music, beginning with the opening "Os Escravos de Jo" (energized by Clementina de Jesus, a longtime maid who didn't sing professionally till her late 40s) and climaxing with the earth-shaking majesty of "Tema dos Deuses." You believe. (Kimberly Chun)



Look for Our Picks
Every Wednesday
for the best
restaurants, events,
shows + films

GUARDIAN

Elbo Room

Wednesday, October 23 10pm \$7
THE NADAS (IOWA)
PLUS KIFF

Thursday, October 24 10pm \$8
SABOR CON CLAVE PRESENTS
TUMBÃO ALL STARS

Friday, October 25 10pm \$8/\$10
MAISHA PRODUCTIONS PRESENTS

SAMBA DA
(CD RELEASE SHOW)

PLUS **DJ JEREMIAH**
& **AFROBEAT NATION**
ADV TIX: WWW.TICKETWEB.COM

Saturday, October 26 10pm \$7
CORAZON
PRESENTS

OUR TENTH DIA DE LAS MUJERTOS CELEBRATION WITH DJ'S MAURICIO AVILES AND ALAIN DEL CORAZON

Sunday, October 27 9pm \$7 adv

DUB MISSION:
PRESENTS A SPECIAL DJ SET BY
FLORIAN SEYBERTH
(BOOZOO BAJOU /IK7)

PLUS **DJ SEP**
ADV TIX: JAMBASSETICKETS.COM,
TICKETWEB.COM & ELBO ROOM

Monday, October 28 9pm \$5
LIVE & LOCAL \$1 PAIST BLUE
RIBBON NIGHT FEATURING
MR. DIVISADERO & THE PARTYBOY LIFESTYLE
BIRDS & BATTERIES
LOW RED LAND, OR,
THE WHALE

Tuesday, October 29 9pm \$7
JUCIFER'S HAMMER PRESENTS

"METALWEEN"
FEATURING
LUDICRA, ASUNDER,
KEEN OF THE CROW (L.A.)
AND ALDEBARAN (PDX)

Wednesday, November 1 9pm \$6
"POPO FEST: IN THE LOVING
MEMORY OF JUAN CARLOS RUCE"
FEATURING

ASS BABOONS OF VENUS
SERGIO IGLESIAS AND THE
LATIN LOVE MACHINE,
16 BITCH PILE UP
PLUS DJ PICKPOCKET

Upcoming

THU 11/02 RUMBACHE
FRI 11/03 ESTRADASPHERE
SAT 11/04 SATURDAY NIGHT SOUL PARTY
FRI 11/05 CHOW NASTY
SAT 11/11 BAT MAKUMBA

ADVANCED TICKETS FOR MOST SHOWS AVAILABLE
AT ELBO ROOM AND AT TICKETWEB.COM

647 VALENCIA NEAR 17th
INFO: 552-7788 • elbo.com

HONEYCUT The Day I Turned to Glass (Quannum Projects)

The problem with most current pop music is its lack of complexity. This is not the case with the songs of Berkeley trio Honeycut, who masterfully mesh hip-hop, soul, and lush, electronically produced symphonic sounds. From start to finish, Honeycut's debut, *The Day I Turned to Glass*, is full of sonic splendor, relying on rich string arrangements, spooky synths, and crunchy beats to create a musical statement in which the '70s and '80s, retro and futurism, collide. The threesome consists of vocalist Bart Davenport, best known for stints with the Loved Ones and the Kinetics, keyboardist and arranger RV Salters of General Elektriks, and drum programmer Tony Sevener of Summercamp — a unique mix of Bay Area musicians whose individually original points of view contribute to the eclectic whole. (Hayley Elisabeth Kaufman)

HONEYCUT Wed/25, 8 p.m. Rickshaw Stop, 155 Fell, SF. \$8. (415) 861-2011, www.rickshawstop.com

A Family Affair Sugar, 377 Hayes; 255-7144, 6pm-

midnight. free. Old school hip-hop versus futuristic funky house with DJs Matt and Trev.
Fashionably Flawless 330 Ritchie, 9pm-2am. A club for models, designers, and choreographers.
Hump Day Celler, 685 Sutter; 441-5678. 10pm-2am. Hip-hop, old school, and R and B.
Indulgence Harry Denton's Starlight Room. 9pm-2am. '70s, disco, funk, and house with DJ Bruce.
Laszlo 9pm. Hip-hop and scratching with DJ Aspect.
Levende Lounge 5pm-2am, free. With DJ Von.
Low End Theory Skyark. 9pm-2am, free. Hip-hop, R&B, and more with DJs 4AM, Whooligan, and Kealay.
Magnet Lounge 1402 Grant; 271-5760. 10pm-2am. Reggae, rasta, and vibe with DJ Rebs.
Meeting Voda. 9pm-2am, free. Roots and deep house with rotating DJs.

1964 Edinburgh Castle. 10pm-2am, free.
 Mod/'60s dance party.
1002 Nights Underground SF. 10pm-2am, \$5. With Chebi I Sabbah.
 Our House is Your House Shine Dance Lounge. 1337 Mission; 252-1423. 9pm-2am, free. With Aaron Pope and guests.

Qoo! 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
RedWine Social Dalva. 10pm-2am, free. DJ TophOne and guests spin jazz breaks, '80s, and

electro.
 Resonance Polo's Blue Cube, 34 Mason; bluecube.com. 9:30pm-2:30am, \$7. Funky house, tech-trance, and more with rotating DJs.
 Salsa dance lessons Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.

Satellite Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House and techno.
 SF Barefoot Boogie City Dance Studios. 32 O'tis; 820-1452. 8:30pm, \$7-10. A scent-, alcohol-, and smoke-free dance night.

Sip and Splurge XYZ Bar, W San Francisco, 181 Third St; 777-5300. 6pm-2am. A evening of decadent foods and wines.

Stay Gold Make-Out Room. 10:30pm, \$3. Queer dance night.

Sweet Spot Tunnel Top. 10pm. Hip-hop, R&B, soul, and reggae with D-Sharp, Friendly Traveler, Kevy K, Sweet Thing Delirium. 10pm. '60s and '70s rock and soul with DJ Jules and Jenny.

Synchronize II Pirate, 2007 16th St; 626-2626. 9pm-2am, free. Psych-trance with DJs Jul, Sentient and Ross.

Thrifty Beauty Bar 10pm-2am Rare grooves by DeeJay Claire Awi and guests.

Transfer 198 Church; 861-7499. Soul, funk, rock, and hip-hop.

The Union of Poetry Writerz Guild El Rincon. 9pm-2am, \$3. DJs Beatnik, Edub, Thor, and Friends.

Urban Heze Blueprint, 239 Kearny; 986-4450. 10pm, \$5. DJ Manny Black spins neo soul, reggae, salsa, and R&B.

Urban Heat Crossing the Bar, Pier 33; 593-0159. 10pm-2am, \$4. Old-school, urban hip-hop, soul, reggae, and R&B with DJs Elly, R-Rated, Freddy Fred, and E-Short.

Vanity Fluid Ultra Lounge, 662 Mission; 615-6888, www.fluidsf.com. 9pm. House with DJs Eddy Santana and Dimitris Mykonos.

Vitalbar Divas, 1081 Polk; 929-6006. 10pm-2am, \$5. With Mikee and Jada Halston.

Wabi Sabi E75, 682 Commercial; www.ez5bar.com. 9pm, free. Hip-hop, breaks, and techno with DJ Groovecatcher.

Wink Butter. 9pm-2am, free. House and breaks with DJs Denise, Alain Octavo, Downtpat, and Steven Kottik.

BAY AREA

Floodvibes Kingman's Lucky Lounge. 9pm-2am, free. Joyous pop beats with Richard Fflood.

Lion Rock Oasis, 135 12th St, Oak; (510) 763-0404. 10pm, \$7. Reggae, dancehall, and roots with Jah Yzer, DJ Riddim, DJ Kurious, Dub Rocker, Yao Chris, and Rocker T.

Luka's Taproom and Bar, 2221 Broadway, Oak; (910) 451-4677. 8pm, free. DJs Tim D and Willie Maze spin old school hip-hop.

Reggae Corner @seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm. Reggae and hip-hop.

Support Your Local DJ Kingman's Lucky Lounge. 6-9pm, free. Open audition turntables by appointment.

THURSDAY 26

ROCK/BLUES/HIP-HOP

Anaura, Coral Sea, Black Spoons Make-Out Room. 9pm, \$8.

Bad Hand, Precise Device, San Pablo Project, Steve Carson Band, Omar Escoffie Rock-It Room. 8pm, \$5.

BluesMix Maggie McGarry's, 1353 Grant; 399-9020. 9pm.

Crucial Fiction Ireland's 32. 9pm.

Albert Cummings Biscuits and Blues. 8pm, \$15.

Greatest Hits, Top Ten Annie's Social Club. 9pm, \$6.

Hawthorne Heights, Relient K, Emery, Plain White T's, Sleeping Warfield. 7pm, \$22.

Heavens, Darker My Love Bottom of the Hill. 9:30pm, \$15.

Alina, Robin Thicke, Anthony David Fillmore. 8pm, \$35. Also Fri/27.

Andy Padlo Simple Pleasures Cafe. 8pm, free.

Palace Family Steakhouse, Slow Poinsoner, PrOnstar, Warren Teagarden Hotel Utah Saloon. 9pm, \$6.

Rock and Roll with Nicole Johnny Foley's. 9pm.

Scrabbel, Scattered Pages, Frankel Hemlock Tavern. 9:30pm, \$6.

Shirone Park Chalet, 1000 Great Highway; 386-6433. 9pm.

This Band is a Ship, Spark and Decay, Old Fashioned Way Parkside. 9pm.

Tishamingo Boom Boom Room. 9:30pm, \$7.

Tomihira, LovellKefire, French Disco Rickshaw Stop. 8pm, \$8.

Witchcraft, Danava, Citay Cafe du Nord. 9pm, \$10.

BAY AREA

Carlos Zalcita Band Eli's Mile High Club, 3629 Martin Luther King Jr., Oak; (510) 654-4549. 9pm, \$5.

Fun with Finnola Beckett's. 9pm.

Three Piece Combo, Mirkthon, Brian Kenney Uptown. 8:30pm, \$5.

The Edinburgh Castle
BOOZE, BOOKS & BANDS
 Fine Drinks and Fish & Chips

MONDAYS	TUESDAYS
Movie Night	Quiz Night

WED 10/25
1964

THU 10/26
UNWOMAN
THE SHADOW CABINET
MANCHESTER SCHOOL

FRI 10/27
BONELESS CHILDREN FOUNDATION
KAPOW
COSTA NOVA

MON 10/30
SCOTLAND'S TOP CRIME FICTION WRITER LOUISE
WELSH READS FROM HER NEW NOVEL
THE BULLET TRICK

950 GEARY ST. • 885-4074
www.castlenews.com

DELIRIUM
COCKTAILS

\$2 Tecate/\$2.50 PBR pint
Free Barbeque Every Sat & Sun

SWEET THING
W/ DJ JULES & MIKI - 60s, 70s, ROCK & SOUL

BUILT FOR SPEED
Rocks Your Ass!

PLANK AS PLANK
W/ DJ MASTER BLASTER

I ♥ Wet Panties
DJ Jules (9PM)

UGLY
W/ DJ MASTER

weekly rotating djs

YOUNG REPUBLICANS
DON'T WEAR BLACK
W/ DJ DIRTYBIRD

M 4-2, T 2-2, W 4-2, S 3 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

JAZZ/NEW MUSIC

"African Tarentella: Conversations with Duke" by Stefan Harris, Miguel Zenón Quartet Herbst Theatre, 401 Van Ness; www.sfbjazz.org. \$25-56.

Barbara Hunter Trio with Kamau Seifu Les Joulins Jazz Bistro. 8pm.

Belinda Blair Cafe Claude. 7:30pm, free.

Bossa Siave Mangarosa, 1548 Stockton; 956-3211. 9pm, free.

Frank Chase, Charlie Hickox Trio Pier 23. 5pm, free.

"Duck and Cover" Luggage Store Gallery. 8pm.

"Radical reinterpretations of popular songs." Eric Kutzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.

Dick Fregulia, Vince Gomez Washington Square Bar and Grill. 7pm.

Betty Fu Seven Fifty Lounge, 750 Kearny; 433-6600. 7pm, free.

Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.

Mike Lipskin, Waldo Carter Moore's. 7pm.

Martini Brothers Band Le Colonial, 20 Cosmo Place, SF; 931-3600. 7:30 pm, free.

48 KICK ASS BEERS ON DRAUGHT

A BEER DRINKER'S PARADISE



Hours: Daily 11:30am to 2:00am
HAPPY HOUR UNTIL 6:00 pm

547 HAIGHT STREET (NEAR FILLMORE)
 415-863-2276

www.toronado.com

LIVE JAZZ

"It's Yoffi Time!"
 Open Mic Every
 Wednesday 8-11:30
 Charts Required!
 Jazz • Blues • R&B

Thursday 10/26
LONNIE TUCK

Friday 10/27
YANCI TAYLOR

Jazz and R&B
 Vocal Workshop
 Every Sunday 4-7 pm

Full Bar
 Restaurant
 Heated
 Garden

415.885.5133
 2231 Chestnut St.
 bistroyoffi.com

Rebirth Brass Band, Aphrodesia Independent. 9pm, \$20. Also Fri/27.
 Pamela Rose Shanghai 1930. 7pm, free.

Savanna Jazz Trio Savanna Jazz. 7pm, free.

Stompy Jones Top of the Mark. 7:30pm.

Vince Laleano Trio Enrico's. 7pm.

BAY AREA
 Juke Joint Jazzers Anna's Jazz Island. 8pm, \$7.

Kurt Rosenwinkel, Toninho Horta Group Yoshi's. 8pm, \$16; 10pm, \$10.

FOLK/WORLD/COUNTRY
 "Bluegrass and Old-Time Music Jam Session" Atlas Cafe. 8pm, free. Open to all acoustic string players.

Jueves Flamencos Peña Pachamama. 8pm, \$8.

Eric Lindell Great American Music Hall. 8pm, \$16.

Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm.

Sam Shaber Dolores Park Cafe, 501 Dolores; 621-2936. 8pm, \$8.

Tumbao All Stars Elbo Room. 10pm, \$8.

GRAND OPENING!

Woody Zips

Cocktails & comfort food

North Beach's most
 rockin' sportsbar!

Flat screen TVs

Happy Hour 4-8pm

1609 Powell @ Green SF
 (415) 982-8898
 www.woodyzips.com

The Mad Dog

HALLOWEEN COSTUME PARTY 10/31

Soccer Hotline 442-7994

4th FLOOR ENGLISH SOCCER
 1st FLOOR AMERICAN SPORTS BAR

THE MAD DOG BY THE BAY
 530 HAIGHT @ FILLMORE
 415-626-7259
 www.mad-dog-by-the-bay.com

BAY AREA

Bob Frank and John Murry, Stephanie Finch and Chuck Prophet Freight and Salvage Coffee House. 8pm, \$18.50.

Oogoo, Brass Menagerie Starry Plough. 9:30pm, \$5.

DANCE CLUBS

Arrow 6:30-10:15pm, free. "Techno Vampire Happy Hour," an erotic club featuring obscure music. 10pm-2am. "Let's Lazertag Sometime," electro, house, dancehall, drum 'n' bass, rock, acid, reggaeton, and booty jams.

Beats and Boardgames Canvas Gallery. 7pm-2am. Midnight, free. Featuring board games, music, and drinks.

Beauty Bar 10pm-2am, Free. Dance and electro with DJ Omar.

Beso Eight. 10pm-2am, free. Hip-hop, R&B, and more.

Best of the '80s Club Hide. 9pm-2am, free. '80s music.

BingoTopia Knockout. 7-10pm. With MC Miss Claire.

CONTINUES ON PAGE 43 >>

The Page

Comfort * Style

Cocktails 22 Tap Beers
 Pool Tables



298 Divisadero at Page
 415-255-6101
 www.thepagebar.com

Kingman's Lucky Lounge

WEDNESDAY
SUPPORT YOUR LOCAL DJ 6-9p
 OPEN AUDITION TURNABLES
 (DJ'S - CALL FOR BOOKING)

THURSDAY
ADD1 9p
 EVERY THURSDAY, ADD1 SPINS ECLECTIC DOWNTOWN & CHILL BEATS TO EASE YOU INTO THE WEEKEND

FRIDAY
retro-licious 9p
 IMANI SERVES UP A TASTY MIX OF TRIP HOP & RETRO-POP - SPREADING THE LOVE AT YOUR FAVORITE CONVERSATION SPOT

SATURDAY
MAGIC MILK CRATES 9p
 DJ FLOOD & GUESTS DEEP IN THE MIX FOR THEIR WEEKLY GENRE-SURFING EXTRAVAGANZA

SUNDAY & MONDAY
WORKING STUFFS 9p
 WE SALUTE BAR & RESTAURANT STAFF WITH EXCLUSIVE DRINK SPECIALS EVERY WEEK
 HAPPY HOUR ALL NIGHT

HAPPY HOUR EVERY DAY 5-9PM
\$2.00 PBR EVERY NIGHT
 3332 Grand Avenue, Oakland 94618 • (510) 486-4866

THURSDAY DANCE CLUBS

and DJ Rick E. Cheese.

Built for Speed Delirium. 10pm-2am, free. With rotating DJs Fashion Hooker and Platform Whore. Cafe Cocoma 9pm, \$10. With DJ Fab Fred and a live band. Cheeky Anú, 43 Sixth St. 543-3505, www.anu-bar.com. 10pm-2am, free. With Jayo, Melyss, J-Fi, Kevin Wardell, and guests. Club Faith 715 Harrison, www.faithsf.com. 9:30pm-2:30am, \$7-12. With DJs Twist, Neon Leon, and Mike Biggz.

Le Colonial 721 Sutter; 931-3600, 10pm, free. Swing, Frank Sinatra, and big band music.

DD Compression Club, 685 Sutter; 443-5678. 10pm-2am, \$5. Hip hop, funk breaks, mash-ups, and drum and bass.

Cruise Liner Lingbo Lounge. 9pm-2am. Deep and

groovy house with Todd Michael, Cindy, Uncle Larry, Andy Flack, Sunil Kapadia, and weekly guests. Dancehall Thursdays AsiaSF. 10pm-2am, \$10. Dancehall and reggae. Detention Element Lounge. 9pm. Electric DJ Cams spinning nothing but rock and hip-hop. Dividend Nickie's BBQ. 9pm. With Ben Chun and Chris Sa.

DD A Dose of Fresh Sugar. 377 Hayes; 255-7144. 6pm-midnight, free. Up and coming DJs Rob Crush, Justin Cuccare, Zenith, PH Balance, Rob Green, and guests keep your week from going stale. EZS 682 Commercial; 362-9321. 6-9pm, free. "6 2 9" '80s, uptempo jams, and deep house breaks. 10pm-2am, free. "Bumpin'" with DJs Morse Code and Monte Carlo.

DD Fun 26 Mkt. 9pm, \$5-10. Old-school, hip-hop, and reggae with DJ Jah Yzer.

DD Give Thankz Club Six. 9pm-2am, \$5. With Polo, Daddy Rolo, Common Sense, Uni-I, Shortkut Doogie, Ivier, and Irie Dole.

The Goodness Vertigo. 1160 Polk; 674-1278. 10pm-2am, free. Hip-hop, dancehall, soul, breaks, '80s, and

everything in between with DJs Cense, Solace, and Mosquito. Industry Bigfoot Lounge. 1750 Polk; 440-2355. 10pm-2am, free. A club dedicated to those working in the service, promotion, performance, and creation industries.

House De Light Laszlo. 9pm. Dub, reggae, dancehall, and old-school hip-hop with Beatnik. Interlude Loft 11. 10pm-2am. With rotating DJs Ivan, Jerry Ross, D-Sharp, and Add1. International Hits Knockout. 10pm-2am, free. DJs Pick Pocket and Special Lord B take you round the world on an ass-shaking journey of discovery. Levende Lounge 5-10pm: with Drunken Monkey. 10pm: "Pacific Standard Time." with DJ Sake1 and guests.

Lindy Hop African American Art and Culture Complex. 762 Fulton; 424-4897. 7pm, \$10. Swing dance lessons.

Luna Lounge 1192 Folsom; 626-6043. www.lunalounge.org. 6-10pm, free. "Inbox." House and trance with DJs Hoozie, Apot, and Achilles. 10pm, \$5-7. "Life Rhythim," downtempo, funk, and soul with

Les Paul. Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

DD Misturada Dark Room, Club Six. 9pm-2am, \$5. Afro-Latin, Caribbean, and Brazilian music with DJ Vanika and guests.

Mosaic! Bambuddha Lounge. 9pm-2am. House with rotating DJs. Mr. Smith's 34. Seventh St. 355-9991. 6pm. House, lounge, and intellectual hip-hop with DJ Omar Herrera. Nexus Endup. 10pm-4:30am. Trance, hard house, drum 'n' bass with underground DJs.

1984 Cat Club. 9pm-3am, \$3-6. '80s, top 40, and new wave with DJs Jules, Damon, Melting Girl, and Dangerous Dan.

On the Run John Collins, 90 Natoma; 543-BARR, www.johncollins.com. 9pm, free.

Pol's Blue Cube 34 Mason; 392-4833. 10pm-2am, \$7. With Cheb I Sabbah.

DD popscene 330 Ritch. 10pm-2am, \$5-8. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen, Disco Shawn, and Nako. Live set by the Kooks.

Professional Wish. 1539 Folsom; 278-9474. 10pm-2am, free. Breakbeat and electro with resident DJs Dave Mak and Niall Augustine and guest DJs.

Purple Haze Skylark. 9pm-2am, free. Hip-hop and dancehall with DJs Osiris, Powder, Jus Rite, Arrow, and Sg-13.

Real Raw Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. With DJ Pinpullaz Sound.

Star Hits Condo Club. 300 Broadway; www.dive-bar.biz/starhits.htm. 9pm-2am, \$5. An alternative dance club featuring DJs, dancing, and more.

DD StrangeLove—Devil's Night Underground SF. 9:30pm-2am, \$5. Dark electro, industrial, new wave, and goth with DJs Tomas Diablo, Verablu, Lexor, Donimo, and John. Burn it down, then dance early about the ashes!

Suite OneOneOne 9pm-4am, \$10. With DJs. Super Heavy Duty Madrone Lounge. 9pm, \$5. New and classic indie rock.

Superfriends Milk. 9pm. With DJs Vin Sol, Kingmost, Swayzee and guests.

Tender Transfer. 198 Church; 861-7499. 6-9pm.

CONTINUES ON PAGE 44,3

MEZZANINE
SAN FRANCISCO

Friday, October 27
Mezzanine and The Guardian Present
ESQ
CSS/ Cansel de Ser Sexy
Future Pigeon
\$20 Tickets, 9PM

Saturday, October 28th
Mezzanine Presents
KMFDM
COMBICHRIST
Abby Travis
\$20 Tickets, 9PM

Tuesday, October 31st
Mezzanine and Modular Records
Halloween Party
VAN SHE
Soft Lightes
Frisco Disco DJs
FREE w/ RSVP to RSVP@mezzaninesf.com

Wednesday, November 1st
Mezzanine and Vice Records
Presents
JUSTICE
MSTRKRFT
\$12 Tickets, 9PM

Friday, November 3rd
Mezzanine Presents
THE KNIFE
Sold out

Sunday, November 5th
Matinee and Mezzanine Present
JUNIOR VASQUEZ
\$20 Tickets, 6PM - 2AM

Tuesday, November 7th
RioPoint and Mezzanine Present
TITAS
Bat Makumba
\$40 adv www.riopoint.com
7:30PM Doors

ON SALE NOW
11/08 - Brand New Heavies
11/09 - Kid Koala
11/10 - Richard Fearless/ 120 Days
11/11 - Dr. Octagon/ Kool Keith
11/14 - Lady Sovereign, Mickey Avalon

MEZZANINESF.COM 21+
444 JESSIE STREET • MIPT
415.625.8880
TICKETS@TICKETWEB.COM

BOOM ROOM ROOM

LIVE MUSIC STARTS AT 8:00PM UNLESS OTHERWISE INDICATED
(LIVE MUSIC 8 NIGHTS A WEEK - 10-2AM)
DANCE TILL SUNRISE THE BOOMBOMBERS
HAPPY HOUR - EVERYDAY 4PM-7:30PM
FREE DRINKS UNTIL 10PM
NO COVER SUNDAYS LIVE MUSIC STARTS SUNDAY NIGHT
MOVIE AFTERNOON SATURDAYS 2:30-7:00PM

WEDNESDAY, 10/23: (Dance/Latin/Funk) \$5
PARRALEL 23
It is an absolute four piece band from San Francisco performing their own brand of energetic boogie called "Timba Funk" - funk elements incorporated yet to the pulse of the music in the streets in places where the 23rd Street Band - from mambo to Havana to samba in Rio de Janeiro.

THURSDAY, 10/26: (Southern/Funk/Rock) \$7
TISHAWINGO
These guys really have the potential to be the next Allman Brothers/Widespread Panic band! The two guitarists produce a thick tapestry of classic tones, with a bluesy, funk influence and a soulful slide guitar solo is followed by Duane Allman and Warren Haynes, which leads to inevitable Allman Brothers comparisons.

FRIDAY, 10/25: (Indie/Funk) \$15
BLU SIKRUT
A Fresh! Fresh new Side-Project featuring the Side man from Earl Demons & Tiny Timmer: **BRIAN JORDAN** (Guitar, Bass - KOTU) **CHRIS LITTLEFIELD** (Drums, Effects) **DAVID SEEM** (Bass - KOTU) **JOHN STATION** (Drums - KOTU) **ALYON PARKER** (Guitar) **Plus: DJ Justin 101**
Blu Sirkut is a union of technology & talent, serving as an outlet for composition, production & artistic expression. Armed with Video Projectors, digital effects, laptops, synthesizers, drum machines and other fancy funk means, combined with conventional instruments, the groups one intent is simple... Music to make you wanna move!

SATURDAY, 10/28: (Funk/Latin/R&B) \$12
San Francisco's SuperGrooves (GALACTIC after party):
VINYL
Plus: Special guests (openers)
The 3-piece, San Francisco-based Vinyl is a band dedicated to making people dance. African funk, reggae, Latin beats, and R&B. Vinyl's mission is to produce infectious grooves that get the party going and make a slice of your day!

SUNDAY, 10/29: (Funk) FREE SHOW
No Cover Sundays Presents:
ZIAZAN
plus: Special Guests (openers)
Ziazan is the result of four funky musicians coming together from music schools from So Cal to western New York. The band's sound blends with Star Soul, Funk rock, and Soulful soulfulness pop limits. Reggae is simply one of the many in the bottom and the top, full of surprises and electricity in the Ziazan style.
LOUIE MALBASTAN - Vocals and Keys
BRAHMAN CASAL - Drums and production
MARCUS BILLYARD - Horns and Keys
DAVID HOPINGS - Bass

TUESDAY, 10/31: (Soul/Funk) FREE
HALLOWEEN FREAK-FEST
(Punk, Electronic, Latin, Dance & Bass)

1601 FILLMORE ST. AT GEARY, SAN FRANCISCO
4151 673 8000 - www.boombombroom.com
ADV. TICKETS AVAILABLE @ www.boombombroom.com

MILK&I
BEST HIP-HOP CLUB
2004, 2005, & 2006

WEDNESDAY OCTOBER 25TH
LIVE MUSIC SHOWCASE COMING SOON!
CONTACT US AT INFO@MILKSF.COM
IF YOU ARE INTERESTED IN PLAYING

THURSDAY OCTOBER 26TH
THE MILK&I BAR PRESENTS
UPPER CUTS
WITH SPECIAL GUEST
DJ DE (HUFST)
AND RESIDENT DJ'S
JAH YZER & COOP D'VILLE
ELECTRO HIP HOP & ALL NIGHT LONG

FRIDAY OCTOBER 27TH 2006
CARLITO AND "OUR PEOPLE" PRESENT
MUSIC MATTERS
WITH SPECIAL GUESTS:
THE WORLD CLASS
DJ MR. SUPREME
& **DJ SELECT**
SPECIAL SET: HAPPY HOUR
WITH YOUR HOST CARLITO
DISCO, BAY CLASSICS, GANGSTA BOOGIE,
ELECTRO HIP HOP & HIP HOP RANGERS

SATURDAY OCTOBER 28TH 2006
TRIPLE THREAT DJS PRESENTS
FLAVA OF THE MONTH
WITH RESIDENT DJ'S
DJ APOLLO
DJ SHORTKUT
DJ VINROC
& SPECIAL GUEST
DJ SWIFTRICK
HOSTED BY FRAN BOOGIE

TUESDAY OCTOBER 31ST 2006
SPEND HALLOWEEN NIGHT WITH
THE JAH WARRIOR
SHELTER HI FI &

BLESS UP
DJS JAH YZER & IVIER
& IRIE DOLE
DANCEHALL & REGGAE - RIDDIMS
ID COMING NEXT WEEK

NIGHT OF THE REMIX FEAT
DJ DAY SUPERSONIC
FEAT. THE JEANS/VIN SOL

1840 HAIGHT STREET
FOR GUESTLIST, FREE BOOTH RESERVATIONS, OR
BOOKING AN EVENT, CONTACT INFO@MILKSF.COM
415.387.6455
WWW.MILKSF.COM
WWW.MILKSHAKESF.BLOGSPOT.COM

Bump-in-it
THE JUNIOR PANTHERS
& BUBBLE LANE
11/5 TUESDAY 11PM-2AM
34 HILL STREET

Boozoo Bajaz
Every Tuesday: Brownstone
11/10 LRG Fashion Show
17: DJ Vadim

Yoshi's
JAZZ CLUB & JAPANESE RESTAURANT
AT JAZZ LOBBY SQUARE • OAKLAND

KURT ROSENWINKEL GROUP
featuring Kevin Hays
Ben Street & Gary Novak

FRI, OCTOBER 27 - SUN, OCTOBER 29
THE YELLOWJACKETS

MONDAY, OCTOBER 30
DENNY ZEITLIN TRIO
with Buster Williams & Muli Wilson

TUESDAY, OCTOBER 31
DIA DE LOS MUERTOS
"DAY OF THE DEAD" CELEBRATION
Featuring Anthony Blea y su Charanga
Come in costume!

WED, OCTOBER 1 & THURS, OCTOBER 2
KENNY RANKIN SOLO

FRI, NOVEMBER 3 - SUN, NOVEMBER 5
SADAO WATANABE
WITH THE
PETER ERSKINE TRIO
FEATURING ALAN PASOUR
DAVID CAMPBELL
NOIASSE NIANG

MONDAY, NOVEMBER 6
SCOTT AMENDOLA & WIL BLADES DUO

TUESDAY, NOVEMBER 7
RICARDO LEMVO & MAKINA LOCA
Election Night Dance Party! Open Dance Floor!

WED, NOVEMBER 8 - SUN, NOVEMBER 12
CEDAR WALTON TRIO
FEAT. STEVE TURRE & VINCENT BERRING
WITH DAVID WILLIAMS & LEWIS NASH

Mon: 5:30pm-9pm & 9pm-1am Sunday Shows 7pm-1am & 9pm
New open bar dance floor • Happy Hour 11:4-2:30 & 3:30pm
310 Embarcadero West • Oakland
510-238-4286 • www.yeshis.com • Tickets with TicketWeb

Black Widow
OF THE LEXINGTON
SATURDAY, OCTOBER 28
WITH A HOT
JOEY CARROLL
THE LEXINGTON CLUB
YOUR FRIENDLY NEIGHBORHOOD DYKE BAR
1946 19TH STREET AT BALBOA • WWW.LEXINGTONCLUB.COM
[18+ BY RESERVATION; DRINKS ARE 10.00 PER DRINK; 11.00 PER DRINK; 12.00 PER DRINK]

**T BUDGET
H E ROCK
S T O R K
SHOWCASE!**

FRI NOV 10 / 8PM
SUSPICIONS / OWENS / SNEAKY PINKS /
GUILTY HEARTS / TOP T.H. TOTAL BS

SAT NOV 11 / 6PM
ORIGINAL SINS / SLA / FE FE FO FUKS
LOSIN STREAKS / LEGENDARY STARDUST
COWBOY / CHIMONIKS / ROCK & ROLL
ADULTS ONLY (18+)

SUN NOV 12 / 5PM
MORLOCKS / FLAKES / ROY LONEY /
BOBBYTEENS / MOTHBALLS / TIME FLYS
TRADITIONAL FOOLS / YOUNG HARLEYS
ST. GEORGE / THE BOARS

3-DAY PASS \$25/10 PER DAY
DEEJAYS!!! DANCING!!!
SWAP MEET!!!
HOT DOG BARFING!!!

2330 TELEGRAPH OAKLAND, USA
MYSAPCE.COM/BUOGETROCK STORKCLUBOAKLAND.COM

GUARDIAN

MUSIC

**THURS/26
DANCE CLUBS**
CONT.,

free. With DJ Irwin.
Throwback Voda. 10pm-2am, free. Funky stuff,
Jamaican sounds, Afro-Latin soul, and hip-hop with
Vinnie Esparza and DJ Funklor.
Thursday Night Lounge Thirsty Bear. 661 Howard;
www.thirstybear.com. Downtempo.
Transfer 198 Church. 861-7499. Psychedelic rock.
Tubesteak Connection Aunt Charlie's Lounge,
133 Turk; www.auntcharlieslounge.com. 10pm-
2am, \$3. A gay dance club featuring Eurodisco, elec-
tronfunk, and more with DJ Bus Station John
Underworld Kelly's Mission Rock. 9pm. Hip-hop.
Unwind Sublounge. 9pm-2am, free.
West Indies Gathering Brooklyn. 10pm. Zouk, compa,
and soca with DJs Pascal and Jessie.
White Label Bar of Contemporary Art, 414
Jessie; 777-4278. 5pm-9pm, free. DJ TophOne
and friends spin new, rare, and unreleased tracks.
XYZ Bar W San Francisco, 181 Third St; 817-7836.
6-9pm. Happy hour

BAY AREA
Brothers and Sisters Luka's Taproom and Lounge,
2221 Broadway, Oakl; (510) 451-4677. 9pm, free.
Soulful house and dance music with DJs Dedan,
Daniela, and guests.
Kingman's Lucky Lounge 9pm-2am, free. ADD1
spins an eclectic mix of tunes.
Mixed Shattering Brooklyn Low. 8pm-2am, \$5. Hip-
hop, soul, dancehall, funk, and retro grooves.
Selector DJ Sessions Jupiter. 8pm. Guest DJ Riddim
brings the roots reggae, dancehall, hip-hop, funk,
salsa, and Afro beat.
Showtime at 11 Golden Bull. 10pm, free. Live
hip-hop performances and rotating DJs.
Spark Blakes. 10pm-2am, \$2-20. College night with
DJ Solare spinning hip-hop, R and B, and old schoo
grooves
Special Limited Edition Gumbo Mix @seventeenth,
510 17th St, Oakl; (510) 433-0577. 9pm

FRIDAY 27

ROCK/BLUES/HIP-HOP

All-Nighters Parkside. 9pm.
Blk Sirkut Boom Boom Room. 9:30pm, \$15.
Boneless Children Foundation, Kapowl, Costa Nova
Edinburgh Castle Pub. 9pm, \$5.
Czechomor, Lenka Duslova Cafe du Nord. 9:30pm,
\$20.
Dada Red Devil Lounge. 8pm, \$20.
ESG, Cansel de Ser Sexy, Future Pigeon
Mezzanine. 9pm, \$20.
Fear Factory, Suffocation, Hypocrisy, Decapitated
Pound:SF. 8:30pm, \$32.
45 Grave, Trashlight Vision, Fracas Annie's
Social Club. 10pm, \$12. See Picks, page 30.
Fujioka-Chan, Bento, Neko Punch, Yearbook Rock-it
Room. 8pm, \$10.
India,Aire, Anthony David Fillmore. 8pm, \$35, Also
Fri/27.
Maddella, Charm School Drop Outs, Wire Graffiti, Silk
Rickshaw Stop. 7:30pm, \$5-10. "Rock and Roll
Horror Show" with screening of Street Trash.
Microvibes, Weasel Walter Quartet Hemlock
Tavern. 6:30pm, \$5.
Oranger, John Doe, Carlos, Engine 88,
Overwhelming Colorfast Bottom of the Hill.
9:30pm, \$12.
Pebble Theory, Red Thread, Jay Trainer, Jessica
Gibson Hotel Utah Saloon. 9pm, \$7.
Plaster Katz Ireland's 32. 9pm.
Papa Chubby Biscuits and Blues. 8 and 10pm, \$15.
Johnny Smith Beach Chalet, 1000 Great Highway;
386-8439. 8:30pm.
Sole! Johnny Foley's. 9pm.
Sonic Love Affair, Pets, Vatican's Hemlock
Tavern. 10pm, \$7.
Subduces, Til Willis Great American Music Hall. 9pm,
\$20.
Trivium, Sword, Protest the Hero, Seemless
Slim's. 8pm, \$19.
Wau Wau Sisters, Mo? Make-Out Room. 7:30pm, \$10.

BAY AREA
Dave Stein Hub-Bub Beckett's. 9pm.
Los Mocosos, Mob Law Little Fox, 2209 Broadway,
Redwood City; (650) 369-4119. 8pm, \$16.
Reverend Billy C. Wirtz Freight and Salvage Coffee
House. 8pm, \$15.50.
Tom Petty and the Heartbreakers, Dandy Warhols
Greek Theatre, UC Berkeley, Gaylord Road, Berk;
(415) 421-TIXS, 7:15pm, \$45-85.
Trainwreck Riders, Genghis Khan, Rum and
Rebellion, Achievement 924 Gilman. 8pm, \$5.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm,
\$10.
Charles Unger Experience with Valencia Les Joulins

33 Slim's
www.slims-sf.com
333 11th St, down, Folsom & Harrison San Francisco 415/522-0333

WED, OCT. 26 • DOORS 8:30 / SHOW 9
\$25 ADVANCE / \$15 DOOR
**ANTHONY B
WISDOM**

FRI, OCT. 27 • DOORS 7 / SHOW 8
\$17 ADVANCE / \$15 DOOR
**TRIVIAM
THE SWORD**
PROTEST THE HERO • SEEMLESS

SAT, OCT. 28 • DOORS 8 / SHOW 9
\$20 ADVANCE / \$15 DOOR
**KOTTONMOUTH KINGS
MOWER • POT LUCK**

SUN, OCT. 29 • DOORS 7:30 / SHOW 8
\$14 ADVANCE / \$15 DOOR
**NOMEANSNO
FREAK ACCIDENT**
(FEATURING MEMBERS OF VICTIMS FAMILY)
THE MASS

TUES. & WED, OCT. 31 & NOV. 1
DOORS 7:30 / SHOW 8 • \$15 ADV. / \$15 DOOR
**BOUNCING SOULS
STREET DOGS
WHOLE WHEAT BREAD • LEFT ALONE**

THURS. NOV. 2 • DOORS 8 / SHOW 9
\$18 ADVANCE • \$15 DOOR
**SCRITTI POLITI
JEFFREY LEWIS**

FRI, NOV. 3 • DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR
THE ARK • THE CUTS

**Make your NEW YEAR'S EVE plans!!!
At Slim's: REPEAT • DE CANE THE LOVEMAKERS**

**GREAT AMERICAN
MUSIC HALL**
www.musicallsf.com
869 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

WED, OCT. 25 • DOORS 7:30 / SHOW 8
\$18 ADVANCE / \$15 DOOR
BERT JANSCH • EDITH FROST
PRESENTS THURS, OCT. 26
DOORS 7:30 / SHOW 8 • \$16 ADV. / \$18 DOOR
ERIC LINDELL
PRESENTS FRI, OCT. 27
DOORS 8 / SHOW 9 • \$20 ADV. / \$20 DOOR
THE SUBDUDES • TIL WILLIS
MON. & TUES, OCT. 30 & 31
DOORS 7 / SHOW 8 • \$18 ADV. / \$18 DOOR
**BONNIE PRINCE BILLY
DARK HAND AND LAMPLIGHT
SIR RICHARD GISHOP**

WED, NOV. 1 • DOORS 7 / SHOW 8
\$25 ADVANCE / \$25 DOOR
KAMIKAZE GROUND CREW
INFO & TIX: WWW.SFJAZZ.ORG
11/2 OK GO SOLD OUT—THANK YOU!

FRI, NOV. 3 • \$25 GA / \$40 VIP
2 SHOWS: DOORS 7 / SHOW 8 • DOORS 10 / SHOW 10:30
SFJAZZ FESTIVAL
DR. LONNIE SMITH TRIO
WITH FRED WESLEY
JAMES CARTER ORGAN TRIO
INFO & TIX: WWW.SFJAZZ.ORG

SAT, NOV. 4 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$15 DOOR
VOXTROT • YELLOW FEVER
PRESENTS SUN, NOV. 5
DOORS 7 / SHOW 8 • \$18 ADV. / \$18 DOOR
JAMES HUNTER
AUSTIN DE LONE

END UP

The End Up is embarking on a journey to
bring female artists to the forefront of
public and industry attention with MINX.
This week: FEMME DJs: ICON, LadyHouse,
Syrena, Noetic

10.26.06
Stan 6p - 10p
MINX. 10p - 430a

10.27.06
Fag Fridays
10p - 6a

10.28.06
Ascension
with residents Adrian, VincE, Jim Hopkins.
\$7 6a - 1p
REGGAE GOLD 10p - 6a

10.29.06
T-Dance with Derrick Carter 6a - 8p
Super Soul Sundayz. Halloween Spectacular
with DJ Dennis Ferrer! 8p - 4a

THE MUSIC NEVER STOPS
Visit us at the All New www.theendup.com
401 6th Street @ Harrison, SF. 21+ w/ ID only
Infoline.415.646.0999

Make-Out Room



WEDNESDAY OCTOBER 25 \$6 7-10PM

THE ROMANE EVENT

HOSTED BY PACO ROMANE
A MONTHLY SHOWCASE FEATURING COMEDIANS,
FILMMAKERS, CARTOONISTS AND THE BEST MAYHEM
THAT THE BAY AREA HAS TO OFFER. SO COME BY
AND CHECK IT OUT. YOU'LL BE HAPPY YOU DID.

FOLLOWED AT 10:30PM BY

STAY GOLD

CALLING ALL PRETTY YOUNG THINGS FOR A
QUEEN NIGHT OF SOLO COLD DANCE MOVES
AND WHITE HOT CRUISING!!!
\$3 10PM

THURSDAY OCTOBER 26 \$8 9PM

ANAURA

THE CORAL SEA
THE BLACK SPOONS

FRIDAY OCTOBER 27 \$10 7-10-9:30PM

THE WAU WAU SISTERS
MOI!

EARLY HAPPY HOUR SHOW!

FRIDAY OCTOBER 27 \$5 AFTER 10PM

EVERY FRIDAY

NICKEL BAG OF FUNK

GET YOUR FIX OF THE FUNK FROM ALL CORNERS
OF THE WORLD WITH DJ JIMMY LOVE (NON STOP
BHANGRA) DUSEROCK, AND BRI-THAI ON DRUMS.
CLASSIC FUNK, PUNKY WORLD BEATS, AND OLD
SCHOOL HIP HOP...WELL, EVEN THE 80'S HAD IT'S
OWN FUNK...IT'S SO GOOD TO BE HERE...YEAH,
SO GOOD TO BE HERE!

SATURDAY OCTOBER 28 \$7 7:30-9:30PM

SALT (VANCOUVER)

THE HEATHER SHOW

EARLY HAPPY HOUR SHOW!

SATURDAY OCTOBER 28 \$5 AFTER 10PM

EVERY SATURDAY

SATURDAY LOVE

DJ CHRISTOPHER CROSSFADER AND SPECIAL
GUESTS PLAY FUNK, SALSA, BHANGRA, DESCARGAS
CUMBAS, CUMBIA, ELECTRO, HIP HOP AND MORE!

SUNDAY OCTOBER 29 \$7 9PM

"SPUNKY ONE MAN BAND SHOW"

AL FRISBY III

ONE MAN BANJO

THE SLOW POISONER

PUCCA PANGINTITOR

MONDAY OCTOBER 30 \$6 7:30-9:30PM

KNEES & ELBOWS

NORA KEYES

EARLY HAPPY HOUR SHOW!

MONDAY OCTOBER 30 \$2 AFTER 10PM

EVERY MONDAY

"CLUB NEON"

ROCK, HIP HOP, FUNK, SOUL, DISCO, ELECTRO AND
MORE WITH DIS JAMIE JAMES, EMCEE, LITTLE
MELANIE, AIDAN AND MADINE

TUESDAY OCTOBER 31 \$8 9PM

THE GOMORRAN SOCIAL AID AND

PLEASURE CLUB

RUPA & THE APRIL FISHES

WEDNESDAY NOVEMBER 1 \$6 9PM

TAKE BACK THE NIGHT

60 WATT KID

TBA

3225 22nd St. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com



The Bay Area's premier purveyor of new,
used, and vintage musical supplies

Featuring:
Zvex, Mapex, Death by Audio, Vox, Meinl,
Pearl, Danelectro, Dillion, Scheeter,
and much more

We buy, sell, trade and consign. We have all of
the pro-gear and none of the pro-attitude.

Check out our NEW East Bay location!

1400 Ocean St.
Santa Cruz
831.486.1975

2474 Shattuck Ave.
Berkeley
510.841.2545

3427 El Camino Real
Santa Clara
408.554.9041

www.starvingmusician.com

JEAN SHELTON ACTORS LAB



Screen Acting Seminars and So. Movement
Screenwriting Film Acting Film Directing
Cold Reading Auditions Career Seminars
Private Coaching Screen Lectures

Beginning through Professional levels.
Free auditing always encouraged!

The Lab has two theaters for performances,
film screenings, and rehearsals.

(415) 433-1226 www.jeanshelton.com

Nationally recognized as one of the finest acting schools in the country

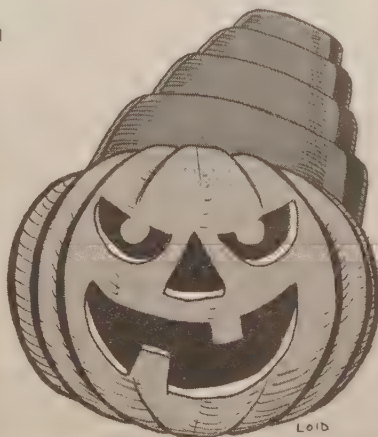
MONGOLOID

presents

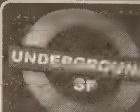
A Devolved Halloween!

Devo after-party
with Mongolounge
Saturday October 28th
Cafe Du Nord
2170 Market st. SF
Late Show
11pm
\$12 adv tickets
\$15 at the door

Tuesday October 31
with Girl Band.
Captured! By Robots
Bottom of the Hill
1233 17th st, SF
9pm, \$10



wearemongoloid.com



ALL THE BEST PARTIES IN THE HAIGHT ARE ALWAYS UNDERGROUND

W

1002 NIGHTS w/ CHEB I SABBAH

Cheb I Sabbah returns to the lower night with his own
unique brand of world music each and every wednesday

F

STRANGELOVE

dark electro • industrial • new wave • goth
w/ resident dj Tessa O'Neil, and guests:
VeraBlue (blackmail), Lexor (microphones),
Doshen (shadowplay), DJ John (New Wave City)

S

DRUNK AND HORNY

Queer boozin' and cruizin' w/ DJ BIG RED A guests
each and every saturday...

S

HOLDING FIRM

weekly reggae dancehall session with dj Steppa
and rotating residencies and special guests
every sunday night

M

GRATEFUL DEAD MONDAYS

DJ Darkstar Dan breaks into the vault for the best
Grateful Dead bootlegs, live shows and more...

T

PHUTURO TUESDAYS

Phuturo Recordings residents JUJU : GENOME : RAISE
and MC DUH bring the best in DRUM & BASS...

CHEAP DRINKS • NIGHTLY DARK SPECIALS • SWEATY DANCE FLOOR
424 HAIGHT STREET, SAN FRANCISCO • 21+ W/ VALID PHOTO ID
VISIT US ONLINE @ WWW.UNDERGROUNDSF.COM

12 GALAXIES
7300 STREET
WWW.12GALAXIES.COM

Wed 10/25 7PM
FALCON AND FRIENDS PRESENTS:
A FIE HALLOW'S DREAM
FEATURING THE DAN
LEWISBY GROUP AND
VERY SPECIAL GUESTS
PERPETUAL GROOVE

Thur 10/26 9PM
HIGH GRADE BLEND
VIDEO PREMIERE
& DANCE HALL PARTY
DJS IVER AND DREAD LION
FEATURING HAS MATHEW
AND MC INTELLIGENCE

Sat 10/28 9PM
REDWINE PRESENTS:
FUNKSIDE
WITH DJ PAUSE &
TOPH ONE
HOSTED BY TOP'R

Sun 10/29 3PM
12 GALAXIES
CHILDREN'S SERIES
PRESENTS:
JAMBA HALLOWEEN
BASH - CHARITY KAHN AND
THE JAMBA

Sun 10/29 9PM
WE ARE INVISIBLE
HOT MUTE

Tues 10/31 9PM
SCARY HALLOWEEN
BASH WITH
EXTRA ACTION
MARCHING BAND
LIVE HUMAN
SOUR MASH HUG BAND

Wed 11/1 9PM
THE ASK DR. HAL SHOW
-AN INTERACTIVE
INTELLECTUAL SALON IN
WHICH YOU, THE AUDIENCE
HAVE THE OPPORTUNITY TO
CONSULT THE OMNISCIANT
DR. HAL ROBINS.

Thur 11/2 9PM
PRIVATE EVENT
SEE WWW.12 GALAXIES.COM
FOR DETAILS

Fri 11/3 9PM
GARAJ MAHAL

Sat 11/4 9PM
MUDHONEY
-HOWLIN' RAIN
-JOHN WAHL & THE
AMADANS

Sun 11/5 9PM
SAVE THE FAMILY
FARM WITH
FLA METAL
WALKER
MADRAS

Wed 11/8 9PM
THE ASK DR. HAL SHOW
-AN INTERACTIVE
INTELLECTUAL SALON IN
WHICH YOU, THE AUDIENCE
HAVE THE OPPORTUNITY TO
CONSULT THE OMNISCIANT
DR. HAL ROBINS.

REDWINE PRESENTS
FUNKSIDE
HOSTED BY TOP'R WITH
DJ PAUSE & TOPH ONE

AMOEBAMUSIC

VOTED BEST OF THE BAY '91-2005!
BUY-SELL-TRADE:
HIGHEST PRICES PAID FOR CDS, TBS, & DVDS!
ALL LIVE SHOWS AT AMOEBAMUSIC ARE FREE & ALL AGES!
ALL PERFORMANCES ARE AT AMOEBAMUSIC ON HAIGHT
UNLESS OTHERWISE NOTED. FOR COMPLETE
LISTINGS CHECK WWW.AMOEBAMUSIC.COM

THURSDAY - OCTOBER 26 - 6PM
RODRIGO Y GABRIELA
Rodrigo y Gabriela have reinvented
the rules for acoustic guitar. They have
reunited its landscape using lightning
speed, dynamic range and irresistible
rhythmic invention. With the release of
Rodrigo y Gabriela, they are satisfied
that they have managed to finally
capture the raw excitement and energy
at their live shows.

FRIDAY - OCTOBER 27 - 7:30PM
**SPOOKTACULAR
COSTUME CONTEST &
HORRIBLE DJ SET!**
Both Bay Area Amoeba's will host the
greatest costume contests in the
Bay Area! Dress to kill and be at Amoeba
Berkeley or SF by 7:30 PM for your
chance to win prizes to die for!
Halloween Jams from 6-9 PM with
DJ's Shallow Grave & Dion in SF!
Sponsored by our friends at the Spirit
Halloween Superstore! 640 Stanyan
(across from Amoeba on Haight)

MONDAY - OCTOBER 30 - 7:30PM
PERE UBU
For over 31 years Pere Ubu has defined
the art of cult; refined the voice of the
outsider, and influenced the likes of Joy
Division, Pixies, Husker Du, the Sisters
of Mercy, Thomas Dolby, Bauhaus, and
countless others.

TUESDAY - OCTOBER 31 - 3PM
**PHIL LESH
AUTOGRAPH SIGNING**
Amoeba is proud to welcome Phil Lesh,
original and founding member of The
Grateful Dead, for a special autograph
signing session of his new DVD and CD
release *Live At The Warfield Theater*.
To commemorate this celebration, there
will be a limited poster give-away
with purchase of his new release for this
special event.

**EVERY FRIDAY 7-10 PM
IN SF AND BERKELEY**
MANDALA
Our Weekly in-House (W) Series - Featuring
Friends and Amoeba Family on the 1's and 2's!
AMOEBAMUSIC
1855 HAIGHT STREET - (415) 231-7200
VALIDATED PARKING AT KEZAR STADIUM LOT
AMOEBAMUSIC
2455 TELEGRAPH AVENUE - (610) 549-1125
VALIDATED PARKING AT SUTHER GATE PARKING GARAGE
MON-SAT 10:30 AM - 10 PM - SUN 11 AM - 9 PM
WWW.AMOEBAMUSIC.COM

CAFÉ DU NORD
CHECK OUT
WWW.CAFEDUNORD.COM

DINNER TIL 11:00PM
WEDNESDAY OCTOBER 25 10PM-5:30PM
DANCE
DARK SPARKLE

THURSDAY OCTOBER 26 9PM-5:30PM
ROCK
DANAVA CITY

FRIDAY OCTOBER 27 9:30PM-5:50PM
CZECH
CZECHOMOR
LENKA DUSILOVA

FRIDAY OCTOBER 27 7:10PM-5:15PM
UPSTAIRS AT THE SWEETISH HALL
KRISTIN HERSH
DAVID BAZAN
LAUREN SHERA

SATURDAY OCTOBER 28 7:30PM-5:10PM
INDIE
EARLY SHOW
MICAH P. HINSON
VICTOR AND GREG FROM
CAMPER VAN BEETHOVEN

SATURDAY OCTOBER 28 11PM-5:15PM
LATE SHOW
"HERL" PRESENTS:
DEVO AFTERPARTY WITH
MONGOLOID
DEVO COVER BAND
MONGOLOUNGE
(LOUNGE DEVO TRIBUTE BAND)
DJS WHITEHEAT, STALLER, COLBEN
AND CAPUTO

SUNDAY OCTOBER 29 2PM-5:50PM
IRISH TRADITIONAL
CAFÉ DU NORD AND O'REILLY'S
IRISH PRODUCTIONS PRESENT:
DERVISH

MONDAY OCTOBER 30 9PM-5:15PM
INDIE
KEXP PRESENTS:
FORWARD, RUSSIA!
SCANNERS
THE SAME SHAPE

TUESDAY OCTOBER 31 10PM-5:10PM
ROCK
PEPPERSPRAY
WOOD
WHOA NELLIES

WEDNESDAY NOVEMBER 1 9PM-5:15PM
INDIE
FINEST DEAREST
(7" RELEASE PARTY)
TERI FALINI (CLOSING SET)
LOVE IS CHEMICALS

THURSDAY NOVEMBER 2 9PM-5:10PM
ROCK
SMITH POINT
ESSENCE
HEATHROW

FRIDAY NOVEMBER 3 10PM-5:10PM
HIP HOP
FELONIOUS
DI TOPH ONE

UPCOMING:
11/05 KEE BARZELAY
(OF KLEM SHIDE)
11/06 SANDI THOM
11/07 SOULAR
11/08 STEPHEN MELLORE AND
THE SIKERS
11/09 YAHITI RO
11/13 ERASE ENRYATA
11/14 SHYMAN
11/15 DREGG

BOX OFFICE NOW OPEN MON-FRI, 3-6PM:
415.861.5016
1170 Market Street
www.cafedunord.com
Reserve Space for your Private Party

FRI/27 JAZZ/NEW MUSIC
CONTS:

Jazz Bistro, 8pm.
Chuck Peterson Sextet Bird and Beckett Book, 2788
Diamond; 586-3733, 5:30pm, free.
Cyrus Chestnut/Russell Malone Quartet, Lionel
Loueke Trio Herbst Theatre, 401 Van Ness;
www.sjazz.org, \$25-64.
Dave Parker Quintet Red Rock, 699 Cheney; 333-
3030, 9pm, free.
Shaman Duran Enrico's, 8pm.
Eric Kutrock Trio Ana Mandara, Ghirardelli Square,
691 Beach; 771-6800, 8pm, free.
Ken Fishler Washington Square Bar and Grill, 7pm.
Betty Fu Seven Fifty Lounge, 750 Kearny; 433-
6600, 7pm, free.
Henry Irvin Trio Bird and Beckett Books, 2788
Diamond; 586-3733, 5:30pm, free.
Gregory James Café Claude, 7:30pm, free.
Paul Kimura Bistro Clement, 127 Clement; 387-
6966, 6pm, free.
Pascal Baker Band Savanna Jazz, 7pm, free.
Rebirth Brass Band, James Henry and the Coco
Jungo Band Independent, 9pm, \$20. Also
Fri/27
Richard Rite Spot, 9pm, free.
Steve Klawiter Trio Bistro Boudin, 160 Jefferson;
928-1849, 6pm, free.
Terry Disley Experience Shanghai 1930, 8pm, free.
Gin Wilson Moose's, 8pm.

BAY AREA
"Duck and Cover 2" with Strip Mall Seizures,
Matt Davignon, Man vs Nature 21 Grand, 8pm,
\$7. "Radical reinterpretations of popular songs."
Gerald Beckett Trio with Eric Swiderman
Downtown, 9pm, free.
Jazz Express Anna's Jazz Island, 8pm, \$10.
Yellowjackets Yoshi's, 8 and 10pm, \$22. Also
Sat/28 and Sun/29.

FOLK/WORLD/COUNTRY
Beardo Brothers Simple Pleasures Cafe, 8pm, free.
Kristin Hersh, David Bazan, Lauren Shera
Swedish American Hall, 2170 Market; 861-
5016, 7:30pm, \$15.
Live Flamenco music Cafe Arguello, 2832 Mission;
643-3160, 7pm.
Samba Da Elbo Room, 10pm, \$10.
Will Ridge and the Careless Hearts Knockout, 10pm,
\$6.

BAY AREA
Brazuca Brown Jupiter, 8pm.
Meliquias, Diego's Umbrella Starry Plough, 9:30pm,
\$5.
Meowdown Orchestra Ashkenaz, 9:30pm, \$11-13.
Ravines Normad Café, 7:30pm, free.
Zydeco Flames Eagles Hall, 2305 Alameda; (415)
285-6285, 9pm, \$14.

DANCE CLUBS
African Select Baobab, 10pm, \$3. Zouk,
Soukous, Decale Coupe, Mapuka, and Rai with
DJs Marco and Nado.
Aloha Fridays Café Flore, 2298 Market; 621-8579
5-10pm, free. Start your weekend off island style
with cheap tropical drinks and DJ Justin Credible.
An Bodham 668 Haight; 431-4724, 10pm-2am,
free. House, funk, and soul with DJ Seamie.
Ballroom and Swing Dance Party Metronome Dance
Center, 8pm, \$15. Ballroom dance lessons followed by
a dance party, 9pm, \$12. Metro swing party.
Bamboo Hut 479 Broadway; 899-8555, 9pm, With
DJ Kirk.
Beyond Ent Harry Denton's Rouge, 1500 Broadway;
346-7683, 9:30pm-2am, \$15. Top 40 and house
with DJs Andrew B and MajesticChris.
Body Rock Nickle's BBQ, 9pm, Funk, hip-hop,
rock, and more.
Boy Candy Underground SF, 9pm-2am. A gay club
with Ruben Mancera.
Cass Madrone Lounge, 9pm, \$4. International music
with DJ Papi Chocolate and guests.
Club Dragon Eight, 9pm-3am. A gay Asian dance club.
Club NV 10pm-3:30am. Funk and salsa.
Club Sex 9pm-2am, \$10. Dance and hip-hop with
various DJs.
Le Colonial 721 Sutter; 931-3600, 10pm-2am, \$5.
R&B, jazz, blues, and downtempo.
Compulsion Stud, 10pm-2am. Synth pop, '80s,
electroclash, indie, and EBM.
Culprits Pink, 10pm, \$10-15. With Tokyo Component,
Kakovo, and Eug.
DeeCee's Soul Shakedown 26 Mix, 10pm-2am, \$5.
Hip-hop, dancehall, new soul, and funk with DJ Neta,
Ross Hogg, DJ Daze, and Sake1.
Desire Fluid Ultra Lounge, 662 Mission; 615-6888,
www.fluidsf.com, 10pm, \$10-15. Hip-hop, mash-
ups, and rock with DJs Riz and Sizzahandz, Solomon,
and Morse Code.
Diggin Deep Sugar, 377 Hayes; 255-7144, 6pm-
2am, free. Deep house with DJs Native Intelligence,
Eric Sharp, Lachlan, and Ryan D.
Dragon Bar 473 Broadway; 834-9383, 8pm-2am,

MUSIC

\$10, free before 10pm. House, hip-hop, Latin, jazz,
and classic dance mixes with Ean Golden.

Fag Fridays Endup, 10pm-6am, \$8. With resi-
dents Rolo, David Harness, and Pete Avila,
Neon Leon, and weekly guests.
Flashback Cellar, 685 Sutter; 441-5678, 10pm-2am,
\$10. '80s and hip-hop with DJs Scott Fox, MCD, and
Derrick D.
Floorcraft Anal, 43 Sixth St; 543-3905, www.anu-
bar.com, 10pm-2am, free. House and break beats.
Freaky Fridays EZ5 682 Commercial; 362-9321, 6-
10pm, free. Old-school, nu-skoal, and more.
Fuck Shack Beauty Bar, 10pm-2am. With
Jefrodisiac and guests.
Harry Denton's Starlight Room Midnight, \$5. With DJ
Sammi.
Hot Boxox Girls Aunt Charlie's Lounge, 133 Turk;
www.auntcharlieslounge.com, 10pm-2am, free. With
host Gina La Divina.
Hot Pants Cat Club, 10pm-3am, \$6. Hip-hop, pop,
'80s, and electro with DJs Chelsea Starr, Melissa,
Mike Biggs, and the Wax Chef.
Latin Bay Area Gas Kat, 10pm-3am. Salsa, merengue,
reggaeton, bachata, rock en Español, Latin pop,
Mexican, hip-hop, R&B, and old-school with Tony O.
Radio Activo, Chuy Gomez, DJ Maunco, and Santiago.
Levande Lounge, 6-10pm with live performance by
Acoustic Sneaky, 10pm, "Melt," with guest DJs
Lights Down Low 222 Club, 222 Hyde; 440-0222
10pm. Resident DJs Skeazmore and Zazueta
spin. I don't know. Records, I guess.
Lingba Lounge 9pm-2am, free. Latin house.
Lo-Gear 198 Church; 861-7499, 9pm-2am, free.
DJs TopOne and Pause spin hip-hop, punk 'n'
roll, and electro-trash at this unofficial Critical Mass
after-party. With bike films and \$2 beers all night.
Magnet Lounge 1402 Grant; 271-5760, 7pm-2am.
With rotating DJs.
Master Beltrio Delirium, 10pm. Punk rock.
Mighty Beasts Mighty, 10pm-4am, \$15.
Celebrate the ninth anniversary of UK's Chew
the Fat! label with a performance by BLM and local
DJs Murphair, the Geometrist, Shisla, Aaron Pope,
Tano, and Samira.
Mood Swing Eastside West, 3154 Fillmore; 885-4000
9pm, free. Rare grooves, Latin funk, soul, reggae, and
hip-hop with DJs J. Diamond, Precise, and guests.
Mr. Smith's 34 Seventh St; 355-9991, 6pm. With
Chris Harnett.
Nickel Bag of Funk Make-Out Room, 10pm, \$5.
Classic funk, funky world beats, and old school hip-
hop with DJ Jimmy Love.
Night and Day Voda, 10pm-2am, free. Soulful
sounds and vibes with DJs Black and Decca.
Our Latin Thing Jelly's, 10pm, \$10. With live salsa
bands.
Outlaw Fridays Nickle's BBQ, 10pm-2am, \$5.
Hip-hop, rock, '80s, and new wave with
Swazey and Destro.
Quench Fridays Club Q, 61 Golden Gate;
www.freepartyssf.com, 9pm. With various
resident DJs spinning music in three rooms.
Remedy Ruby Skye, 9pm-4am, \$15. With various
guest DJs.
Rewind Element Lounge, 9pm-2am. With Steve
Masters and Brian Raffi.
Scenic Jive BOCA Bar of Contemporary Art, 414
Jessie; 756-8890. Downtempo, jazz, funk, disco,
boogie, Afro, Latin, breaks, and house with DJs
Rueben and Romanowski.
Suke OneDOne 9pm-4am, \$20. With DJs.
Transfer 198 Church; 861-7499. True hip-hop, soul,
salsa, and world beat.
Unwind Yourself El Rio, 9pm-2am, Free. DJ Hachi-
li-Go-gol! spins 1960s and 70s funk, soul, R&B,
Afro-beat and the dub, hip-hop and neo-funk.
Velvet Lounge 9pm, \$10. With DJ Manny Perez.
Wish 1539 Folsom; 278-9474, 6-10pm, free. "Om
Happy Hour," soul, funk, jazz, downtempo, house,
hip-hop, reggae, and intelligent drum 'n' bass with
Om Records crew, 10pm-2am, free. "Vivid!"
Midtempo funk and deep house with residents DJs
Seven, Sol, and guests.
X715 Harrison; www.sfcub.com, 9:30pm-2:30am.
House with DJ Paolo.
XYZ Bar W San Francisco, 181 Third St; 817-7896.
6-9pm. Happy hour.

BAY AREA
@seventeenth, 510 17th St, Oak; (510) 433-0577.
9pm, \$10. With DJ Juice and DJ Mixer Racer X.
Luka's Taproom and Lounge 2221 Broadway, Oak; (510) 451-4677, 10pm, \$5-10. Reggae, dancehall,
and hip-hop with Rocker T and Smoke One.

SATURDAY 28

ROCK/BLUES/HIP-HOP
Alexisnfire, Moneen, A Change of Pace, Cancer
Bats Pound-SF, 9:30pm, \$12.
Alias and Tarsier, Electric President, Astronautals
Bottom of the Hill, 10pm, \$12.
Blood Justice Ireland's 32, 9pm.
Blood Red, Workmatters Parkside, 8pm.
Devo, Bow Wow Wow, Rock of Seagulls, When In
Rome, Animation Bill Graham Civic Auditorium,
99 Grove; www.cityboxoffice.com, 7pm, \$45.

CONTINUES ON PAGE 513

MARGINALIA 3	REVIEW 7	HOUSE HUNTER 11	AUTHOR EVENTS 15	ONLINE
New World, <i>New Revelations</i>	Inside the mind of <i>American Genius</i>	Michelle Tea looks back at <i>Bitch</i>	K'vetch turns 10, Louise Welsh, and more	Nick Schou on Gary Webb and the CIA

SHORTS 12: *My Girlfriend Comes to the City and Beats Me Up*, by Stephen Elliot | *World War Z: An Oral History of the Zombie War*, by Max Brooks
Pride of Baghdad, by Brian K. Vaughan | *Pranks! 2*, by V. Vale | *Not a Genuine Black Man*, by Brian Copeland | *Spectacle*, by David Rockwell with Bruce Mau



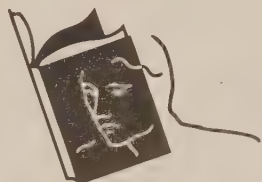
Tales of the city

A literary roundup of San Francisco's down-and-out, disenfranchised, and drunk and disorderly. By Erick Lyle p4



CODY'S

bringing writers & readers together since 1956



BOOKS

friend of writers, friend of readers

Help us celebrate our 50th Anniversary this year!

AT CODY'S ~ NOVEMBER & DECEMBER 2006

All Cody's events are listed in chronological order only, rather than chronologically by location. Please note both time and location for all our events!

WEDNESDAY, NOVEMBER 1

PETER STONE discusses *HEIST: Superlobbyist Jack Abramoff, His Republican Allies, and The Buying of Washington*. This book should be devoured by both liberals and conservatives — as well as those in the political center — to fully understand the dynamics and sweep of the Abramoff scandal. 7:00 PM at Cody's Fourth Street, Berkeley

PITCHAPALOOZAI

So, you wanna be an author? The brainchild of **PUTTING YOUR PASSION INTO PRINT** authors **ARIELLE ECKSTUT** and **DAVID HENRY STERRY** is your shot. You get one minute to pitch your book to a bunch of publishing experts, American Idol-style. 7:00 PM at Cody's Stockton Street, San Francisco

THURSDAY, NOVEMBER 2

TERRY TAMMINEN explores the price we pay for each fill up at the pump in *LIVES PER GALLON: The True Cost of Our Oil Addiction*. 7:00 PM at Cody's Fourth Street, Berkeley

PETER ELLENBY documents the bands and musicians that make up the indie rock scene in *EVERY DAY IS SATURDAY: The Rock Photography of Peter Ellenby*. Joining the photographer this evening, to play some music, are **MIKE DRAKE** and **BOB REED** of Oranger! 7:00 PM at Cody's Stockton Street, San Francisco

FRIDAY, NOVEMBER 3

LEE TANNER delivers *THE JAZZ IMAGE: Masters of Jazz Photography*. This remarkable book captures both the onstage exhilaration and vibrant behind the scenes moments, sharing the dramatic emotional connection between musicians and their music. 4:00 — 5:00 PM at Cody's Stockton Street, San Francisco

GILLES POITRAS on *MANGA (Japanese Comics) and ANIME (Japanese Animation) FOR PARENTS (and OTHER GROWNUPS)*. Come learn about these most popular art forms with us! Questions are encouraged, and short video clips will be shown. 7:00 PM at Cody's Stockton Street, San Francisco

CODY'S@FCCB: **BARBARA BROWN TAYLOR** contemplates *LEAVING CHURCH: A*

Memoir of Faith, offering her personal reflections on the struggle between the church she serves and her relationship with God. 7:30 PM at First Congregational Church of Berkeley (2345 Channing Way at Dana), Berkeley

JONATHAN REYNOLDS whips up his entertaining memoir, *WRESTLING WITH GRAVITY: A Life, with Food*. 7:00 PM at Cody's Fourth Street, Berkeley

SATURDAY, NOVEMBER 4

A CELEBRATION OF DUMMIES! Coinciding with the first-ever "unconference" of authors of For Dummies books, in downtown San Francisco this weekend, we're pleased to have twelve For Dummies authors at the store this afternoon. 2:30 to 5:30 PM at Cody's Stockton Street, San Francisco

Groundbreaking rock musician. Award-winning actress. Perceptive songwriter and author. Mother. Wife of a rock god. Fashionista and trendsetter. Provocateur. **COURTNEY LOVE** arrives at Cody's to sign *DIRTY BLONDE: The Diaries of Courtney Love*. Only copies purchased at Cody's will be signed; no memorabilia. Inside signing line will form at 6:00 PM on November 4; books will be available for purchase beginning October 31. 7:00 — 9:00 PM at Cody's Fourth Street, Berkeley

SUNDAY, NOVEMBER 5

PUG SUNDAY Every first Sunday of the month is Pug Sunday at Alta Plaza Park. You'll find pugs of all stripes having a ball. Super pug fanatic and author **NANCY LEVINE** stops by today with her newest book, *LETTERS TO A YOUNG PUG*. 1:00 to 4:00 PM at Alta Plaza Park, San Francisco

MONDAY, NOVEMBER 6

NICK SCHOU discusses *KILL THE MESSENGER: How the CIA's Crack-Cocaine Controversy Destroyed Journalist Gary Webb*. 7:00 PM at Cody's Fourth Street, Berkeley

NICOLE ROWELL RYAN looks at **GALEN ROWELL: A Retrospective**. The first and only comprehensive retrospective of Galen Rowell's photography, featuring 175 of his

spectacular images along with insightful essays and commentaries by Rowell's colleagues and friends. With slides! 7:00 PM at Cody's Stockton Street, San Francisco

WEDNESDAY, NOVEMBER 8

JOSIE ISELIN illuminates *LEAVES & PODS*. This gorgeous book celebrates the diversity and beauty of foliage during every season around the world. 7:00 PM at Cody's Stockton Street, San Francisco

DAVID SUZUKI

Cody's, First Congregational Church of Berkeley, Global Exchange, and KPFA Radio Present an Evening with David Suzuki. The eloquent scientist, environmentalist, and author discusses his first seventy years and his vision of the future. Tickets \$12 advance, \$15 door, available at Cody's, by phone at 415-253-7296 x 244, or online at www.kpfa.org. 7:30 PM at First Congregational Church of Berkeley (2345 Channing Way at Dana), Berkeley

THURSDAY, NOVEMBER 9

ISABEL ALLENDE introduces *INES OF MY SOUL*. This wonderful storyteller returns to her native Chile with a meticulously researched, dramatically told tale. Not to be missed! Note time: 12:30 PM at Cody's Stockton Street, San Francisco

One of the most acclaimed African writers of our time. **NGUGI WA THIONG'O** talks about *WIZARD OF THE CROW*. His life is a testament to his literary convictions and to his role as an impassioned voice for human rights. 7:00 PM at Cody's Fourth Street, Berkeley

FRIDAY, NOVEMBER 10

RICHARD FORD considers *THE LAY OF THE LAND*. Bascombe's highly anticipated return has finally arrived, and we invite you to join in celebrating with his creator. 7:00 PM at Cody's Fourth Street, Berkeley

CODY'S@FCCB

MARCUS BORG and **HUSTON SMITH** Internationally known biblical and Jesus scholar, professor and author Marcus Borg joins Huston Smith, one of the world's leading scholars of comparative religions,

for a special Friday evening lecture and Saturday morning workshop. These two great friends and colleagues offer a dynamic discussion. On Friday, November 10, Borg and Smith address *The Heart and Soul of Christianity* at 7:30 PM at First Congregational Church of Berkeley (2345 Channing Way at Dana). On Saturday, November 11, the conversation will continue in workshop style, from 9:30 AM to noon, again at FCCB. The workshop cost is \$30, payable at the door Saturday morning.

SATURDAY, NOVEMBER 11

MIREILLE GUILIANO, author of *French Women Don't Get Fat*, describes her new book *FRENCH WOMEN FOR ALL SEASONS: A Year of Secrets, Recipes & Pleasures*. 7:00 PM at Cody's Fourth Street, Berkeley

SUNDAY, NOVEMBER 12

CODY'S PRESENTS LEMONY SNICKET: FOR CRYING OUT LOUD, with the Gothic Archies. Celebrating the end of the phenomenal Series of Unfortunate Events, and its ultimate volume, *THE END*. Please check our website (www.codybooks.com) to see if any tickets are still available. 3:00 PM at First Congregational Church of Berkeley (2345 Channing Way at Dana).

MONDAY, NOVEMBER 13

DAVID BACON presents *COMMUNITIES WITHOUT BORDERS*, a serious reality check in the attempt to separate fact from political fiction regarding the controversy over immigration. 7:00 PM at Cody's Fourth Street

T.J. PARSELL on *FISH: A Memoir of a Boy in a Man's Prison*. Joining the author this evening will be local prisoner advocates, and representatives from the national organization Stop Prisoner Rape. 7:00 PM at Cody's Stockton Street, San Francisco

TUESDAY, NOVEMBER 14

MARK HALPERIN and **JOHN HARRIS** report on *THE WAY TO WIN: Taking the White House in 2008*. 7:00 PM at Cody's Fourth Street, Berkeley

WILLIAM FOX considers *DRIVING TO MARS*, a wonderful first-hand account of radical exploration. 7:00 PM, Cody's Stockton Street, San Francisco

FOR YOUNG READERS!

WEDNESDAY, NOVEMBER 15

TAMORA PIERCE, pioneer of "girl power" fantasy returns with the new *BEKA COOPER #1: TERRIER*. 7:00 PM at Cody's Fourth Street, Berkeley

PETER BARNES on *CAPITALISM 3.0: A Guide to Reclaiming the Commons*. The co-founder of Working Assets, Peter Barnes draws on his personal and professional experience as a successful entrepreneur to offer viable solutions to some of our most pressing economic, environmental, and social concerns. 7:00 PM at Cody's Stockton Street, San Francisco

MONDAY, NOVEMBER 20

WENDY WERRIS revisits *AN ALPHABETICAL LIFE: Living It Up in the Business of Books*. In describing the hilarious, eccentric characters that were her colleagues, lovers, and partners in crime, the essence of retail book-selling comes alive. 7:00 PM at Cody's Stockton Street, San Francisco

SUNDAY, NOVEMBER 26

HARRY SHEARER takes aim with *NOT ENOUGH INDIANS*, a brilliant ensemble piece mixing misadventure, hilarity, and the great American dream. Note time: 5:00 PM at Cody's Fourth Street, Berkeley

TUESDAY, NOVEMBER 28

JERRY MANDER talks about *PARADIGM WARS: Indigenous People's Resistance to Economic Globalization*. 7:00 PM at Cody's Stockton Street, San Francisco

WEDNESDAY, NOVEMBER 29

LAWRENCE RINDER discusses *ART LIFE: Selected Writing 1991 — 2005*. His book is a reminder that contemporary art can and should be experienced as a natural part of all of our lives. 7:00 PM at Cody's Stockton Street, San Francisco

SUNDAY, DECEMBER 3

LORD BREAULOVE SWELLS WHIMSY arrives to introduce you to *THE AFFECTED PROVINCIAL'S COMPANION (Volume One)*, and to put you on the path to a more beautiful life. We together request the pleasure of your presence for a most enjoyable and unforgettable afternoon of talk. 4:00 PM at Cody's Stockton Street, San Francisco

MONDAY, DECEMBER 4

ED ROSENTHAL drops in to celebrate *ED ROSENTHAL'S 2007 BIG BUDS CALENDAR*. Weed, pot, grass—you name it, it's celebrated in this comprehensive calendar for the new year. It's a perfect gift for any enthusiast! 7:00 PM at Cody's Stockton Street, San Francisco

TUESDAY, DECEMBER 5

DEAN LA TOURETTE visits to conduct Leisure School as we celebrate *TIME OFF! The Leisure Guide* to San Francisco. It's time to get off the clock and liberate yourself from the culture of overwork. 7:00 PM at Cody's Stockton Street, San Francisco

THURSDAY, DECEMBER 7

JEREMY LARNER looks at the New York underworld in *CHICKEN ON CHURCH*, a love poem to New York City. 7:00 PM at Cody's Stockton Street, San Francisco

CODY'S FOR KIDS!

SATURDAY, DECEMBER 9

GRIS GRIMLY arrives just in time with *SANTA CLAWS*. Join the celebration in Monster Town! Round up the gang and take a storyline break with this superb illustrator (see more at www.madcreator.com)! 4:00 PM at Cody's Fourth Street, Berkeley

THURSDAY, DECEMBER 14

JOHN MAEDA discovers *THE LAWS OF SIMPLICITY*. At last, we are learning we don't have to be so complicated in order to be efficient. We're rebelling against technology that's too complicated. 7:00 PM at Cody's Stockton Street, San Francisco

1730 Fourth Street
Berkeley CA 94710
510-559-9500

COMPLETE EVENT DETAILS:
CODYBOOKS.COM

2 Stockton Street
San Francisco CA 94108
415-773-0444

The sum of us

MARGINALIA

By Paul Reidinger · paulr@sfbg.com

If the Pilgrims had arrived in San Francisco Bay rather than at Cape Cod in November 1620 ... well, the old joke is that most of North America would still belong to the Indians, since the English, having reached an earthly paradise, would have felt no compulsion to spread across the land in search of more congenial climes. But I wonder too how the menu of that fabled first Thanksgiving, in the early autumn of 1621, would have been affected. There would have been salmon and perhaps crab here, but the waters of New England were rich in striped bass and lobster. Oysters: plentiful on both coasts. Turkey? Trickier. Wild turkeys then ranged throughout the East; turkeys, moreover, were one of the few animals the Indians had domesticated, a significant fact about which more anon. But it is doubtful that the local Indian tribes here had access to turkey either wild or farmed in the 17th century.

"Indian" is a problematic word that has fallen into wide disuse only in part for its sheer inaccuracy, but as Charles Mann notes at the outset of his astounding *1491: New Revelations of the Americas before Columbus* (Vintage, \$14.95 paper), it is the word the "overwhelming majority" of aboriginal peoples use to describe themselves, and so, in the spirit of trying to "refer to people by the names they call themselves," it is the word he uses.

The major revelations of *1491* are three and, taken together, challenge a pair of deeply cherished myths on opposite sides of a bitter cultural chasm: on one, that European immigrants tamed a primordial wilderness and, on the other, that they destroyed a native idyll through a program of deliberate genocide. Mann's triptych: (1) the New World in 1491 was much more densely populated than has previously been supposed (perhaps a fifth of the world's half-billion people then lived here); (2) death rates from diseases brought by the Europeans exceeded 90 percent; and (3) those diseases were spreading like fire through Indian communities before the first unwitting European carriers even knew what was happening.

The vulnerability of Indians to diseases of animal origin brought by Europeans — themselves largely immune through centuries of exposure to livestock — has long been understood. In Mann's account, Indians were nearly defenseless not only because they made up so-called virgin populations, never before confronted with the pathogens for such deadly illnesses as smallpox, bubonic plague, and diphtheria, but also because their immune systems were genetically "restricted" — less capable of coping with a diverse array of infectious

threats than those of the more genetically mixed Eurasian peoples.

The immediate result of contact between Old World and New was, in the latter, a lethal pandemic on a scale that has no equal in any history I know and the virtual erasure of ancient civilizations across the Americas. Even the Black Death killed only (only!) a third or so of Europe's 14th-century population, and that was enough to change the course of human events. In our own time, nothing short of an all-out nuclear war between major combatants could produce a catastrophe that might begin to compare.

Mann is an elegantly restrained stylist, yet *1491* is rife with little moments that call for a brief bow of the head and the saying of a prayer for all that was so horribly lost. Blackfoot raiders surprise a Shoshone encampment and slit open the tents to attack, only to find (in the words of a raider) "no one to fight with but the dead and the dying, each a mass of corruption." Later the desperate Blackfoot try to make common cause with the Shoshone, "only to find that all had vanished. . . . 'The country to the south was empty and silent.'"

The country to the south, then — our country, now — was a graveyard upon which the great edifices of Anglo-Saxon civilization would be raised. It isn't hard to see why we have preferred not to think about these footings of death beneath our busy lives, nor why today's Indians might regard Thanksgiving less as a joyous occasion than as a memento mori, the beginning of the end, reenacted every year with an official sanction that began with Abraham Lincoln's 1863 proclamation.

Yet that first Thanksgiving, almost four centuries ago, was well and truly a

spiffing party, according to Nathaniel Philbrick in *Mayflower: A Story of Courage, Community, and War* (Viking, \$29.95), with the Pokanoket guests outnumbering the English hosts. Both groups had reason to celebrate an entente that, for some years, would redound to their mutual benefit.

Indian help meant the Pilgrims had enough to eat through the first few difficult winters, while the savvy Pokanoket sachem, Massasoit, understood the political and military worth of English friendship in his struggles with the neighboring Narragansett.

The alliance and good feeling did not last, of course, and the story darkened for both sides — indescribably so for the Indians. Yet the tale, in all its sorrow, belongs to all of us; it is an American story, a story of Americans and the American past, and we are the inheritors of that past, all of us, all of it. "There is no them. There is only us" — let's thank Bill Clinton for that one. **SFBG**



EDITOR
Lynn Rapoport

ART DIRECTOR
Ben Hopfer

COVER ILLUSTRATOR
Damian King

CONTRIBUTING WRITERS

Kimberly Chun
Amanda Davidson
Nicole Gluckstein
Gravity Goldberg
Adam Klein
Felix J. Jr.
Al Mancini
Paul Reidinger
Scott Steinberg
Michelle Tea
Caitlin Van Dusen

SALES MANAGER
Bethann Billings

NEW IN PAPERBACK

TROUBLE



A VINTAGE ORIGINAL

"Hilarious...smart and fully realized...slightly off-kilter, stories about boys becoming men and men who are still boys." —*Variety*

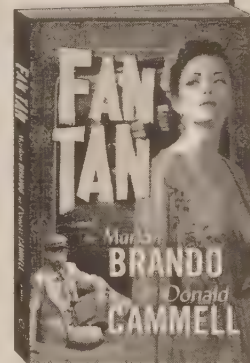
"These gorgeous stories, written with wit and precision, are energized by Patrick Somerville's improvisational humor and authentic sympathy he brings to the tempest of ordinary lives." —Stephanie Vaughn, author of *Sweet Talk*

"An outrageous sea-story, with babes and pirates, drink and sex.

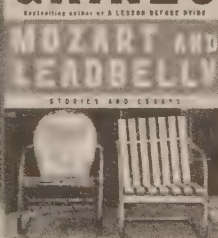
It has an undeniable charm....

And students of film, lovers of Brando, or those with a hankering for another tale of avarice and deceit on the high seas will want to have a look." —*Houston Chronicle*

"An exceedingly strange, high-stepping, low-stooping tale." —*The Washington Post Book World*



ERNEST J. GAINES



FROM THE AWARD WINNING
AUTHOR OF *A LESSON BEFORE DYING*

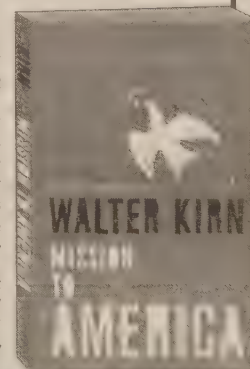
"Gaines is...the greatest American writer of his generation to emerge from the South since Faulkner." —*The Atlanta Journal-Constitution*

"Gaines unerringly evokes the place and time about which he writes." —*Los Angeles Times*

FROM THE AUTHOR OF
THUMBSUCKER AND UP IN THE AIR

"Hilarious.... Kim doesn't miss a chance to skewer consumerism, New Ageism, and ski-town magnates. The bars are spot-on and the Apostles, with their naïveté about everything from Cheetos and Wiccans to reality TV, are hopelessly endearing." —*People*

"Walter Kim may be America's best satirist without a cable TV show.... Whiplash-inducing." —*Entertainment Weekly*



ANCHOR

Find excerpts, author interviews and tour schedules, free reading group resources, and more at www.readinggroupcenter.com

VINTAGE

Tales of the city

A literary roundup of San Francisco's down-and-out, disenfranchised, and drunk and disorderly

By Erick Lyle
> lit@sfbg.com

In today's San Francisco we have pot clubs, gay marriage, protesters who occasionally shut down the entire city, and a rich-kid, gelled-hair mayor straight off a TV screen who has been known to wash homeless people's feet. Is it not fair to ask, where is the "great San Francisco novel" of our times to make sense of it all? While we're waiting, here's a neighborhood-by-neighborhood look at the down-and-out, the criminal, and the political city as portrayed in some great (and not so great) lesser-known San Francisco novels.

McTEAGUE (1899)

BY FRANK NORRIS

LOCATION: POLK STREET

In this classic by the author of the great Californian novel, *The Octopus*, San Francisco is a squalid and disappointed city of unhappy strivers, the physical embodiment of the get-rich-quick values of the gold rush. Life is simple and pleasant enough for the slow-witted dentist McTeague, but he aches with longing to one day replace his modest sign reading "Dental Parlors" with a huge, shining, gilded molar with two beautiful prongs. However, in this city just a couple generations out of the Sierra gold mines, the gold has run dry. With a painstaking, Zola-esque realism Norris depicts the whole neighborhood as seen from McTeague's window, slowly going mad from wanting more money. When McTeague loses his practice for lack of a proper license, he commits a rash act of violence and makes a desperate escape — fittingly, back into the foothills of the mining country, where an abrupt *Twilight Zone*-like twist of fate illustrates, literally, Norris's central theme: that a man can't live only for himself.

HARD RAIN FALLING (1964)

BY DON CARPENTER

LOCATION: MID-MARKET STREET

This lonely, sad, but occasionally sweet novel follows Jack Levitt from an eastern Oregon orphanage to the divey 24-hour pool halls and dirty hotel rooms of a 1950s San

Francisco still haunted by memories of the promise of the West. The frontier is all gone, though, and the novel's restless young pool hustlers and small-time thieves can only shuttle aimlessly back and forth like the 8 ball, waiting to fall. "You didn't go to jail for what you did," Jack observes. "You went because they caught hold of you and didn't know what else to do." *Hard Rain Falling* is nearly unrelentingly dark, but its few bright spots, like Jack's unexpected redemption in the form of a brief prison romance with the black pool shark Billy, shine powerfully. Full of lyrical evocations of a lost working-class San Francisco, the novel also contains possibly the best two-page drunken celebration of cheap, corny, vulgar, uncleaned-up Market Street ever set in print. Here's an excerpt:

"When he left his room, he was angry and determined to make trouble, but by the time he got to Market, he felt just fine and sauntered along with the early evening crowd, savoring the pure freedom of it, the way the people all dressed differently, the way the women looked and smelled, the way the streetcars sounded, the glitter of the lights, the strange exciting music from the hot dog joints, the corniness of it all, the cheapness, the vulgarity which is only vulgar if you haven't been away for such a long time and in a place so dull as prison; there was a lot of stuff in the newspapers about 'cleaning up' Market Street, and Jack wondered why they wanted to do it. Didn't they understand how beautiful it was?"

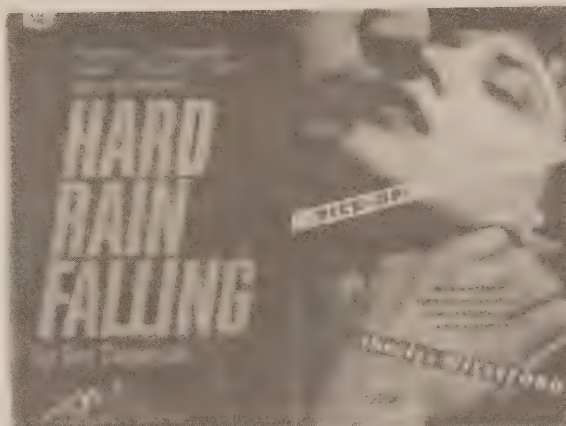
PICK-UP (1967)

BY CHARLES WILLEFORD

LOCATION: POWELL STREET

"This isn't our world, Helen. We aren't going to beat it by drinking and yet the only way we can possibly face it is by drinking."

In this tour de force of alcoholic despair, failed painter turned fry cook Harry Jordan works only to drink. When Helen Meredith, a lovely but dangerously aimless fellow juicer, walks into the dive where Harry works, sparks fly and Harry hangs up his apron, walking out on the job with Helen on his arm. They



head straight to a bar and then another and another, as their chance meeting sends two lives already on the skids spiraling ever more quickly downward. Harry and Helen each turn out to be exactly what the other needs to find the courage, not to get life back on track, but to finally end it. "We're going away, aren't we, Harry?" Helen asks, as Harry turns on the gas and closes the window. "Alright, Harry. I'm ready."

This Willeford classic is a heart-breakingly real and sympathetic picture of lives utterly without hope, its taut prose pulling Harry and Helen along toward what seems like an inevitable suicide pact. The author throws in some surprises along the way, however, right down to the book's brilliant last line, which so completely alters the meaning of the entire novel that you'll want to read the whole thing again.

THE NIGHT ACTION (1966)

BY BRUCE DOUGLAS REEVES

LOCATION: NORTH BEACH

"Invade the nudie clubs and pleasure pads of today's young seekers, a swinging generation gone morally broke and cashing in for KICKS," drools the back cover of this '60s pulp shocker with literary pretensions. In *Night Action*, San Francisco is a city "too busy, too cold," where each day's paper lists another suicide off the Golden Gate Bridge, and where "the fog seemed to issue from the hearts of men and women in the streets." No wonder the book's North Beach pleasure seekers spend all their time getting wasted in bars on Broadway, putting down the squares, and trying to get it on with Becky, the girl who dances, nude but wrapped in cellophane, each night at the Dill Pickle.

Reeves's San Francisco is as grim as Willeford's, but *Night Action*'s amoral and privileged hipsters are far less compelling than the

drunks in *Pick-Up*. Not surprisingly, Reeves finally punishes his tiresome and irritating main characters by forcing them to marry each other and raise a kid, but not before Rob Roy can threaten one last poignant dash for freedom: "Maybe I'll go away — away for good. I'll go to New York and join a mime troupe!"

WHAT NOW MY LOVE? (1969)

BY FLOYD SALAS

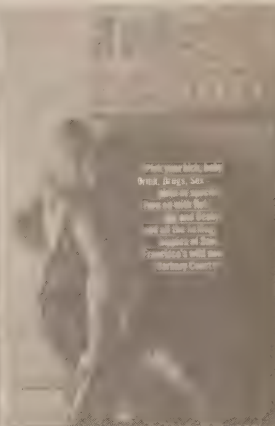
LOCATION: THE HAIGHT

When his teenage girlfriend takes him along to score acid at big-time dealer Sam's place, street-smart Miles finds the scene to be a major bummer. Armed bikers guard the stash, while a grinning, stoned mother feeds acid to her baby. "Something had changed in the Haight last summer. Love Street had turned out to be an underworld complete with murder for gain." Suddenly the narcs bust in, a cop gets shot, and Miles and company narrowly escape, heading for the border in a sort of joyless and paranoid *On the Road* in reverse. Ex-boxer turned hardboiled novelist Salas skillfully creates an atmosphere of complete futility and dread, and the hippies' inability to escape a laughably melodramatic end to their long run is never once in doubt. When a battle between the long-haired gringos and the locals leaves the girl dead and the car wrecked on the side of the road in Baja, tough guy Miles decides it's time for him — and maybe a whole generation — to go home and face the music:

"I'm not going to run anymore. Besides, I've got to do something with her body."

Sam said, "Hey man, you're really suffering," and reached down and grabbed my shoulder.

"Don't sweat it. It'll go away," I said. "Give me a match and I'll light up a joint."



THE BOYS IN BLUE (1970)

BY PHIL ANDROS

LOCATION: 850 BRYANT

"The kids called us pigs, but if they could only understand what was going through the minds of some of us..."

Originally titled *San Francisco Hustler*, this blissfully trashy pulp porn is the second in a paperback series following the adventures of hot young hustler Phil Andros as he cheerfully "manage[s] to make a good living [being] passed from one wealthy fruit to another." In this follow-up to *Stud*, Andros fucks a cop in Los Angeles and likes it — so much that he comes back to San Francisco and joins the SFPD! When he goes to 850 Bryant to apply for the job, a cop obediently sucks him off in the bathroom, and the well-traveled hustler approves of the Hall of Justice's blow-job ambience: "In only one other place, the airport at Copenhagen, had I seen stalls that went clear to the floor."

Andros's take on authority is hardly subversive — he plays sex slave to his cop lover, then turns around and rousts fellow queers from Golden Gate Park and makes them pay him for sex in uniform. On the other hand, the book is a deliriously un-p.c. and unashamed celebration of the joys of straight-up fucking, anytime and anywhere — and it certainly contains something to offend everyone! Sample quote: "Man, lookit dat! A white honkey pig bein' fucked inna ass by another honkey!"

ONE FOOT OFF THE GUTTER (1995)

BY PETER PLATE

LOCATION: THE MISSION

In San Francisco "every day is real estate," says Irish cop Cuddy, "and everyone has their place in it." Cuddy and his veteran partner, Bellamy, know their place too well, as a pair of homeless cops working



out of Mission Station and living out of their squad car. Up and down the streets of the grimy, mid-'90s Mission they drive — past Bill's Whirl-O-Mat, the 7 Coins of Gold, the Purple Heart Thrift Store, and other neighborhood landmarks of yesteryear — protecting the property of “the citizens” from “the assholes” and looking for a home of their own among the neighborhood's abundant abandoned buildings. Cuddy at last finds his dream squat at 21st Street and Folsom, but the boarded-up Victorian is already being squatted by a teenage gunman and his girlfriend, who spend their days there fucking on a mattress piled high with cash from their recent armed robbery of the old Rainbow Grocery on Mission Street.

The masterwork of Plate's Mission Quartet, *Gutter* anticipates the Mission District dot-com real estate frenzy to follow in a city where, 100 years after *McTeague*, the dreams of the small-time strivers pitted against one another still have life-or-death consequences. However, the often-deadpan writing makes for a hilarious novel, as when Plate imagines the neighborhood's first yuppies encountering the particular charms of Mission living: “Before Patsy moved to the city, she had never encountered a pigeon with less than two legs. Nowadays, she frequently saw one-legged brutes hobbling along 21st Street ... [or] a legless pigeon dragging itself over the pavement in a macabre dance of bravado and pathos, using its wings to navigate the asphalt.”

PRELUDE TO A SCREAM (1997)
BY JIM NISBET
LOCATIONS: THE PANHANDLE, BERNAL HEIGHTS

In this schlocky but memorably creepy thriller, Nisbet takes the cut-

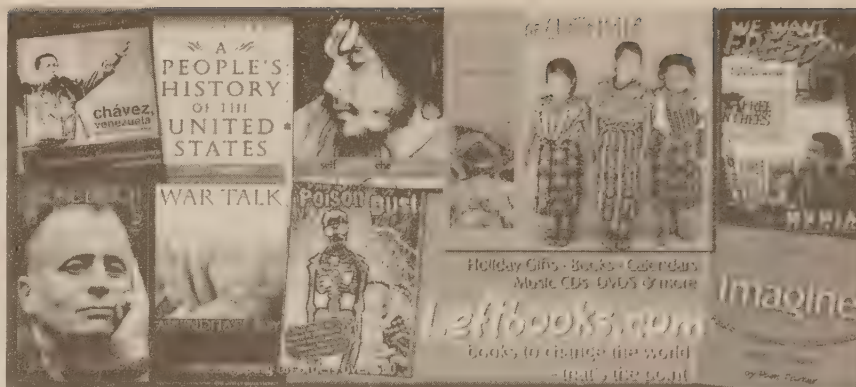
throat capitalism of the dot-com era one step further toward its logical conclusion. If the homes of the working poor can be stolen from them, why not their *body parts*? Down-and-out Stanley Ahearn wakes up one morning in Panhandle Park, hungover and in pain, and finds that he is missing his kidney! Remembering nothing, he embarks on a harrowing journey to try to find out who stole it. The kidney, of course, has been displaced to Oakland, but Ahearn will have to do battle with a gang of rich doctors turned organ thieves to get it back. Nisbet plays it for gore, never quite delivering on the Kafkaesque potential of Ahearn's search, but he portrays the city itself as the center of a vast shadowy conspiracy that literally harvests the poor.

THE ULTIMATE RUSH (1998)
BY JOE QUIRK

LOCATIONS: NOB HILL, THE FINANCIAL DISTRICT
Dude! Remember when bike messengers were the coolest? Like, when Puck was on MTV's *Real World* and hot messenger babes were starring in William Gibson novels? Unfortunately, Quirk's novel arrived slightly too late for the 15 minutes of messenger fame, so hero Chet Griffin has to do double duty as a messenger *and* a computer hacker — and he has to make his deliveries on rollerblades!

Like *Prelude to a Scream*, this klunky thriller depicts a postmodern San Francisco where real power is hidden, corporate, faceless, and above the law. Griffin, the fastest messenger at his company, is just a cog in the wheel of the multinational machine. That is, until he makes the mistake of looking inside an envelope to see the secret contents he has to rush from the top of Sacramento Street to Fifth and Mission every day. Suddenly, Griffin is in an incomprehensible battle with the Chinese Mafia, featuring rides on the front of BART trains, escapes into Nob Hill sewer tunnels, and Montgomery Street shootouts.

Hard to follow but eager to please, like a veteran messenger telling drunken war stories at the Wall, Rush lets the good guy not only win but retire and marry his blue-haired, skateboarding girlfriend, Ho, the bad-ass singer of the all-girl metal band Spit. Dude! **SFBG**



STACEY'S November Events

Wednesday, November 1st @ 12:30

John Nichols
The Genius of Impeachment

Impeachment, argues John Nichols, is an invaluable check of power in our democracy: one that keeps elected leaders from becoming uncontrollable despots. In *The Genius of Impeachment* Nichols guides the reader through the process and shows why it is a “noble tool” of the Constitution.

Thursday, November 2nd @ 12:30

MODERN SPIRITUALITY
Robin Chotzinoff
Holy Unexpected

Raised an agnostic, Robin Chotzinoff had no interest in religion until she turned forty and embarked on a journey to reconstruct her Jewish heritage. In this irreverent, amusing, and poignant account, Chotzinoff describes her mid-life spiritual awakening.

Friday, November 3rd @ 12:30

David Nasaw
Andrew Carnegie

Celebrated historian David Nasaw — *The Chief: The Life of William Randolph Hearst* — brings new life to the story of one of America's most famous and successful businessmen and philanthropists. Nasaw plumbs the core of this fascinating and complex man.

Saturday, November 4th, 2:30 pm – 4:30 pm
DUMMIES DAY AT STACEY'S

Here's an opportunity to ask first-hand questions of your favorite *Dummies* authors! Check our website, www.staceys.com for the full line-up.

Monday, November 6th @ 12:30

COSPONSORED BY THE ASIA SOCIETY
Katherine Min
Secondhand World

In this haunting, inspired debut, Isa, a Korean-American girl, suspects that her mother, despite her strict adherence to traditional values, is involved with another man. Isa determines to make the affair known, but what begins as a child's unthinking fury at her mother soon leads to more deadly consequences.

Monday, November 6th @ 5:30 pm
SPECIAL EVENT – NOTE TIME

Leslie Sbrocco
The Simple & Savvy Wine Guide

Leslie Sbrocco is the author of *The Simple & Savvy Wine Guide* and the host of KQED's *Check, Please! Bay Area*. Just in time for the holidays, Ms. Sbrocco will be offering suggestions as to what to drink with turkey, and what pairs well with pumpkin pie. Please join us for a discussion and a tasting/pairing session. Please note: The tasting/pairing session will be available only to those who have purchased a copy of Ms. Sbrocco's book.

Tuesday, November 7th @ 12:30

MODERN SPIRITUALITY
Perry Garfinkle
Buddha or Bust

In *Buddha or Bust*, Journalist Perry Garfinkel takes a spiritual romp from Buddha's dusty birthplace in India to Paris's trendy Buddha Bar, to a zen hospice in San Francisco ... and beyond.

Thursday, November 9th through Saturday, November 11th
Stacey's Semi-Annual License to Save

For three days only, Stacey's Literary License members save 20% on everything (excluding periodicals) in the store! Not a Literary License holder? Why not? It's free: sign up at the Mezzanine Service Desk.

581 Market Street
Downtown San Francisco
415.421.4687 800.926.6511

Hours: M-F 9:30 to 7:00, Sat 11:00 to 6:30

Online Ordering @ www.staceys.com

Thursday, November 9th @ 12:30

Local Contributors
Veterans of War, Veterans of Peace

For more than twelve years, writer and activist Maxine Hong Kingston has led writing and meditation workshops for veterans and their families. *Veterans of War, Veterans of Peace* is a result of this community of writers working together to heal the trauma of war through art. Stacey's is proud to welcome a panel of local contributors.

Friday, November 10th @ 12:30

Jane Jenkins and Janet Hirshenson
A Star Is Found

Jane Jenkins and Janet Hirshenson are two of the top casting directors in the movie business. They most recently cast the new James Bond adventure *Casino Royale*, *The Da Vinci Code* and *Poseidon*. They offer an insider's tour of their crucial craft and a back-of-the-set view of the movie business.

Monday, November 13th @ 12:30

George Lakoff
Thinking Points

Linguistics professor George Lakoff, author of, among others, *Don't Think of an Elephant* and *Whose Freedom*, connects a broad progressive policy vision to fundamental American values. *Thinking Points* builds on the argument of his earlier books and gives progressives a much-needed communications tool.

Wednesday, November 15th @ 12:30

Jeff Hoke
The Museum of Lost Wonder

Drawing on the inspiration of the eclectic museums and curiosity cabinets of the 1600s, Jeff Hoke has created a singular and beautifully illustrated cabinet of wonders. It is a strange marriage of alchemical lore and psychology, science, wonder and philosophy.

Wednesday, November 29th @ 12:30

A.J. Languth
Union 1812

America of the early 19th century was a fledgling nation with a future by no means secured. In *Union 1812*, A.J. Languth presents the fascinating saga of a war that tested a nation's ability to set aside political differences and survive its second confrontation with a far better prepared foe. As Doris Kearns Goodwin said, “Languth brilliantly restores the war to its rightful place in American history while at the same time giving us a rousing good story.”

Thursday, November 30th @ 12:30

Dean La Tourette
Time Off! The Leisure Guide to San Francisco

Just in time to counter the hustle and bustle, whirl and twirl of the holidays, Dean La Tourette presents the second edition of *Time Off! The Leisure Guide to San Francisco*, offering a “Leisure School” crash course in slowing down and enjoying the beautiful city we all spend so much to live in.

Tuesday, December 12th @ 12:30

Dave Nadelberg
Mortified: Real People. Real Words. Real Pathetic.

A few years back, David Nadelberg found an old love letter to a high-school crush, buried and forgotten in a shoebox. After his roommates thought the letter hysterical, Nadelberg figured he couldn't be the only person with pathetic private moments from the past waiting to be read to the whole world. Thus started his quest and his stage show, *Mortified*, in which grown men and women confront their past tales of teenage angst. Join us as Nadelberg dishes up an anthology of real-life journals, letters, and locker notes.

"This is a
cutting-edge book
full of new information
and new ideas."

—Patrick Califia

Master, Corbin, and M. J. and the other people who

TRANSFEMINIST
RIGHTS

"At last! *Transgender Rights* is the only book any activist, ally, or family member should really need to figure out the tactics of most if not all gender bullies and stop them dead in their tracks. Yippee for the good guys, the good grrls, and all the rest of us good folks."

—Kate Bornstein

"A valuable contribution to understanding this evolving edge of human experience."

—Susan Stryker

University of Minnesota Press

Available at better bookstores or to order call
773-702-7000 | www.upress.umn.edu

MINNESOTA

Of two minds

Sibling rivalry comes to a head
in Shelley Jackson's *Half-Life*

By Gravity Goldberg
> lit@sfbg.com

REVIEW In an imagined reality only a split atom away from our own, the United States government has turned the Nevada test site into the National Penitence Ground, where, since World War II, it has been flagellating itself with nuclear bombs. Many of the children conceived amid the fallout, "against a distant bloom of pink neon," have developed the same mutation in the womb, entering the world as "twofers": two heads, with two personalities, sharing one body — what you and I might call conjoined twins, and the fastest-growing voting bloc in the western hemisphere.

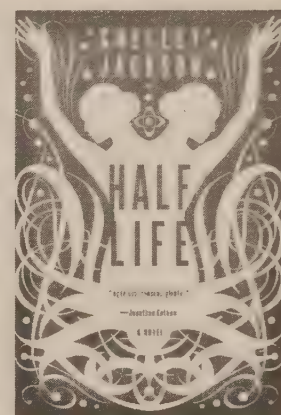
So it goes in Shelley Jackson's first full-length novel, *Half-Life*, which revolves around the life-and-death struggle of one such pair, named Nora and Blanche. As the novel opens in the pre-dot-com mid-'90s, they have come to live in that "citadel of the sex-positive," identity-validating San Francisco. However, the move was a decision only one of them was able to make, as Blanche has been asleep for 15 years. Jackson is not quick to reveal what caused Blanche to relinquish control of their shared body. This

central mystery is slowly teased out as the novel oscillates between their childhood in the ghost town of Too Bad, Nev., and the present. We do quickly learn that Nora suspects her sleeping sister may have begun to wake, the implied motivation behind Nora's increasing desperation to murder Blanche. Or is it Blanche who is trying to murder Nora?

In addition to being a murder mystery, *Half-Life* functions as a gleeful satire on identity and sexual politics. The novel's San Francisco is a place "where even the gay men could locate a G-spot if they had to, and even the straight men were savvy about anal health, and brunching gals of all gender descriptions talked dildos knowledgeably over crepes." The sisters rent a room in a Victorian flat with a view of the Castro's red rocks, where the communal kitchen is stocked with "gallon jars of beans and sunflower seeds and nameless beige grains." Nora and her roommates work as phone sex operators to support their artistic careers. They aspire to be a fashion designer and creates sequined twofers getups; Audrey is a filmmaker. A "twin hag" who identifies as a twofers although she was born a "singleton," Audrey is also a member of the Togetherists, a growing activist movement that promotes twofers rights but tends to fetishize the objects of their political efforts. To the embarrassment of the movement, many of its constituents are singletons; to compensate, some sport prosthetic heads alongside their real ones.

When Audrey drags Nora to a party and attempts to explain the dating, sleeping, and swapping histories of the partygoers — an arrangement so convoluted she draws it out as a diagram of interlocking circles on a cocktail napkin — Jackson lampoons their community as a microcosm of well-meaning but often misplaced political correctness, skewering the hot fervor surrounding identity politics that flourished in San Francisco during the '90s. Imagine a satirical and more theory-heavy version of Michelle Tea's raucous novel *Valencia*. As one partygoer is overheard saying, "The abject is my favorite."

That unnamed character could well be Jackson's doppelgänger, with so many events in the novel situated



somewhere between the abject and the screwball. During the girls' youth in Too Bad, they find a playmate in Donkey-skin, a foul-mouthed girl creature imprisoned in a birdcage suspended from a rafter in the barn of the (so-called) evil Dr. Goat. The sisters also curate a zoo of desiccated animal corpses, and Jackson lovingly details the grotesqueness of their playthings. She uses these macabre images to illuminate Nora's morbid nature, her curious morality and fascination with death. But as the novel wriggles toward what should be its climax, it turns darkly slapstick. Nora takes a plane to England in search of a mysterious organization that is rumored to remove unwanted twofers heads, and there she runs into a series of Keystone Kop misadventures. Events get increasingly strange, and the life-and-death struggle becomes more *Comedy of Errors* than *Hamlet*.

An exhilarating and ambitious first novel, *Half-Life* is a complex, 21st-century, genre-enfolding tale. Jackson imaginatively recasts American guilt about our nuclear past while parading by the reader a cast of quasi-vaudevillian characters. The prose is fierce and gorgeous, circling around and baring its teeth at the objects it aspires to describe. Not many novels straddle both high and low art as entertainingly, challenging the intellect without being afraid to indulge the writer's fetishes. It seems possible this one will become a sleeper classic, along the lines of *Geek Love* or *The Wind-Up Bird Chronicle*, other adventure stories adored by our post-punk generation. **SFBG**

HALF-LIFE

By Shelley Jackson
HarperCollins Publishers
464 pages
\$24.95

Some
people say it's
about the next
earthquake.

Some, the next revolution.

A SPY IN THE RUINS
AN ANTINOVEL
by Christopher Bernard

Also read Robert Balmanno's
brilliant debut novel, about
the "weatherwars" of the future:
September Snow

from REGENT PRESS
www.regentpress.net
www.amazon.com

Lost and found

Lynne Tillman's *American Genius* ponders an unstable interior world

By Adam Klein
> lit@sfbg.com

In her new novel, *American Genius: A Comedy*, Lynne Tillman rummages her protagonist's brain the way one might search a couch for a lost wallet. The character, Helen, is an idiosyncratic historian sequestered at an artists' retreat that might also be some kind of cultish sanatorium. And this sequestration is mimicked by the novel's unwavering attention to Helen's consciousness, her fleeting and recurring preoccupations, as though the reader has crawled, wormlike, into her cranium. What we discover there is a tangle of assurance and doubt, an accretion of small betrayals that become larger as she returns to them, and the sense that any attempt to hold on to passing time will ultimately scald the flesh. Indeed, this book is about skin too, the permeable layer that supposedly separates us from others and allows us to adjust to the conditions of the outside world. Adjustment for a woman like Helen, saddled with sensitivities she refers to as "sensory defensiveness," is never quite accomplished.

American Genius is an odyssey and a peculiarity, matching the urge to create, to narrate and divulge, with an equal desire to, as it were, de-create. In a characteristic passage, Helen muses, "It's satisfying not to make things, to undo them, the way experiences can't be, since undoing is an activity like doing, or at least I think it is..." The book centers on the inevitable paradox that the process of living is also the process of dying, wherein new experience forces a reconsideration, if not a complete loss, of the past. Tillman questions how we define significant moments, suggesting that they are always ultimately fleeting and deceptive. Helen is troubled and fascinated by the inherently unstable world of opinions in which we live and make most decisions. "I am unburdening myself of the past," she notes, "which includes more than I can remember, but some of it I try consciously to leave behind, though I fear discarding anything, since I'm not sure finally what will be significant, and, in this way I lose history."

Tillman makes no distinction between academic and personal history; they're woven together in Helen's thoughts and playfully skewered by Tillman's unveiling and circular prose.

References to Helen's partially written essay "Backward Movements in the Modern" only begin to suggest the book's playful and involuted obsession with paradox and high comedy. Her Polish aesthetician, the kitchen crew at the retreat, the boy with pronounced hamstrings who delivers her lunch, the Count and the Birdman and the other residents on retreat — each takes Helen's attention to new digressive highs and lows.

American Genius brings to mind an essay Edgar Allen Poe wrote in 1850 titled "The Philosophy of Furniture," in which he cites a tendency among Americans toward "undue precision" and "unpleasant uniformity." Poe eventually settles on the word "repose" to suggest what a successfully furnished apartment might convey. Tillman's character is equally opinionated regarding chairs and textiles, but beyond that, Tillman avoids any form of unpleasant uniformity, eschewing linear plot for the organic processes of memory, observation, and neurotic repetition that occur in her state of repose. Reading the novel is like entering a room crowded with peculiar portraits, all brilliantly drawn.

The book is a consummate work, one that levels Western history with family dynamics, pet deaths, Manson family references, the Zulu alphabet, skin disorders, and the loss of memory that afflicts us both personally and as a nation. Tillman once again proves herself a rare master of both elegant and associative writing, urging us to enter the moment, which is all we have and simultaneously cannot keep. **SFBG**

AMERICAN GENIUS: A COMEDY

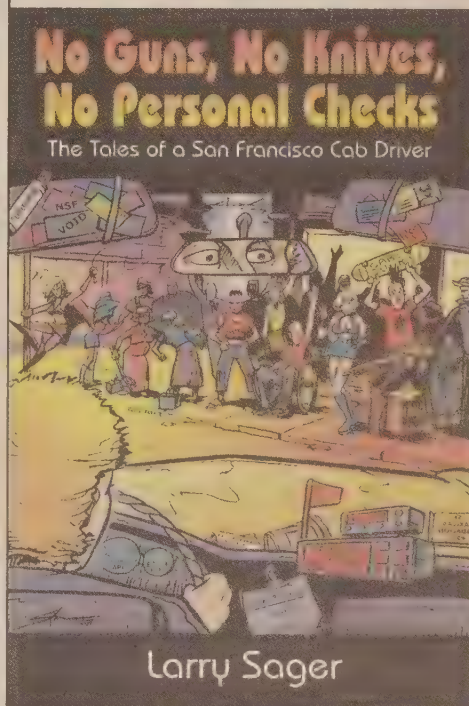
By Lynne Tillman
Soft Skull Press
320 pages
\$15

READINGS

With Lawrence Rinder
Wed/25, 7 p.m.
San Francisco Camerawork,
657 Mission, second floor, SF
\$6, \$4 for members
(415) 512-2020,
www.sfcamerawork.org

Thurs/26, 7 p.m.
City Lights Bookstore
261 Columbus, SF
Free
(415) 362-8193, www.citylights.com

No Guns, No Knives, No Personal Checks The Tales of a San Francisco Cab Driver



Driving a cab has been rated the most dangerous job in the United States. At the same time it is most entertaining. Passengers from diverse and contrasting walks of life: the rich, the poor, the sorry and the psychotic, drug dealers, gang members, French tourists, hookers, derelicts, transvestites, muggers, and even other cab drivers share predicaments, a snippet of their lives. Sometimes even a snippet is too much.

EVERETT MADISON PUBLISHING
www.nogunsnoknives.com

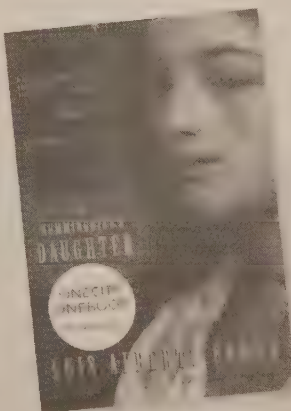
12 pen and ink illustrations, 200 colorful characters—one good read! **\$14.95**



Available at Your Local Bookstore

ONECITY ONEBOOK

San Francisco Reads



Join the Citywide Book Club!

- Book discussions
- Author events in English and Spanish
- High school visits
- Mural walking tours
- Litquake Lit Crawl
- Day of the Dead celebration

Miracles and passion abound in *The Hummingbird's Daughter*, a mesmerizing novel about a remarkable young woman in 19th century Mexico.

Complete event schedule and book club discussion toolkit available at www.sfpl.org

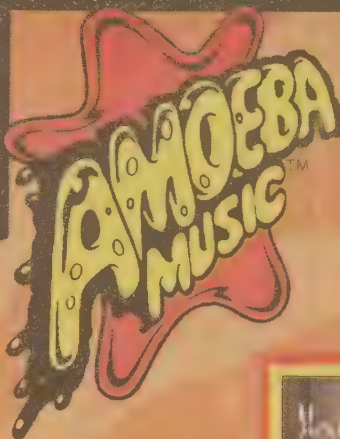


Wallace Alexander Gerbode Foundation
Alexander M. & June L. Maisin Foundation

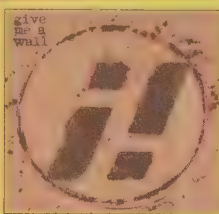


VOTED BEST OF THE BAY

1991-2006



FIND A SCREAMIN' SELECTION OF NEW MUSIC AT AMOEBA!



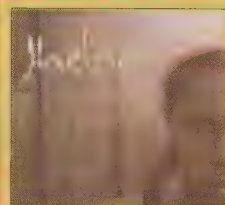
iFORWARD, RUSSIA! Give Me A Wall

12⁹⁸ CD
iForward, Russia! side with the post-punk revivalists in their jerky, rattling dancetfloor rhythms, scything punk guitar and swathes of cold keyboard backing.
See iForward, Russia! Monday, October 30 at Café Du Nord!



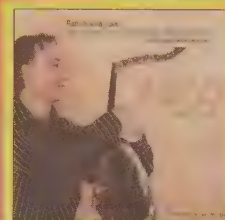
SUICIDE GIRLS The Italian Villa

15⁹⁸ DVD
A giant, decadent villa on top of a hill in Tuscany. It's pink and comes complete with lizards, kittens, and more than twenty beautiful Suicide Girls from around the world.



JHELISA A Primitive Guide To Being There

14⁹⁸ CD + DVD
Jhelisa absorbs the multi-ethnic richness of New Orleans musical culture and the sub-tropical climate of the Mississippi and creates a haunting album of soul music with a signature of her own.



RAHIM ALHAJ When the Soul is Settled: Music of Iraq

13⁹⁸ CD
Rahim's music delicately combines traditional Iraqi maqams with contemporary styling and influence. His compositions are about the experience of exile from his homeland and of new beginnings in his adopted country.



PLUS/MINUS Let's Build A Fire

13⁹⁸ CD
This new incarnation of +/- (Plus/Minus) is an entirely original construct, layering wistful pop with dynamic and complex arrangements and fusing rich, dense guitar sounds with polyrhythms drummed, strummed and programmed.



VIVA CARLOS! Various Artists

13⁹⁸ CD
Viva Carlos! features some of the greatest names in progressive jazz/fusion, blues, and rock guitar, each paying tribute to rock guitar icon Carlos Santana.
Available October 31st!



NIGHTMARE BEFORE CHRISTMAS Deluxe Version - Soundtrack

14⁹⁸ CD
Featuring new recordings by Marilyn Manson, Fall Out Boy, Panic! At the Disco, She Wants Revenge, Fiona Apple & demos by Danny Elfman.



TRIBAL TECH Thick

13⁹⁸ CD
"Jazz rock fusion, blues rock, jazz, avant garde, live jamming fun, high energy, introspection, and freeform phat magic are all resident here."
— Guitar Nine Records

TUESDAY, OCTOBER 31ST
2-4 PM
PHIL LESH

HALLOWEEN ON HAIGHT!

Appearing live & signing copies of his latest CD & DVD

"Live at the Warfield"

Receive a commemorative poster with the purchase of his latest CD or DVD.

While supplies last.
(Offer good at Amoeba, SF only.)



FRIDAY • OCTOBER 27 • 7:30
HORRIBLE COSTUME CONTEST &
DJ SET AT BOTH AMOEBA MUSIC
LOCATIONS!

SF Contest Hosted by Peaches Christ
Berkeley Contest Hosted by Wonway

Enter-to-win cool prizes from our friends at:

Giant Robot • Badman Recording Co • Shaman Work Recordings • ABB Records • Blue
Marlin Corp • Shout Factory • Hieroglyphics Crew • Gotham Records • Tofu Records • NVD
• Landmark Theatres • Bows & Arrows • The Onion • Spirit Halloween Store
DANCE 'TIL YOU DROP FROM 6-9 PM TO THE SPOOKTACULAR SOUNDS OF
DJ GROOVE GHOUL IN BERKELEY OR SHALLOW GRAVE & DIELOH IN SF!

AMOEBAMUSIC
BERKLEY & SF
SPECIAL HALLOWEEN
HOURS:
10:30 AM - 7:30 PM

LOOK FOR THE
RED DOT - Listen &
Learn!!
Amoeba Berkeley
has brand new
LISTENING
STATIONS jam packed
with reviews, bios
and sound bites from
all genres!

2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125 VALIDATED PARKING AT SATHER GATE PARKING GARAGE
1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200 VALIDATED PARKING AT KEZAR STADIUM LOT

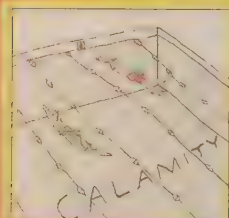


GRAMMED DISC

TARTIT
Abacabok

13⁹⁸
CD

Nothing is more evocative of the fascinating expanses of the Sahara desert than the music of Tartit, a Tuareg band consisting of five women and four men residing in the Timbuktu region.

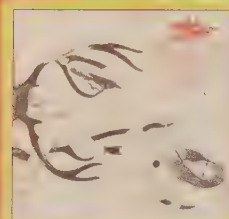


ASTHMATIC KITTY

THE CURTAINS
Calamity

11⁹⁸
CD

Calamity continues The Curtains' project of poker-faced genre disobedience. But this time Chris Cohen's (Deerhoof) singing and newly discovered interest in song form has pushed The Curtains' music to a new level of immediacy.

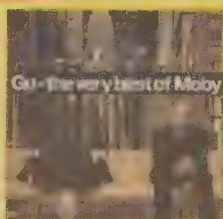


XL RECORDINGS

VARIOUS
The World Is Gone

11⁹⁸
CD

Various make dubstep-inspired dark, paranoid, grainy, desolate, bleakly melancholic beat-driven tracks, as well as ethereal, equally melancholic, acoustic folk tracks.



V2

MOBY
Go - The Very Best of Moby

14⁹⁸
CD
2-CD SET

The only definitive greatest hits collection chronicling Moby's entire career, featuring new and previously unreleased material. The deluxe edition features an 11-track bonus remix CD not available on any Moby full-length CD.

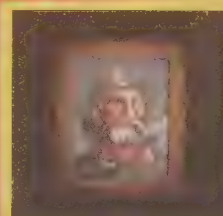


K RECORDS

THE BLOW
Paper Television

11⁹⁸
CD

The strength of The Blow is built through juxtaposition. No-wave and glitch-hop, club anthems and doo-wop, all party together in the architecture created by The Blow's sound.



BEGGARS (MCA/QUIET)

STUART STAPLES
Leaving Songs

12⁹⁸
CD
2-CD SET

The former Tindersticks vocalist has one of the most recognizable voices in the indie music scene. Romantic and wasted, full of whiskey stains and blue cigarette smoke. **Playing live Monday, October 30th at Bimbo's!**



RECORD COLLECTION

THE WALKMEN
Pussy Cats Starring The Walkmen

13⁹⁸
CD
2-CD SET

The Walkmen pay homage to John Lennon and Harry Nilsson with this recreation of *Pussy Cats*—the great buddy record of the '70s: a celebration of rock 'n' roll, good friends and alcohol.

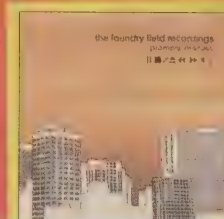


SUPEREGO

AIMEE MANN
One More Drifter In The Snow

13⁹⁸
CD

Grammy winner Aimee's first Christmas album is a collection of holiday classics and two original, beautiful, and bittersweet songs written by Mann and Michael Penn.



EMERGENCY UMBRELLA

THE FOUNDRY FIELD RECORDINGS
Prompts/Miscues

11⁹⁸
CD

An album fluid with picturesque places and serrated emotions. An authentic cognitive snapshot of a forgotten memory recalled via music alone. Lovely shoe-gaze pop, resonating with strategic feedback and dance-worthy hooks.



WALL

JÓHANN JÓHANSSON
IBM 1401-A Users Manual

11⁹⁸
CD

This Icelandic composer expands upon a performance piece for choreographer Erna Ómarsdóttir, incorporating electronics and vintage reel-to-reel recordings of the IBM 1401 mainframe computer which inspired the piece in the first place.



TOMPKINS SQUARE

A RAGA FOR PETER WALKER
Various Artists

12⁹⁸
CD

Peter Walker recorded two "American folk raga" albums in the '60s and was "musical director" for Dr. Timothy Leary's "Celebrations." His first recordings in 37 include contributions by Thurston Moore, Jack Rose & more.



NACIONAL

ATERCIOPELADOS
Oye

12⁹⁸
CD

Winners of the Grammy for best Latin Alternative Rock Album, Aterciopelados creates a successful marriage between electronic sounds and tropical music. **Aterciopelados play a live, free set at Amoeba SF Saturday, November 11th at 2 pm!**



RECORD COLLECTION

THE REALM OF NAPALM RECORDS

13⁹⁸
DVD

Over 140 minutes of music videos, live cuts and special features from Leaves' Eyes, Lacrimas Profundere, Atrocity, and many more. Each DVD also contains a bonus CD with 16 new tracks!

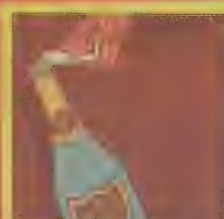


SURF DOG

BRIAN SETZER
13

14⁹⁸
CD

Fans of Setzer will be blown away by his versatility on his 13th album of original material. A kick-ass guitar, bass, and drums rock record featuring unbelievable playing and solid songwriting.



OM

GREENSKEEPERS
Polo Club

12⁹⁸
CD

A collection of songs that perfectly captures the insane genius and singular sound of the band. A high-octane pop-punk joyride brimming with the infectious energy which the group is known for.

VOTERS DISCOUNT ON NOV. 7TH:

Amoeba Music will be offering \$2.00 off ANY new or used purchase of \$4.99 or higher to anyone who presents their voting stub at the registers on Tuesday, Nov. 7th. Not valid with any other offers, one stub per person, per transaction.

BUY-SELL-TRADE: DVDS, CDS, LPS & MORE!
HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM

SALE END
11/06/06

This Holiday Season Visit Your Neighborhood Bookstore Service • Selection • Community

Black Oak Books

NOVEMBER IN BERKELEY

Wed. Nov. 1 8:00 pm
Anthony Shadid,
Night Draws Near
Tues. Nov. 7 7:30 pm
Charles Mann, 1491

Wed. Nov. 8 7:30 pm
Michael Wex,
Born to Kvetch

Mon. Nov. 13 7:30 pm
Douglas Chadwick,
on whales

Wed. Nov. 15 7:30 pm
Bettina Aptheker,
Intimate Politics

Thur. Nov. 17 7:30 pm
A documentary film:
Indies Under Fire

Thur. Nov. 2 7:30
Chana Bloch and
Chana Kronfeld
translating poetry
from Hebrew

Mon. Nov. 6 7:30
Leonard Pitt,
A Small Moment of
Great Illumination

FIND ALL OUR EVENTS
LISTED ON OUR WEBSITE
www.blackoakbooks.com

Berkeley
1491 Shattuck Avenue at Vine
(510) 486-0698

Irving Street
San Francisco
630 Irving Street at 7th Ave.
(415) 564-0877



WE BUY BOOKS
FOR CASH OR TRADE

The Ecology Center Bookstore

Does your bookstore sell
wooden toys? We do!

Organic gardening,
recycled paper, recycled
glass, non-toxic cleaning,
pest control...

Ecology Center Bookstore:
great books and so much
more.

Tools for
sustainable living



ecology center
Environment Community
Justice

2530 San Pablo Ave,
Berkeley (510) 548-3402
www.ecologycenter.org



*Shop with
your friends*

Book Bay Fort Mason
Fort Mason Center
Building C
415-771-1076

Book Bay Main
Main Library
100 Larkin Street
415-557-4238

www.friendssfpl.org

Holiday Showcase

COMING
NOVEMBER 15th

GREAT HOLIDAY
BOOK IDEAS FROM
INDEPENDENT
BOOKSELLERS

BOOKS INC.

The West's Oldest Independent Bookseller



601 Van Ness, SF
415.776-1111
2251 Chestnut Street, SF
415.931.3633
Laurel Village, SF
415.221.3666
2275 Market Street, SF
415.864.6777
Stanford Shopping Center
Palo Alto
650.321.0600
301 Castro Street
Mountain View
650.428.1234
1375 Burlingame Avenue
Burlingame
650.685.4911
1344 Park Street
Alameda
510.522.2226

COMPASS BOOKS

bzinc
Terminal 3, SFO
650.244.0610

Online Everywhere
www.booksinc.net

McDONALD'S BOOKSHOP

SINCE 1926 ONE OF THE WEST'S LARGEST
OVER 1 MILLION ITEMS

USED, OUT OF PRINT BOOKS, MAGAZINES,
RECORDS & VIDEOS
FREE EVENTS!

415-673-2235



TUES, THURS 10:00-6:00 - WED, FRI, SAT 10:30-6:00

48 TURK (NEAR POWELL & MARKET BART) SAN FRANCISCO, CA

EMAIL: MCDONALDSBOOKSHOP@PRODIGY.NET

Modern Times Bookstore

Collectively Owned & Operated Since 1971

John Nichols *The Genius of Impeachment*
New College Cultural Center, 766 Valencia St, SF
Wednesday, November 1 7:00

Nichols traces the history of impeachment and outlines the
necessity of the procedure in today's political climate.



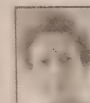
Jerry Mander & Victoria Tauli Corpuz *Paradigm Wars*
Monday, November 6 7:30

Mander is joined by Tauli-Corpuz, Chair of the UN
Permanent Forum on Indigenous Issues, for this event
about indigenous peoples' resistance to globalization.



Nahid Rachlin *Persian Girls & Jumping Over Fire*
Friday, November 10 7:30

Rachlin reads from her memoir *Persian Girls* and her novel
Jumping Over Fire, which explores the private and public
consequences of the Islamic revolution and a divided Iran.



Sonia Shah *The Body Hunters: Testing New*
Drugs on the World's Poorest Patients
Thursday, November 16 7:30

Shah weaves the fragmented critiques of drug research,
testing and financial non-transparency into a gripping indict-
ment of the global impact of big pharmaceutical companies.



Also coming...Bill Scher Wait, *Don't Move to Canada*; Cutting Ball Theater;
John Ross Zapatas! *Making Another World Possible*; Heather C. Flores
Food Not Lawns: How to Turn Your Yard into a Garden and Your
Neighborhood Into a Community; Perpetual Motion Roadshow: poetry read-
ing with Opal Palmer Adisa; Spanish book group; and much more!

Visit our Web site for a COMPLETE list of events.

1491 Valencia Street at 20th, San Francisco, CA 415-771-1076
www.moderntimesbookstore.com

Bitchin'

HOUSE HUNTER

By Michelle Tea > lit@sfbg.com

It's a lazy Oakland afternoon, and I'm sitting in the sun chatting with Andi Zeisler and Debbie Rasmussen about their shared charge, *Bitch* magazine. Bearing the tagline "Feminist Response to Pop Culture," *Bitch* is the rag of choice for third-wave feminists who indulge in pop culture and need a safe space to deconstruct it. *Jane* magazine, porn, chick lit, Burger King commercials, *Jem and the Holograms*, reality television... this is a mere sliver of the subjects that have been enthusiastically skewered and thoughtfully explored in recent issues. (Full disclosure: my writing has turned up in the pages of *Bitch*.)

Cofounder, editor, and creative director Zeisler explains: "Me and cofounder Lisa Jervis, we basically were wage slaves in Oakland. She worked at a bookstore, and I worked at an art supply store, and what we did in our free time was consume pop culture. *Bitch* came from our frustration at the representation of women and men in pop culture."

Published four times a year and now boasting full-color covers with eye-catching artwork, *Bitch* began in the mid-'90s as a regular old zine — xeroxed, with a Sharpied cover and a hand-stapled spine, and sold at local zine purveyors. "Zines were really happening then," Zeisler recalls. "We went to this panel at the Media Alliance, 'How to Publish a Zine.' We didn't know anything. We didn't know about distribution or how much paper costs. But the crucial thing about the Bay Area is it's such a nurturing place to be DIY. You walk into City Lights, and there's a wall of zines. It feels really accessible."

Beginning with an initial print run of 300, *Bitch* took off when, with the help of supportive Bay Area indie booksellers, it scored distribution from magazine distro Big Top. "Eventually, each issue the circulation grew," Zeisler recounts. "We had sort of suspected there were a lot of people with the same frustrations and the same love-hate of pop culture we had. Around the fourth issue we started getting a lot of submissions from people who had seen the magazine and wanted to write it."

In 2001, after a period of financial struggle, *Bitch* gained status as a nonprofit entity, allowing the maga-

zine to seek new avenues of fiscal support and providing Zeisler and publisher Rasmussen with the tools to implement a new kind of business practice. "We do publish under a different model," Rasmussen concedes. "The biggest thing is, any profits that are left over at the end of the year" — "Insert laughter," Zeisler interjects sarcastically — "would just go back into the organization instead of being distributed to the people who work for the magazine."

Another big difference is advertising. In an industry where ad space tends to trump content, *Bitch* gives minimal room to ads — and promotes small, feminist-minded enterprises like midwifery schools and companies selling natural menstrual products. The magazine solicits donations from subscribers to help keep it afloat and growing. Writer, performer, and culture heroine Sandra Tsing Loh recently bought out the back page herself, running a love letter to the magazine in lieu of an advertisement.

Another notable moment in *Bitch* back-cover history was the full-color vibrator ad that earned the magazine some upset readers and threatening letters from the post office. "It was an interesting debate, because it did call into question, what does the United States Post Office consider obscene?" Zeisler says. "It wasn't nearly as explicit as half the stuff you see on the cover of *Maxim*. We got reader mail saying, 'It's bad enough your magazine is called *Bitch*, but I'm reading it on a subway and guys are laughing at me because there's a giant vibrator on the back.'" Zeisler smiles at these adventures in feminist publishing, saying with sympathy, "We don't want to alienate readers."

Bitch recently celebrated its 10th year on the racks with the anthology *Bitchfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine* (Farrar, Straus and Giroux, \$16), edited by Zeisler and Jervis, who have been on the road in support of it. "It was a really fun project to comb through the issues and see that what we've written about is still culturally relevant," Zeisler says. "It's something we would have fantasized about when we first started." SFBG



The USF Center for the
Pacific Rim
presents

6 NOV (MON), 5:45 PM

USF Lone Mountain Campus, Room 100

Diaspora Philanthropy Giving Back to the Homeland

A roundtable discussion focusing on
India and the Philippines

8 NOV (WED), 5:45 PM

USF Lone Mountain Campus, Room 100

North Korean Missiles

An discussion with **Robert A. Scalapino**, UC Berkeley, and **Paul M. Carroll**, Ploughshares Fund

14 NOV (TUE), 5:45 PM

USF Lone Mountain Campus, Room 100

Trilateral Globalism: Asia, Europe, and America

A conversation with the **Hon. Rolf E. Schütte**, German Consul General

16 NOV (THU), 5:45 PM

USF Main Campus, Fromm Hall

The Journey of Vaan Nguyen

A film screening and discussion
with filmmaker **Duki Dror**

29 NOV (WED), 5:45 PM

USF Lone Mountain Campus, Room 100

Catastrophic Climate Change

A presentation by **Peter J. Gleckler**,
Lawrence Livermore Laboratories

5 DEC (TUE), 5:45 PM

USF Lone Mountain Campus, Room 100

Dancing on the Rim: Shanghai to San Francisco

A conversation with **Yuan Yuan Tan**,
Principal Dancer with the San
Francisco Ballet

USF's Lone Mountain Campus is on Turk
at Parker; Fromm Hall is at the corner
of Golden Gate and Parker
in San Francisco.

All events are free
and open to the public.

Reservations are recommended.

For information call (415) 422-6828.

www.pacificrim.usfca.edu

Educating minds and hearts
to change the world



SF JEWISH
BOOKFEST

Jewish Community Center of San Francisco

A celebration of Jewish literature
A showcase of new talent.

One day only.
One place only.

Sunday, November 5
11:00 am – 6:30 pm



KEYNOTE by E.L. Doctorow • 11:00 am

www.jccsf.org/bookfest

Jewish Community Center of San Francisco
1000 California Street, Suite 100
San Francisco, CA 94109 • 415.398.1100

415.522.1200



WRITE / PRODUCE / DIRECT / SHOOT / EDIT

SFSDP
FALL 06
WORKSHOP

OPEN HOUSE
10.29.06 / 12 NOON
sfdgfilm.com

DIGITAL FILMMAKING WORKSHOP

INTENSIVE WORKSHOP: NOV 6 - DEC 16
MON - THU evenings • SAT all day

- Make Your Own Movie
- Intensive 5 - week Instruction
- Learn with New Sony HDV Cameras
- Edit with Apple Final Cut Pro
- Utilize State-of-the-Art Sound Stage

San Francisco School of Digital Filmmaking | www.sfdgfilm.com

LEARNING

shorts



MY GIRLFRIEND COMES TO THE CITY AND BEATS ME UP

By Stephen Elliot
Cleis Press

144 pages
\$13.95

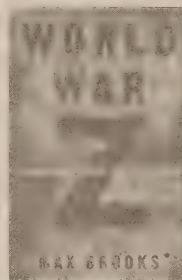
In his new short story collection, Stephen Elliot describes the sexual and emotional terrain of BDSM in a voice that is at once feral and sweet, straightforward and complicated, devastating and funny as hell. There are ball gags and dildos, canings, cuttings, and so forth, all rendered with the strange heat particular to Elliot's prose. (On cunnilingus: "I want to get my tongue deep inside her. I want to lick her heart.") But the book's gravitas lies in how such props and acts transform one kind of

pain into another. "It's called trauma play," Elliot writes in "Epilogue: My Mainstream Girlfriend." "I eroticize my childhood abuse."

The first-person narrator of this not-quite-memoir circles back to revisit that trauma as the stories unfold. Elliot captures small, gritty moments of erotic panic and elation, interwoven with flashbacks of rape, parental rage, and abandonment. In "First Things First" the narrator goes home with a stranger he meets at a bar in Amsterdam. He's 20, out of money, and propelled by desires he doesn't yet grasp. After being tied down and topped for the first time, he reflects, "I didn't understand what I was feeling. I thought it was an urge to be buried alive or drowned but it was probably a desire to crawl back in bed." By the end of the story cycle, the narrator has fallen in love with Eden, a woman in a polyamorous marriage, and the dynamics of their dominant-submissive relationship allow the narrator a different way to access his emotional pain. In "I'll Love You Back" the narrator inserts a butt plug, at Eden's command, then spends the afternoon writing about first sex and the group home where he lived as a teenager. "I'm trying to remember if this is a happy story or a sad story," he says, and the answer is that these tales hold both sadness and its ecstatic release.

As he pushes deeper into his material, Elliot addresses the reader directly: "I'm not there yet. Stay with me." And it's worth it, because when catharsis arrives, the whole world opens up. (On getting ass-fucked: "I feel so good. I feel great. I'm in love with everybody, and with my girlfriend

in particular.") The 11 brief tales in this collection follow an arc of sorts — though not from naïveté to experience per se, or even self-destruction to redemption. In this book, coming of age means learning what you want and how to ask for it. (Amanda Davidson)



WORLD WAR Z: AN ORAL HISTORY OF THE ZOMBIE WAR

By Max Brooks
Crown Publishers

352 pages
\$24.95

There are certain questions every survivor of the Zombie War knows the answer to — like "Where were you when you first heard about the outbreak of the Walking Plague?" and "How did you survive the onslaught of the living dead?" Those who feel compelled to tell their stories have found a sympathetic listener in Max Brooks.

Author of the invaluable *Zombie Survival Guide*, Brooks was commissioned by the United Nations to compile a statistical survey of survivors from the Dark Years. However, after traveling on every continent and speaking with hundreds of subjects, from fighter pilots to physicians to ferals, Brooks found it increasingly difficult to remain detached, faced with so many horrifying personal accounts of World War Z. Granted grudging permission from the UN Postwar Commission to publish the interviews, he has finally released the culmination of his labors: a 352-page compilation of oral histories culled from more than 40 subjects, representing every curve of the globe and every possible strategy for survival.

Whether you suffer from LaMOE (Last Man on Earth) Syndrome, have lost a loved one to ADS (Asymptomatic Demise Syndrome), or gone toe to toe with a Quisling zombie sympathizer, you will find echoes of your experience poignantly captured in this essential reader of the first real global war. In the tradition of that long-ago Studs Terkel classic *The Good War*, Brooks seeks to educate us about ourselves and to show how, even when pressed against the

proverbial wall, we humans have the capacity to rise above unspeakable adversity. It is a timely and invaluable lesson, bolstered by interviews with the likes of Barati Palshigar, from Radio Free Earth, who reminds us (all the way from the Ulithi Atoll of the Federated States of Micronesia), "Ignorance was the enemy. Lies and superstition, misinformation, disinformation.... Ignorance caused the Zombie War." Let us not forget. (Nicole Gluckstern)



PRIDE OF BAGHDAD

By Brian K. Vaughan
Illustrations by Niko Henrichon
Vertigo/DC Comics

136 pages
\$19.99

When the United States bombed the Baghdad Zoo in 2003, would it have helped us to understand the tragedy through the eyes of the animals?

Such is the mission of *Pride of Baghdad*, an impeccably illustrated graphic novel from writer Brian K. Vaughan and artist Niko Henrichon, in which a pack of escaped lions learns about human error from a giant turtle living outside the zoo's crumbled walls. "Get the hell away from my Tigris!" the turtle — still angered by the memory of relatives lost in an oil spill — snaps when Ali, *Pride's* lion cub protagonist, gets too close. "I'm not a tigress, I'm a lion. And I certainly don't belong to you," says Safa, the lioness watching over Ali while his parents get it on in the bushes. "Tigris is the name of the river, dummy." "Rivers have names?" "Everything's got a name," the turtle informs them. "It's how we make crap belong to us."

Pride of Baghdad follows the forlorn felines as they wander the bomb-ravaged city in search of well, they're not sure, and it's impossible not to feel for them in their confusion. The true story of lions escaping during a US bombing raid was "pretty underreported here," Vaughan recently told NPR. "I wanted to tell a story from the perspective of noncombatants. It's really hard... for any of us to sympathize with that 'other.' Because animals transcend that, I was hoping they would bridge the emotional gap." The



The difference is EXCELLENCE!

University of San Francisco Graduate School of Education

Come to a Doctoral Information Meeting
Thursday, November 2, 6:30 p.m.

Catholic Educational Leadership
International and Multicultural Education
Learning and Instruction

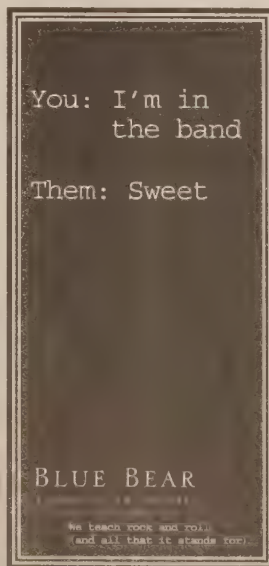
Grant funding available
Minor in Allied Health Care
Organization and Leadership

Minor in Digital Media and Learning

Classes conveniently scheduled
on evenings and weekends

For more information contact
Jan Buscho at 415/422-5467
buscho@usfca.edu
www.soe.usfca.edu
www.usfca.edu/graduate

Educating Minds and Hearts to Change the World

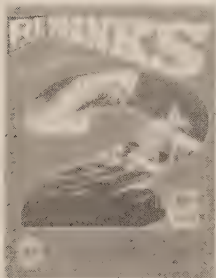


bluebearmusic.org

shorts

story cycles between wildly lit panorama (surreal cityscapes, a jungle riddled with tanks) and bold intimacy (terrifying encounters with other animals outside the zoo's walls). And in its most potent moments, it captures both the frenetic nature of war and our conflicted responses to it.

There is no cyborgian element in *Pride of Baghdad*, as in Grant Morrison and Frank Quitely's *We3*; no otherworldly philosophical antics, as in Joann Sfar's *The Rabbi's Cat*; and neither the sci-fi elaborations of Vaughan's *Y: The Last Man* series, nor the political intrigue of his *Ex Machina*. Instead, there are deceptively simple leaps, bounds, and a sense of genuine loss. (Ari Messer)



PRANKS! 2

By V. Vale

RE/Search Publications

195 pages

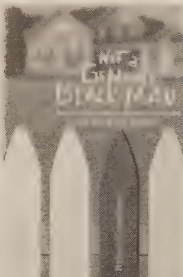
\$19.99 paper

The original 1988 *Pranks!* was a footloose, freewheeling, and free-thinking tribute — and a vital underground history of pranks, tricks, and acts of mischievous subversion. One of RE/Search's more popular (and groundbreaking) DIY encyclopedias of fringe culture, it laid out the case for pranks as an art form, compiling stories from the likes of '60s survivor Timothy Leary, punk pachyderm Henry Rollins, post-punk performer Karen Finley, and activist group Earth First! In the process, it planted the seeds of monkey-wrenching good times in yet another generation of impressionable boundary stompers and button pushers.

So it was disappointing that, at first glance, the sequel appears to merely beat dead mules and cover old territory. Author-editor V. Vale runs interviews with John Waters, Frank Discussion, and Jello Biafra once more (and seems to drop out halfway through the latter's rant, leaving one to suspect Biafra simply penned the majority of it). Subjects get mired in predictable Bush-bashing diatribes, self-congratulatory moments (the YES Men credit the first volume as their

pranking inspiration), and odd, unnecessary bouts of celebrity fawning. Why is Margaret Cho here, apart from the fact that she's married to Reverend Al, founder of LA's Cacophony Society? One also wishes Vale had kept a firmer editor's grip when deciding whether to keep or ditch interviews with, say, Bambi Lake and Al Jourgensen of Ministry.

But just as it seems that *Pranks 2* has turned completely inward, resuscitating the usual suspects and running out of ideas, Vale coughs up some new material that makes this installment worthwhile. In this category are loose, entertaining histories of the San Francisco Suicide Club, which pled folks like Nixon hired gun Charles Colson and took over mortuaries for vampire games; Suicide spin-off the Cacophony Society and its outta-hand Santa invasions; and the Billboard Liberation Front's ad campaign rewrite jobs. These tall, brave, and goofy tales — along with an effort to reach out to hacker-pranksters like Marc Powell — give *Pranks 2* the oomph and heft that, in the end, vaults it aloft (like a flying clown), above the morass of phoned-in sequels. (Kimberly Chun)



NOT A GENUINE BLACK MAN: OR, HOW I CLAIMED MY PIECE OF GROUND IN THE LILY-WHITE SUBURBS

By Brian Copeland

Hyperion

272 pages

\$22.95

Don't expect yuks from comedian Brian Copeland's *Not a Genuine Black Man* (an adaptation of the longest-running one-person show in San Francisco theater history). Copeland, who hosts a KGO radio program, does try to squeeze a few jokes out of the memoir, but he's primarily staking a claim to higher ground by bucking stereotypes and reporting on a forgotten story: the de facto segregation of San Leandro.

Who knew that the East Bay city would have (if the technology

CONTINUES ON PAGE 143

A. S. Performing Arts & Lectures presents Ursula Rucker

Wed. Nov. 1, 2006

Unworkshop & Demonstration

2 PM

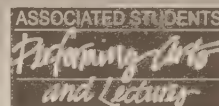
Thurs. Nov. 2, 2006

Performance

3 PM

\$ 7 Students

\$ 10 General



Jack Adams Hall, Cesar Chavez Student Center, SFSU
Cospnsored by College of Ethnic Studies, SFSU Safe Place

Somatic Psychology Transpersonal Psychology

Specialize in one of these unique areas to
earn an MA in Counseling Psychology.*

The programs offer an emphasis on
self-exploration, personal growth
and integration of body, mind and spirit.

*For more information, contact the Counseling Center
at 925.969.3528.

Open House

Saturday, October 28

10 am

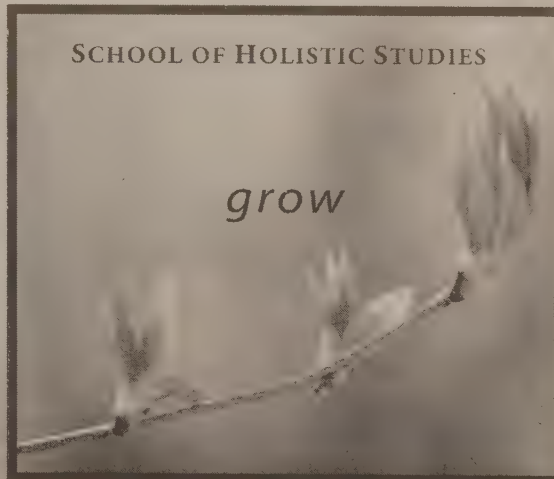
100 Ellinwood Way
Pleasant Hill

Meet faculty and students
to learn more about
these unique programs.

To RSVP or for more
information,
visit www.jfku.edu or
call 925.969.3528.

SCHOOL OF HOLISTIC STUDIES

grow



JOHN F. KENNEDY UNIVERSITY

TRANSFORMING LIVES. CHANGING THE WORLD.

Accredited by WASC

TEACH & TRAVEL THE WORLD



**ACCREDITED AND INTERNATIONALLY
RECOGNIZED CERTIFICATE IN TEACHING
ENGLISH TO SPEAKERS OF OTHER
LANGUAGES - CTESOL**

**High quality courses at affordable
tuition.**

**Proven job placement throughout the
USA and overseas including Western
Europe.**

**Tuition Scholarships and payment plans
available.**

**On-site evaluated teaching practice with
foreign students.**

Call us to schedule a free class audit and
job placement consultation

New Course Start Dates

Full-time: October 30th & November 13th

Part-time: January 9th & March 6th



701 Sutter Street, 6th Floor, San Francisco, CA 94109

Tel: 415-928-2835 / 1-888-588-8335

Fax: 415-928-0261 Email: transwd@aol.com

Visit our website: www.transworldschools.com

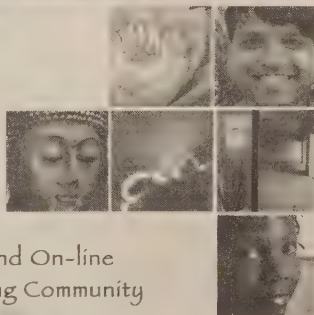
INSTITUTE OF TRANSPERSONAL PSYCHOLOGY

Graduate Education for Mind, Body, & Spirit

1069 EAST MEADOW CIRCLE PALO ALTO, CA 94303



Career Training
Personal Growth



Residential and On-line
Distance learning Community

**COUNSELORS
PRACTITIONERS
ORGANIZATIONAL LEADERS
RESEARCH
EDUCATION
BUSINESS CONSULTANTS
HEALTH SERVICES
SPIRITUAL GUIDANCE
COMMUNITY SERVICE**

OPENINGS FOR ENROLLMENT CALL TODAY

650.493.4430 • www.itp.edu

PH.D. • M.A. • ONE-YEAR CERTIFICATES

**CLINICAL PSYCHOLOGY • TRANSPERSONAL PSYCHOLOGY • SPIRITUAL
PSYCHOLOGY • COUNSELING • CREATIVE EXPRESSION • SPIRITUAL GUIDANCE
EDUCATION & RESEARCH • INDIGENOUS WISDOM STUDIES**

ACCREDITED BY THE WESTERN ASSOCIATION OF SCHOOLS & COLLEGES

shorts

existed) set up pigment detectors along the Oakland-San Leandro border? Instead, it settled for old-fashioned expressions of bigotry: police harassment and rental discrimination.

Things have changed so much in three decades that it's hard to imagine they were ever so bad that a young black child couldn't get a haircut within the city limits, that black families were shut out of the housing market. The situation was dire enough for Congress to hold hearings on the matter. If not for people like Copeland's pioneering mother, who moved her family to San Leandro in the early 1970s and faced down verbal abuse and eviction, the old-timers might have tried to fly Old Dixie along International Boulevard.

Fast-forward 20 years: Copeland's playing the casino comedy circuit and airing his wit on the radio. All's (basically) fine until one of his listeners, an amateur critic — read: jealous ignoramus — accuses Copeland of lacking the proper black vocal affectation. He writes to Copeland, "As an African American, I am disgusted every time I hear your voice because YOU are not a genuine black man."

Copeland's detractor inspired him to write his one-person show (now enjoying a second run at San Francisco's Marsh theater); the memoir has duly followed. Taken in its parts, the latter is a relatively flat account of racism, assimilation, and psychological collapse. (The comedian's grandmother pulls him out of a deep depression by commanding him to get his "BLACK ASS UP NOW!!") But it's the public story, not the personal one, that holds this book together. Copeland exposes the shame of a city that, remarkably, he still chooses to call

desolate stretch of highway toward a distant glow on the horizon? Riding across the desert on a motorized couch? Soaring toward the sky on a 20-foot seesaw, attending a sunrise tea ceremony, or offering massages to strangers?

It's these sorts of experiences — collective, human-made, ephemeral, and larger than life — that architect David Rockwell and designer Bruce Mau explore in their provocative new photo book, *Spectacle*, which takes as its subject "events that offer a time and a space for live, shared experience." Slickly designed, with full-page color photographs of more than 60 such spectacles from around the world (including the Burning Man festival), the monograph serves the dual needs of armchair travelers, offering vicarious journeys alongside provocative ruminations on the underpinnings of the events. A practical "getting there" calendar guide, interviews with cultural figures, and excerpts from historical sources provide just enough context for the heart-stopping images: a horde of holy men charging into the Ganges for a ritual holy bath; a flash mob staging a pillow fight; girls, grills, and gasoline smoking up a NASCAR infield; ice palaces glowing in the Manchurian night.

All of us, at some time, want to be humbled, to be awed, to come up against the edges of our identity and the edges of chaos, to become part of something larger than our daily life. As Muhammad Ali says in an interview, "The feeling of freedom can be expressed in the shortest poem I ever wrote: ME / WHEEEEEEE." As *Spectacle* shows us, in the release of the individual into the communal, the ordinary becomes extraordinary. The glow beckoning across the Nevada desert each August is more than just electricity; it's the alchemy of strangers galvanized into temporary community. (Caitlin Van Dusen)

SPECTACLE

home. (Scott Steinberg)

SPECTACLE

By David Rockwell with Bruce Mau
Phaidon Press

256 pages

\$49.95

What creates the "spectacle" of Burning Man? Is it driving down a



**For advertising
information contact:**

**Bethann Billings
415.487.2512
beth@sfbg.com**

selected author events

Peter Ellenby

Local rock photographer Ellenby celebrates the release of *Every Day Is Saturday* (Chronicle Books), a collection of hundreds of band pics, many taken at local venues. The book comes with a 21-song CD with contributions from Death Cab for Cutie, Grandaddy, Beulah, the Wedding Present, and many more. Book launch festivities include a signing and photography exhibit at 111 Minna; a "rock and roll book release" at Bottom of the Hill with performances by John Doe (who wrote the book's foreword), Oranger, iCarlost, Overwhelming Colorfast, and Engine 88; and a signing at Cody's Books featuring live entertainment by members of Oranger.

Thurs/26, 6-9 p.m.
111 Minna Gallery
111 Minna, SF
Free
(415) 974-1719, www.111minna.org

Fri/27, 9:30 p.m.
Bottom of the Hill
1233 17th St., SF
\$12
(415) 621-4455

Nov. 2, 7-10 p.m.
Cody's Books
2 Stockton, SF
Free
(415) 773-0444, www.codysbooks.com

Louise Welsh

The Scottish writer reads from her most recent novel, *The Bullet Trick* (Canongate), a tale of magic tricks, seedy bars, erotic cabarets, and a down-and-out illusionist who stumbles on a decades-old crime. This event is sponsored by Booksmith.

Mon/30, 7 p.m.
Edinburgh Castle
950 Geary, SF
Free
(415) 863-8688, www.booksmith.com

Tariq Ali

The author of *The Clash of Fundamentalisms* reads from *Pirates of the Caribbean: Axis of Hope* (Verso), a discussion of Cuba, Bolivia, and Venezuela and the emergence of a radical reform movement in Latin America.

Fri/27, 7 p.m.
Cody's Books
2 Stockton, SF
Free
(415) 773-0444, www.codysbooks.com

Stephen Beachy and Alvin Lu

Beachy reads from his upcoming novel *Some Phantom/No Time Flat* (Suspect Thoughts), a pair of linked novellas dealing in questions of madness and identity. Alvin Lu's *The Hell Screens* (Four Walls Eight Windows) features a skewed reality as well, one that is populated by murderers, suicides, and spiritual forces that are taking over the city of Taipei.

Nov. 2, 7:30 p.m.
Books Inc
2275 Market, SF
Free
(415) 864-6777, www.booksinc.net

Trevor Paglen and A.C. Thompson

The authors of *Torture Taxi* (Melville House) discuss their book, which investigates the CIA's practice of "extraordinary rendition," a clandestine program involving the kidnapping and removal to secret prisons of more than 100 people.

Nov. 2, 7 p.m.
City Lights Bookstore
261 Columbus, SF
Free
(415) 362-8193, www.citylights.com

K'vetch's 10-year anniversary

Hosts Tara Jepsen and Lynnee Breedlove celebrate a decade of queer open mic. Tonight's party features Al Lujan, Jaime Cortez, Kat Case, Rhiannon Argo, Dusty Lombardo and Elisa Shea, Mary Denardo, Juba Kalamka, Michelle Tea, Mako, Matsuda, Ida Acton, Justin

Chin, and Joan Jett Blakk, as well as chocolate chip cookies and commemorative posters.

Nov. 5, 7:30 sign-up, 8 p.m. show
Sadie's Flying Elephant
491 Potrero, SF
\$1-\$3 donation
(415) 551-7988

Writers with Drinks

November's installment of the monthly reading series features K.E. Silva (*A Simple Distance*), Madeleine Robins (*Petty Treason, Point of Honour*), Katie Hafner (*Where Wizards Stay Up Late, The Well*), and Spring Opara (*Ultimate Lesbian Erotica 2005*).

Nov. 11, 7:30-9:30 p.m.
Make-Out Room
3225 22nd St., SF
\$3-\$5 suggested donation
www.writerswithdrinks.com

Heather C. Flores

The author of *Food Not Lawns* (Chelsea Green) demonstrates how to turn the act of gardening into community organizing.

Nov. 13, 7:30
Modern Times Bookstore
888 Valencia, SF
Free
(415) 282-9246,
www.moderntimesbookstore.com

Sonia Shah

Shah discusses her recent book *The Body Hunters* (New Press), which examines the pharmaceutical industry's globalization of drug research and the ghastly effects that has had on the third world.

Nov. 16, 7:30
Modern Times Bookstore
888 Valencia, SF
Free
(415) 282-9246,
www.moderntimesbookstore.com **SFBG**

SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR GUARDIAN NOW

BLOGS

BRUCE >>

He's the Publisher. Talk back to him, dammit.

GUARDIAN'S SAN FRANCISCO >>

Living it, every day.

NOISE >>

Live music -- and that's just the opening act.

PIXEL VISION >>

Arts. Culture. Clupdate.

POLITICS >>

The good. The bad. The ugly.

Comment on all of our articles. Join our blogs.
Make it your site. Register at SFBG.com.

ACADEMY OF ART UNIVERSITY OPEN HOUSE

You and your guests are invited to our
OPEN HOUSE SATURDAY, OCTOBER 28, 2006
12 NOON - 4PM (ONGOING) • 79 NEW MONTGOMERY STREET, SAN FRANCISCO, CA 94105

- Learn about our 12 degree programs
- Meet with academic staff, admissions and financial aid reps
- Have your portfolio reviewed (optional)

80% of our graduates are working in the art and design industries

To RSVP or for more information visit www.academyart.edu or call 1.800.544.2787

Easy access with all public transit systems
Accredited member ACICS, NASAD, Council for Interior Design
Accreditation (formerly FIDER) (BFA-IAD), NAAB (M-ARCH)

GRAPHIC
DESIGN

ADVERTISING

ILLUSTRATION

MOTION PICTURES
& TELEVISION

FASHION

COMPUTER ARTS
NEW MEDIA



PHOTOGRAPHY

INDUSTRIAL
DESIGN

FINE ART

ANIMATION &
VISUAL EFFECTS

INTERIOR
ARCHITECTURE
& DESIGN

ARCHITECTURE

ACADEMY of ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

The Booksmith



RALPH STEADMAN — THURSDAY, NOVEMBER 2, 7:00 PM

In 1970, artist **Ralph Steadman** came to America in search of work — and found more than he bargained for. He met writer Hunter S. Thompson, and their working relationship resulted in gonzo journalism. Steadman's *The Joke's Over* tells of a remarkable collaboration that documented the turbulent 70s, and details a friendship filled with both betrayal and understanding. This event will take place at the Park Branch Library (1833 Page Street) in San Francisco. Please note: signed copies of *The Jokes Over* (signed by Mr. Steadman prior to the event) will be available at the event.



MARJANE SATRAPI — FRIDAY, NOVEMBER 3, 7:00 PM

In her acclaimed *Persepolis* books and in *Embroideries*, **Marjane Satrapi** rendered the events of her life and times in a uniquely captivating and powerful voice and vision. Now, in *Chicken with Plums*, she turns that same keen eye and ear to the heartrending story of her great-uncle, a celebrated Iranian musician who gave up his life for music and love.



TOM ZIMBEROFF — SATURDAY, NOVEMBER 4, 7:00 PM

Choppers, vehicles of self-expression and one of the most enduring symbols from the 1960s, are more prevalent than ever. *Art of the Chopper II*, a follow-up to one of the most successful books on the subject ever published, showcases 21 of the best and most influential artist-builders, as seen through the lens of acclaimed photographer **Tom Zimmeroff**.



HARMON LEON — MONDAY, NOVEMBER 6, 7:00 PM

Called "a cross between Michael Moore and *South Park*," infiltration journalist **Harmon Leon** shared his undercover exploits among fringe right-wingers in the riotously funny book *Republican Like Me*. Now, in the equally funny and disturbing *The Infiltrator*, Leon exposes more of the harrowing and hilarious reality of living in red-state America.



GEORGE LAKOFF — WEDNESDAY, NOVEMBER 8, 7:00 PM

What is the progressive vision of America? Join us the day after the mid-term election as political philosopher and linguist **George Lakoff** discusses *Thinking Points: Communicating Our American Values and Vision*. This new book is an essential tool kit for anyone who wants to participate in shaping an America that serves the common good.



RICHIE UNTERBERGER — THURSDAY, NOV. 9, 7:00 PM

Richie Unterberger's remarkable new book, *The Unreleased Beatles: Music and Film*, details the incredible wealth of music that the legendary band recorded but never released — such as studio outtakes, concert performances, informal demos. A book fans will cherish, this comprehensive work also includes sections on bootlegs, never-recorded material, and unreleased film and video footage.



PETER COWIE — SUNDAY, NOVEMBER 12, 7:30 PM

With her distinctive haircut and classically drawn features, Louise Brooks is, without question, one of the great icons of world cinema. Her role as Lulu in *Pandora's Box* has gained her film immortality. **Peter Cowie's** new book, *Louise Brooks: Lulu Forever*, is an insightful portrait of the actress, the myth, and the legend. To be held at the **Balboa Theater** (3630 Balboa) in San Francisco.



HEIDI JULAVITS — WEDNESDAY, NOVEMBER 15, 7:00 PM

In late afternoon on November 7, 1985, sixteen-year-old Mary Veal was abducted after field hockey practice at her all-girl New England prep school. Or was she? **Heidi Julavits' new novel, *The Uses of Enchantment***, weaves a provocative spell in which the reader sees how the extraordinary power of a young woman's sexuality, and the desire to wield it, have a devastating effect on all involved.



PARIS REVIEW EVENT — THURSDAY, NOV. 16, 7:00 PM

For more than a half century, *The Paris Review* has been publishing what can be called indispensable reading — nowhere more apparent than in the magazine's interviews with writers. *The Paris Review Interviews, vol. 1* collects some of the best. Join us for an evening with the journal's current editor, **Philip Gourevitch**, as he is interviewed by *San Francisco Chronicle* Book Review Editor Oscar Villalon.



BLAIR JACKSON — FRIDAY, NOVEMBER 17, 7:00 PM

Blair Jackson's *Grateful Dead Gear: The Band's Instruments, Sound Systems, and Recording Sessions from 1965 to 1995* is the first in-depth examination of every aspect of the band's technical side. From the "acid tests" of the mid-'60s, to the "wall of sound" of the '70s, up to their exceptional later touring systems, the Grateful Dead were always on the cutting edge of technological innovation.



NINA HARTLEY — SATURDAY, NOVEMBER 18, 7:00 PM

Nina Hartley's *Guide to Total Sex* is just that — a witty handbook to the pleasures of the flesh by someone who knows of what they speak. Feminist, registered nurse, sex educator and the star of more than 400 adult films, **Nina Hartley's** new book is a thorough, level-headed, and straightforward look at all things sexual. "I honestly think it is the best book written about sex, ever." —Margaret Cho

West Coast Live The Booksmith

CElebrate 30 years
4TH

Join the festivities Saturday, November 4th at the Booksmith for their 30th Anniversary Party featuring a special remote broadcast of Sedge Thompson's *West Coast Live*.

West Coast Live's scheduled guests* include: Japanese surf band *The Whys* - Craig Newmark of *craigslist* - Children's book author, Tomie dePaola - Chris Baty, Director of National Novel Writing Month and The Jim Brunberg Trio.

Doors open at 9:00 a.m. *West Coast Live's* unique blend of conversation, music and play broadcasts live to the world from 1644 Haight Street, Saturday, November 4th, 10:00 a.m. - 12:00 noon. Admission for this event is FREE.

*Scheduled guests are subject to change

The Booksmith

1644 Haight Street • San Francisco • 415.863.8688 • www.booksmith.com

WEST COAST Live

Hotel Utah



500 4th Street
San Francisco
415.546.6300
hotelutah.com

* HAPPY MOVE *
WEEKDAYS 4-7 PM

WEDNESDAY, 10/25 - 9 PM \$7
ALICE PEACOCK
Dolly rocker
+special guest

THURSDAY, 10/26 - 9 PM \$6
PALACE FAMILY STEAKHOUSE
The Slow Poisoner
PrOnstar
Warren Teagarden

FRIDAY, 10/27 - 9 PM \$7
PEBBLE THEORY
The Red Thread
Jay Troner
Jessica Gibson

SATURDAY, 10/28 - HALLLOWEEN WITH RECKLESS KELLY
9 PM \$12 - ADVANCE TIX \$10 @ TICKETWEB.COM
RECKLESS KELLY (Austin, TX)
+special guest

SUNDAY, 10/29 - 9 PM \$6
THE DRY SPELLS
Chinatown Bakeries
Whitman
The Aum Rifle

MONDAY, 10/30 - SIGN UP @ 7:30 PM - FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 10/31 - HALLOWEEN! - 9 PM \$5
THE FRINGE
Fainting Goats
The North Route

WEDNESDAY, 11/1 - 9 PM \$10 - TIX @ TICKETWEB.COM
MAKE SURE YOU
Ecstatic Sunshine
Giraffes? Giraffes!

THURSDAY, 11/2 - 9 PM \$7
NINE POUND SHADOW
The Welcome Matt
Kiss of Tongue

FRIDAY, 11/3 - 9 PM \$10 - TIX @ TICKETWEB.COM
TARA JANE O'NEIL
Sir Richard Bishop
Sandycoates (feat. Grea Moore)

SATURDAY, 11/4 - 8 PM \$7
THE MORNING LINE
Scott McChane
Shakebark
Levi Fuller

SUNDAY, 11/5 - SURF MATINEE - 3 PM \$5
THE WHYS (from Japan)
Pollo Del Mar
The TomorrowMen

MONDAY, 11/6 - SIGN UP @ 7:30 PM - FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 11/7 - 9 PM \$6
RYAN AUFFENBERG
Jay Nash
Shane Alexander

WEDNESDAY, 11/8 - 9 PM \$5
DEEP HELLO
City Mouth Country Mouth
Triobite (from Minneapolis)

THURSDAY, 11/9 - 9 PM \$8
DANIEL CIRERA
+special guest

Shattuck
Down Low

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

10.25
W

ORQUESTRA
SENSUAL
LIVE SALSA &
DANCE LESSONS

10.26
Th

DEECEE'S SOULSHAKEDOWN PRESENTS:

"MIXED"
HIP HOP, SOUL, RETRO, FUNK
FREE BEFORE 10:30PM!

10.27
F

AGUALIBRE
LOS PINGOS
DJ RIDDIM

AFRO LATIN HIP HOP, WORLD

10.28
Sa

TRUE-SKOOL PRESENTS
"CLASSICS" W/REN THE
VINYL ARCHAEOLOGIST,
PANTY ROBBIE, MIKE NICE
HIP HOP, OLD SCHOOL & REGGAE CLASSICS

10.29
Su

"KING OF KINGS"
UNI-T
& SMOKE ONE
ROOTS, REGGAE, DANCEHALL

EVERY WEEK

TUE: KARAOKE - 8PM / \$2
"VOTED BEST KARAOKE SPOT"
(2003, 2004)

COMING UP

HUMBRIA 11.01
DIA DE LOS MUERTOS WITH
SANTERO 11.03
SOTAQUE BAIANO 11.04

www.ticketweb.com

SNOOP DOGG
Damian marley
Jr. Gong



THIS SUNDAY!
OCTOBER 29TH - 7:30PM

Bill Graham
Civic Auditorium

LIVENATION.com

ticketmaster

(415) 421-TIXS
(510) 625-TIXS

Limit 8 tickets per person. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable service fees.

JINRO

An evolution in
cocktail culture

SOJU



brought to you by:
LQLO DISTRIBUTION
BAYVIEW.COM
1-877-TRY-SOJU

Galaxy and Friends present
a Fall Halloween Bash
featuring
The Dan Lebowitz Band
and very special guests
Perpetual Groove

October 26th
\$15 ADV. \$10 DOOR

PERPETUAL
GROOVE

12

GALAXIES

2 5 6 5
MISSION STREET
SAN FRANCISCO
WWW.12GALAXIES.COM

EXTRA ACTION

Marching Band's

Scary Halloween Bash

What could we possibly offer these penny
pinchers to beat our incredible 10% coupon?

This coupon for 25¢ off admission to the
ASK DR. HAL SHOW

Every Wednesday at 12 Galaxies
(except October 25)
only seven dollars & 25¢

WITH YOUR HOST
CHUCK JOHN

COUPON

photo by Scott

with
livehuman
and
Sour Mash Hug Band

Oct. 31st, 9pm \$10

mudhoney

"The 'Newly' name
John Wahl is the musician

november 4th

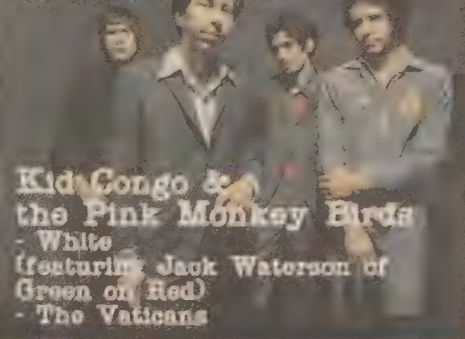
\$15 adv. \$20 door

girls girls



Friday, November 10th
\$10

November 18th \$10



Kid Congo &
the Pink Monkey Birds
- White
(featuring Jack Waterson of
Green on Red)
- The Vaticans



Vetiver

Women and Children

November 18th

10pm \$10

the
Toasters

NOVEMBER 16TH \$10 ADV. \$12 DOOR

MON/30

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joulins Jazz Bistro. 8pm.
Frank Chase Pier 23. 5pm, free
Contemporary Jazz Orchestra Jazz at Pearl's. 8 and 10pm, \$5-10

Ben Goldberg Performing Arts Library and Museum, Veterans Building, fourth floor, 401 Van Ness. 255-6800. 7pm, \$10
Mike Greensill, Ruth Davies Moose's. 8pm
Open Mic Simple Pleasures Cafe. 8pm, free
Eric Shiffrin Washington Square Bar and Grill. 7pm
Lavay Smith Ennio's. 7pm

BAY AREA

All Ages Jam with Khalil Shaheed Anna's Jazz Island 8pm, \$5
Denny Zeitlin Trio Yoshi's. 8pm, \$16; 10pm, \$10.

FOLK/WORLD/COUNTRY

Adarnal San Francisco State University, Cesar Chavez Plaza; www.sraelcenter.org. Noon, free
Barfoot Nellies Annesia. 8:30pm, free
Bonnie Prince Billy, Dark Hand, Lamplight, Sir Richard Bishop Great American Music Hall. 8pm, \$18. Also Tues/31.

I Don't Like Mondays Blondie's Bar and No Grill, 540 Valencia; 864-2419. 8:30pm, free. Open mic and acoustic music showcase with Alabaster Adams. "Wish Session" Ireland's 32. 9pm.
Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm
Paul Nye, Foggy on the Coast Rite Spot. 8:30pm, free.
Stuart Staples Bimbo's 365 Club. 8pm, \$25. See Grooves, page 39.

BAY AREA

"Songwriters Symposium" Blakes. 8:30pm, \$2-3
Acoustic open mic
Traditional Irish music session Starry Plough. 9pm, free.

DANCE CLUBS

Beauty Bar 10pm-2am. Free. Rock 'n' roll and indie rock with rotating DJs
Cafe Little Baobab, 3998 19th St; 643-3558. 10pm-2am, \$3. Reggae, dancehall, and more with DJ Joe Quiox.
Club Dread StudioZ. 9pm-2am, \$5. Reggae and dancehall.
Club Fresh Cafe, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.
Club Neon Make-Out Room. 10pm, \$2. Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie Jams, Emdee, Little Melanie, Aidan and Nadine.
Dance Oasis African American Art and Culture Complex, 762 Fulton; 922-2049. 7pm, \$10
Merengue, bachata, salsa, and cumbia lessons.

Death Guild Glas Kat. 9:30pm-2:30am, \$3-5
Children of the Twilight Guild present this dark dance club.
Grateful Dead Jamz Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks
Harry Denton's Starlight Room 8:30pm, free. With DJ Dave Gillis.

High Rolling/Low Budget TunnelTop, 601 Bush; 986-8900. 9:30pm, free. Acid-jazz, soul, funk, ska, reggae, and house with DJ Hofwegen.

The Messaround! Annie's Social Club. 9pm, free. Soul, Motown, rock steady, and more; backroom karaoke.

Metal Mondays Play Bar, 101 Sixth St; 512-PLAY, www.playbar.com. 8pm-midnight. With KUSF Rampage Radio Fritz Sanchez.
Monday Night Salsa Cafe Cocomo. 7:30pm, \$3-7. Salsa lessons and dance party.

Native Wish, 1539 Folsom; 278-9474. 8pm-2am. Funk and soul with Supacrep and guests.

New Wave Punks in the Garage Argus Lounge. 9pm, free. New wave and '80s rock.

94-17 Madrone Lounge. 6pm-midnight, free.

Local art, music, and more. Tonight: The Rocky Horror Picture Show.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Sex, Sex, and More Sexoo Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

S.I.N. (Service Industry Night) Cellar, 685 Sutter; 441-5678. 10pm-2am. DJ L.O.C. spins hip-hop, dancehall, R and B, and reggaeton.

Smile Knockout. 10pm. An indie club with live music sets plus DJ Neil Martinson.

Smokestack Laszlo. 9pm, R&B, soul, and rock 'n' roll. Vroom El Rio. 9pm-midnight, \$3. Punk, funk, and soul.

BAY AREA

Irie Mondays 672 Hollis, Emeryville; www.myspace.com/djready. 9:30pm-2am. DJ Ready and guests keep it i-rie in E-ville. Special guest Tykilla from Black Love Sound.

Noches de Yudu Uka's Taproom and Lounge, 2221 Broadway, Oakland; (510) 451-4677. 9pm, free. Salsa, samba, reggaeton, and Latin hip-hop with DJ Erick

Santero and rotating DJs

Working Shifts Kingman's Lucky Lounge. 9pm-2am. Rarities and old school beats with DJ Daniel Imani.

TUESDAY 31

ROCK/BLUES/HIP-HOP

Bleatium from Bleachdom, Sixteens, Dionysius, Talent Hemlock Tavern. 9pm
Bouncing Souls, Street Dogs, Whole Wheat Bread, Left Alone Slim's. 8pm, \$15.

Captured! By Robots, Mongoloid, Girl Band Bottom of the Hill. 9pm, \$10.

Cramps, Demolition Doll Rods, Groovie Ghoules Fillmore. 8pm, \$30. See Pick box.

Diego's Umbrella Park Chalet, 1000 Great Highway; 396-8439. 6:30pm

Robbie Donohoe 330 Ritch. 9pm

Extra Action Marching Band, Live Human, Sour Mash Hug Band 12 Galaxies. 9pm, \$10.

BOTTOM OF THE HILL
Info line: (415) 621-4455

NOISE POP presents...
10/25 9pm **SAY HI TO YOUR MOM**
Metal Hearts
ELEPHONE

10/26 9:30pm **HEAVENS DARKER MY LOVE**
\$13

10/27 9:30pm **CHRONICLE BOOKS Release**
Party & Show de Peter Ellery's
"Everyday Is Saturday"
ORANGER ENGINE 85
JOHN DOE CARLOS!
OVERHELMING COLORFAST
SPIRAL STAIRS
Lindsey Boulli's
Musical Showhouse

10/28 10pm **ALIAS AND TARSIER**
ELECTRIC PRESIDENT
ASTRONAUTALIS
Country Harvest Jamboozie

10/29 4pm **RED MEAT**
CARIE LEE
FOUR YEAR BENDER

10/30 9pm **PERE UBU**
THE EBB AND FLOW
DIDIMAU
of Full Moon Partisans

10/31 9pm **CAPTURED! BY ROBOTS**
MONGOLOID
GIRL BAND

Park
The Kehoe Nation
Poor Bailey
Castorone For The Painfully Alone
Eastern Youth

www.bottomofthehill.com
1233 17th St. SF (415) 621-4455
advance tickets: ticketweb.com
(866) 468-3399

Gomoran Social Aid and Pleasure Club, Rups and the April Fishes Make-Out Room. 9pm, \$8.
See Picks, page 30
Hightower, Bar Feeders, Red Fang, Ezee Tiger Annie's Social Club. 8pm, \$3-5.

Ludicra, Asunder, Keen of the Crow, Aldebaran Elbo Room. 9pm, \$7. "Lucifer's Hammer."

Pepperspray, Wood, Whoa Nellies Cafe du Nord 10pm, \$10

Phonofly, Jam Eye, Moped Rock-It Room. 9pm, \$5.

RB Express Biscuits and Blues. 8pm, \$10

Rock and Roll with Nicole Johnny Foley's. 9pm

Solar-Rip Ireland's 32. 9pm

Sound Tribe Sector 9 Warfield. 8:30pm, \$25.

Thriving Ivory, Finding Mercury, Stinky Ricky Independent. 8pm, \$12

JAZZ/NEW MUSIC

Beach Chalet Jazz Jam Beach Chalet, 1000 Great Highway, 386-8439. 6:30pm.

Jules Broussard, Bing Nathan, Ned Boynton Enrico's 7pm

Cecil Wells Quintet Les Joulins Jazz Bistro. 8pm.

EL RINCON
WORLD BEATS // CUBAN MEXICAN CUISINE

WEDNESDAY, OCTOBER 25TH
"SABROSURA"
LIVE SALSA
PEPE Y SU ORQUESTRA
D.J. VIRIUS, D.J. BOSCO
D.J. TONY O, D.J. WALTER,
& D.J. BISMARCK
SALSA, MERENGUE, CUMBIA,
Y REGGAETON.

THURSDAY, OCTOBER 26TH
"CELERIS"
(HOSTED BY MISS HAZE)
DRUM-N-BASS
MISS HAZE & GUEST

FRIDAY, OCTOBER 27TH
"BLEND"
(HIP HOP, REGGAE,
JUNGLE & ART)
CENOBITES, ARSON,
IVORY AND BONK

SATURDAY, OCTOBER 28TH
"CLUB MNKY"
MONAKAI BASH
LIVE ROCK 'N' ROLL

SUNDAY, OCTOBER 29TH
"QUILOMBO"
SAMBA & OTHER EXOTIC
DANCE RHYTHM
3:00PM-9:00PM
FOLLOWED BY
"SUNDAY SESSIONS"
DANCEHALL, REGGAE,
SOCCA & LOVERS ROCK
RES.D.J.'S POLO MO QUI
(13TH TRIBE)
D.J. ONE DROP
GUEST D.J.S TBA

2700 16TH ST. @ HARRISON
415.437.9240
WWW.ELRINCONSF.COM

Rebecca Griffin, Ken Husbands Rite Spot. 9pm, free
Chris Huson Washington Square Bar and Grill. 7pm.
Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm.
Lynn King Shanghai 1930. 7pm, free.

Miles Ahead Figaro Ristorante, 414 Columbus; 398-1300. 7:30pm.

Kim Nalley Jazz at Pearl's. 8 and 10pm, \$10-15.

Billy Philadelphia Moose's. 8pm.

Richard Crook Jazz Trio Red Rock Lounge. 699

Chenery. 333-3030. 9pm, free.

Savanna Jazz Jam Session Savanna Jazz. 8pm, free

Ricardo Scales Top of the Mark. 7pm, \$5

Stompy Jones Verdi Club, 2424 Mariposa; www.old-timey.net/tuesdays.html. 9pm, \$12

BAY AREA

"Jazzschool Tuesdays" Jupiter. 8pm, free

Singers' Open Mic with Ellen Hoffman Anna's Jazz Island. 8pm, \$5.

Oakland's Favorite Pub
SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MILE FAITE
KERRY
KERRY house
4086-4092 Piedmont Ave
Oakland, CA 94611
(510) 652-4032

ARGUS LOUNGE
A NEIGHBORHOOD HAVEN
AT THE FOOT OF BERNAL HILL

WED 10/25 THE BUZZ WITH DJ'S ROCKYTRUCKSHAW & TR. (PUNK AND CLASSIC HIP HOP) 10PM

FRI 10/27 DJ SUBTEXT 10PM

SAT 10/28 DJ UNAGI 10PM

THU 11/2 KIRA LYNN CAIN 9PM
OCTOMUTT 10PM

FRI 11/3 THE TOURIST 10PM

TUE 11/7 DJ ALCOHOLICHAUST W/
GUEST DJ CHAOS 10PM

FRI 11/17 DJ UNAGI 10PM

SAT 11/18 DJ BON VIVANT 10PM

MONDAYS 10:00 PM STAR '80'
WAVEPUNKGARAGE
THURSDAYS - \$4 MAKERS MANHATTANS

3102 Mission • Valencia
San Francisco • 415.624-1441
www.arguslounge.com

FOLK/WORLD/COUNTRY

Bonnie Prince Billy, Dark Hand, Lamplight, Sir Richard Bishop Great American Music Hall. 8pm, \$18
Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm

BAY AREA

Anthony Blea y Su Charanga Yoshi's. 8 and 10pm, \$10. Día de los Muertos Celebration

Disciples of Markos, Strynia Time Machine, Red Hot

Chachkas Ashkenaz. 8:30pm, \$8-10. "Balkan

Halloween Masquerade: Songs from the Greek Underworld and Beyond."

DANCE CLUBS

Argentine Tango Practica Metronome Dance Center 9pm-midnight, \$5

Ay Karama Glas Kat. 7:45pm-1:45am. Live salsa

bands, Latin DJs, and dancing.

CONTINUES ON PAGE 52

SF's Finest Sports Bar & Restaurant

The Kezar Pub

All College and NFL Games
In HD, All new LCD & Plasma Flat Screens

Across from Kezar Stadium
(original home of the 49ers)

770 Stanyan
(415) 386.9292

330 RITCH STREET
WEDS. 10/25 7PM-21+ FREE
DESIGN COMMUNITY MIXER
PECHA-KUCHA
ORIGINALLY CREATED BY KLEIN OYTHAM
ARCHITECTS IN TOKYO, PECHA-KUCHA HAS GAINED
GREAT SUCCESS IN 23 CITIES AS A GATHERING OF
CREATIVE INDIVIDUALS TO SHARE THEIR WORK AND
IDEAS IN AN INFORMAL ENVIRONMENT.

THURS. 10/26 10PM-18+ \$3
BRITPOP/INDIE NEW WAVE/POST PUNK/80'S SOUL
POPSOUP
THE KOOKS (UK/LIVE) W/DJS AARON NAKO &
DISCO SHAWN.

FRI. 10/27 10PM-21+ \$3
NEO SOUL HIP-HOP R & B
URBAN SOUL
W/ DJ SUPREME SWITCH & DANIELA
DRESS CODE - NO ATHLETIC WEAR PLEASE

SAT. 10/28 10PM-21+ \$3
OLD SCHOOL HIP-HOP/R & CLASSICS
NEAL & FRANCO'S BIRTHDAY BASH
All Decade's favorite 80's & 90's (1 band from Piedmont Park)
11:54-12:14
www.birthdaybash.com
Evening hours: 10-11:54pm
Happy hour: 10-11:54pm
12-1:14pm 12-1:14pm

World Famous
CRAZY HORSE
Gentlemen's Club
BETWEEN 5TH AND 6TH ON MARKET ST.

XXX STAR
NAUTICA
NOVEMBER 9, 10, & 11TH
THURS 9PM & 11PM
FRI & SAT 9PM, 11PM & 1AM

\$5 OFF
Nautica's Special
Special priced admission

SUPER EGO

Marke B. flirts with
the cutting edge dives,
dance clubs
and elbow rubs.



A bi-weekly column in the
essential guide to urban culture.

GUARDIAN

KUSF 90.3FM
LISTEN ONLINE @ KUSF.ORG

51 DRINKS MONDAYS 11-12
12 COCKTAILS TUESDAYS 11-12
WEDNESDAYS 11-12
THURSDAYS 11-12
FRIDAYS 11-12
SATURDAYS 11-12
SUNDAYS 11-12
Delirium Tremens + Death + Taxes + Hoegaarden
Chimay + the regular old stuff
\$2 PBR ALL THE TIME

Tuesday October 31st - 9PM
HALLOWEEN!
Drink Specials, Midnight Costume Contest, and Mass Spookiness.

540club 540 Clement Street @ 6th Ave • 415.752.7276

the Parkside

FULL BAR • 7 DAYS
The finest XXXX DANCE SOUTH of Market

• Mon - Fri
New & Improved 4-7pm
HAPPY HOUR
WITH DAILY SPECIALS

HAPPY HOURS SATURDAYS 3-6PM
TNAI WAGON RESEARCH KITCHEN

• WED 10-11
BPM
BEERS & BROS PRESENTS:
MOTLEY CRUZ DJ NIGHT

• THU 10-11
BPM
THIS BAND IS A SHIP
SPARK AND DECAY
THE OLD FASHIONED WAY

• FRI 10-11
BPM
THE EAST-BAY SHITBIRDS
THE DEVOLVERS
THE ALL-NIGHTERS
MINUS ALLIANCE

• SAT 10-11
BPM
HOT KARL'S HALLOWEEN PARTY!
BLOOD RED
(SLAYER TRIBUTE BAND)
THE WOMENTORS
LOST PUPPY
THE DOUBLE D'S

• SUN 10-11
BPM
TWANG SUNDAY:
MICHAEL KOPPY
RUM AND REBELLION
(NO COVER)

• MON 11-12
BPM
BEERS & BROS PRESENTS:
WORLD INDUSTRIES
VIDEO NIGHT

• TUE 11-12
BPM
CRUCIAL UNICORN
SPLITTING SECONDS
THE SETOFF

WWW.THEPARKSIDE.COM
1600 17TH STREET • 503-0393

Vintage, Custom and Used
drum purchase and sales

DRUMMER'S TRADITION

New Downtown San Rafael Location!

740 A St. @ Second
San Rafael, CA 94901

open daily
phone 415/458-1688

www.adrummerstradition.com

MUSIC

TUE/31 DANCE CLUBS

CONT'S

Backbeat Luna Lounge, 1192 Folsom: 626-6043
www.lunalounge.org, 10pm-2am, free. With
Jugaknot, DeuceAze, Darta, and guests.
Back from the Dead Knockout, 9pm-2am, free. DJ
Sarah spins for Mickey's Halloween Birthday Bash
Who's Mickey? He's a zombie, man! A freakin' zom-
bie! This is going to be some scary shit.
Beauty Bar 10pm-2am, free. Tuesdays with Big Ant
Bless Up Milk, 9pm-2am, \$5. Reggae, dancehall, and
remixes with Jah 1zer, I-V-er, and Lirie Dole.
Broke as Fuck Element Lounge, 10pm-2am
\$3. Hip-hop, dancehall, funk, and soul with DJ's
4aM, Havoc, Ivry, and Centapede.
CB Records Presents Madrone Lounge, 9pm-
2am, free. A special Halloween party tonight
with DJ's Centapede, Aspect McCarthy, and Citizen
Ten, with a live set by Scatter-Shot Theory.
The Clap Aunt Charlie's Lounge, 133 Turk
www.auntcharlieslounge.com, 10pm-2am. Power
pop, glam rock, Eurowave, rock, disco, and electro
Coco Loco Voda, 9pm-2am, free. Cuban, Brazilian,
reggae, and tropical sounds with DJ Divemaster
Coco Rico Tunnel Top, 10pm-2am, free. Latin,
Brazilian, and Caribbean rhythms with DJ Yanka, Dor
Bustamante, and guests.
Dated Aunt Charlie's Lounge, 133 Turk
www.auntcharlieslounge.com, 10pm-2am. Electro
and disco with DJ Reaganmix.
Development AsiaSF, 10pm. Reference, Raygun, and
Mykul Crane spin breakbeat and house.
Drunken Monkey Cat Club, 9pm. Free. Rock and roll.
Elevator in the Brain Hotel Sublounge, 9pm-2am, free.
Indie pop and rock with DJ Doublekick and guests.
Exist Wish, 1539 Folsom, 278-9474, 9pm-2am, free.
House, breaks, funk, and soul.
Flicker Sugar, 377 Hayes, 255-7144, 6pm-midnight.
free. DJ Native Intelligence spins eclectic ambient
grooves.
Harry Denton's Starlight Room, 8pm. With the Fred
Ross Project and DJ Dave Gillis.
The Headphone Mix Delirium, 10pm-2am, free. A
rock 'n' roll party presented by Alabaster Adams and
Miss Rye.
Hugger Muggler Lit, 9pm, free. With Forest Green,
Andy W, and Clarity.
Industrial Strength Dragon Bar, 473 Broadway, 834-
9383, 9pm-2am, free. Hip-hop.
Levende Lounge, 5pm-2am, free. Downtempo and
deep house.
Lo-blo Arrow, 10pm-2am, free. Rock, pop, hip-hop
and more with Fletcher and guests.
Madrone Lounge, 6pm-2am, free. With DJ Centapede
Willow the Gaslamp Killer, rotating DJ's Aspect
McCarthy and Citizen Ten, and musical guests.
Modular Records Halloween Party Mezzanine, 9pm
\$10. This one features live sets by Van She, Soft
Lighties, and Scream Club, plus DJ sets by the Frisco
Disco folks.
Monkey Funk Lingba Lounge, 8pm, free. Hip-hop
and downtempo with Devin and guests.
Neighborhood Night Argus Lounge, 9pm.
Next Level Beauty Bar, 10pm-2am, free. Hip-hop
dance-rock, roller-skate jams, rock 'n' roll, post-
punk, and more.
Nickie's BBQ, 9pm. World music.
Puturo Underground SF, 10pm-2am, \$5. With Randc
4Real, Genome, Rase, Microphone, and MC Duh.
Rock 'n' Roll Rodeo Butter, 9pm-2am, free. Garage,
punk, classic rock, and glam with DJ Kid Jagger.
Rock Out Karaoke! Amnesia, 7:30pm. With Glenn
Kravitz.
Scenario Cellar, 685 Sutter, 441-5678, 10pm-2am.
DJ's Scotty Fox and MCD spin late '80s and early '90s
hip-hop.
Soul Afrique John Collins, 90 Natoma, 543-
8488, www.johncollins.com, 9pm-2am, free.
R&B, soul, reggae, Latin, and soulful house with DJ
Rascue and rotating residents Madison, Wizzkey
Marcella, and special guests.
Soul Fo'Real Club Six, 9pm-3am, \$2. Live jazz, neo-
soul, R&B, and spoken word open mic with DJ Dusty
Crates.
Taboo Pink, 10pm-2am, \$5. With David Harness and
guests.
Tightwad Tuesdays, 26 Mix, 9pm, \$3. Hip-hop, R&B,
and club classics with Mark Spitz and special guests.
Trannyshack Stud, 10pm-3am. A drag show with
hostess Hekina.
Trampy Tuesdays Skylark, 9pm-2am, free. '70s and
'80s rock.

BAY AREA
Haunted House Jupiter, 8pm. DJ's Tahoe and Lync
bring you funky, haunted house and bare-bones
break-beats.
Kingman's Lucky Lounge, 9pm-2am, free. Eclectic
downtempo beats with DJ Daniel Iman.
Soul By the Pound, Luka's Taproom and Lounge,
2221 Broadway, Oakland, (510) 451-4677, 8pm, free.
Funk, soul, and classic hip-hop with DJ's Riddim and
Saurus.
Twisted Tuesdays Blakes, 10:30pm-2am, free. DJ
Solarz spins hip-hop and old school.
Zero Worship Ruby Room, 9pm. DJ Jarrett Prayers
spins Northern Soul, Motown, freakbeat, garage,
punk, and new wave, \$2 well drinks with vinyl stu-
dent ID. **SBFG**

EXTRA ACTION
Marching Band's
Scary Halloween Bash



Witness
The Extra Action Flag Team
rising from the dead
to selections from
Black Sabbath's First Album
with
live human
and
Sour Mash Hug Band

Oct. 31st, 9pm \$10
at **12 Galaxies**
2565 Mission Street @ 22nd



Noise

Witness your favorite
musical instrument
being used in a
way you've never
seen before.

GUARDIAN

SWEATBOX

**A NIGHTMARE
ON BEAT STREET**
A HIP HOP HALLOWEEN BASH

SATURDAY, OCTOBER 28
Featuring the scariest man on two wheels straight outta NYC

DJ J-SMOKE (DJ J-SMOKE / DJ J-SMOKE)

along with
DJ TIM DIESEL (DJ TIM DIESEL / DJ TIM DIESEL)
DJ WHITE CASTLE (DJ WHITE CASTLE / DJ WHITE CASTLE)

Featuring P.O.D. (P.O.D. / P.O.D.) & a special guest DJ

**THE DARTROOM AT
CLUB SIX**
60 Sixth Street
(btw Market & Mission) | SF

**PRIZE FOR THE
BEST COSTUME**
Jury will be in the room
to make the final decision
www.sweatbox.com

**ROCK N ROLL
HORROR
SHOW**

**FRIDAY
OCT 27!**

**80'S CULT HORROR
STREET
FRESH**

MOVIE AT 8PM

BANDS TO FOLLOW
SIK LUV & **GRAFFITI** & **SHARP SHOTS** & **WIDELIA**
RICKSHAW STOP • 155 FELL AT VAN NESS • 18UP
\$5-10 DONATION. ALL PROCEEDS BENEFIT SF INDIEFEST

DESIGN WWW.BLACK.ORG

GUARDIAN
THE SAN FRANCISCO CITY CHRONICLE

Encuentro del Canto Popular
25th Anniversary Concert

The queen of Afro-Columbian music
Totó
la momposina
in San Francisco for one night only!



Also starring:
John Santos Quintet •
featuring Orquesta Vilato
Corno Cruda •

Tickets: Masonic Center • www.masoniccenter.org • 800-225-2277 • tickets@masoniccenter.org/encuentro

GUARDIAN • **66** • **14** • **UNIVISION** • **let's** • **Q&A**

**We buy
your used
CD's**

**STREETLIGHT
RECORDS**

**Buy
Sell Trade**

**CD'S DVD'S LPS VHS
VIDEO GAMES**

3073 24th St. 2350 Market
(415) 282-3550 (415) 282-8000
streetlightrecords.com

THE RED DEVIL LOUNGE
 ★ 1695 POLK ST • SAN FRANCISCO ★
 wednesday october 25th

ADULTS
 WITH MICROPHONES
 UNFILTERED COMEDY
 stand up / video / sketch

w/ Tim Lee, Mo Mandel,
 Eric Cash, Ali Mafi and
 host Sherry Sirof
 doors 8pm \$5 adv/\$8 door

thursday october 26th
"LOUNGE OF THE LIVING DEAD"

ROLLING STONES

A CHANGE TINDER AS METAL ELVIS
 doors 8pm - tickets \$12.00

friday october 27th

dada

jamestown • shannon curtis
 doors 8pm - \$12 adv / \$20 door

saturday october 28th

POP ROCKS

doors 8pm - \$12 adv / \$20 door

TAOS HUM
 SNICKEL
 ID MUSH

TAPE

w/ Stanza • Johnston • Mike Gilmour
 doors 8pm - \$5 adv / \$8 door

AND COMING SOON

11/03: ZEPPARELLA
 11/04: MUNKAFUST (JEROME)
 11/05: DEVON THE DUDE
 11/08: DREW EMMIT (JUSTIN LAMON)
 11/09: MISSION PLAYERS, 1 BAND
 12/02: THE PLIMSOUIS
 12/28: ROYAL CROWN REVUE
 12/30: BANYAN

21+ w/ photo ID • general admission
TICKET \$6
 www.reddevillounge.com

El Rio
 2150 MISSION
 SAN FRANCISCO
 415.282.3325
 WWW.ELRIOST.COM
your diva!

BRINGING YOU ROCK N ROLL FOR 17 YEARS

HAPPY HOUR TUE-FRI 5PM-9:00PM
\$2.50 WELL AND PINT...HEATED PATIO

WED 10/25
GENDER PIRATES, TRANS QUEER
FREAK FABULOUS HALLOWEEN SHOW
 8PM

THU 10/26
MOVIE NIGHT & DJ'S JENNY & BOBBY
ROSEMARY'S BABY & LOCAL SHORTS
 PATIO SHOWING 9PM NOS

FRI 10/27
FREE OYSTERS ON THE 1/2 SHELL 5:30
DJ'S CARMEN Y MIRANDA 6-9PM NOS
UNWIND YOURSELF DJ HACHI-
ICHI-GO-GO AND FRIENDS
 1960/70S 'NEO' SOUL & FUNK 9PM NOS
 THE HUMANS, CENTRIC, MY REVOLVER
 (ROCK) REAR ROOM SHOW 9PM

MANGO, SWEET SEXY TEA DANCE
FOR WOMEN DJ'S 3-8:30

SAT 10/28
THE 11TH ANNUAL
SOAPBOX PARTY & HALLOWEEN SHOW
 THE PHENOMENAUTS, TEENAGE
 HARLETS & ALL TIME HIGHS 9PM \$7

SUN 10/29
SALSA SUNDAYS
MAZACOTE
 3PM-5:30 FREE BBQ, SALSA DANCE CLASS 3-5
NOV 12, LAST SALSA SUNDAY
FOR 06 SEASON

MON 10/30
DOLLAR DAYS & VROOM \$1 NATTY
LITE/2 WELL DJ'S DOIN THE RECORDED
HISTORY OF SOUND 9PM \$3

TUE 10/31
CALLING ALL MONSTERS!!!!
LIVE FREE MUSIC!!! SHOW ME STATE!
 PTERADON! 9PM!!

TheKNOCKOUT SF
 3223 MISSION b/w FAIR & 29th Sts
 415.550.0394 • myspace.com/theknockout
HAPPY HOUR M-F 5-8PM 15% OFF ALL DRINKS

NOW FEATURING GOS-ZUKI SUSHI ROCK
HAPPY HOUR FRESH SUSHI EVERY WEDNESDAY
MANLY BOYS BOARLI
 FROM 5:00 TO 8:00 & 8:00 TO 10:00
TUESDAYS 5-8PM NO COVER
 DIGITAL DJ MONDAYS • HIPHOP DANCEWAVE WEDS
 YOUR ORGASMIC PLAYLISTS! PLD IN • TUNIN' GUN

WED. OCTOBER 27 10PM
THE AMT SHOW PRESENTS
"ROCKY HORROR SHOW"

THURS. OCTOBER 28 7-10PM NO COVER
THE GREAT BEER SOAKED BINGO GAME IN 30 MIN

FRIDAY OCTOBER 29 10PM
THE GREAT BEER SOAKED BINGO GAME IN 30 MIN

INTERNATIONAL HITS
 FROM WALKYRIE TO HANSEN WITH SPECIAL LINDA & FRIENDS

THE OCTOBER 27 10PM
MODERN ENTERTAINMENT PRESENTS
WIL RIDGE & THE DEAD HORSE OPERA
& CARELESS HEARTS
 AN EVENING OF DEVILS COUNTRY MUSIC & PAINFUL BALLADS

SAT. OCTOBER 28 10PM
OLIGARAT PRESENTS
SKELETON TELEVISION & CRIMEWAVE

SUN. OCTOBER 29 8PM NO COVER
THE KARAOKE GONG SHOW
 CAN YOU WIN THE \$25,000
 WE'LL BE THE JUDGE OF THAT!
 (PLENITY OF CHEER COCKTAILS)

MON. OCTOBER 30 10PM \$5
DEADBEAT & DJ PRIMO PRESENT
APACHE
 & SUPPORT ACT TO BE ANNOUNCED

TUES. OCTOBER 31 10PM NO COVER
MICKY'S HALLOWEEN BIRTHDAY BASH PRESENTS
"BACK FROM THE DEAD!"
 (w/ DJ'S: S-BAAAAH!!! + TEE GAZE!)

WED. NOVEMBER 1
PLEASE CALL FOR SHOW DETAILS

COMING UP: FREANBEAT-SKELELE DGE-OUT-SMILE
SPLIT! QUICKERS-RALPH CARNEY-SLOWBOAT FILMS

"A BACHELOR'S LIFE IS NO LIFE FOR A SINGLE MAN"
 -SAMUEL GOLDWYN

435 Broadway
 (415) 291-0333



Heartless Bastards open for Lucinda Williams at the Fillmore on Wed/25.

AMNESIA
 853 Valencia
 (415) 970-0012

AMOEBA MUSIC
 1855 Haight
 (415) 831-1200

ANNIE'S SOCIAL CLUB
 917 Folsom
 (415) 974-1585

ARGUS LOUNGE
 3187 Mission
 (415) 824-1447

ARROW
 10 Sixth St
 (415) 255-7920

ASIAP
 201 Ninth St
 (415) 255-2742

ATLAS CAFE
 3049 20th St
 (415) 648-1047

BACAR
 448 Brannan
 (415) 904-4100

BALAZOIR
 2183 Mission
 (415) 255-7227

BAMBUDDHA LOUNGE
 601 Eddy
 (415) 885-5088

BAOBAB
 3388 19th St
 (415) 643-3558

BAZAAR CAFE
 5927 California
 (415) 831-5620

BEAUTY BAR
 2299 Mission
 (415) 285-0323

BIMBO'S 365 CLUB
 1025 Columbus
 (415) 474-0365

BISCUITS AND BLUES
 401 Mason
 (415) 292-2583

BOHEMIA LOUNGE
 1624 California
 (415) 474-6968

BOOM BOOM ROOM
 1601 Fillmore
 (415) 673-8000

BOTTOM OF THE HILL
 1273 17th St
 (415) 621-4455

BROADWAY STUDIOS
 435 Broadway
 (415) 291-0333

BRUNO'S
 2389 Mission
 (415) 648-7701

BUBBLE LOUNGE
 714 Montgomery
 (415) 434-4204

BUTTER
 354 11th St
 (415) 863-5964

BUZZ 9
 139 Eighth St
 (415) 255-8783

CAFÉ CLAUDE
 7 Claude
 (415) 392-3515

CAFE COCOMO
 650 Indiana
 (415) 824-6910

CAFE DU NORD
 2170 Market
 (415) 861-5016

CANVAS GALLERY
 1200 Ninth Ave
 (415) 504-0060

CASANOVA LOUNGE
 527 Valencia
 (415) 863-9328

CATALYST COCKTAILS
 317 Harnett
 (415) 621-1727

CAT CLUB
 (415) 431-3332

CIGAR BAR AND GRILL
 850 Montgomery
 (415) 398-0850

CITY NIGHTS
 715 Harrison
 (415) 546-7938

CLUB CALIENTE
 298 11th St
 (415) 255-2232

CLUB DELUXE
 1509 Haight
 (415) 552-6949

CLUB HIDE
 280 Seventh St
 (415) 621-1197

CLUB NV
 525 Howard
 (415) 339-8686

CLUB SIX
 60 Sixth St
 (415) 863-1221

CONNECTICUT YANKEE
 100 Connecticut
 (415) 552-4440

DADDY'S
 440 Castro
 (415) 621-8732

DALVA
 3121 16th St
 (415) 252-7740

DELIRIUM
 3139 16th St
 (415) 552-5525

DNA LOUNGE
 375 11th St
 (415) 626-1409

DOLCE
 440 Broadway
 (415) 989-3434

DUPLEX
 1525 Mission
 (415) 355-1525

EAGLE TAVERN
 398 12th St
 (415) 626-0880

EDINBURGH CASTLE PUB
 950 Geary
 (415) 885-4074

EIGHT
 1151 Folsom
 (415) 431-1151

ELBO ROOM
 647 Valencia
 (415) 552-7788

ELEMENT LOUNGE
 1028 Geary
 (415) 571-1362

ELIXIR
 (415) 431-3332

ENDUP
 243 O'Farrell
 (415) 954-0777

ENRICO'S
 504 Broadway
 (415) 982-6262

FILLMORE
 44 Ellis
 (415) 397-4436

KATE O'BRIENS
 579 Howard
 (415) 882-7240

KELLY'S MISSION ROCK
 837 Terry Francois
 (415) 626-5855

KIMO'S
 1351 Polk
 (415) 885-4535

GLAS KAT
 520 Fourth St
 (415) 495-6626

GRAND
 1300 Van Ness
 (415) 679-5716

GRANT AND GREEN
 1371 Grant
 (415) 693-9565

GREAT AMERICAN MUSIC HALL
 859 O'Farrell
 (415) 885-0750

HARRY DENTON'S STARLIGHT ROOM
 Sir Francis Drake Hotel
 450 Powell
 (415) 395-8595

HEMLOCK TAVERN
 1131 Polk
 (415) 923-0923

HIFI
 2125 Lombard
 (415) 345-TONE

HOTEL UTAH SALOON
 500 Fourth St
 (415) 546-6300

HOUSE OF SHIELDS
 39 New Montgomery
 (415) 495-5436

INDEPENDENT
 628 Divisadero
 (415) 771-1421

IRELAND'S 32
 392C Geary
 (415) 386-6173

JACK'S CLUB
 2545 24th St
 (415) 552-7788

JAZZ AT PEARL'S
 256 Columbus
 (415) 291-8255

JELLY'S
 (415) 252-9000

JOHNNY FOLEY'S
 243 O'Farrell
 (415) 954-0777

LES JOULINS JAZZ BISTRO
 44 Ellis
 (415) 397-4436

KATE O'BRIENS
 579 Howard
 (415) 882-7240

KELLY'S MISSION ROCK
 837 Terry Francois
 (415) 626-5855

KIMO'S
 1351 Polk
 (415) 885-4535

KNOCKOUT
 3222 Mission
 (415) 550-6994

LASZLO
 2534 Mission
 (415) 401-0810

LEVENE LOUNGE
 1710 Mission
 (415) 864-5585

LINGTON CLUB
 3464 19th St
 (415) 863-2052

LINGBA LOUNGE
 1469 18th St
 (415) 355-0001

LI PO LOUNGE
 916 Grant
 (415) 982-0072

LIT
 101 Sixth St
 (415) 278-0940

LOFT 11
 316 11th St
 (415) 701-8111

LOU'S PIER
 300 Jefferson
 (415) 771-5687

LUGGAGE STORE GALLERY
 1007 Market, second fl
 (415) 255-5971

MAD DOG IN THE FOG
 530 Haight
 (415) 626-7279

MADRONE LOUNGE
 500 Divisadero
 (415) 241-0202

MAKE-OUT ROOM
 3225 22nd St
 (415) 647-2886

METRONOME DANCE CENTER
 415-252-9000

MEZZANINE
 (415) 387-4343

MIGHTY
 119 Utah
 (415) 626-7001

MILK
 1840 Haight
 (415) 387-6455

MOOSE'S
 1652 Stockton
 (415) 969-7800

NICKIE'S BBQ
 460 Haight
 (415) 621-6508

NOE VALLEY MINISTRY
 1021 Sanchez
 (415) 454-5238

OLD FIRST CHURCH
 1751 Sacramento
 (415) 474-1608

111 MINNA GALLERY
 111 Minna
 (415) 974-1719

OXYGEN BAR, SUSHI AND SAKE LOUNGE
 795 Valencia
 (415) 255-2102

PARK
 747 Third St
 (415) 974-1925

PARKSIDE
 1600 17th St
 (415) 503-0393

PEÑA PACHAMAMA
 1630 Powell
 (415) 646-0018

PIER 23
 Pier 23
 (415) 362-5125

PINK
 2925 16th St
 (415) 431-8889

PLOUGH AND STARS
 116 Clement
 (415) 751-1122

PLUSH ROOM
 York Hotel
 940 Sutter
 (415) 885-2800

POUNDS
 (415) 255-2102

PUBLIC
 (415) 552-3065

PURPLE ONION
 (415) 255-2102

RAMF
 (415) 255-2102

RASSELAS JAZZ
 1534 Fillmore
 (415) 346-8696

RED DEVIL LOUNGE
 1695 Poly
 (415) 241-1695

REDWOOD ROOM
 Clift Hotel
 495 Geary
 (415) 775-4700

RETOX
 628 20th St
 (415) 626-7386

RICKSHAW STOP
 155 Fell
 (415) 861-2011

EL RINCON
 2700 16th St
 (415) 437-9240

EL RIO
 3158 Mission
 (415) 282-3325

RIPTIDE BAR
 3639 Tarava
 (415) 240-8360

RITE SPOT
 (415) 255-2102

ROCCAPULCO SUPPER CLUB
 (415) 387-4343

ROHAN LOUNGE
 809
 (415) 387-4343

ROYALE
 1326 Grant
 (415) 387-4343

RUE SKYE
 (415) 697-0777

SALOON
 1231 Grant
 (415) 989-7666

SAVANNA JAZZ
 2937 Mission
 (415) 285-4369

SHANGHAI 1936
 135 Stewart
 (415) 896-5600

SIMPLE PLEASURES CAFE
 3434 Balboa
 (415) 387-4022

SKYLARK
 3089 16th St
 (415) 621-9294

SLIM'S
 333 11th St
 (415) 255-0333

SOLUNA CAFE AND LOUNGE
272 McAllister
(415) 621-2200

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

STUDIO Z
314 11th St
(415) 252-7100

SUEDE
383 Bay
(415) 399-9555

SUITE ONEBONE
181 Eddy
(415) 345-9900

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TONGUE AND GROOVE
2513 Van Ness
(415) 928-0404

TOP OF THE MARK
Mark Hopkins
Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TUNNEL TOP
601 Bush
(415) 986-8900

12 GALAXIES
2565 Mission
(415) 970-9777

26 MIX
3024 Mission
(415) 826-7378

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WASHINGTON SQUARE BAR AND GRILL
1707 Powell
(415) 982-8123

BAY AREA
ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2367 Telegraph, Berk
(510) 848-0886

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

DOWNTOWN
2102 Shattuck, Berk
(510) 649-3810

FOURTH STREET TAVERN
711 Fourth St, San Rafael
(415) 454-4044

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

GOLDEN BULL
412 14th St, Oakl
(510) 893-0803

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

KINGMAN'S LUCKY LOUNGE
3332 Grand, Oakl
(510) 465-KING

MAMA BUZZ CAFE
2318 Telegraph, Oakl
(510) 465-4073

19 BROADWAY
19 Broadway, Fairfax
(415) 459-1091

924 GILMAN
924 Gilman, Berk
(510) 525-9926

NOMAD CAFE
6500 Shattuck, Oakl
(510) 595-5344

PARAMOUNT THEATRE
2025 Broadway, Oakl
(510) 465-6400

LA PEÑA CULTURAL CENTER
3105 Shattuck, Berk
(510) 849-2568

RUBY ROOM
132 14th St, Oakl
(510) 444-7224

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2092

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

SWEETWATER
153 Throckmorton, Mill Valley
(415) 388-2820

TIME OUT BAR AND PATIO
1822 Grant, Concord
(925) 798-1811

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

Bimbo's
365 Club
7825 COLUMBUS AT CHRISTMUT SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM
SAT OCT 28 • DOORS 8 • SHOW 8 • \$32

SHAWN COLVIN
WITH BUDDY MILLER & DEBRA DOBKIN
BRANDI CARLILE

STUART STAPLES
OF TINDERSTICKS
JEFFREY LUCK LUCAS

HLROR WELCOMES THURS. NOV. 2
DOORS 7 / SHOW 8 • \$18 • 18 & UP

JAMIE LIDELL
SAFETY SCISSORS

FRI. NOV. 10 • DOORS 7 / SHOW 8
\$16 ADVANCE / \$18 DOOR • 18 & UP

MINUS THE BEAR
P.O.S • THE VELVET TEEN
RUSSIAN CIRCLES

FRI. & SAT. NOV. 17 & 18
DOORS 8 / SHOW 9 • \$20

SUPER DIAMOND
• 11/17: UNAUTHORIZED ROLLING STONES
• 11/18: THE CHEESEBALLS

COMING 12/4 & 5:
AIMEE MANN'S 1st ANNUAL CHRISTMAS SHOW

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION, LIMITED SEATING. TICKETS AVAILABLE
AT TICKETS.COM (800) 225-2277 AND AT THE CLUB 11/17 /
10AM-4PM • TICKETS ONLINE: WWW.TICKETWEB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS
AND PRIVATE PARTIES! 415-474-0365 EXT. 18

Stork Club

Thu 10/26
ROANOKE SUMA
TIMESOFDESPERATION (SAC)
KILAUEA (PORTLAND)

Fri 10/27
DREAMDATE
MAKES NICE

Tue 10/31
HALLOWEEN!!!
GALAXY CHAMBER
TBA

Wed 11/1
HUDSON FALCONS
TROUBLEMAKER
TRIED & TRUE
PSYCHO78

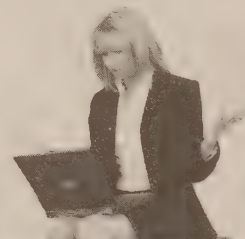
Upcoming:
NOVEMBER 10-12:
BUDGET ROCK V

2330 TELEGRAPH, OAKLAND
(510) 444-6174 • 21 & OVER
WWW.STORKCLUBOAKLAND.COM
4-7PM HAPPY HOUR • DAILY DRINK SPECIALS

How much does
posting an online
classified ad at
www.sfbg.com
cost you?

nothing
nada
diddly
bagel
bupkis
goose egg
zilch
zip
rien
all of the above

STUMPED?



**The New SFBG
Classifieds Online
GUARDIAN**

Biscuits & Blues
401 MASON ST S.F.
415.292.BLUES
LIVE MUSIC
DINNER
COCKTAILS
www.biscuitsandblues.com

WEDNESDAY OCTOBER 25
KELLY RICHEY
8PM \$12.50

THURSDAY OCTOBER 26
ALBERT CUMMINGS
8PM \$15.00

FRIDAY OCTOBER 27
POPA CHUBBY
8PM & 10PM \$15.00

SATURDAY OCTOBER 28
LOU PRIDE
8PM & 10PM \$20.00

SUNDAY OCTOBER 29
CELEBRATING ALVIN
SYKES 1940-2006
8PM \$10.00

MONDAY OCTOBER 30
PETER LANG
8PM \$10.00

TUESDAY OCTOBER 31
RB XPRESS
8PM \$10.00

WEDNESDAY NOVEMBER 1
ROBERTA DONNAY
8PM \$12.50

REGGAE GOLD SF
SAT OCT 28
COME JOIN US FOR THE BEST
DANCEHALL REGGAE & SOCA
MUSIC IN THE BAY AREA

POLO-DUTCHS-DADDYBOLO
+GUEST DJ DOOGIE OF
::TNT SOUND::
:::STATION:::
NOW OPEN TL 5AM WITH THE BEST IN
REGGAE DANCEHALL SOCA REMIXES
DOORS OPEN 10PM-5AM. 21 & UP W/ID
more info: www.myspace.com/reggaegoldsf

THE ENDUP
401 SIXTH ST
@ HARRISON-SF
415.646.0999

LION KING ENT. KIXX TRIBE

Revival Bingo!
69
7-10 PM
DOORS
8-10 PM

Thursday Nov 2
Bare Chest
BINGO

Come meet the 2007 Calendar men!
Calenders will be on sale, and the men
will be on hand for autographs!

Ellard Hall
100 Diamond Street at 18th

Special Guest MC
PEACHES CHRIST

All Proceeds to benefit AIDS
Emergency Fund &
Positive Resource Center

Advance Ticket Sales Recommended
Tickets available at All American Boy
in the Castro, by phone at (800) 838-3006
or online at:
www.RevivalBingo.com

GUARDIAN Presents:
GOLDIES
2006



Party down with the winners of the 2006 Guardian's Outstanding Local Discovery Awards! San Francisco's bleeding-edge artists, dancers, filmmakers, painters and musicians will gather for a **FREE** performance in their honor!

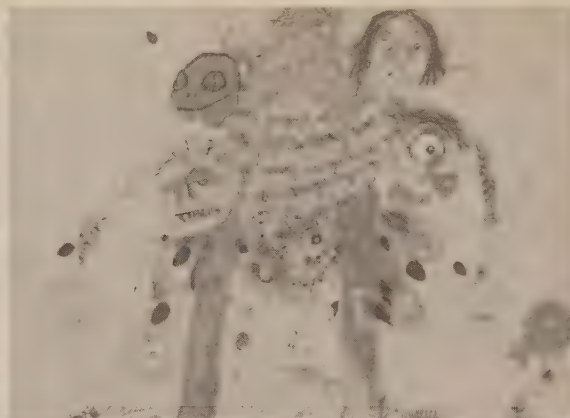
SCHEDULED TO APPEAR:

HEY WILLPOWER
FUNKANOMETRY SF
DJ ODD NOSDAM (ANTICON)
PASSAGE (ANTICON)

reception at 111 MINNA GALLERY
Thursday, November 9th at 10:30pm
FREE TO PUBLIC



VISUAL ART



"In the Clutches of My Clutches"

REVIEW Previous work by New York artist and floral arranger Simone Shubuck tended toward the romantic — her spindly figures in the vein of Egon Schiele and quiltlike floral patterns along the lines of Gustav Klimt. In fact, Shubuck's 2005 show at Zach Feuer Gallery in New York included several drawings that paid direct homage to Schiele and hinted at Klimt. Shubuck's other works-on-paper from last year show masses of petals radiating off the page. They fall in line with an emerging genre known as neo radiance that includes Chris Johansen (another Jack Hanley Gallery artist), Chris Duncan of Keepsake Society, knitter Jim Drain of Fort Thunder fame, and a growing list of artists working in a variety of media who are interested in a psychedelic perspectivalism. Picking up a few art historical cues and responding to contemporary shifts, Shubuck's work appeared to be headed in a thematically interesting and focused direction. So what happened? "In the Clutches of My Clutches" shows Shubuck swerving toward another trend in contemporary art that I can't help but call "pretty ugly," a genre marked by a mashup of outsider art-influenced monstrosities with beautiful bits of nature, a genre that speaks to the competing forces of the artificial and natural in our daily environment. However, it's hard to know what to look at: the angry scrawl of a little Muppet face or the lovely pink dianthus in the corner. This may very well be Shubuck's point — that what's pretty and ugly are in constant competition for our attention and that, in the end, neither one wins. (Katie Kurtz)

"IN THE CLUTCHES OF MY CLUTCHES" Through Nov. 4. Tues.—Sat., 11 a.m.—6 p.m.

Jack Hanley Gallery, 389 Valencia, SF. Free. (415) 522-1623, www.jackhanley.com

Art listings are compiled by Duncan Scott Davidson. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see Picks, page 30. For complete listings, go to www.sfbg.com.

MUSEUMS

Asian Art Museum 200 Larkin; 581-3500. www.asianart.org. Tues-Sun, 10am-5pm (Thurs, 10am-9pm). \$10 (\$5 Thurs after 5pm). \$7 seniors, \$6 for 12 to 17, free for 11 and under. "Karkhana: A Contemporary Collaboration." Collaboratively produced miniature paintings by six contemporary Pakistani artists. Through Nov 5.
Cartoon Art Museum 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for 6 to 12, free for five and under and members.
"Cartooning with Students." Work from more than 20 elementary school students. Through Sun/29.
Contemporary Jewish Museum 121 Steuart; 344-8800. www.thecjm.org. Sun-Thurs, noon-6pm. \$5, \$4 seniors and students, free for 12 and under and members. "The Jewish Identity Project: New American Photography." Through Feb 25.
De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3614. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 youths 13 to 17 and college students with ID (free first Tues). "Armando Rascon: Naco Nocturnes." Through Nov 5.
Exploratorium 3601 Lyon; 563-7337. Tues-Sun, 10am-5pm. \$13, \$10 students and seniors, \$8 youths; free for three and under. "Listen: Making Sense of Sound." More than 55 exhibits exploring sound. Through Dec 31.
Museum of the African Diaspora 685 Mission; 358-7219. www.moads.org. Mon-Wed, Fri-Sat, 10am-6pm; Thurs, 10am-9pm; Sun, noon-5pm. "Beaded Blessings." More than 4,000 beaded prayer pouches inspired by African amulet traditions. Through Jan 14.
San Francisco Museum of Craft and Design 550

Sutter; 773-0303. www.sfmcd.org. Tues-Wed and Fri-Sat, 10am-5pm; Thurs, 10am-7pm; Sun, noon-5pm. \$5, \$3 students (free first Thurs). "Playing Around: Toys Designed by Artists." More than 200 toys. Through Sun/29.
San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-5:45pm; Thurs, 11am-8:45pm. \$12.50, \$8 seniors, \$7 students, free for 12 and under and members (free first Tues; half price Thurs, 6-8:45pm). "Imposing Order: Contemporary Photography and the Archive." Group exhibit Through Jan 2. "Mexico as Muse." Photographs by Tina Modotti and Edward Weston. Through Jan 2.
Verba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Cosmic Wonder." Metaphysical art by young urban artists. Through Nov 5. "Oakland: East Side Story." Artists associated with Mama Buzz, Ego Park, Lobot, and Black New World galleries. Through Dec 31.

BAY AREA

Oakland Museum of California 1000 Oak, Oak; (510) 238-2200. Wed-Fri, 10am-5pm; Sat, 10am-8pm; Sun, noon-5pm (first Fri, 10am-9pm). \$8, \$5 seniors and students (free second Sun). "Laughing Bones: Weeping Hearts: Dias de los Muertos 2006." Installation group show. Through Dec 2.
San Jose Institute of Contemporary Art 560 S First St, San Jose; (408) 283-8155. www.sjica.org. Tues-Wed and Fri, 10am-5pm; Thurs, 10am-8pm; Sat, noon-5pm. Free. "Fall Auction." Works by more than 100 Bay Area artists. Through Sat/28.
UC Berkeley Art Museum 2626 Bancroft Way, Berk; (510) 642-0808. Wed and Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "The Bancroft Library at 100: A Celebration 1906-2006." An exhibit celebrating the 100th anniversary of UC Berkeley's Bancroft Library featuring a showcase of rarities from the library's collection. Through Dec 3.
"Allen Ruppersberg: The Singing Posters." Through Dec 10. "Semina Culture: Wallace Berman and His Circle." Through Dec 10.

OPENING

Gallery 16 501 Third St; 626-7495. Mon-Fri, 9am-5pm; and by appt. "Tucker Nichols: New Work," (reception Fri/27, 6-9pm). Oct 27-Dec 2.

Gregory Lind Gallery 49 Geary, fifth floor; 296-9661. Tues-Sat, 10:30am-5:30pm. "Wind Swell," new paintings by Aaron Parzette (reception Nov 2, 5:30-7:30pm). Oct 25-Dec 9.

Heather Marx Gallery 77 Geary, second floor; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Stephan Giannetti: Colorfield," oil paintings (reception Nov 2, 5:30-7:30pm). Oct 28-Dec 9.

Hospitality House Gallery, 146 Leavenworth; 749-2132. Call for hours. Recent paintings, sculptures, and drawings by Harry Driggs (reception Nov 3, 5-7pm). Through Nov 17.

Luggage Store Gallery 1007 Market; 255-5971. Wed-Sat, noon-5pm; and by appt. "If Market Street Could Talk," photographs and video of Market Street pedestrians by participants in the Sixth Street Photography Workshop. Fri/27, 8pm. One night only. "Crestfallen: A Selection of Americana," works by Dan Flanagan. Through Nov 11.

Mission Cultural Center for Latino Arts 2868 Mission; 821-1155. Tues-Sat, 10am-6pm. "La Fiesta de los Huesos," el Día de los Muertos exhibition (reception Nov 2, 6-11pm). Oct 27-Nov 17.

Pasquale Iannetti 531 Sutter; 433-2771. Mon-Sat, 10am-6pm. "Gino Severini — Form and Color: The Graphic Works 1909-1965," (reception Thurs/26, 6-8pm). Oct 26-Nov 25.

Sculpturesite Gallery 201 Third St, suite 102; 495-6400. Tues-Wed, Fri-Sat, 10am-6pm; Thurs, 10am-8pm. "Firings," works by John Toki, Lu Bin, Alfred McCloud, Kathy Venter, Susannah Israel, and Cybele Rowe. Through Dec 2. Sculptures by Pilar Ovalle (reception Sat/28, 6-8pm). Oct 28-Jan 20.

Thacher Gallery University of San Francisco, 2130 Fulton; 422-2660. Mon-Fri, noon-5:30pm. "Rattlesnake in a Moving Car: Life with HIV," multimedia exhibit by Rob Anderson (reception Nov 1, 4-6pm). Oct 30-Dec 24.

Zuzu's Petals 678 Haight; 863-8199. Sat-Sun, noon-6pm; and by appt. "Landscapes," paintings by Katie Wasseil (reception Sat/28, 6-10pm). Oct 28-Nov 19.

BAY AREA

Gaia Arts Center 2120 Allston, Berk; (510) 653-3493. Wed-Thurs, 4-7pm; Sun, 1-3pm. "Nine at Gaia: A Group Show," (reception Sat/28, 7-9:30pm). Oct 28-Mar 21.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5:30pm; Sat, noon-4:30pm; and by appt. "At Thadeus Lake," sculpture and drawing installation by Sheri Martin (reception Thurs/26, 6-8pm). Oct 28-Nov 25.

ONGOING

Adobe Books Backroom Gallery 3166 16th St; 864-3936. Daily, 10am-10pm. "Hug the Grey," new works by Mat O'Brien; photographs by Brain Gaberman in the main space. Through Nov 20.

AfterModern Contemporary Fine Art 445 Bryant; 512-7678. Tues-Fri, 11am-6pm; Sat, 11am-5pm; and by appt. "Sibling Revelry," works by Becky Suss, Ben Woodward, Isaac Lin, and Max Lawrence. Through Nov 25.

Amersand International Arts 1001 Tennessee; 285-0170. Thurs-Fri, 11am-5pm; and by appt. "Firmament," works by Amanda Huphen and Armgunnur Yr. Through Mon/30.

Andrea Schwartz Gallery 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. Paintings by John Bellingheri. Through Fri/27.

ArtHaus 411 Brannan; 977-0223. Tues-Fri, 11am-6pm. "The Cherry Paintings," by Ricardo Carbajal Moss; "In Rotation," group show. Through Sat/28.

ArtWaves 3948 Judah; 254-4579. Thurs-Fri, 4-7pm; Sat-Sun, noon-6pm. "Sand, Sea, and Sky" group show. Through Mon/30.

ARTWORKSF 49 Geary, suite 215; www.artworksfor.com. Tues-Sat, noon-5:30pm. "Art Hell," group show. Through Sat/28.

Big Pagoda Company 310 Sutter; 296-8881. Mon-Sat, 10am-6pm; Sun, noon-5pm. Paintings by Kikuko Sakota. Through Tues/31.

Bonnafont Gallery 946A Greenwiche; 431-5456. Sat-Sun, 2-5pm; and by appt. "Roads," photographs by Joseph Bacon. Through Sun/29.

Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Tapestries," by Ed Moses. Through Fri/27. "The Chandler Paintings," new works by Patrick Wilson; "Selected Works," multimedia pieces by Lewis deSoto. Through Sat/28.

Catharine Clark 49 Geary, second floor; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. Paintings by Julie Heffernan and interactive video works by Lincoln Schatz. Through Sat/28.

Chandler Fine Art 170 Minna; 546-1113. Mon-Fri, 9am-6pm; Sat, 10am-5pm. "Connected," mixed-media paintings on used coffee filters by Andrew Fisher. Through Nov 30.

Commonwealth Club 595 Market; 621-8242. Mon-Fri, 10am-6pm. "Happy People Paintings," by Xavier Castellanos. Through Tues/31.

Dolby Chadwick 210 Post, suite 205; 956-3560. Tues-Fri, 10am-6pm; Sat, 11am-5pm. "Small Changes," new paintings by Gary Ruddell. Through Sat/28.

Eleanor Harwood Gallery 1295 Alabama; 282-4248. Thurs, 11am-7pm; Fri-Sat, 11am-6pm; and by appt. "Another Side of This Life," works by Paul Wackers. Through Nov 24.

Elms Eagles-Smith Gallery 49 Geary, suite 520; 981-1080. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Charles Eckart: Recent Paintings and Graphic Works," Through Tues/31.

Femina Potens Gallery 465 S Van Ness; 217-9340. www.feminapotens.com. Thurs-Sun, noon-6pm. "Experiments in Word and Image," Millennial (Grafetti), monographs and photolithographs by Kate Braverman. Through Sun/29.

Filipino American Center San Francisco Public Library, Main Library, 100 Larkin, third floor; 557-4425. "Life around the Town of Pakil, Laguna, Philippines," photographs by Reggie Macabasco. Through Tues/31.

Freddie Fong Contemporary Art 760 Market, no. 258; 391-6133. Tues-Fri, 11am-5pm; and by appt. "Vision of Beauty," ceramics and digital photography by Debbie Han. Through Tues/31.

George Krevsky Gallery 77 Geary; 397-9748. Tues-Sat, 11am-5:30pm. "New Paintings/New Direction," by Mary Robertson. Through Sat/28.

Hackett-Freedman 250 Sutter, fourth floor; 362-7452. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Brian Wall: A Survey 1958-2006," sculptures; "Selected Paintings," by Milton Avery. Through Sat/28.

Hang Art 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Surface," paintings by Dana Chen. Through Mon/30.

Hang Art Annex 567 Sutter; 544-0610. Tues-Sat, 10am-6pm. "New Growth," paintings by Jessica Martin and Heather Patterson. Through Mon/30.

Hardware Store Gallery 3824 Mission; 839-6404. Fri, 2-7pm; Sat, noon-5pm. "Red Sweaters Deployment Project," more than 2200 miniature red sweaters, one knitted for each soldier lost in Iraq. Through Sat/28.

Hespe 251 Post, suite 420; 776-5918. Tues-Sat, 10:30am-5:30pm. "Secrets," recent paintings by Erin Cone. Through Sat/28.

James Snidle Fine Arts 1190 Bryant; 850-7898. Mon-Fri, 9am-5pm; Sat, 11am-4pm. Sculptures by Loraine Crawford; "Dog Diaries," paintings and drawings by Lauri Lusk. Through Sun/31.

Little Tree Gallery 3412 22nd St; 643-4929. Thurs, 3-8pm; Fri-Sat, noon-8pm; Sun, noon-6pm. "We'd Both Be Better Off," works by Maggie Foster and Tim Sullivan. Through Sun/29.

Lost Art Salon 245 S Van Ness, suite 303; 861-1530. Tues-Wed, Fri-Sat, noon-5pm; Thurs, noon-7pm. "The Women," works by Celia Michelen, Wiveca Rubinow, Lillian Chapman, Alice Bishop, and Ila de Aarape Macedo. Through Tues/31.

Micaela 333 Hayes; www.micaela.com. Tues-Sat, 11am-7pm; Sun, noon-5pm; Mon, by appt. "The Atomic Family," paintings by KKK Ryden. Through Tues/24.

Modernism 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. "Palimpsest," new paintings by Mark Stock; "Le Silence des Choses," paintings by Catherine Jansens. Through Sat/28.

Newmark Gallery 251 Post, no. 412; 392-3692. Tues-Sat, 11am-6pm; and by appt. "Public Space/Private Space: A Journey Through Drawing and Painting," works by Larry Morace. Through Sat/28.

Octavia's Maze 498 Hayes; 255-6818. Wed-Sat, noon-6pm; Sun, noon-5pm; and by appt. New paintings by James Michalopoulos. Through Jan 7.

111 Minna Gallery 111 Minna; 974-1719. Tues-Fri, noon-5pm; Sat-Mon, by appt. "Five Painters," works by Eric Bailey, Kim Cogan, Joel Dugan, Rogelio Martinez, and Dennis McNulty. Through Sat/28.

Receiver Gallery 1415 Valencia; 550-RCVR. Mon-Sat, 11am-6pm; and by appt. "Keep a Breast — Kings and Queens," group show. Through Sun/29.

Robert Koch Gallery 49 Geary, fifth floor; 421-0122. Tues-Sat, 10:30am-5:30pm. Large-scale toned gelatin silver prints by David Parker. Through Sat/28.

Robert Tat Gallery 49 Geary; 781-1122. Tues-Sat, 11am-5:30pm; and by appt. "The Generations of German Modernism, 1940s to the Present," photographs by Erich, Rudi, and Christian Angenendt. Through Sat/28.

San Francisco Art Exchange 458 Geary; 441-8940. Mon-Sat, 10am-6pm. "The Long and Winding Road: the Life and Times of John, Paul, George, and Ringo," photographs of the Beatles. Through Tues/31.

San Francisco Maritime National Historical Park Visitor Center Haslett Warehouse, 499 Jefferson; 561-7100. Daily, 9:30am-5pm. "W.A. Coulter: A Master's Brush with the Sea," works by the West Coast maritime artist. Through Tues/31.

San Francisco Museum of Modern Art Artists Gallery Fort Mason, bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. Paintings by Susan Parker and Roy Tomlinson; photographs by Sharon Wickham. Through Fri/27.

San Francisco Photo Center Harvey Milk Recreation Center, 50 Scott; Tues-Thurs, 3-9pm; Fri-Sat, 11am-9pm. "The Birds," photographs by Rafael Rosano and Judith Williams Sandoval, inspired by Alfred Hitchcock's *The Birds*. Through Tues/31.

Shooting Gallery 839 Larkin; 931-8035. www.shoot-

mgallerysf.com. Tues-Sun, noon-7pm. "Looking In," new works by Sas Christian. Through Nov 4.

Soap Gallery 1142 Howard; www.riversoap.com/soap-gallery. Oct 28 and Nov 4, noon-4pm; and by appt. "Flora and Flesh," works by Robert Cattani, Audrey Chavez, Eric Loucks, and Ilene Sandler.

Space Gallery 1141 Polk; 377-3325. Thurs-Sat, Tues, noon-7pm; Wed, noon-6pm. "Phantasm: (in)visible bodies and haunted spaces," group show focusing on paranormal phenomena. Through Tues/31.

Steven Wolf Fine Arts 49 Geary, suite 411; 263-3677. Tues-Sat, 11:30am-5:30pm. "Roadside Attractions," mixed-media installation by Dustin Fosnot; "Architecturalism," mixed-media installation by Ryan Boyle. Through Sat/28.

Studio Gallery 1718A Polk; 931-3130. Wed-Fri, 11am-8pm; Sat-Sun, 11am-6pm. Oil paintings by Brandon Smith. Through Sun/29.

Superclub 657 Harrison; 348-0900. www.superclub.com. "Who's the Judge?" works by Laura Kimpton. Through Sun/29.

Tinhorn Public Works 511 Laguna; 621-1292. www.tinhorngallery.com. Wed-Sun, 11:30am-7pm. "elsewhere," works by Kathrin Feser. Through Sun/29.

Togonon Gallery 77 Geary; 398-5572. Tues-Sat, 11am-5:30pm; Sun, 12pm-5pm. "Roots in the Bay," group show of local artists. Through Sat/28.

Toomey Turrell Fine Art 49 Geary; 989-6444. Tues-Fri, 11am-5:30pm; Sat, 11am-5pm. Mixed-media paintings by Gregg Renfrow. Through Tues/31.

Trace Studio and Gallery 312 Valencia; 863-8312. Tues-Sat, 4-8pm. "Blood Red," paintings and video art by Rob Racine. Through Fri/27.

Triple Base 3041 24th St; 643-3943. Thurs-Sun, noon-5pm; and by appt. "Give Me Simple Life," site-specific installation by Tara Lisa Foley. Through Nov 10.

Warnock Fine Arts 49 Geary, suite 211; 677-4001. Tues and Sat, 11am-5:30pm; and by appt. New works by Erik Desmazieres and Peter Milton. Through Sat/28.

White Walls 895 Larkin; 931-1500. www.whitewallsf.com. Tues-Sat, noon-7pm. "Mescalito," new works by Mars One, Damon Soule, and Oliver Vernon. Through Nov 10.

Zinc Details 2410 California; 776-2100. Mon-Sat, 11am-7pm; Sun, noon-6pm. "Magic Spaces," photographs by Marc Babbins. Through Tues/31.

BAY AREA

Ames Gallery 2661 Cedar, Berk; (510) 845-4949. Mon-Fri, 10:30am-3:30pm. "Full-Plate Tintypes: Painted Puzzles," group show. Through Jan 10.

Bay Street Emeryville 5630 Bay, Emeryville; (510) 652-6122. Mon-Sun, 11am-6pm. "Emeryville Art Exhibition," group show of local artists. Through Sun/29.

Bisontilling Gallery 4224 Telegraph, Oakl; (707) 980-1050. Sat-Sun, noon-5pm. New work by Travis Browne, Jerry Chang, Nat Chua, Michael Elk, Jose Guinto, and Aliene "Zapp" Moss. Through Sun/29.

Buzz Gallery 2318 Telegraph, Oakl; (510) 465-4073. Mon-Thurs, 7am-9pm; Fri, 7am-10pm; Sat, 8am-10pm; Sun, 8am-9pm. "The Pelican of Baffin Island," paintings by Zeffrey Throwell. Through Fri/27.

Cecile Moomchek 18090 Fourth St, Berk; (510) 549-1018. Wed-Sun, noon-5pm. "Textures of Space," new paintings by Michael Shemchuk and Mel Davis. Through Sun/29.

Central Berkeley Public Library 2090 Kittredge, Berk; (510) 891-6100. Mon-Tues, noon-8pm; Wed-Sat, 10am-6pm; Sun, 1-5pm. "Face of Poetry," photographic portraits by Margareta Mitchell. Through Mon/30.

C'era Una Volta 1332 Park, Alameda; (510) 769-4828. Call for hours. Photographs by Phil Hall. Through Tues/31.

Craft and Cultural Arts Gallery State of California Office Bldg atrium, 1515 Clay, Oakl; (510) 622-8190. www.oaklandculturalarts.org. Mon-Fri, 8am-5pm. "Seen, Unseen," sculptures by Zahava Sherez. Through Fri/27.

Expressions Gallery 2035 Ashby, Berk; (510) 644-4930. Wed-Sat, noon-5pm; and by appt. "Masks, Myths, Magic, and Witches," group show. Through Tues/31.

Frank Bette Center for the Arts 1601 Paru, Alameda; (510) 523-6957. Black-and-white portraits by Jan Watten. Through Sun/29. "The Commute," works about commuting. Through Sat/28.

Julie's Coffee and Tea Garden 1223 Park, Alameda; (510) 865-2365. "Fashion as art," group show. Through Tues/31.

Lucky Ju Ju Pinball Art Gallery 713 E Santa Clara, Alameda; www.ujjuju.com. Daily, 9am-9pm. X-ray photographs by Ted Kinsmen. Through Tues/31.

Pro Arts 550 Second St, Oakl; (510) 763-4361. Tues-Sat, noon-6pm; Sun, noon-5pm.

"Recycled Runway," installation by Sandy Drobny and Daphne Ruff; "Oakland Soul: Soul Salon 10 — Oakland's Visual Voice," group show. Through Nov 5.

Women's Cancer Resource Center Gallery 5741 Telegraph, Oakl; (510) 601-4040, ext. 111. Mon-Fri, 9am-5pm. "Beyond the Ribbons," art by people with life-threatening illnesses. Through Tues/31. **sfbcg**

FINAL WEEKEND!

COSMIC WONDER

First Floor Galleries: Thru Nov 5, 2006

The transcendental and the infinite—these are the quests of *Cosmic Wonder*, a colorful exhibition of metaphysical art from a new generation. Contemporary artists tap into altered states through exaggerated color, mind-altering patterns and morphing forms. Featuring over 20 artists including Doug Aitken, Richard Misrach, Marko Mori and James Turrell.



JUST OPENED!

OAKLAND: EAST SIDE STORY

Terrace Galleries: Thru Dec 31, 2006

The artists in this show live and work amidst Oakland's vibrant history, culture, politics and communities—its beauty, its stories, its decay and neglect. *East Side Story* showcases artworks "made out of Oakland" and the communities that create them.

OAKLAND: EAST SIDE STORY IS MADE POSSIBLE IN PART BY **UNITED** **at&t** MEDIA SPONSOR **EAST BAY express**

SANKAI JUKU—SOLD OUT

KAGEMI: Beyond the Metaphors of Mirrors

Nov 14 & 15

Don't miss this legendary British performance! **Subscribe today!**

Don't miss another Sold Out YBCA Performance—

Yerba Buena Center for the Arts **www.ybca.org** **415.978.2787**
life amplified

theater

Sherwood Chen (left) faces the force of the Trinity test in the new multimedia theater piece *Gadget*. Kim Epifano and Yannis Adoniou ghost ride BART at San Francisco "Trolley Dances."

GADGET PHOTO BY CLAYTON LORD; TROLLEY PHOTO BY ANDY MOGG



HALLOWEEN 2006

Halloween in July

Gadget revisits the atomic age's unholy Trinity

By Robert Avila
 > a8cletters@sfbg.com

On July 16, 1945, at 5:29 in the morning, the sun rose in the west, in a desert plain of New Mexico called (too appropriately) Jornada del Muerto, or "journey of death." The violent roar accompanying that fateful moment seemed to echo for an unnaturally long time in a predawn sky briefly made more brilliant than midday by the splitting of the atom. Halloween may have been months away, but who could be blamed for thinking the earth had erupted a hellish brew of demons and devils, as purple and green gases roiled upward in an enormous radioactive cloud more than seven miles high? Of course, there was no devil behind any of it, only people backed by a gigantic war machine made up of even more people — the unnatural cataclysm having

been produced by what the scientists who built it called, with quirky understatement, "the gadget."

Gadget, a new multimedia theater piece created and directed by David Szlasa, tries to capture something of that story and more: something of that irrevocable turning point in history, which (in resounding echoes from Hiroshima to, most recently, North Korea) also constitutes more than history. It's a tall order, something even composer John Adams and director-librettist Peter Sellars might be said to have only partially accomplished in SF Opera's much-anticipated premiere last year of *Doctor Atomic*. Szlasa's approach is to combine a riotous but dynamic assortment of images, sounds, and performances in a loosely structured setting that asks audiences to meet the subject halfway even as it assaults the senses with a near-overload of information.

The installation-performance, which lasts about an hour, takes place on the bare Thick House stage, where the audience is free to mill around, surrounded by video projections cast above them on three walls. The iconic and pop cultural images of atomic explosions and Cold War kitsch, interspersed with the words and images of Robert Oppenheimer and other collaborators in the making of the bomb, come mixed live by Szlasa from a raised platform where the audience would normally be seated. Beside him on the same platform a DJ (Ralph Cutler during opening week, followed by Kerowack and DJ Excess during weeks two and three, respectively) mixes a soundtrack that runs the gamut from industrial to Aaron Copeland.

Descending from wires over the stage are three transparent Plexiglas hoods, meanwhile, under which the curious can duck and cover, so to speak, and hear (with some difficulty owing to the surrounding noise) Szlasa's taped interviews with Los Alamos scientists remembering the buildup to the test of the first bomb at the Trinity site. A little more than halfway through the show, these plastic domes drop all the way to the floor and the countdown to the Trinity test takes over the screens. From a point on the stage floor a solitary figure (dancer Sherwood Chen) begins to

Track stars

Hitting the rails with "Trolley Dances"

By Rita Felciano
 > a8cletters@sfbg.com

"Trolley Dances," as a friend pointed out, really is a misnomer, at least when applied here: San Francisco's rail-bound transportation is either on streetcar lines or the underground BART tracks. But "Trolley Dances," which returned this year for the third time and presented four dance companies in four different venues, gets its name from San Diego, where trolley cars do exist. In Northern California the free event is produced by Kim Epifano's Epiphany Productions. These relaxed performances are a hit for tourists as well as locals, and they both turned out in respectable numbers — between 60 and 100 at any one station — on the morning of Oct. 20. It was quite a splendid way to spend two balmy mid-October hours in the sun.

If I may nitpick for a moment: those who expected to ride from one performance to the next were happy only if they had walking shoes on. Two of the four locations were reached on foot (at a pretty clipped pace for some of the elderly audi-

ence members), and the rest were accessible by Muni, which — surprise, surprise — kept everyone waiting a good 20 minutes. No wonder some lost patience and hoofed it elsewhere. I am not a fan of walking behind a leader hoisting a placard ahead of me, but if I hadn't done just that, I might never have found my way into the impressively spacious Spear Tower Atrium of One Market Street, site of Yannis Adoniou's *In the Crowd*.

With his own Kunst-Stoff dancers Kara Davis and Julian DeLeon in red jumpsuits and 22 dancers from the Lines Repertory Ensemble in black leotards and tops, Adoniou and his crew looked quite at home amid these elegant environs. He took his inspiration from the central aluminum-rod sculpture, arranging his dancers stellular around it. It was good to see him work with a large ensemble, giving the dancers relatively simple but nicely varied patterns that billowed and contracted to good effect. The excellently paired Davis and DeLeon were the wanderers in this crowd: alone and together, supportive of and indifferent to each

Gadget CONT.

move in a kind of dazed, agonized slow motion through the assembled throng, gradually shedding his clothes like an uncomfortable skin.

Szlasa manipulates a mesmerizing collection of video clips — including archival footage of bomb tests, Cold War TV interviews with Defense Secretary Robert McNamara, clips from Godzilla movies, and excerpts from now-classic documentaries like *The Day after Trinity* and *Atomic Café* — although the scratching and stuttering meant to underscore a particular line or image come over as somewhat ham-handed and unnecessary. In fact, the weight of these images and words is often diminished by the cliché effect.

On the other hand, Chen's performance, moving among the audience in a jagged, Butoh-like trance that grows increasingly more frenzied (the choreography, as elegant as it is jarringly visceral, is by Sara Shelton Mann), delivers a more decided impact on the proceedings.

If the overall impact of *Gadget's* rave-like sensory onslaught is mixed (even, ironically, numbingly ordinary at points), its strength comes from creating an environment that discourages our passive reception, something far too close to acquiescence. This, it seems to suggest, is the ultimate lesson of Trinity. "Our life was directed to do one thing. It was as though we were programmed to do that," remembered Los Alamos physicist



Sherwood Chen's Butoh-influenced performance, based on choreography by Sara Shelton Mann, might be the strongest element of *Gadget*.

PHOTO BY CLAYTON LORD

Robert Wilson in the same Jon Else documentary quoted at length in *Gadget's* video montage. "And we as automatons were doing it." **SFBG**

GADGET

Through Sun/29
Thurs.–Sun., 8 p.m.
Thick House
1695 18th St., SF
\$15
(415) 821-4849
www.zspace.org/gadget.htm

Trolley CON1

other. Carey Lambrecht set the mood — at times quite melancholic — with her solo violin.

Next stop was Janice Garrett and Charles Moulton's *Tzigane*, in front of 50 California Street. Tanya Bello, Jennifer Bishop-Osullak, Nol Simonse, and the multit talents Heidi Schweiker romped through precision dances suggested by the loony music of the Fanfare Ciocarlia, which sounded like a military band that had plopped into a circus. Set tightly to the score, the piece — with performers all in black, including berets — had a bouncy, folk dance quality. Dancers took the lead in setting patterns, splitting courting couples, playing around with hand signals, and bouncing off each other and the surrounding flower boxes. At *Tzigane's* core as a reluctantly shy ballerina, Schweiker was coaxed into taking the stage, accompanied by some

grandmotherly wailing on the soundtrack.

Next, *Seawall: Beneath the Surface*, by Facing East Dance and Music, was performed against a glorious view of the bay and anchored boats on Pier 38. With the excellent Vijay Anderson on traps, a sextet of women engaged in fairly conventional partnering and ensemble moves. *Seawall's* most intriguing parts came from the juxtaposition of the quintet's sometimes feverish activity with Rae Chung's stillness and her ability to place martial arts-like moves with exceptionally directed focus.

Finally, the singer-dancers in Epifano's *Love in Transfer*, at the Fourth Street Caltrain Station, may have looked like down-and-out travelers, but their folk music-inspired celebration of community and love "for as long as it lasts" suggested a robustly joyous celebration of community. **SFBG**

THE MIND-BLOWING EVENT OF THE FALL!

"UNBELIEVABLE! YOU MUST SEE HIM!"

- The New York Times

OCT 31
& NOV 1
ALL SEATS
\$25!

marc salem's

MIND GAMES

A HILARIOUS AND CAPTIVATING JOURNEY INTO THE
POWER AND POSSIBILITIES OF THE HUMAN MIND.

PERFORMANCES BEGIN TUES! OCT 31-NOV 19

POST STREET THEATRE

450 Post Street (1/2 block off Union Square)
Located in the Kensington Park Hotel
www.poststreettheatre.com

Call the Box Office at:
415-771-6900
or ticketmaster.com

TWO NIGHTS ONLY!
THIS FRIDAY & SATURDAY @ BPM

Adam Pascal

Live!

featuring
songs from
RENT

**TICKETS
STARTING
AT \$35**

**The star of Broadway's RENT and AIDA
brings his electrifying musical talents
to an intimate concert evening.**

POST STREET THEATRE

450 Post Street (1/2 block off Union Square)
Located in the Kensington Park Hotel
www.poststreettheatre.com

Call the Box Office at:

415-771-6900
or ticketmaster.com

Photo © Chris Cassidy

DON'T THROW AWAY YOUR ADVERTISING DOLLARS.

*With our publication you
get what you pay for.*

When you place advertising in a local publication, you have the right to know you're getting your money's worth. If you are our advertiser, relax. We are audited by Verified Audit Circulation. We spend a lot of money to keep our distribution system in top condition, and to assure our advertisers that they are indeed getting what they're paying for. Verified Audit Circulation has a 50 year history as the most respected auditing service for free and paid distribution publications. We contract with Verified to "provide reports that accurately convey complete and timely circulation information." Verified conducts both field audits and a yearly internal audit.

As you can see, we're serious about giving you honest value for your advertising dollars as we are about giving our readers interesting and valuable information. Best, you don't have to take our word for it.

Take it from Verified.

VERIFIED
AUDIT CIRCULATION
www.verifiedcirc.com

GUARDIAN

STAGE



PHOTO OF BATSHEVA DANCE COMPANY MEMBERS BY GADI DAGON

Batsheva Dance Company

» PREVIEW Ohad Naharin is a big name in international dance circles. For years we have seen his work pop up here and there in the repertoire of visiting companies. But it has always been a bit here, a morsel there. So when his Batsheva Dance Company, founded in 1964 by Baroness Batsheva de Rothschild for Martha Graham, debuted in San Francisco two years ago, audiences were hankering to see a full program. Their high expectations weren't so much dashed as deflated perhaps. In that show Naharin staged excerpts from nine of his pieces dating back to 1985, but they were stripped of context and disconnected. It was difficult to get a handle on why Naharin is a highly regarded choreographer. Instead of being served a meal, audiences were left grazing on hors d'oeuvres. Still, the company impressed with gorgeously aggressive dancers, a smart and effective theatricality, and eclectic but intriguing use of music from baroque to Estonian composer Arvo Pärt to Israeli folk rock. This second engagement, a single three-movement piece from 2005, is a welcome opportunity to get a better look at Naharin's work. *Three*, created for his return to the company after a two-year absence, is divided into parts: "Bellus" (beauty); "Humus" (earth), and "Secus" (otherwise). The presenter, San Francisco Performances, described the work as an exploration of the fundamental themes of beauty, nature, and existence. Naharin has said that the piece is about taking pleasure in something, "like a small taste of food." There is no reason why *Three* cannot be both. **(Rita Felciano)**

BATSHEVA DANCE COMPANY Thurs/26-/Sat/28, 8 p.m.; Sun/29, 2 p.m.

Yerba Buena Center for the Arts, 700 Howard, SF. \$27-\$44

(415) 392-2545, www.performances.org

Stage listings are compiled by Deborah Giattina. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, Karen McKeivitt, and Lara Shalson. See Picks, page 30, for information on how to submit items to the listings. Some reviews and listings appear online only at www.sfbg.com.

1503. www.horrorunspeakable.com. \$10-15. Opens Thurs/26, 8pm. Runs Thurs-Sat, 8pm. Through Nov 18. No Nude Men Productions puts twists on the classic tragedy that Shakespeare probably never considered. See Picks, page 30. Hamlet: Blood in the Brain Intersection for the Arts. 446 Valencia; 626-3311. www.theintersection.org. \$9-20 (pay what you can). Thurs: \$25-30, Sat/28. Opens Thurs/26, 8pm. Benefit performance Sat/28, 8pm. Runs Thurs-Sun, 8pm. Through Nov 20. Campo Santo collaborates with California Shakespeare Theater for this telling of Shakespeare's tragedy set in drug-blighted Oakland during the late '80s. See Picks, page 30. The Little Foxes Geary Theater, 415 Geary; 749-2228. www.act-sf.org. \$12-80. Previews Fri/27-Tues/31, 8pm. Opens Nov 1, 8pm. Runs Tues-Sat, 8pm (also Wed and Sat, 2pm, except no matinees Sun/29, Nov 1, and Nov 22). Nov 5 and Nov 26, 7pm. Through Nov 26. American Conservatory Theater performs Lillian Hellman's play about a turn-of-the-century Southern family directed by Laird Williamson. My Life in the Concrete Jungle Lorraine Hansberry Theater, 620 Sutter; 292-1850, 474-8800. www.culturalodyssey.org. \$15-20 (\$50 for gala night, Sat/28, 3pm). Opens Thurs/26, 8pm. Runs Thurs-Sat, 8pm; Sun, 3pm. Through Nov 5. The Medea Project: Theater for Incarcerated Women performs in a show based on My Life in the Bush of Ghosts by Amos Tutuola and directed by Rhodessa Jones, artistic director for Cultural Odyssey. Women of Manhattan and The Big Funk Every Six Weeks Hair Salon, 323 Noe; www.atmosphere.org. \$10-15. Opens Thurs/26, 8:30pm. Runs Thurs-

Cultural Odyssey in association with Lorraine Hansberry Theater and the San Francisco Sheriff's Department presents
The Medea Project: Theater for Incarcerated Women

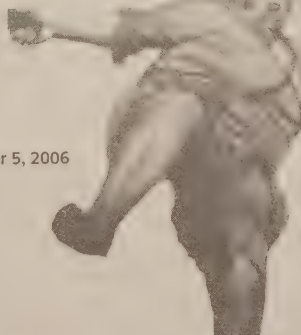
MY LIFE IN THE CONCRETE JUNGLE

Music Director
Idris Ackamoor

October 26-November 5, 2006

Directed by Rhodessa Jones

Lorraine Hansberry Theater • 620 Sutter St. @ Mason (Union Sq.)
Tickets | information: 415-292-1850; 415-474-8800
www.culturalodyssey.org/tickets • Tickets also at Ticketweb.com



Sat, 8:30pm. Through Nov. 18. AtmosTheatre performs two comedies in a hair salon.

BAY AREA

Criminal Genius Old Oakland Theatre, 481 Ninth St; Oakl; (510) 436-5085, www.theatrefirst.com. \$21-25. Opens Thurs/26, 8pm. Thurs-Sat, 8pm; Sun, 3pm. Through Nov 19. TheatreFirst presents George Walker's dark comedy.

ONGOING

Big Love Traveling Jewish Theater, 470 Florida; 1-800-838-3006, www.foolsfury.org, www.brownpapertickets.com, \$12-30. Extended run: Thurs/26-Sat/28, 8pm. FoolsFURY dives into Charles Mee's spirited 2000 updating of Aeschylus's *The Suppliants* Women, in which 50 sister-brides flee from Greece to an Italian estate in protest of their forced betrothal to their 50 cousin-grooms. When their safe asylum dissipates under an agreement made between the estate's patriarch (a winningly understated Josiah Polhemus) and the pursuing grooms, the sisters — led by the tentative Lydia (Teana David), party girl Olympia (Rebecca Martin), and Medea-like man hater Thyona (Davina Cohen) — vow to murder their husbands — good-natured Nikos (Ryan O'Donnell), sexually ambivalent Oed (Norman Muñoz), and the sadistic Constantine (Brian Livingston) — in their wedding beds. Though Mee's take on the battle of the sexes, including its larger social and political impact, can border on the cliché and sentimental at times, his inventiveness, exuberance, and humor easily draw one in. The material is, moreover, a natural match for the company's brand of high-energy physical performance, which under director Laley Lippard finds an ecstatic but nicely measured outlet in the play's wild dynamics — shifting from quiet and understated humor one minute to bodies repeatedly throwing themselves onto the matted floor the next, as if pitched by the very gods of love and war. (Avila) **Death of a Salesman** Actors Theatre of San Francisco, 855 Bush; 345-1287, www.actorstheatre.org, \$20-30 (\$10-30, sliding scale). Thurs-Sat, 8pm (also Sat, 1pm). Through Nov. 18. Fri-Sat, 8pm, Dec 1-16. Christian Phillips and Marcella Pethes codirect Arthur Miller's drama about the illusory American dream. **Equus** Off-Market Theater, Custom Stage, 965 Mission; 896-6477, 1-800-838-3006, www.custommade.org, \$15-25. Thurs/26-Sat/28, 8pm. Custom Made's ensemble delivers on this visionary exploration of power, passion, ritual, and religion. See review at www.sfbg.com.

Far Away Exit Theater, 156 Eddy; (510) 421-3458, www.justtheater.org, \$12-20, sliding scale. Fri-Sat, 8pm. Through Nov. 4. Just Theater presents Caryl Churchill's near-end-of-the-world drama.

Hipolito Mission Cultural Center for Latino Arts, 2868 Mission; 821-1155, www.missionculturalcenter.org, \$10-18. Thurs-Fri and Nov 12, 8pm. Through Nov 12. Teatro Didáctico Popular presents Héctor Schjerve's play, translated into English and directed by Sylvia P. Baeza, based on the Greek myth.

The Lion, the Witch, and the Wardrobe Young Performers Theater, Fort Mason Center, bldg C, third floor; 346-9550, www.ypt.org, \$6-9. Sat-Sun, 1pm (also Sun, 3:30pm). Through Nov 19. The children's show is based on C.S. Lewis's Narnian tale.

The Living Corpse Shelton Theater, 533 Sutter; 433-1227, www.sheltontheater.com, \$25. Thurs-Sat, 8pm. Through Nov 18. Oleg Liptsin, founder of Ukraine's TheaterClub/Kiev, directs Leo Tolstoy's potboiler.

Lulu Victoria Theatre, 2961 16th St; 863-7576, www.victoriatheatre.org, \$20. Extended run: Thurs/26-Sat/28, 8pm; Sun/29, 7pm. Chicago-based Silent Theatre's adaptation of German playwright Frank Wedekind's story cycle revolves around the self-serving femme fatale Lulu (Kyla Louise Webb). See review at www.sfbg.com.

Menopause the Musical Theatre 39, Embarcadero at Pier 39; 433-3939, www.tix.com, \$43.50-46.50. Wed-Sat, 8pm (also Wed, 2pm; Sat, 4pm); Sun, 1 and 4pm. Ongoing. Jeanie Linders's show tailors pop songs from the '60s through the '90s to fit the experiences of women undergoing the Change.

Moving Right Along Magic Theatre, Fort Mason Center, bldg D, Buchanan at Marina, 441-8822, www.magictheatre.org, \$35-52 (\$20-25 during previews). Previews Wed-Fri/27, 8:30pm; Opens Sat/28, 8:30pm. Runs Tues-Sat, 8:30pm; Sun, 2:30pm. Through Nov 19. Mario Thomas stars in a production of three short plays, written by Elaine May and Jan Mirochek, directed by May and Jeannie Berlin.

Not a Genuine Black Man Marsh, 1062 Valencia, main stage; 826-5750, www.themarsh.org, \$20-

25. Extended run: Thurs-Fri, 8pm; Sat, 5pm. Through Nov. 25. What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO radio host offers a simultaneously funny and disarmingly frank story about growing up African American in the racist suburb that was San Leandro in the early 1970s. Letting his narrative bounce back and forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlacing the autobiography with verbatim utterances from both sides of the fight his family used to desegregate the city — Copeland brings admirable comedic chops to bear on some difficult and disturbing, if ultimately hopeful material. (Avila)

The Other Side of the Mirror Off-Market Theater, 965 Mission; 296-6477, ext. 2, 1-800-838-3006, www.cafearts.com, www.brownpapertickets.com, \$10. Sun, 7pm. Through Dec 31. Following her *Farewell to the Tooth Fairy* run, Ruth Ann Miller performs vignettes based on her experiences.

Pardon My English Eureka Theatre, 215 Jackson; 255-8207, www.42ndstreetmoon.org, \$20-33. Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm. Through Nov 5. The 1933 Broadway musical and screwball comedy with music by George Gershwin gets a revival from 42nd Street Moon.

Red Stage on Sunset Zeum Theater, 221 Fourth St; 749-2228, www.act-sf.org, \$11.50-20.50. Wed/25-Thurs/26 and Nov 3 and 4, 8pm; Sun/29, 2 and 7pm. Through Nov 4. John Fisher, artistic director of Theatre Rhinoceros, directs the A.C.T. Young Conservatory in Charles Busch's Hollywood farce.

The Ride Down Mount Morgan SF Playhouse, 533 Sutter; 677-9596, www.ticketweb.com, \$18-60. Wed-Sat, 8pm (also Sat, 3pm). Through Nov 4. This late Arthur Miller play (which first premiered in 1991 but is just now receiving its Bay Area unveiling in SF Playhouse's production) is a little like his semiautobiographical and more than semisentimental *After the Fall* but rewritten as a comedy. For review, see www.sfbg.com.

Shocktoberfest 2006: Laboratory of Hallucinations Hypnodrome, 575 10th St; www.hypnodrome.com, \$20-30. Thurs-Sat, 8pm. Through Nov 11. *Le Théâtre du Grand Guignol*, which literally means "big puppet show," was a Parisian innovation most popular just before and during the decadent 1920s. It emphasized graphically depicted acts of necrophilia, mutilation, and homicide — plus the occasional sex farce for variety — in an uncomfortably intimate space. Alternating between moments of yuk-yuk humor and yuck-yuck horror, the Thrillpeddlers' *Shocktoberfest* holds to this emphasis with a bloody grip. Starting on a light note, *First Day* opens with shopgirl Tess (Heidi Wolff) being shown around her new job, in which she'll be vending scarves, shawls ... and guillotines. "These things practically sell themselves!" deadpans Sadie (Frannie Pope). *The Taxidermist's Revenge* serves up a hearty dram of chem-lab serum and an unexpected twist that had me literally crying in my seat. The showpiece, though, is *The Laboratory of Hallucinations*, an adaptation from the original Grand Guignol's most acclaimed playwright, André de Lorda. Playing on what may be a universal mistrust of medical experimentation, *Laboratory* oozes neuroses. Emotionally distressed wife Chantal (Alice Louise), spiteful housemaid Melanie (Heidi Wolff), and lobotomized homicidal maniac Stitch (Gary Dailey) are trapped in claustrophobic orbit around Dr. Gorlitz (Yusef Lambert) and his secret operating room. Deciding which one is the most insane is not the only cerebral struggle in evidence before the company's signature lights-out finale. (Nicole Gluckstern)

Shopping! the Musical Shelton Theater, 533 Sutter; 1-800-838-3006, www.brownpapertickets.com, \$25-29. Fri-Sat, 8pm. Ongoing. Morris Bobrow directs a musical comedy revue about the ups and downs of buying stuff.

Titus Andronicus Young Performers Theater, Fort Mason, bldg C, suite 200, Marina and Buchanan; 439-2456, www.spearenssemble.com, \$20. Fri-Sat, 8pm (Oct 20, 9pm); Sun, 7:30pm. Through Nov 5. Spear Ensemble puts on Shakespeare's ultraviolent play in less than two hours.

Topdog/Underdog Phoenix Theatre, 424 Mason; 820-1460, www.secondwind8m.com, \$13-25. Thurs-Sat, 8pm; Sun, 2pm. Through Nov 18. Virginia Reed directs Suzan-Lori Parks's Pulitzer Prize-winning dark comedy about two African American brothers, Lincoln and Booth.

The War at Home New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org, \$22-40. Wed-Sat, 8pm; Sun, 2pm. Through Nov 5. New Conservatory Theatre Center performs

Brad Erickson's world-premiere drama about a man who returns to his Southern hometown to oversee the production of his new, pro-gay-marriage play.

Young Frankenstein: The Play Dark Room Theatre, 2263 Mission; 401-7987, www.darkrooms.com/youngfrankenstein, \$15. Fri/27-Sat/28, 8pm; Sun/29, 3pm. Darkroom Theatre's Impossible Productions adapts Mel Brooks's classic *Young Frankenstein* into a show as appropriate to the season as candy corn. For review, see www.sfbg.com.

Zoo Story Off-Market Theaters, Stage 250; 1-800-838-3006, www.arclightrep.org, Thurs/26-Sat/28, 8pm. (Also Exit Stage on Taylor, 277 Taylor. Thurs-Sat, 8pm. Through Nov 18.) \$15-20. Arclight Repertory Theatre presents Edward Albee's first play.

BAY AREA

Andromache Berkeley City Club, 2315 Durant; (510) 558-1381, www.centralworks.org, \$9-25, sliding scale; pay what you can Thurs/27. Thurs-Sat, 8pm; Sun, 5pm. Through Nov 19. Central Works revives its production of Jean Racine's neoclassical rendering of the post-Trojan War saga.

Colorado La Val's Subterranean, 1834 Euclid, Berk; (510) 464-4468, www.impacttheatre.com, \$10-15. Thurs/27-Sat/28, 8pm. Impact Theatre performs Peter Sinn Nachtrieb's new play *Hedda Gabler* Live Oak Theatre, Berk; (510) 649-5999, www.aefberkeley.org, \$10-12. Fri-Sat, 8pm. Through Nov 18. Stanley Spenger directs Actors Ensemble of Berkeley in his own adaptation of Henrik Ibsen's play.

Love Is a Dream House in Lorin Ashby Stage, 1901 Ashby, Berk; (510) 841-6500, www.shotgunplayers.org, \$15-30, sliding scale. Thurs-Sun, 8pm. Through Nov 5. Poets, preachers, and playwrights seem particularly susceptible to the urge to create a narrative structure within a series of seemingly unrelated events. Take Marcus Gardley, whom Shotgun Players commissioned to write a play about the neighborhood in South Berkeley where their Ashby theater is located. In the resulting piece, Gardley weaves hundreds of years of site-specific stories into a complex tapestry of decaying dreams and flowering hopes. These tales center around a single lot in the Lorin district where a dilapidated Victorian "river-upper" and a lone plum tree stand on what was once Ohlone tribal land. Through verse, dance, and song, a cast of 30 relates the compelling, sometimes tragic history of this single house and the neighborhood to which it belongs. Not only inspired by but actively written for the Lorin community, the play has a cast with just two of Shotgun's core artists (Eric Burns and Jessica Kitchens) but several recruits from the actual neighborhood, who also contributed stories during the playwrighting process and feedback through the piece's workshoping. In fact, *Dream House* is so rooted in its surroundings it's difficult to imagine it translating with ease onto any other stage. Which is all the more reason to see it now. (Gluckstern)

Passing Strange Berkeley Repertory Theatre, Thrust Stage, 2025 Addison, Berk; (510) 647-2949, www.berkeleyrep.org, \$33-61. Opens Wed/25, 7pm. Runs Tues, Thurs-Sat, 8pm (also Thurs, Sat, 2pm); Wed, Sun, 7pm (also Sun, 2pm). No show Nov 23; no matinees Thurs/26, Nov 4, 9, 18, and 23. Through Dec 3. Singer-songwriter Stew stars in an offbeat musical written by himself and Heidi Rodewald and directed by Annie Dorsen.

Suburban Motel: A Festival of One-Act Plays Zellerbach Playhouse, UC Berkeley, near Bancroft and Telegraph, Berk; (510) 642-8268, theater.berkeley.edu, \$8-14. Fri-Sat, 8pm; Sun, 2pm. Through Nov 19. Cal Performances presents a series of one-acts by Canadian playwright George Walker. This week: *Problem Child* and *Risk Everything*.

Walking the Dead Berkeley City Club, 2315 Durant, Berk; (510) 326-8197, www.theatre.org, \$15-20. Thurs/26-Sat/28, 8pm; Sun/29, 2pm. Theatre Q performs Keith Curran's drama set at a memorial service for a transgender murder victim.

DANCE

Bare Bones Butoh Five Studio 210, 3435 Cesar Chavez; (415) 267-7687, \$5-10. Fri-Sat, 8pm. Bay Area Butoh dancers perform.

Batshava Dance Company Verba Buena Center for the Arts, 700 Howard; 392-2545, www.performances.org, \$27-44. Thurs-Sat, 8pm; Sun, 2pm. See picks box.

Na Lei Hula i Ka Waike Palace of Fine Arts Theater, 3301 Lyon; 392-4400, [CHRISTOPHER DURANG
D BY HAL BROOKS

BATH WATER
NOW NOV 2

RED SCARE ON SUNSET
NOW-NOV 4
BY CHARLES BUSCH
DIRECTED BY JOHN FISHER

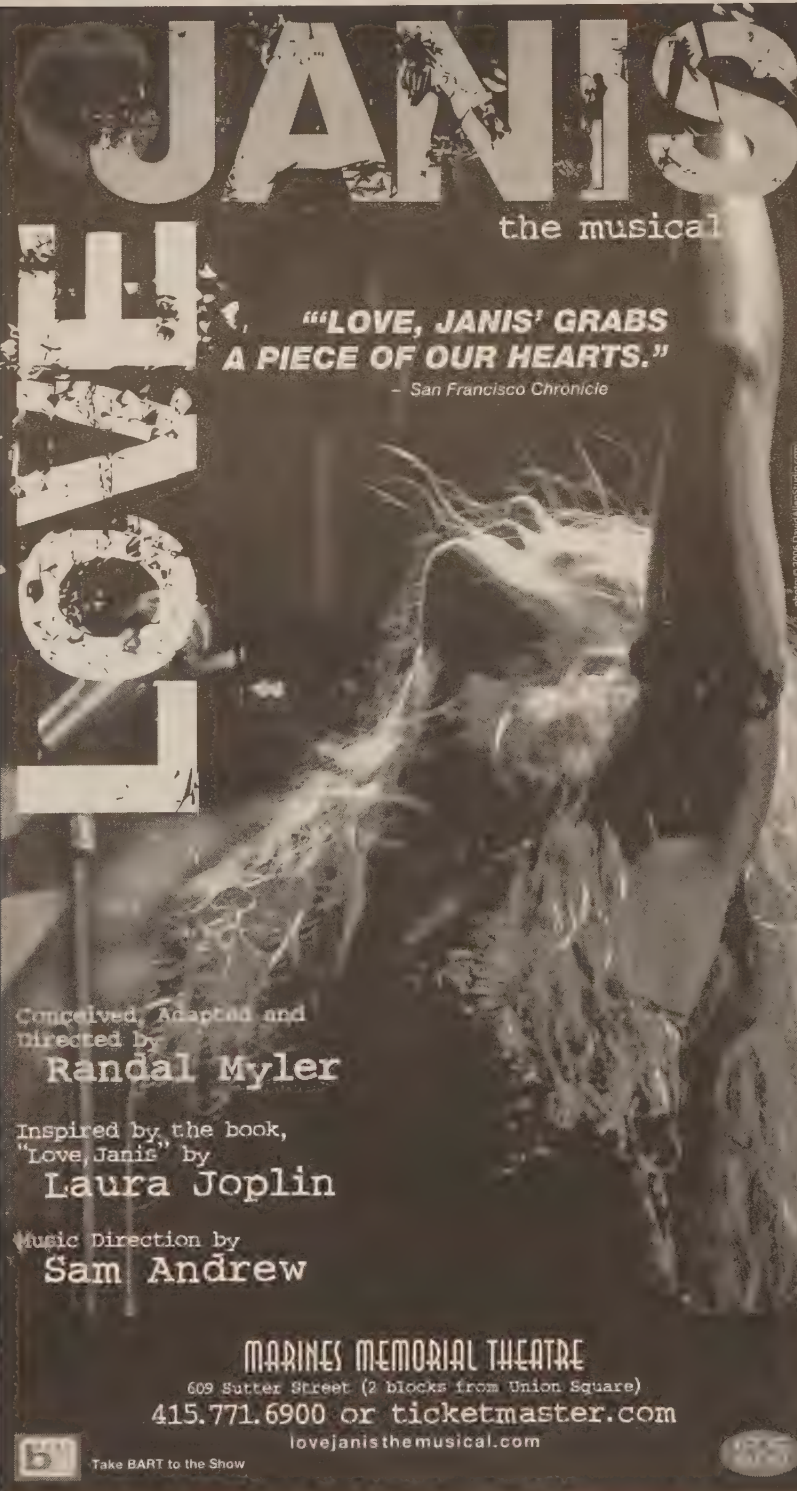
40 YEARS A.C.T. american conservatory theater
ZEUM THEATRE

\[www.act-sf.org\]\(http://www.act-sf.org\) | 415.749.2ACT

CONTINUES ON PAGE 62](http://www.palace-</p>
</div>
<div data-bbox=)

FINAL WEEKS!

GOOD SEATS STILL AVAILABLE. CALL TODAY!



JANIS
the musical

**"LOVE, JANIS' GRABS
A PIECE OF OUR HEARTS."**
— San Francisco Chronicle

Conceived, Adapted and
Directed by
Randal Myler

Inspired by the book,
"Love, Janis" by
Laura Joplin

Music Direction by
Sam Andrew

MARINES MEMORIAL THEATRE
609 Sutter Street (2 blocks from Union Square)
415.771.6900 or ticketmaster.com
lovejanisthemusical.com

Take BART to the Show

DANCE

offinearts.org, \$30-35, Fri-Sat, 8pm; Sun, 2pm. Patrick Makuakane choreographs his troupe in *Daughters of Haumea*, a Hawaiian-style dance. Walls and Doors ODC Theater, 3153 17th St; 863-9834, www.odctheater.org, \$12-18, Fri-Sat, 8pm, Sun, 2pm. Iva Hertz-Picciotto's evening of works is heavy on concepts but light on execution. Dorothea Tanning's marvelous and mysterious paintings (reproductions are shown in the lobby) provide the inspiration for *Dorothea's Doors*, a work for a quintet of cavoring dancers who simply can't embody the prepubescent womanhood with which the choreographer is so fascinated, as she declares repeatedly on tape. The choppy but still fascinating sound collage and warmly effective lighting are by Allen Williner. In a new performance of 2003's *Side Unseen*, a study of fractured identity, Kristin Cheng performs behind a cloth screen that leaves her visible above the neck and below the knees. It was disconcerting to realize that a body we knew was one unit could appear so splintered. *Unseen* immediately leads into the ambitious *H-2-Owe*, based on the willful destruction of Palestinian water sources by Israeli settlers. With a good set of water towers that also look like watch towers, it sees Cheng return as a Palestinian furtively trying to get what she needs. However, the confrontations between her and the monolithic settlers are just too simple-minded. Still, at its best the choreography effectively suggests parched landscapes — of the region and the soul. (Felciano)

BAY AREA

Lyon Opera Ballet Zellerbach Playhouse, UC Berkeley, near Bancroft and Telegraph, Berk; (510) 642-9988, www.calperfs.berkeley.edu, \$32-58, Fri-Sat, 8pm. The French ballet performs *Die Grosse Fugue*, three works by female choreographers in contemporary dance.

PERFORMANCE

Adam Pascal Live Post Street Theatre, 450 Post, second floor; (415) 346-7805, www.post-streettheatre.com, \$35-45, Fri-Sat, 8pm. The Rent star sings contemporary Broadway tunes and his own songs.
Broadway With a Twist Exit Stage Left, 156 Eddy; 1-800-838-3006, www.bwaytwist.org, \$12-24, Thurs-Sat, 8pm. The all-male musical revue sings popular show tunes.
Christian Cagial Exit Cafe, 156 Eddy; 673-3847, www.theexit.org, \$10-20, Fri-Sat, 8:30pm. The magician and illusionist performs his new show, *13 Steps*.
Gadget Thick House, 1695 18th St; 421-4849, www.zspace.org, \$15, Runs Thurs-Sun, 8pm. Installation artist David Szlasa presents a multimedia show based on the Manhattan Project. See "Halloween in July," page 58.
Diamanda Galás Verba Buena Center for the Arts, 701 Mission; 978-2787, www.ybca.org, \$19-35, Thurs, Sat, 8pm. The multi-octave shock-opera singer performs in *Defixiones: Orders from the Dead*, a theatrical event.
Incarinate NohSpace, 2840 Mariposa; 621-7978, \$15, Sat, 8pm. Judith Kajiura, Colleen "Coke" Nakamoto, Bobby Nakamoto, and Jonathan Relucio perform Butoh dance and live music.
Mind Games Post Street Theatre, 450 Post, second floor; 346-7805, www.marcsalem.com, \$25-45, Performs Tues/31, 8pm; Opens Nov 1, 8pm. Runs Wed-Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Through Nov 12, Marc Salem performs his solo show of mystifying tricks.
Romane Event Make-Out Room, 3225 22nd St; www.pacoromane.com, \$7, Wed, 8pm. Paco Romane event an evening of acts by local comedians, musicians, filmmakers, and storytellers.
San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330, www.sfopera.com, \$25-235. This week the opera presents Rossini's *The Barber of Seville* (Tues, 8pm), Verdi's *Rigoletto* (Sun, 2pm), and Wagner's *Tristan and Isolde* (Fri, 7pm; see Picks, page 30).
Stars Jewish Community Library, 1835 Ellis; 567-3327, ext. 703. Students from the Jewish Studies Program and Department of Theatre Arts at San Francisco State University perform a 1930s-style Yiddish Theatre revue in English with some songs in Yiddish.
Surrender LGBT Community Center, 1800 Market; 552-2233, \$20-50, Sat, 8pm. Cheri Toney performs her solo show.

STAGE

Traveling Jewish Theatre New Play Workshop Readings Traveling Jewish Theatre, 470 Florida; 522-0786, www.atjtc.com, Free, Mon, 8pm. Magic Theatre and 7 Space copresent a reading of *Moving* by Ro'i Rashkes and Aaron Davidson.
Withering Flower Ocean Beach, intersection of Lincoln and Great Highway; (650) 303-5321, \$5, Fri, 8pm. Butoh dancer Monichi Fumi leads a performance in honor of Butoh founder Kazuo Ohno, who was born 100 years ago, with Butoh dancer Wolfgang Heinle and musical acts Rubber O Cement, Jorge Boehringer, XOME, and the Electronic Drumming Orchestra.

COMEDY

Cobb's Comedy Club 915 Columbus; www.cobb-comedyclub.com, www.ticketweb.com, Wed, 8pm; Aaron Karo, \$20, Thurs, 8pm; All-Pro Comedy Showcase, \$10, Thurs-Sun, 8pm (also Fri-Sat, 10:15pm); Arnes Spears, \$15-20, Hemlock Tavern 1131 Polk; 536-7777, www.hemlocktavern.com, Sat, 9 and 11:30pm; Club Chuckles, hosted by Tony B., features Toddy Barry and Mary Van Note, \$10-12.
Red Victorian Hotel 1665 Haight; (650) 346-4195, Sun, 7pm; SF Sunday Comics, hosted by Amir Malekpour and Ira Brightman, free.
San Francisco Comedy College Clubhouse, 414 Mason, suite 705; www.sfcmedycollege.com. All shows free unless otherwise indicated. Thurs, 8pm: "The Laughtermath," \$7, Fri, 6pm: "SFCC New Faces," Fri, 8pm: "The Arsenal," Fri, 10pm: "New York Nights," Sat, 6pm: "Petri Dish," Sat, 8pm: "Pro Showcase," \$10, Sat, 10pm: "Darwinista," \$5, Mon, 9pm: "Monday Night Make 'Em Ups," \$5.
Yo Mama Joke Contest Club Deluxe, 1511 Haight; 552-6949, \$5, Mon, 9pm. Jokers compete for prizes.

SPOKEN WORD

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

WEDNESDAY: Beat Museum 540 Broadway, SF; (415) 399-9626, www.thebeatmuseum.org. Poets Q.R. Hand, Jr and Charles Curtis Blackwell read, 7pm, free. Canvas Gallery 1200 Ninth Ave, SF; (415) 504-0060, mike@westcoastvideonet. Open Mic Talent Showcase, 7:30pm, free.
THURSDAY: Dalva 3121 16th St, SF; (415) 290-5048, Adam and Elz host "Poetry Mission," an open mic, 7pm, free. EastSide Arts Alliance 2587 International Blvd, Oakl; (510) 533-6629, "Holla Back," open mic, 8:30-10:30pm, donations accepted.
FRIDAY: Galeria de la Raza 2857 24th St, SF; (415) 255-9035, www.youthspeaks.org. Youth Speaks presents "The Vent," an open mic series for spoken word artists under 21, 7pm, free. Three Dollar Bill Cafe 1800 Market, SF; www.threedollarbill.com. "Queer Open Mic," 8pm, \$1-5 sliding scale.
SATURDAY: Berkeley City College Atrium and Auditorium, 2050 Center, Berk; www.poetryflash.org. The Watershed Environmental Poetry Festival features outdoor readings by Al Young, Lewis MacAdams, Maya Khosla, and student poets, noon-6pm, free. Java Source 343 Clement, SF; (415) 387-8025, Open mic, 9pm, free. Red Vic Peace Center 1665 Haight, SF; (415) 864-1978, "Open Mic and Hot Tamales," 5pm, free. Studio Rasa 933 Parker, Berk; (510) 843-2787, www.studiorasa.org. Poets Linda Arnold, Sara Berkeley, Kathleen Cain, and more collaborate with artists, 7:30pm, free. Unitarian Universalist Center 1187 Franklin, SF; www.sfsu.edu/~poetry. Readers pay tribute to poet Barbara Guest, 7:30pm, free.
MONDAY: Purple Onion 140 Columbus, SF; (415) 217-8400. The Kitchenettes host an open mic, 7pm, \$5. Unity Cafe 1661 Fillmore, SF; unitypoetry@gmail.com. "Unity Poetry," featuring Mark Schwartz with host E.K. Keith, free.
TUESDAY: Black Repertory Group Theatre 3201 Adeline, Berk; (510) 652-2120, "Twilight Tuesdays," open mic, 7-9pm, \$5. Club Deluxe 1511 Haight, SF; www.theworldparty.com. "Poetry and Jazz Tuesdays," open mic, 8pm, free. Priya Indian Cuisine 2072 San Pablo, Berk. "Poetry Express," open mic reading centered on the theme "night poems," 7pm, free. **SPBC**



HALLOWEEN 2006

Scary monsters and supercreeps

Scaring up Halloween and Día de los Muertos events around the Bay

By Todd Lavoie

> a&cletters@sfbg.com

Halloween is the season for self-expression in all of its many glorious forms: costumes, music, dance, art, theater, and maybe even a few forms that can't be classified. Whether you're a trash-culture junkie or a splatter-movie freak, a pagan ritual follower or a brazen exhibitionist, you'll definitely find something chilling, somewhere in the Bay Area. Here's a sampling; for more Halloween and Día de los Muertos events, go to www.sfbg.com.

PARTIES AND BENEFITS

FRIDAY 27

The Enchanted Forest Cellar, 685 Sutter, SF; 441-5678. 10pm-2am. \$5-10. Silly CI presents the seventh annual Enchanted Forest costume ball; woodland nymphs and mythical creatures are welcome. DJs McB and Scotty Fox rock the forest with hip-hop and '80s sounds.

Hyatt Regency/98.1 KISS FM Halloween Bash Hyatt Regency, 5 Embarcadero Center, SF; 788-1234. 8pm. \$28.50 advance (\$30 door). KISS Radio's Morris Knight MCs an evening of costumed revelry. DJ Michael Erickson brings the dance mix.

Rock 'n' Roll Horror Show Rickshaw Stop, 155 Fell, SF; 820-3907. 7:30pm. \$5-10 donation. Rock out and scream loud for a good cause; proceeds go to the ninth SF Independent Film Festival. A screening of 1987 B-movie *Street Trash* is followed by the sounds of Sik Lux, Wire Graffiti, Charm School Drop Outs, and Medella.

SambaDe: Afro-Brazilian, Afro-Exotic Halloween Extravaganza Elbo Room, 647 Valencia, SF; 552-7788. 10pm. \$8-10. Don't feel like ghosts and goblins and blood and guts? How about samba and bossa nova grooves to keep your feet busy?

SATURDAY 28

Exotic Erotic Ball Cow Palace, 2600 Geneva, SF; 567-2255. www.exoticeroticball.com. 8pm-2am. \$69. P-Funker George Clinton, '80s icon Thomas Dolby, and rapper Too Short are among the musical guests at this no-holds-barred celebration. Put on your sexiest, slinkiest and admire the antics of trapeze artists, fetish performers, and burlesque show-stoppers, as well as those of the audience.

SUNDAY 29

Fresh/Halloween T-Dance Ruby Skye, 420 Mason, SF; www.freshsf.com. 6pm-midnight. \$20. Sassy, slinky, and sexy costumes abound at this Halloween dance party. DJ Manny Lehman spins.

MONDAY 30

Dead Rock Star Karaoke Cellar, 685 Sutter, SF; 441-5678. 8pm-2am. Free. Elvises, Jim Morrisons, and Kurt Cobains deliver heartrending renditions of favorite songs.

TUESDAY 31

A Nightmare on Fulton Street Poling Lounge, 1751 Fulton, SF; www.polinglounge.com. 8pm-2am. \$5-10. The third annual Hallow-ween showcases a rich harvest of fat beats, thanks to the DJ skills of Boozoo Bajou.

Scary Halloween Bash 12 Galaxies, 2565 Mission, SF; 970-9777. 8pm. \$10. All dressed up but not feeling like heading to the Castro? Want to hear a

marching band? No, wait, come back. It's the Extra Action Marching Band, which specializes in bacchanalian freak-shows. Sour Mash Jug Band and livehu-man leave you grinning beneath that rubber mask.

FILM/MUSIC/THEATER/ART

WEDNESDAY 25

Art Hell ARTwork SF Gallery, 49 Geary, suite 215, SF; 673-3080. noon-5:30pm. Free. Bay Area artists render darkness, death, and all things devilishly creepy. Sale proceeds go to the San Francisco Artist Resource Center. Also open Thu/26-Sat/28, same hours.

THURSDAY 26

Babble on Halloween Dog Eared Books, 900 Valencia, SF; 282-1901. 8pm. Free. There's nothing like shivers up the spine to go with cupcakes and wine! Buckley Sinister, Tony Vaguely, and Shawna Virago creep you out with spooky stories and bizarre performances.

A Second Final Rest: The History of San Francisco's Lost Cemeteries California Historical Society Library, 678 Mission, SF; 357-1848. 6pm. Free. Tina Lopez's documentary tells the story of how San Francisco relocated burial grounds in the wake of the 1906 earthquake and fire — ironically sending some of the city's settlers on a last journey after death. **Shocktoberfest! 2006: Laboratory of Hallucinations** Hypnotone, 575 10th St, SF; 377-4202. 8pm. \$20. The Thrillpeddlers are back with a gross-out lover's delight: public execution, surgery, and taxidermy in three tales of unspeakable horror. Also Fri/27-Sat/28, 8pm.

FRIDAY 27

BATS Improv/True Fiction Magazine's Annual Halloween Show Bayfront Theater, 8350 Fort Mason Center, SF; www.improv.org. 8pm. \$18 (\$15 advance). Madcap improvisational comics of True Fiction Magazine transform audience suggestions into hilariously bizarre pulp fiction-inspired skits. In the spirit of the season, TFM is sure to throw ghoulish horror into the mix. Also Sat/28. **Halloween at Tina's Café Magnēt**, 4122 18th St, SF; 581-1600. 9pm. Free. What's Halloween in San Francisco without any drag? Before you consider the sad possibilities, let Tina's Café banish those thoughts with a deliciously campy drag queen cabaret show. Mrs. Trauma Flintstone MCs.

SATURDAY 28

11th Annual Soapbox Pre-Race Party/Halloween Show El Rio, 3158 Mission, SF; 282-3325. 9pm. \$7. What better way is there to get revved up for the Oct. 29 Soapbox Derby in Bernal Heights? With a full evening of good 'n' greasy garage rock and rockabilly, thanks to the All Time Highs, Teenage Harlets,



and the Phenomenauts, this party gets you in touch with your inner speed demon. **Pirate Cat Radio Halloween Bash** Li Po Cocktail Lounge, 916 Grant, SF; www.piratecatradio.com. 8pm. \$5. The community radio station presents an evening of crazy rock mayhem with Desperation Squad, the band now famous for getting shot down on TV's *America's Got Talent!* Wealthy Where Entertainment, the Skoalkans, and Pillows also perform.

Shadow Circus Vaudeville Theatre Kimo's, 1351 Polk, SF; p2.hostingprod.com/@shadowcircus.com. 9pm. \$5. Shadow Circus Creature Theatre hosts a variety show of ukulele riffs, comedy, burlesque, and filthy-mouthed puppets. **Spiral Dance** Kezar Pavilion, Golden Gate Park, 755 Stanyan, SF; www.reclaiming.org. 6pm. Free. Reclaiming, an international group observing pagan traditions, celebrates its 27th annual Spiral Dance with a magical ritual incorporating installations, drama, and a choral performance.

BAY AREA

Flamenco Halloween La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568, ext. 20. 8:30pm. \$15. Flametal brings the evil to flamenco with mastermind Benjamin Woods's fusion of metal and the saddest music in the world.

Murder Ballads Starry Plough, 3101 Shattuck, Berk; (510) 841-0188. 9pm. \$8. Murder, misfortune, and love gone really, really wrong — all sung by an impressive array of garage rockers, accordionists, and female folk-metal songstress. There's even a duo who specializes in suicide songs! Dress up so no one can recognize you weeping into your beer.

SUNDAY 29

The Elm Street Murders Club Six, 60 Sixth St., SF; www.myspace.com/theelmstreetmurders. 7:30pm. \$20. Loosely based on *A Nightmare on Elm Street*, this multimedia interactive stage show promises heaping helpings of splatter.

MONDAY 30

The Creature Magic Theatre, building D, Fort Mason Center, SF; 731-4922. 8pm. Free. Reservations required. Black Box Theatre Company gives a single performance before a studio audience of their new podcast adaptation of Mary Shelley's *Frankenstein*. This version tells the story from the monster's point of view.

TUESDAY 31

Bar Boy: The Musical School of the Arts Theater, 555 Portola, SF; 651-4521. 7pm. \$20. It's back! A Halloween preview performance of the trials and tribulations of everyone's favorite *National Enquirer* icon, Bar Boy. Camp doesn't get any better than this. **Cramps** Fillmore, 1805 Geary, SF; 346-6000. 8pm. \$30. Don't get caught in the goo-goo muck. The Demolition Dolls Rock and the Groovie Guenies also whip you up into a rock 'n' roll frenzy.

EVENTS/FESTIVALS/KID STUFF

FRIDAY 27

Haunted Haight Walking Tour Begins at Coffee to the People, 1206 Masonic, SF; 863-1416. 7pm. \$20.

How else can you explain all of those supernatural presences drifting between the smoke shops and shoe stores? Here's a chance to find out about the more lurid chapters in the neighborhood's history. Also Sat/28-Tues/31, 7pm.

SATURDAY 28

Boo at the Zoo San Francisco Zoo, 1 Zoo, SF; 753-7071. 10am-3pm. Free with zoo admission. Costumed kiddies can check out the Haunted Nature Trail and the Creepy Crawly Critters exhibit. Live music, interactive booths, games, and prizes keep little ghosts and goblins delighted. **Children's Halloween Hootenanny** Stanyan and Waller, SF; www.haughtstreetfair.org. 11:30am-5pm. Free. The Haight Ashbury Street Fair folks provide children ages 2 to 10 with games, activities, theater, and food. Costumes are encouraged.

Family Halloween Day Randall Museum, 199 Museum, SF; 554-9600. 10am-2pm. Free. Trick-or-treaters' play games, carve pumpkins, create creepy crafts, and take part in the costume parade. Jackie Jones amazes with a musical saw and dancing cat; Brian Scott, a magic show.

Hallo-green Party Crissy Field Center, 603 Mason, SF; 561-7752. 10am-2pm. \$8. It's never too early to teach your children about environmentalism. The party includes a costume contest and a chance to bob for organic apples.

SUNDAY 29

Pet Pride Day Sharon Meadow, Golden Gate Park, SF; 554-9427. 11am-3pm. Free. Dress up your pet in something ridiculous and head down to Golden Gate Park to laugh at all of the other displeased pups! The pet costume contest is always a blast, as is the dog-trick competition.

BAY AREA

Haunted Harbor Festival and Parade Jack London Square, Oakl; 1-866-295-9853. 4-8pm. Free. Families can check out live entertainment, games, crafts, activities, and prizes. The extravagantly decked-out boats in the parade are not to be missed. **Rock Paper Scissors' Annual Street Scare Block Party** 23rd Ave. and Telegraph, Oakl; www.rpscollective.com. Noon-5pm. Free. Who doesn't love black parties? The kid-friendly blowout has something for everyone: fortune-telling, craft-making, pumpkin-carving, and all sorts of wacky games and prizes. And barbecue — witches love a good barbecue.

MONDAY 30

Halloween Heroes Benefit Exploratorium, Palace of Fine Arts, 3601 Lyon, SF; (650) 321-4142. www.wendepwells.org. 6:30pm. \$185 for a parent and child. A benefit for the Exploratorium Children's Educational Outreach Program and the Junior Giants Baseball Program, this lavish costume party for kids promises to be equally fun for the parents. Many of the exhibits are turned into craft-making and trick-or-treat stations.

TUESDAY 31

Halloween in the Castro Market and Castro, www.halloweeninthecastro.com. 7pm-midnight. \$5 suggested donation. You and 250,000 of your new best friends — reveling in the streets and getting down to thumping beats. Don't even think of driving to get there, and don't forget: no drinking in the streets.

Vampire Tour of San Francisco Begins at California and Taylor, SF; (650) 279-1840. www.sfvampire-tour.com. 8pm. \$20. This isn't Transylvania, but San Francisco has had its share of vampires. Just ask Mina Harker, your fearless leader, if you dare take this tour.

DÍA DE LOS MUERTOS

ONGOING

BAY AREA

'Laughing Bones/ Weeping Hearts' Oakland Museum of California, 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm. \$8. Guest curator Carol Marie Garcia has assembled a vibrant collection of installations produced by local artists, schools, and community groups, all celebrating the dead while acknowledging the sorrow of those left behind. Through Dec. 3.

THURSDAY NOV. 2

Death and Rebirth Precita Eyes Mural Arts Center, 2881 24th St, SF; 334-4091. 7-10pm. Free. Precita Eyes Muralists will be celebrating the work of founder Luis Cervantes with a breathtaking mural exhibit and celebration.

Día De Los Muertos Procession and Outdoor Altar Exhibit 24th St and Bryant, SF; www.day-of-the-deads.org. 7pm. Free. Thousands of families, artists, and activists form a procession to honor the dead and celebrate life, ending at the Festival of Altars in Garfield Park, at 26th Street and Harrison. Local artists have created large community altars at the park; the public is invited to bring candles, flowers, and offerings.

Fiesta De Los Huesos' Gala Opening Reception Mission Cultural Center for the Latino Arts, 2868 Mission, SF; 643-5001. 6-11pm. \$5. Curator Patricia Rodriguez has put together a family-oriented party, with musical performances, mask carving, sugar skull-making, videos, and other tempting creations among the exhibits, altars, and installations. The exhibition opens Oct. 27.

BAY AREA

Día De Los Muertos Benefit Concert 2232 MLK, 2232 Martin Luther King Jr. Oakl; www.2232mlk.com. 7pm. \$8-20 sliding scale. Hosted by the Chiapas Support Committee, this benefit concert features Fuga, los Nadies, la Plebe, and Di Rico. Early arrivals get free pan dulce and hot chocolate.

SUNDAY NOV. 5

BAY AREA

Día De Los Muertos Fruitvale Festival International Blvd., between Fruitvale Ave and 41st Ave, Oakl; (510) 535-6940. 10am-5pm. Free. With the theme "love, family, memories," the Unity Council in Oakland has put together a full day of family celebration. Five stages showcase music and dance performances by local and world-renowned artists. More than 150 exhibitors and nonprofits highlight wares and services. Art and altars are on view, and the Children's Pavilion promises to be a rewarding educational experience for kids of all ages. **SFBG**

***SF BAY GUARDIAN PRESENTS:**

GO TO THE SHOW!!

Cafe du Nord
2170 MARKET STREET

Sunday
November 5th, 8pm

Eef Barzelay
(of Clem Snide)

Retribution Gospel Choir
(featuring Alan Sparhawk of Low)

TO ENTER FOR **FREE TICKETS**

E-MAIL YOUR FULL NAME, AGE, MAILING ADDRESS AND PHONE NUMBER TO retrocity@retrocity.com

This drawing will be mailed to you.

★ GUARDIAN MUSIC AND CLUBS

Cecil B. Feeder Entertainment presents:

ZOMBIE TAMALES NIGHT

at THE ZEITGEIST

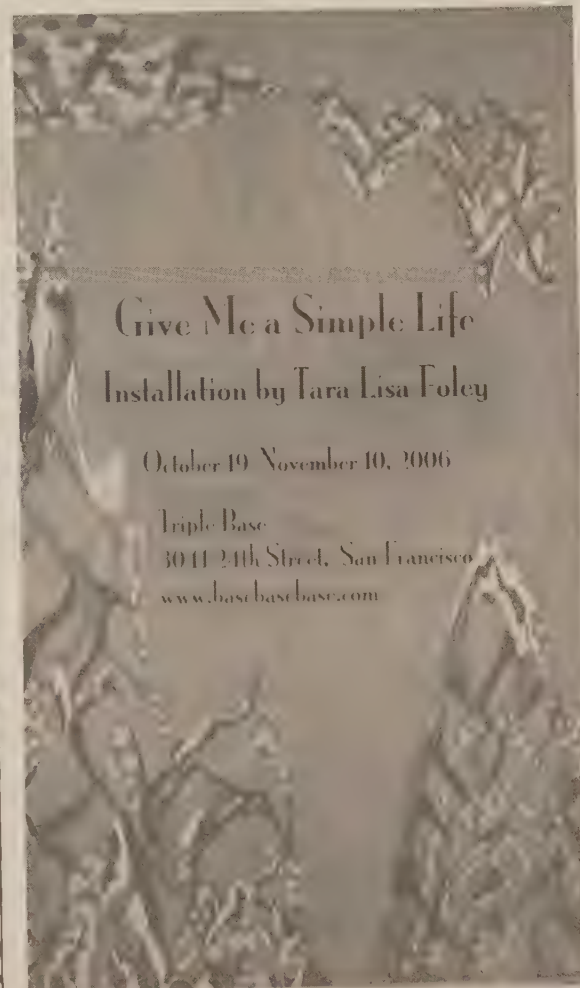
OCT 30TH

SONIC TITILLATION 7:30PM

OUR LADY OF TAMALES 9PM

MMMMMASSACRE 9:30PM

BRING OUT YOUR DEAD



Give Me a Simple Life

Installation by Tara Lisa Foley

October 19 - November 10, 2006

Triple Base
3041 24th Street, San Francisco
www.bascbascbase.com

SHN

CHICAGO LIVE!



Starring
HUEY LEWIS

THE RAZZLE DAZZLE MUSICAL SMASH

OCT. 24-NOV. 5 • ORPHEUM THEATRE

JOHN O'HURLEY
STARRING AS "BILLY FLYNN" SAT, OCT 28

415-391-1111 / 415-391-1111 / 415-391-1111

RADIO WORTH WATCHING

TALK MUSIC HILARITY WISDOM

The national public radio show where it's o.k. to have fun - Intrepid? Work the aquaphone

EITHER/OR in person, KALW 91.7 fm. Internet, Sirius PRI 136

Sat October 28:

show 666
Great writers, LIVE at the EMPIRE PLUSH ROOM in The York Hotel 940 Sutter Street (between Leavenworth and Hyde), San Francisco. Mike Greensill - more info to come! Ellen Klages, Mike Greensill, more to come! The Jeffrey Halford Band

Sat November 4:

show 667
Great writers, LIVE at The Booksmith, 1644 Haight Street, San Francisco. FREE ADMISSION, first come, first served. Featuring: Children's author TOMIE dePAOLA Japanese surf band WHYS Chris Baty, the No Plot, No Problem guy Music by Jim Brumberg and Friends The Dashing Mike Greensill

415.664.9500
Saturdays 10am-Noon
WCL.ORG

WEST COAST/LIVE

In this family, the only thing that runs thicker than blood is cold, hard cash.

OCT 27 - NOV 26

The Little Foxes

by LILLIAN HELLMAN
Directed by LAIRD WILLIAMSON

"Grand fun!"
Time magazine

TICKETS FROM \$13⁵⁰

40 YEARS **A.C.T.**
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

415 Geary Street
San Francisco

Groups of 15+, call 415.439.2473. Tickets, parking, directions, classes: www.act-sf.org

www.act-sf.org | 415.749.2ACT

food + drink

- (1) Jerusalem artichokes
- (2) Beef picadillo, los Flamings
- (3) Shortbread, Bar Tartine
- (4) 2005 Navarro Rose, the Hidden Vine
- (5) Sunbeam Mixmaster circa 1985, Craigslist



Finger-lickin' hipsters sidle up to the Front Porch's counter for specialties like Alaskan salmon ceviche with mango and organic fried chicken in a bucket.

GUARDIAN PHOTOS BY RORY McNAMARA

Love child

By Paul Reidinger
 > paulr@sfbg.com

At the Front Porch, you will find a front porch. It's not the kind of porch you'd see at Grandma's house, with the bug screens and the swinging lounger; it's more a big-city version, a covered sidewalk garden casually set with small tables and Adirondack chairs — an alfresco waiting room for those waiting to score a table inside. This is a nice idea, since the Front Porch is one of those restaurants that seems to have been packed from the moment it opened its doors, toward the end of the summer.

If you imagine the love child of Range and Emmy's Spaghetti Shack, you will have a decent picture of the Front Porch. The crowd is hipsterish, though less visibly monied than Range's; there are fewer black cashmere mock turtle-necks and Italian shoes, more thrift-store ensembles and scruffy beards. The Emmy's connection isn't trivial, either, and not just because Emmy's is but a few blocks away. The chef, Sarah Kirmon, is an Emmy's expat, as is one of the co-owners, Josephine White. (The other owner is Bix-seasoned Kevin Cline.) Kirmon's menu is, as it was

at Emmy's, value conscious, though many of the dishes break the \$10 ceiling (if not by much), and the food nods in a Caribbean direction (Kirmon grew up in Barbados) while keeping its feet pretty firmly on all-American soil.

Once you are summoned to your table, you will find, inside, a cheerfully honky-tonk look: sage green walls, a floor covered in red and cream linoleum, a long bar of burnished wood backed by an antique cash register, an old-style ceiling of tin squares impressed with artful curves, and a good deal of din. The wait, incidentally, need not be interminable; we waltzed in one evening and immediately bagged the last table for two, and on another resort-picked to Plan B — immediate seating at the bar — which for me carried happy associations of dinner at Stars' mammoth installation. The restaurant accepts reservations for larger parties only, which raises the crashshoot factor for twosomes.

The Caribbean notes most resoundingly struck by Kirmon's kitchen had to do, so far as I could tell, with okra. This semicreole vegetable, the key ingredient of gumbo, turned up one evening as a deep-fried starter and again in the same evening's edition of Sarah's vegan

surprise (\$9.50). In the latter dish, halved lengths of it, looking like split jalapeño peppers, swam in a spicy tomato sauce along with cubes of butternut squash, while looming in the middle of the broad bowl was a craggy jumble: a stubby cylinder of corn on the cob and a clutch of plantains, battered and deep-fried and looking like giant McNuggets. The overall effect was one of sweet fire, though I think the plantains would have been just as nice and not as rich if they'd been sliced and oven-roasted into chips. And a word of reassurance to those who dislike okra for its horror flick sliminess: in Kirmon's hands it seems to remain firm and ungross of texture.

Well-crisped plantain chips (for scooping) appeared with the tuna tartare (\$8.63), the diced, deep-purple fish quite spicy and topped with scatters of minced scallion and flying-fish roe. Also surprisingly spicy was a stack of heirloom tomato slices (\$7), mainly because of the slathering of creole mayonnaise; an acidic counterpoint was provided by a jaunty cap of pickled carrot and red-beet slices.

The main courses glide effortlessly between prole and petit bourgeois. On the nether end we have the Porch burger (\$11), a big — but

not too big — pat of broiled beef topped with melted cheddar cheese and two slices of crisp bacon. The bun, fresh and tender but ... too big. The burger in the bun looked lost, like a little boy trying on one of his father's dress shirts. At the far end of town we find the tony Dungeness crab porridge (\$11.50), a Range-worthy dish whose porridge consists of white polenta ("grits" is the local-color term) bewitchingly scented with lemon. In the middle of the pond of porridge rests an islet of crab meat flecked with habanero peppers and scallion. Habaneros can be scorching, but here they behave.

The porridge's well-dressed sibilings from the starter menu might include a pistou look-alike: a broth of lime juice, rock salt, and puréed mint (\$6.50) set with avocado quarters, green beans, and svelte coins of radish and cucumber — tasty and discreetly austere. Indiscreetly unaustere are the deep-fried chicken livers (\$6) on a slice of brioche toast with a drizzling of caramelized onion sauce. We agreed that this dish tasted like a cheeseburger, but perhaps that was just the fat talking.

Desserts (all \$6) pack a homey punch. We found a subtle sophistication in a slice of pumpkin Bundt cake laced with chocolate chunks

and plated with a sensuous puff of what the restaurant calls "sweet cream" and what most of us know as whipped cream. The same cream turns up like a wisp of tulle fog beside a slice of yellow cake with double chocolate frosting — as good as anything Mom used to make. For that frisson of decadence, \$2 extra buys you a scoop of vanilla on the side, and as we were especially decadent, we ended up — by accident or design? — with both the cream and the ice cream. The plate looked as if a blizzard had just roared through.

No blizzards in these parts, of course, just — sometimes — unnaturally early rain. We waited on the front porch until it had mostly abated, then made a dash for it. **SFBG**

FRONT PORCH

Dinner: Mon.–Sat., 5:30–10:30 p.m.
 Continuous service: Sun., noon–9 p.m.
 65A 29th St., SF
 (415) 695-7800
 Beer and wine
 MC/V
 Noisy
 Wheelchair accessible

Eiji

Japanese Restaurant

**Homemade
Tofu!**

317 Sanchez St @ 16th
San Francisco
415.558.8149



Make your own beer,
wine, mead, cider,
or vinegar.

**Free
Classes**

George Bush ruined a
perfectly good country.

It's Fun! It's Easy!

Beginners to advanced brewers
Unique Gift Idea • We've got it all
Kits & equipment
Complete wine & cider making supplies
Rent/Buy Equipment and Supplies.

CALL: 415.751.9338

Hrs: MWSun 12-6, ThF 12-9, Sat 10-6
1555 Clement St. (Corner of 17th Ave.)
www.sfbrewcraft.com

DARBAR

Pakistani and Indian
Cuisine

Best of S.F. 2006
S.F. Weekly

APPETIZERS: 1.99-3.99
TANDOORI SIZZLING: 2.49-9.99
TANDOORI CHIX BREAST: 3.99
CURRY DISHES: 5.99-6.99
VEGETARIAN DISHES: 5.99
4COURSE LUNCH SPECIAL: 6.99

Grand
Opening!!

VENA'S

RESTAURANT

Fine Californian and Latin Fusion Food

Featuring Chef Rudy from Joann's Cafe
in South San Francisco

3459 Mission Street
415-285-8985

FOOD + DRINK

**WITHOUT
RESERVATIONS**

Our town

A onetime San Franciscan now living
in Manhattan recommended that we
visit August, in the Village.

"It's our Delfina," he said. *Delfina*
is of course a magic word, but the
more interesting term in his little pro-
nouncement was "our," which carried a
faintly downcast sheen, the sense of a
not-quite-comparable attempt. For he
and I had long ago agreed that the
food is better in San Francisco than in
New York; the former is a food city,
the latter a restaurant city, and the dif-
ference slight but meaningful.

August was quite nice, if more
Mediterranean than Tuscan. Its most
winning feature is the walled rear gar-
den with its canopy of glass. One
would love to be there, at a candlelit
table, on a snowy evening. A superior
restaurant, not far away near Union
Square, is the Union Square Cafe,
jewel in the crown of the Danny
Meyer empire and, according to
another Manhattan friend with Bay
Area roots, possibly the best restau-
rant in the city. It was certainly the
best restaurant I'd ever been to in that
city, and the high quality of its cook-
ing doubtless has much to do with the
presence of the vast Union Square
greenmarket just down the block,
where the kitchen does much of its
provisioning. The market, on a beatif-
ically mild October Saturday, was
crowded but calm, and if you knew
nothing else about New York you
might be forgiven for supposing that
you had found the beating heart of a
city of cooks, snapping up heirloom
tomatoes and dozens of exotic types
of peppers.

But New York doesn't appear to
have the same home-cooking infra-
structure we do. Apartments, even of
the well-to-do, are smaller; kitchen
space is tight. In the evenings, places
like Zabar's and Delmonico offer a
wide variety of prepared food for peo-
ple too busy or space squeezed to
cook. Of course you see these food
bars here too, but their pervasiveness
in Manhattan is striking. They are
like Laundromats, another set of
commercial establishments that pro-
vide an essential domestic service to
people living in tight domiciles.
Doubtless there are efficiencies to
these sorts of centralized arrange-
ments, but I wonder if something isn't
lost too — a daily awareness that food
isn't just a commodity to be bought
and consumed but is of the land and
the sky. Just like us.

Paul Reidingen
> paulr@sfbg.com

ETHIOPIA RESTAURANT

ኢትዮጵያ ምግብ ቤት

FALL
SPECIAL

15% OFF
any entrée on our regular menu with this coupon.
Valid through 10/30/06

Call for a one of a kind catering experience. Weddings, Parties & Events

ALL YOU CAN EAT BUFFET \$6.99
11-30 am - 3:30pm Buffet

2955 TELEGRAPH AVE @ ASHBY - BERKELEY - 510-843-1992 - ETHIOPIARESTAURANT.COM

10th Anniversary Special
- San Francisco Chronicle
Best restaurant you've never heard of -
- San Appeal
2004 Best New West Hill
- Food & Wine

Sunday-Thursday
three course prix-fixe \$29.95
with wine pairing, \$15 additional

Café & Wine Bar
1550 Hyde Street (at Pacific)
415.775.1550 • www.1550hyde.com

BISSAP BAOBAB

west african senegalese cuisine

Exotic Cocktails

— now serving infused rums —

6PM-11PM

415.826.9287

2323 Mission St.

www.bissapbaobab.com

DINE FREE!!

BUY ONE
ENTRÉE AND
GET SECOND
ENTRÉE FREE
(max. value \$8)
(per table)
with purchase of
\$25 minimum
VALID ONLY FOR DINE IN

NOT VALID WITH
HOUSE SPECIAL



INDIAN RESTAURANT

2217 Market Street (415) 861-6655

Order Online! www.bombayindian.com

LUNCH BUFFET

**7 DAYS
NOON-3PM**

**DINNER
MONDAY
Through
SUNDAY
5pm-
10:30pm**

expires 11/30/06

Lounge bambuddha

Restaurant Dining • Lounge • Covered Patio • Pool Area

INNOVATIVE SOUTHEAST ASIAN CUISINE & EXOTIC COCKTAILS

POOLSIDE CHILLOUT BBQ EVERY SUNDAY 2:00-8:00

THE PERFECT PLACE FOR YOUR NEXT PRIVATE PARTY

WWW.BAMBUDDHALOUNGE.COM

601 EDDY STREET SAN FRANCISCO, CA 94109
415.885.5088

Quantum breakdown

By L.E. Leone

> le_chicken_farmer@yahoo.com

CHEAP EATS Christ, I love



quantum theory, how something can be something, and at the same time something else, and so on, right?

Nobody rides in my pickup truck with me except Earl Butter, because nobody else can handle the mess. When it got to the point where even he was starting to grumble, I decided to say that I had cleaned my truck, without actually doing a thing, same way he says he has hair on his head so now he does.

I cleaned my truck! It's spotless! It's clean! Smells nice too... And not only that, but the engine is running just perfectly!

I write to you from under a tree, at the side of a lonely country road, Pepper Road, just north of Petaluma. Beautiful morning, late morning, getting later. One of my favorite things about driving this 20-year-old Chevy Sprint pickup truck, besides the fact that it gets better gas mileage than most hybrids and all other car cars, is that you never know what's going to happen next.

Sometimes the horn works, sometimes not. Brights, yes. Low beams, no. It generally gets you where you're going, just a question of when. And anyway, if you'd come visit me more often, you'd know there's about a 50-50 chance that if your car breaks down, it will leave you somewhere pretty, like here. Although, I don't say my truck "breaks down"; I say it "surprises me."

The cows are not interested. The cars and trucks tackling the Cotati Grade, 101, are just far enough away to sound a little bit like a river. And a big white crane just hopped the fence and is standing, I swear, 15 yards away on the road, looking at me.

"Hey, you know anything about cars?"

It shakes its head.

I have some ideas: wires, rotor, gas cap, other parts I might buy to, um, encourage my motor to operate more predictably. Question is: should I?

Yesterday it left me at Bush and Fillmore. I coasted to a stop, I swear, in a legal parking space behind a car that had just surprised its owner too! She had a cell phone and let me use it and was very kind to me and sweet. In fact, if we

didn't fall in love and live happily ever after, it was only because her tow truck showed up before the thought did.

Me, I can't afford no tow trucks. I'd called my lawyer, told him I'd be a little late for lunch, then hopped a 22 and headed for the Mission. My lawyer Will, Esquire, works for some food safety group, tackling Monsanto and other evil empires from his office, Mission and 22nd, overlooking the whole city and both bridges.

He eats at Tao Yin, that Chinese and Japanese joint on 20th, my new favorite restaurant. Lunch specials are \$4 to \$5 with soup and rice, between 11am and 4pm. Fish with black bean sauce, yum, vegetarian delight for him. And because I'm not currently being sued by anyone or under arrest, we had nothing to talk about but life's little pleasures, like the impending end of the world on account of global warming and whatnot.

By the time I got back to my car, it started! I'd missed my gig, my reason for being in the city in the first place, but I had plenty of time to get over to the East Bay, so long as I was here, and have dinner with Ask Isadora at my new favorite restaurant, Amarin, in Alameda.

Thai food. Chicken curry, eggplant and pumpkin special, pad thai, yum yum yum... and because I have no sex life or relationship issues, we had nothing to talk about but life's little pleasures, like zoophilia and, you know, whatnot.

Afterwards: bluegrass jam at McGrath's! Where (Ask says) two straight guys hit on me but I didn't see it. So they did, and they didn't. (Christ, I love quantum theory!)

Tell you what: the food was pretty good both places yesterday but not as good as the sum of the leftovers today, under this tree, all jumbled up and warmed on the engine block wrapped in a ball of old burrito foil found under the seat, because, see, I haven't really cleaned. **SFBG**

TAO YIN

Mon.-Thurs., 11 a.m.-10 p.m.;
Fri.-Sun., 11 a.m.-10:30 p.m.

3515 20th St., SF

(415) 285-3238

Takeout and delivery available

Beer and wine

AE/MC/V

Quiet

Wheelchair accessible

INDIA PALACE
RESTAURANT
Distinctive Cuisine from India
FREE DELIVERY!
Lunch & Dinner Buffet Special \$7.95 11:30am - 10:30pm
415-567-7789 1740 Fillmore St. @ Post St.
www.indiapalacesf.com

Classically spicy Indian dishes and a wealth of vegetarian choices!

INDIAN OVEN

Best of the Bay Winner 9 Years in a Row!
-Bay Guardian '98, '99, '00, '01, '02, '03, '04, '05 & '06
Best of San Francisco Winner
-SF Weekly '98, '99, '00, '01, '03, & 2004
Best Indian in the City
-San Francisco Magazine '98, '99, '01, & 2004
Best Indian Winner 7 Years in a Row!
-ZAGAT '98, '99, '00, '01, '02, '03 & 2004
233 Fillmore St. @ Haight
415-626-1628

GODZILA
MONSTER
SELECTION OF
THE FRESHEST SUSHI
AT AFFORDABLE
PRICES
Open for Dinner
7 Days a week
1800 Divisadero @ Bush
415.931.1773

Ragan's
Organic Kitchen

Our Food Doesn't Taste Organic!
All of our ingredients are certified organic.
Eat organic, think organic.
& support organic farmers!
Tofu Shwamas
International Wraps
Fresh Juices & Smoothies
Combo Plates
Burritos
1719 Kitteredge St. Berkeley, CA
(510) 486-0449
10am-10pm Everyday

Alegrias
TAPAS & PAELLAS
SANGRIA AND SHERRIES
WE CAN ACCOMMODATE LARGE GROUPS
ALEGRIAS RESTAURANT
2018 LOMBARD / WEBSTER
OPEN NIGHTLY AT 7:30PM
415-929-8888

The Helmand
Cuisine from Afghanistan
Mention this ad for a Complimentary dessert with dinner Mon thru Wed
Zagat Rated
Find our menu @ sfbg.com/menus
430 Broadway @ Kearny
415-362-0641

Taste Paris!
CREPE EXPRESS
1476 Haight @ Ashbury
415.885.0264
9:00am - 8:00 pm on weekdays
8:30am - 9pm Friday & Saturday
Open 7 days a week!

CAFÉ PONTE
Free WiFi
Pizza
Beer
Wine
[M-F 6:30-8 SAT. 7-8 | SUN. 7-7]
751 DIAMOND ST. @ 24TH
IN NOE VALLEY
415-282-9551

Goat Hill Pizza's all-you-can-eat special.

It's not just for
Monday nights
anymore.



Have you ever wondered why Goat Hill's Monday night special doesn't happen everyday? Well, at our new location, at First and Howard Street, it's all-you-can-eat pizza everyday. Copious amounts of our famous sourdough pizza is now available for lunch and dinner at our new Howard Street location. This new SOMA location is also available for bonquets and large parties.



Order a hot pizza or a donutstep.
Call 974-1005. Limited delivery at 5000.

GOAT HILL PIZZA • 300 CONNECTICUT ST. 641-1440
• 525 HOWARD ST. @ CLUB NY 357-1440

NORTH BEACH RESTAURANT

SINCE 1970, LORENZO AND CHEF BRUNO, HAVE BEEN SERVING THE FINEST "CUCINA TOSCANA"

Famous for its home-cured prosciutto, fresh pasta, finest veal, fish, beef and chicken. Lorenzo produces his own extra virgin olive oil and the first Brunello in Sonoma. North Beach Restaurant is a dining destination.

Great food, award winning wine list, relaxed atmosphere and great service.

The secret to our success is consistency and quality.

1512 Stockton St. (415) 392-1700

www.northbeachrestaurant.com • www.petrinivineyards.com

Serving continuously from 11:30 am – 11:45 pm.
Banquet Rooms and Valet Parking

ZAGORA

Moroccan Contemporary Cuisine

Open for Dinner Tuesday-Sunday
Sunday-Thursday 5:30-10:30pm
Friday-Saturday 5:30-11pm

1007 Guerrero Street San Francisco
415-282-6444

www.zagorarestaurant.com



Fresh Authentic Mexican Food

Open Daily
10 am - Midnight

4150 18th Street & Collingwood
(in the Castro District)

Phone 415.861.4470
Fax 415.701.8965



2 Family Owned & Operated Locations to Serve You.



Serving Authentic Mexican Food Since 1974

2198 Folsom Street SF
(corner of 18th & Folsom)

Phone 415.255.8372
Fax 415.255.1636

Mon-Fri 10 am - 8 pm



Welcome to our dining listings, a detailed guide by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reiding (PR) or Staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

B Breakfast
BR Saturday and/or Sunday brunch
L Lunch
D Dinner

AE American Express
DC Diners Club
DISC Discover
MC MasterCard
V Visa

¢ less than \$7 per entrée
\$ \$7-\$12
\$\$ \$13-\$20
\$\$\$ more than \$20

DOWNTOWN/EMBARCADERO

Ana Mandara looks and feels like a soundstage, but the menu offers what is probably the best high-end Vietnamese-style food in town. (Staff) 891 Beach, SF. 771-6800. Vietnamese, L/D, \$\$\$, AE/MC/V. Anjo is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (Staff) 44 Campton Place, SF. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V. Bix radiates an unmistakable aura of American power and luxury, Jazz Age style. The food is simply splendid. (Staff) 56 Gold, SF. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V. Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter, SF. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

Mandarin, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining: a surprising number of genuinely spicy dishes, superior service, and wine accompanied by beer. (PR, 9/04) 900 North Point (in Ghirardelli Square), SF. Chinese, L/D, \$\$, AE/DC/DISC/MC/V.

Mija shows that Traci des Jardins can go down-market with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg, Suite 44, SF. 399-0814. Mexican, B/L/D, 4, AE/MC/V.

Tlaloc rises like a multistory loft on its Financial District lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipián burrito and decent fish tacos. (Staff) 525 Commercial, SF. 981-7800. Mexican, L/D, 4, AE/MC/V. Tommy Toy's Haute Cuisine Chinois is a cross between a steak house and *The Last Emperor*. The food is rich and fatty and only occasionally good. (Staff) 655 Montgomery, SF. 397-4888. Chinese, L/D, D, \$\$\$, AE/DC/DISC/MC/V.

NORTH BEACH/CHINATOWN

Dalla Torre is one of the most inaccessible restaurants in the city. The multilevel dining room — a cross between an Italian country inn and a Frank Lloyd Wright house — offers memorable bay views, but the pricey food is erratic. (Staff) 1349 Montgomery, SF. 296-1111. Italian, D, \$\$\$, AE/DC/DISC/MC/V. House of Nanking never fails to garner raves from restaurant reviewers and *Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of, 1994) 919 Kearny, SF. 421-1429. Chinese, L/D, 4, Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoresht bademjan was a delectable, deep red stew of tomato and eggplant with a rich, sweet, almost chocolatey undertone. (Staff) 470 Green, SF. 362-8286. Persian, L/D, \$, MC/V. Moose's is famous for the Mooseburger, but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showy and definitely not nouveau. (Staff) 1652 Stockton, SF. 989-7800. American, B/L/D, \$\$, AE/DC/MC/V.

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, farinatas) baked in the wood-burning oven. (PR, 7/05) 532 Columbus, SF. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V. Washington Square Bar and Grill offers stylish Cal-fad food at reasonable prices in a storied setting. (Staff) 1707 Powell, SF. 982-8123. Italian, \$\$, L/D, MC/V.

SOMA

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (Staff) 1665 Folsom, SF. 861-4242. Barbecue, L/D, \$, MC/V. Butler and the Chef brings a taste of Parisian café society — complete with pâtés, cornichons, and croques monsieurs — to sunny South Park. (PR, 5/04) 155A South Park, SF. French, B/L/D, \$, AE/DC/DISC/MC/V. Fly Trap Restaurant captures a bit of that old-time San Francisco feel, from the intricate plaster ceiling to the straightforward menu: celery Victor, grilled salmon filet with beurre blanc. A good lunchtime spot. (Staff) 606 Folsom, SF. 243-0580. American, L/D, \$\$, AE/DC/MC/V.

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative: the frittes are superior. (PR, 7/04) 570 Fourth St, SF. 543-0573. French/Basque, L/D, \$\$, AE/MC/V. Nova still serves infused vodkas (remember Infusion?), but its orientation is less toward South Park than toward Pac Bell Park: sports on the TV above the bar, solid New American food, sleek pub-bish looks. (Staff) 555 Second St, SF. 543-2782. American, L/D, \$\$, AE/DISC/MC/V. Oola gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (PR, 10/04) 860 Folsom, SF. 995-2061. California, D, \$\$, AE/MC/V.

Town Hall offers the lush American cooking of the Rosenthal brothers in an elegantly spare New Englandish setting. There is a large communal table for seat-of-the-pants types and those who like their conviviality to have a faintly medieval air. (Staff) 342 Howard, SF. 908-3900. American, L/D, \$\$, AE/MC/V.

NOB HILL/RUSSIAN HILL

Acquerello reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is knowledgeable and civilized as at any restaurant in the city. (PR, 3/05) 1722 Sacramento, SF. 567-5432. Italian, \$\$\$, D, AE/DISC/MC/V. Crustacean is famous for its roast Dungeness crab: the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (Staff) 1475 Polk, SF. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

La Folie could be a neighborhood spot or a destination or both, but either way or both ways it is sensational: an exercise in haute cuisine leavened with a West Coast sense of informality and playfulness. There is a full vegetarian menu and an ample selection of wines by the half bottle. (PR, 2/06) 2316 Polk, SF. 776-5577. French, D, \$\$\$, AE/DC/DISC/MC/V.

Matterhorn Restaurant offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. For dessert: chocolate fondue! (Staff) 2323 Van Ness, SF. 885-6116. Swiss, \$\$\$, D, AE/DC/DISC/MC/V. O'Reilly's Holy Grail, a redo of the old Maye's Oyster House that strikes harmonious notes of chapel and lounge, serves a sophisticated and contemporary Cal-Irish menu. (PR, 10/05) 1233 Polk, SF. 928-1233. Irish, B/L/D, \$\$, AE/DISC/MC/V. Ruth's Chris Steakhouse brings on the lipids in a big, big way — even the salads are well marbled — but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. (Staff) 1601 Van Ness, SF. 673-0557. Steak, D, \$\$\$, AE/DC/DISC/MC/V.

CIVIC CENTER/TENDERLOIN

A la Turca is a surprisingly stylish spot on a not particularly stylish block. Excellent pides and Turkish beer. (PR, 3/04) 869 Geary, SF. 345-1011. Turkish, L/D, \$, AE/MC/V.

Bodega Bistro has a certain colonial formality — much of the menu is given in French — and it does attract a tiny expat crowd. The food is elegant but not fancy (lobster, rack of lamb, both simply presented); if even those are too much, look to the "Hanoi Street Cuisine" items. (PR, 11/05) 607 Larkin, SF. 521-1218. Vietnamese, L/D, \$\$, DC/DISC/MC/V.

Mangosteen radiates lime green good cheer from its corner perch in the Tenderloin. Inexpensive Vietnamese standards are rendered with thoughtful little touches and an emphasis on the freshest ingredients. (PR, 11/05) 601 Larkin, SF. 776-3999. Vietnamese, L/D, \$, cash only.

Saba serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a cool, spare setting behind the concept's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely chocolate fondue. (PR, 9/04) 1075 Sutter, SF. 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/DISC/MC/V.

70 SAN FRANCISCO BAY GUARDIAN | OCTOBER 25 - 31, 2006

MISSION/BERNAL HEIGHTS/
POTRERO HILL

CONT.

muted. (Staff) 3126 24th St. SF. 292-7110. Nuevo Latino, D, \$\$, MC/V. Maharaja offers romantically half-lit pastels and great spicy food, including a fine chicken tikka masala and a dish of lamb chunks in dal. Lunch forswears the usual steam-table buffet in favor of set specials, as in a Chinese place. (Staff) 525 Valencia, SF. 552-7901. Indian, L/D, \$, MC/V.

Maverick holds several winning cards, including a menu of first-rate New American food, a clutch of interesting wines by the glass and half glass, and a handsome, spare Mission District setting discreetly cushioned for sound control. (PR, 9/05) 3316 17th St. SF. 863-3061. American, L/D, \$\$, AE/DISC/MC/V. Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (PR, 11/04) 7522 Mission, SF. 550-9055. Mediterranean, B/L/D, \$\$, AE/DISC/MC/V.

Mi Lindo Yucatán looks a bit tatty inside, but the regional Mexican cooking is cheap and full of pleasant surprises. (PR, 3/04) 401 Valencia, SF. 861-4935. Mexican, L/D, \$, cash only.

Moko's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. (Staff) 615 Cortland, SF. 970-9936. Japanese, D, \$\$, AE/DC/MC/V. Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. (Staff) 3180 16th St. SF. 255-2440. Indian/Pakistani, L/D, \$, cash only.

Panchita's No. 3 plays a much-needed role, as a kind of Salvadoran-Mexican bistro or taverna. The food is straightforward and strong and presented with just a bit of flair; the setting shows small touches of elegance. (Staff) 3115 22nd St. SF. 821-6660.

Salvadoran/Mexican, L/D, \$, MC/V. Papalote Mexican Grill relieves our Mexican favorites of much of their fat and calories without sacrificing flavor. Surprisingly excellent soyrito and aguas frescas; sexily varied crowd. (Staff) 3409 24th St. SF. 970-8815. Mexican, L/D, \$, AE/MC/V.

MARINA/PACIFIC HEIGHTS/
LAUREL HEIGHTS

L'Amour dans le Four gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. (Staff) 1602 Lombard, SF. 775-2134. French, D, \$, AE/MC/V.

Belnetul Peju Wu is a pan-Asian version of a tapas bar, drawing a sleek postcollegiate crowd with its wide assortment of dumplings, noodles, soups, and snacks. (Staff) 2030 Union, SF. 929-8855. Asian, L/D, \$, \$\$, MC/V.

Dragon Wall looks like an annex of the cavernous Potters Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (Staff) 2142 Chestnut, SF. 474-6888. Chinese, L/D, \$, MC/V.

Kiss is tiny, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. (Staff) 1700 Laguna, SF. 474-2866. Japanese, D, \$\$\$, MC/V.

Rigolo combines the best of Pascal Rigo's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. (PR, 1/05) 3465 California, SF. 876-7777. California/Mediterranean, B/L/D, \$, MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi green velvet curtains, salads can be inconsistent, but the sushi is impeccable, especially the silky salmon and special (with 1915) nigiri. (Staff) 1915 Hyde, SF. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V. Taste of the Himalayas is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (PR, 10/04) 2420 Lombard, SF. 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DISC/MC/V.

SUNSET

Bursa Kebabs brings a taste of Turkey to West Portal. The elegant pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. (PR, 3/04) 60 West Portal (at Vicente), SF. 564-4006. Turkish, L/D, \$, MC/V.

Dragonfly serves the best contemporary Vietnamese food in town, in a calmer environment and at a fraction of the cost of better-known places. (PR, 9/05) 420 Judah, SF. 661-7755. Vietnamese, L/D, \$\$, AE/MC/V.

Hotel is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. (Staff) 1290 Ninth Ave, SF. 753-6045. Japanese, L/D, \$, AE/DC/MC/V.

Mamee Thai A friendly, low-key neighborhood restaur-

ant — now in two neighborhoods — that just happens to serve some of the best Thai food in town. (PR, 1/04) 2225 Irving, SF. 665-9500; 1243 Ninth Ave (at Lincoln), SF. 731-9999. Thai, L/D, \$, AE/MC/V. Pisces California Cuisine brings a touch of SoMa sophistication to an Outer Sunset neighborhood in need of paint. (You can't miss the restaurant's black facade.) The kitchen turns out a variety of seafood preparations — the clam chowder is terrific — and offers an appealing prix fixe option at both lunch and dinner. (PR, 8/06) 3414-3416 Judah, SF. 564-2232. Seafood, L/D, \$\$, AE/DISC/MC/V. P.J.'s Oyster Bar Of all the US regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving, SF. 566-7775. Seafood, L/D, \$\$, AE/MC/V.

RICHMOND

Aziza shimmers with Moroccan grace, from the pewter ewer and basin that circulate for the washing of hands to the profusion of preserved Meyer lemons in the splendid cooking. (Staff) 5800 Geary, SF. 752-2222. Moroccan, D, \$\$, AE/MC/V.

Chapeau serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (Staff) 1408 Clement, SF. 750-9787. French, D, \$\$, AE/DC/MC/V.

Pizzetta 211 practices the art of the pizza in a glowing little storefront space. Thin crusts, unusual combinations, a few side dishes of the highest quality. (PR, 2/04) 211 23rd Ave, SF. 379-9880. Pizza/Italian, L/D, \$.

Spicez has an exclamation point for a reason: its Chinese food, mainly Szechuan and Taiwanese, with an oasis of Shanghai-style dishes, is fabulously hot. Big young crowds, pulsing house music, a shocking orange and yellow paint scheme. Go prepared, leave happy. (Staff) 294 Eighth Ave, SF. 752-8884. Szechuan/Chinese, L/D, \$, MC/V.

Sutro's at Cliff House has a Miami-to-Malibu feel and offers a "California coastal" menu that appeals to tourists and locals alike. You can get everything from gumbo to seafood red curry to falafel while resting assured that the kitchen is honoring the local-seasonal-sustainable imperative. The setting — a glass house perched at the foamy edge of the Pacific — is timeless spectacular. (PR, 7/06) 1090 Point Lobos, SF. 366-3330. Eclectic, L/D, \$\$\$, AE/DISC/MC/V.

BAYVIEW/HUNTERS POINT/
SOUTH

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness, and barbecued you name it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there are fried chickens and, by way of health food, fried fishes. (Staff) 2177 Bayshore, SF. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

Old Clam House really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless coppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore, SF. 826-4880. Seafood, L/D, \$\$, MC/V. Taqueria el Pottillo serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued or have steak instead or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd, SF. 642-1612. Mexican, B/L/D, \$, cash only.

BERKELEY/EMERYVILLE/NORTH

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. (Staff) 2448 Sacramento, Berk. (510) 848-7694. Indian, L/D, \$, MC/V.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, and heavenly blackened seacakes served with orange-onion yogurt. (Staff) 1600 Shattuck, Berk. (510) 843-0662. Latin American, B/L/D, \$, AE/MC/V. Locanda Olmo Fine versions of risotto, gnocchi, and soft polenta pie, terrific thin-crust pizzas, and great traditional desserts have made Locanda Olmo a reliable anchor in the burgeoning Elwood neighborhood. (Staff) 2985 College, Berk. (510) 848-5544. Italian, D, \$, MC/V.

OAKLAND/ALAMEDA

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the meaty "orange flavor" beef, the buttery lemongrass prawns — it's all fabulous. (Staff) 1007 Clay, Oakl. (510) 763-8495.

Vietnamese, L/D, \$, MC/V. Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos. (Staff) 3340 Grand, Oakl. (510) 839-4986. Mexican, L/D, \$, MC/V.

Rockridge Café offers bountiful breakfasts, a savory meat-loaf special, and hearty cassoulet. But the burgers, wide-cut fries, and straw-doggie milkshakes remain the cornerstones of the menu. (Staff) 5492 College, Oakl. (510) 653-1567. American, B/L/D, \$, MC/V. **SFBG**

Coach Sushi
Japanese Cuisine



Open for Lunch & Dinner
Closed Mondays
532 Grand Avenue Oakland
510.834.7866

JAPANESE BISTRO
experience the diversity



(415) 665-1010
524 Irving St. @ 6th Ave.
Open 7 days a week!
Open until 1am on weekends

burger joint

"One of the top 20 burgers in America"
"Best milkshake in America"
...GQ Magazine, July 2005

www.burgerjointsf.com
since 1994

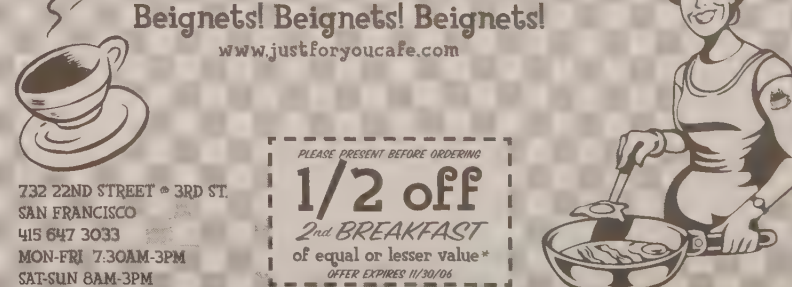
807 valencia at 19th street
700 haight at pierce
sfo

Canto do Brasil
Authentic Brazilian Restaurant
"The Pumpkin"

from Halibut, tiger prawns, black mussels, and salmon sautéed with garlic, mixed with our special seasonal pumpkin sauce and coconut milk. All this cooked and served in a whole pumpkin with rice, salad and farofa.
Get ready to try this spooky adventure!!! \$23.95

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F. 415.626.8727 www.cantodobrasil.com

JUST FOR YOU
Beignets! Beignets! Beignets!
www.justforyoucafe.com



PLEASE PRESENT BEFORE ORDERING
1/2 off
2nd BREAKFAST
of equal or lesser value*
OFFER EXPIRES 11/30/06

732 22ND STREET • 3RD ST.
SAN FRANCISCO
415 647 3033
MON-FRI 7:30AM-3PM
SAT-SUN 8AM-3PM

You think you got cojones? Try dropping some (from left) *Nightmare City*, *Satan's Playground*, *Carnival of Souls* (top), and *Suspiria* into your trick-or-treat pail, and then we'll talk cojones, fraidy-cat.



HALLOWEEN 2006

Four videos on gray velvet

A fearsome quadruple feature for Halloween night

The squeals of wheels and drag-racing teens give way to the horror of a car crash. A woman stumbles from the wreckage, stunned that she survived. The opening moments of David Lynch's *Mulholland Drive*?

Nope, the beginning of Herk Harvey's *Carnival of Souls*, an earlier American classic. *Mulholland Drive* doesn't just share an auto-shock prelude with *Carnival*, it also remodels the nightmarish afterlife plot of Harvey's 1962 movie, in which blond Mary (Candice Hilligoss) heads to Salt Lake City for a gig as a church organist yet finds herself drawn to an eerie abandoned carnival out on the flats. Harvey's sole feature is an even greater one-and-only feat than Leonard Kastle's 1970 *The Honeymoon Killers*, a Utah mystery-pique equal to 1965's *Faster, Pussycat! Kill! Kill!*, and the closest the era's American cinema comes to topping the French New Wave. It's also bizarrely funny, especially when Mary faces the enthralled, then concerned looks of her bespectacled minister, the strange smile of her rabbit land-

lady, and the leer of her sleazy neighbor down the hall. Most of all, it's scary, occasionally in a sudden jolting manner, but ultimately in a way that slow-chills you to your core.
(Johnny Ray Huston)

The deliciously tasteless power of Umberto Lenzi cannot be denied. The maestro behind gangsta dramas like *Violent Protection* and the exploito-classic *Cannibal Ferox* (a.k.a. *Make Them Die Slowly*) inflicts cerebral-cortex damage with 1980's *Nightmare City*. The film's alternate title, *City of the Walking Dead*, is kind of misleading, because these ain't no strollin' corpses. After a nuclear accident, an unmarked plane carrying a prominent scientist cruises in for an uneasy landing as TV reporter Dean Miller (hirsute Hugo Stiglitz) looks on. "Could be his radio isn't working," mutters an air traffic controller confused by the pilot's nonresponse. Could be the craft is overstuffed with angry, running, hollering ghoulies, armed to the rotting teeth with fire axes and

lead pipes. You gotta love any movie that segues from that kind of mayhem into a jiggly jazz-dance program being shown on Dean's network. My, a wandering zombie can really screw up a live broadcast! (Other skills: cutting phone lines and causing citywide blackouts.) The movie races from attack to attack as the monsters ooze all over the military, a hospital full of unlucky patients and doctors, a vacationing couple in their RV, a church, and—yes!—an amusement park, where the moniker *Nightmare City* is proven all too true. *Or is it???* (Cheryl Eddy)

There's been a dismaying recent trend in horror movies away from imaginative terror and into literal torture. I prefer the creepy atmospheres, perversities, and fantasticism of horror films that suggest the mind is the scariest place of all. They're getting harder to find. Fortunately, surreal horror has a major US champion in Dante Tomaselli. His three features to date have gone direct from the fantasy festival circuit to DVD — a pity, because they look gorgeous on the big screen. To enter Tomaselli's world you must abandon all hope of narrative coherence — his movies are ruled by a nightmare logic closer to, say, that of Jean Cocteau than Freddy Krueger. His latest, last year's *Satan's Playground*, is equal parts *Texas Chainsaw Massacre* and *Hansel and Gretel*, as two families collide in New Jersey. Stranded on a country back road, a bickering clan (including actors from the original *Chainsaw*, *Evil Dead*, and *Sleepaway Camp*) is lured one by one into the

abandoned shack where a crazy crone and her lunatic offspring just love greeting company — often with a large mallet. Nor is the outdoors safe, given the giant batlike Jersey Devil (an actual legend) swooping overhead. *Satan's Playground* is full of striking primal-terror images, grotesque humor, ominous ambient sounds, and painterly lighting schemes. Mario Bava and Dario Argento would doubtless approve. The makers of *Saw* and *Hostel* might likely whine, "What's this artsy shit?"

(Dennis Harvey)

Since Argento's opulent blood par-fait **Suspiria** is based on portions of Thomas de Quincey's *Suspiria de Profundis*, I'd encourage you to gorge on opium before attending this lusciously appointed, color-drenched grim mothers' bedtime giallo. If only. The first in a series of blood-soaked operatic odes to the Three Mothers — those ancient witches who hark back to *Macbeth* — Argento's 1976 film opens with a Rubé Goldberg-esque series of murders that challenge you to hide your peepers even as they dazzle the eye and goad you to marvel at their ingenuity. Here, Mother Suspiriorum, or Mother of Sighs, runs a Freiburg ballet academy, the ideal setting for beautifully torturing delicate damsels — and for blasting Argento's trademark prog band Goblin at top volume. Fresh from her *Phantom of the Paradise* turn, hapless dancer Jessica Harper has the cookies-and-cream, startled-doe look that Argento will fixate on in other splatter fantasias to come. (Kimberly Chun)

DAN WEST'S TOP FIVE HORROR MOVIES

1. Shriek of the Mutilated (1974)
Not only the greatest title in cinema history but also its single greatest achievement. Never before (or since) have bad acting, cannibalism, alcoholism, and the Abominable Snowman scaled such heights.

2. The Wizard of Gore (1970)
Blood Feast director Herschell Gordon Lewis does it again, becoming the first filmmaker in history to slaughter someone on camera with a chain saw. If the crude and relentless gore effects don't turn your stomach, the "acting" certainly will.

3. **Straight Jacket** (1963) High camp is the order of the day as convicted ax murderer Joan Crawford returns home after a lengthy stay in the loony bin, only to seemingly resume her old habits. Hilarity ensues in this William Castle-directed classic. Crawford really sells it. This is the stuff of which drag queens are made!

4. **King Kong Lives** (1986) This follow-up to the Dino de Laurentiis-produced remake of *King Kong* boasts a plethora of delights for the bad movie enthusiast. Kong, after falling to his supposed death from the heights of the World Trade Center, is retrofitted with a giant artificial heart during a *Monty Python*-like opening sequence. It is a film that has to be seen to be believed. Several bong hits might help.

5. **The Car** (1977) Never has vehicular manslaughter been so much fun! The screenplay boasts "technical advice" from Church of Satan founder Anton LaVey. **SFBG**

San Francisco filmmaker Dan West codirected Monsturd and the forthcoming RetarDEAD.

IT TAKES ONE SPARK FOR AN ORDINARY MAN TO BECOME A HERO.

**"PACKED WITH EMOTION
AND SUSPENSE."**

Stellar performances from Bonnie Henna, Tim Robbins,
and an astonishingly convincing **Derek Luke**.

—REBECCA KATZMAN, *THE NEW YORK TIMES*

**"POWERFUL AND
PROVOCATIVE."**

Derek Luke is electrifying.
He transforms himself completely.
Phillip Noyce's direction is first-rate.

—LARRY KATZ, *ENTERTAINMENT WEEKLY*

"EXPLOSIVE."

Derek Luke delivers a career-making performance.

—KEIT

DEREK LUKE

TIM ROBBINS

CATCH A FIRE

THE ACCLAIMED NEW THRILLER BASED ON A TRUE STORY

FOCUS FEATURES PRESENTS A PHILIP NOYCE FILM A TIM ROBBINS DEREK LUKE "CATCH A FIRE" BONNIE HENNA
PHILIP MILLER REZA TAYY JOHNNY BREED JULIE BILCOCK JEFFREY HON FORTUNATO GARY PHILLIPS SYDNEY POLACEK DEBRA HAYWARD ALZA CHAS
TIM REYAN ERIC PALMER ANTHONY MINOIELLA DORYN SLOVE JOSHUA SLOVE PHILIP NOYCE

www.catchafiremovie.com

**STARTS FRIDAY,
OCTOBER 27TH AT
THEATRES EVERYWHERE**

Century Theatres
SAN FRANCISCO CENTRE
Mission St between
4th & 5th Sts
415/538-3456

AMC 1000 VAN NESS
Van Ness / O'Farrell
800/231-3307

KABUKI CINEMA
1881 Post St at Fillmore
415/922-4262

Cinearts
CINEARTS @ EMPIRE
85 W Portal Ave
415/661-2539

Century Theatres
CENTURY PLAZA 10
South San Francisco
650/742-9200

Century Theatres
CENTURY 20 DALY CITY
Junipero Serra / J Daly Blvd
650/994-7469

EAST BAY

Anfioch, Regal Cinemas Deer Valley Stadium 16
Concord, Brenden Brenden 14
Danville, Cinemark Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossings 20 & IMAX
Emeryville, AMC Bay Street 16
Fremont, Century Cinedome 8
Oakland, Regal Cinemas Jack London Stadium 9
Pittsburg, Brenden Brenden 16
Pleasant Hill, Century Century 16
Richmond, Century Century 16 Hilltop
San Leandro, Century Bayfair Mall 16
Union City, Century Union City 25
Walnut Creek, Century Downtown Walnut Creek 14

PENINSULA

Burlingame, Century Theatres CineArts @ Hyatt
Redwood City, Century Theatres Century Park 12
San Mateo, Century Theatres Century 12 Downtown
So. San Francisco, Century Theatres Century Plaza 10

SAN JOSE

Milpitas, Century Theatres Century 20 Great Mall
Mtn. View, Century Theatres Century Cinema 16
San Jose, Century Theatres Century 21
San Jose, Century Theatres Century Capitol 16
San Jose, AMC Saratoga 14
San Jose, Century Theatres Century 20 Oakridge
San Jose, Camera Cinemas Camera 12 Cinema
San Jose, AMC Eastridge Mall 15
Santa Clara, AMC Mercado 20

MARIN

San Rafael, Century Theatres Regency
San Rafael, Century Theatres Northgate
Sausalito, Cinearts Cinearts @ Marin
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Healdsburg, Raven
Petaluma, Cinema West Boulevard Cinemas
Rohnert Park, Pacific Theatres Rohnert Park 16
Santa Rosa, Roxy Stadium 14
Vacaville, Brenden 16
Vallejo, Century 14 Vallejo

CHECK THEATRE DIRECTORIES
OR CALL FOR SOUND INFORMATION
AND SHOWTIMES

SPECIAL ENGAGEMENTS
NO PASSES OR DISCOUNT
COUPONS ACCEPTED

MOBILE USERS: For Showtimes - Text FIRE
with your ZIP CODE to 43KIX (43549)

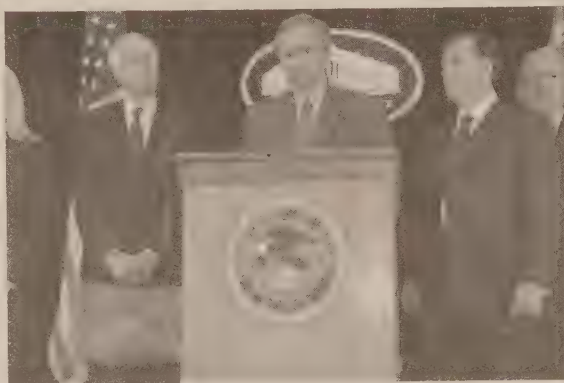
Assassin fascination

Death of a President guns for Bush

By Cheryl Eddy
> cheryl@sfbg.com

Four presidents have been killed in office: the two you hear about (Abraham Lincoln and John F. Kennedy) and the two you kind of don't (James A. Garfield and William McKinley). But any time a political figure meets a violent death, post-traumatic stress can echo through generations — particularly because Hollywood is so fond of assassination cinema. Oliver Stone's *JFK* is the most exhaustive example but certainly not the first; John Wilkes Booth pops up in 1915's *Birth of a Nation*.

You don't even have to be president to get your own assassination narrative (see: this fall's *Bobby*) or be a successful target, for that matter. *The Assassination of Richard Nixon* spun would-be Tricky Dick killer Samuel Byck into a Travis Bickle-by-way-of-Sept. 11 man with a twisted take on the American dream. Fictitious films like *Nasville*



A Justice Department press conference breaks the news — Bush, whacked! — in *Death of a President* (above); director Eric Steel discusses the motives behind his controversial Golden Gate Bridge suicide film, *The Bridge* (right).

DEATH OF A PRESIDENT PHOTO COURTESY OF NEWMARKET FILMS

and *The Manchurian Candidate* also pick up the assassination thread; *Taxi Driver* went one further by actually inspiring John Hinckley Jr. to take aim at Ronald Reagan.

Images of Reagan's shooting outside the Washington, DC, Hilton clearly influenced Gabriel Range's made-for-British-television mock doc *Death of a President*, by my count the first to imagine the death of a sitting president. The murder takes place Oct. 19, 2007, outside a Chicago hotel surrounded by angry antiwar protesters. Actors playing secret service agents, speech-

writers, and sundry witnesses recall their experiences; the events themselves unfold via staged and real footage, some massaged with special effects to make the *holy shit!* moment as authentic as possible.

But the *holy shit!* is what you expect — and once *Death of a President* segues into the President Dick Cheney era, it assumes the far less salacious task of exposing post-9/11 America's darker corners. A Muslim man is nabbed for the crime; his home country of Syria is taken to task as the FBI scrambles to make a motive out of terrorism. PATRIOT Act Three is passed. Civil liberties become even more restricted. But is the suspect really the killer? Is he a patsy? Or is he guilty only of wrong time, wrong place, wrong race?

In many ways, *Death of a President* resembles *The Confederate States of America* — a fake TV doc beamed from a reality where the South won the Civil War — rather than its assassination-obsessed cinematic predecessors. This, despite all the controversy surrounding the film's sensational suggestion that someone might think the world a better place with Bush in the grave. Ultimately, Range is more interested in using Bush's untimely death as a way to address issues that already exist in 2006, notably the lose-lose repercussions of a hopeless, never-ending Iraq war. Alas, there's nothing shocking about that. **SFBG**

DEATH OF A PRESIDENT

Opens Fri/27
Lumiere Theatre
1572 California, SF
(415) 267-4893

Shattuck Cinemas
2230 Shattuck, Berk.
(510) 464-5980

www.deathofapresident.com



STEEL WILL: THE BRIDGE

Inspired by Tad Friend's 2003 *New Yorker* article "Jumpers," filmmaker Eric Steel spent 2004 shooting the Golden Gate Bridge — intentionally capturing the plunges launched from the world's most popular suicide spot. The resulting doc, *The Bridge*, studies mental illness by filling in the life stories of the deceased through interviews with friends and family members. After playing to packed houses at this year's San Francisco International Film Festival, *The Bridge* opens for a theatrical run in the city that's perhaps most sensitive to its controversial subject matter. I spoke with Steel during the New Yorker's early October visit to San Francisco.

SFBG: When you contacted the families, did they know that you had footage of their loved ones committing suicide?

ERIC STEEL: The families didn't know, for the same reason that the Golden Gate Bridge authority didn't know. My biggest fear was that word would get out about what we were doing and someone that wasn't thinking clearly would see it as an opportunity to immortalize themselves on film. My original plan was — when we finished shooting at the bridge, and when I'd completed all the interviews — that I was then gonna tell the families that I had the footage and review it with them if they wanted to see it. But in January of 2005, I went to the bridge authority and said, "I have all this footage, and I have these interviews with the families. I want to interview you, the highway patrolmen, and the people who came into contact with these people before they died." They went to the *San Francisco Chronicle* and suddenly it was all over the front page. I spoke to most of the families that I'd already interviewed and explained, "You have to believe that I'm a sensitive person. We're all doing this in order to save lives and not to exploit people." Almost all of them felt that way, but [some] didn't. Also, there were families that I had not yet contacted. Some said, "We don't want to have anything to do with you," but others said, "We think you're doing this for the right reasons."

SFBG: There aren't any officials interviewed in the film. Why did they refuse to participate?

ES: I think it would be very hard for them to respond to some of the issues that we raise. We could easily have used interviews in the film that we didn't, that were much more damning, of what the highway patrolmen and

the bridge people did and didn't do. There's one man, the crystal meth addict — we called the bridge as soon as we saw him climb over. It took them four and a half minutes to [reach him]. From where my crew was sitting, I could have run to that spot faster than they got there.

SFBG: How many calls like that did you make?

ES: We probably called 20 times during the year. We didn't call so much that they thought we were crying wolf. But for us, it was simple: as soon as someone made a move to climb up onto the rail, we made a phone call.

SFBG: Was there ever a point when you thought, "I'm filming people jump. Should I be doing this?"

ES: Because we had already determined that if we could intervene, we would, and that would be the priority, it didn't feel like we were waiting to film them dying. We were out there because we knew it was coming. With 24 [suicides in an average year], it was like every 15 days you would expect someone to die. If 10 days had gone by and there hadn't been an incident on the bridge, I know the [camera crew] who was working the next day got increasingly anxious. But not a day went by when you didn't think you were watching somebody who might be preparing to die.

SFBG: Did you ever consider acknowledging your role within the context of the film, maybe via narration?

ES: I really wanted to be invisible, in a way. For me, there was something strange about explaining too much. I thought it would let the audience off the hook a little bit too easily.

SFBG: Have you been drawn into the debate over the suicide barrier?

ES: I believe that it's ridiculous that they don't have a barrier. At the same time, I recognize that the barrier's really the final moment where you can make a difference. The lives stretch back in time, and there are all sorts of moments where people could have intervened. If we had a better health care system, better mental health services, we wouldn't be in the same position. The burden is on the bridge to put up a barrier, but it's also on all of us to take more responsibility for the people who need our help. (Cheryl Eddy)

THE BRIDGE

Opens Fri/27 In Bay Area theaters
See Movie Clock at www.sfbg.com
www.thebridge-themovie.com

NEW YORK

ALL HAIL THE QUEEN!

ROGER EBERT
★★★★★
"A SPELLBINDING STORY."
— *Chicago Tribune*

NEW YORK TIMES
★★★★★
"ONE OF THE BEST PICTURES OF THE YEAR!"
— *Los Angeles Times*

TIME
"IMMENSELY ENTERTAINING."
— *Richard Corliss*

USA TODAY
★★★★★
"MAJESTICALLY CAPTIVATING."
— *Janet Peug*

HELEN MIRREN
THE
QUEEN
A FILM BY STEPHEN FREARS

PG-13
MIRAMAX

LANDMARK'S
EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 267-4893

CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT LANDMARK'S ALBANY • ALBANY • ALBANY • LANDMARK'S BEDMONT • OAKLAND • CAMPA 7 • GEMMELL
CINEARTS • HAYMARK ROW • SAN JOSE • CINEARTS • PLEASANT HILL • PLEASANT HILL • CINEARTS • PALO ALTO SQUARE • PALO ALTO
CENTURY REGENCY • SAN RAFAEL • CINEARTS • SUGARCREEK • MILL VALLEY • RIALTO CINEMAS • LAKESIDE • MONTICELLO

More people choose to end their lives at the Golden Gate Bridge than anywhere else in the world.
THE BRIDGE offers glimpses into the darkest, and possibly most impenetrable corners of the human mind.
The film is a visual and visceral journey into one of life's gravest taboos.



"A STUNNER. A BEAUTIFUL,
WRENCHING, HORRIFYING WORK
OF CINEMA, UNLIKE ANYTHING
I HAVE EVER SEEN OR WILL SEE AGAIN."

—Andrew O' Hehir, **SALON**

THE BRIDGE

A FILM BY ERIC STEEL

IFC PRESENTS AN EASY THERE TIGER PRODUCTION THE BRIDGE

CASTING BY JILL MCKINLEY WITH SABINE KRYENBURG MUSIC BY ALIX HILL'S MUSIC BOX COSTUME DESIGNER COVERT & JIM BLACK
EDITING DESIGN BY MICHAEL CHAMBERS & GREG SMITH PRODUCTION DESIGNER ALISON PALMER EXECUTIVE PRODUCERS
PRODUCED & DIRECTED BY ERIC STEEL



STARTS FRIDAY, OCTOBER 27TH

SAN FRANCISCO
LANDMARK **EMBARCADERO CENTER CINEMA**
1 EMBARCADERO CENTER • (415) 267-4893

BERKELEY
LANDMARK **SHATTUCK CINEMAS**
2230 SHATTUCK AVE • (510) 464-6980

SAN RAFAEL
CENTURY REGENCY 6
280 SMITH RANCH RD. (415) 479-5050

PLEASANT HILL
CINEARTS @ PLEASANT HILL
2314 MONUMENT BLVD. (925) 687-1100

MOUNTAIN VIEW
CENTURY CINEMAS 16
1500 N. SHORELINE BLVD. (650) 960-0970

WWW.THEBRIDGE-THEMOVIE.COM



United Nations Association Film Festival

» PREVIEW Building on the ideas explored in *Manufacturing Consent: Noam Chomsky and the Media* and *Why We Fight*, Tonje Hessen Schei's documentary *Independent Intervention* is the single most staggering doc yet made about the unholy matrimony of the military-industrial complex and the media. Using corporate newsreels, interviews with journalists, and footage from unembedded

correspondents, the film relentlessly stabs its audience with egregious facts about the war in Iraq that have been avoided by mainstream reports. It offers us the sort of unsanitized news that the corporate media have worked so hard to ensure we'd rather ignore. Both painful and empowering, this is a film everyone needs to see. Another highlight among the 31 docs playing at the United Nations Association Film

Festival is Ben Lewis's *Blowing Up Paradise*, which plots the history of France's nuclear bomb testing on the French Polynesian island of Moruroa. In the face of widespread Australian protests and the confirmation of scientists that radiation is present on the island, France still continued testing — a decision that damaged the island's inhabitants, the ocean, and France's ever-precious national image. Stylistically built to the BBC standard, *Blowing Up Paradise* is set to space-age music

that comically mimics the feckless national conduct that hurt the islands in 1966 (and for the next thousand years). (Sara Schieron)

UNITED NATIONS ASSOCIATION FILM FESTIVAL

Oct. 25-26

Stanford University

See Web site for program information
www.unaff.org

BIG PRIZES! CELEBRITY JUDGES! SEXY CINEMA!



Join us for the **PREMIERE** screenings...

CASTRO THEATRE THURSDAY 10/26 @ 8PM
429 CASTRO STREET, SAN FRANCISCO • 18 AND OLDER ONLY

PARKWAY THEATER FRIDAY 10/27 @ 9:15PM
1834 PARK BOULEVARD, OAKLAND • 21 AND OLDER ONLY

\$12 IN ADVANCE \$15 AT THE DOOR

VISIT WWW.GOODVIBES.COM
FOR DETAILS!

AND BIG THANKS TO
OUR SPONSORS...



QUEERCHANNEL

EAST BAY EXPRESS



GUARDIAN

A PERCENTAGE OF PROCEEDS
RAISED WILL BENEFIT
THE CENTER FOR SEX AND CULTURE
WWW.SEXANDCULTURE.ORG



"The film pulls you in like a magnetic force."
Peter Travers - *Rolling Stone*

★★★★★ Kate Winslet is brilliant."
Leah Rozen - *People*

"Funny and immensely satisfying. You won't
find a better collection of performances."
Kate Winslet is just amazing."
Richard Roeper - *Ebert & Roeper*

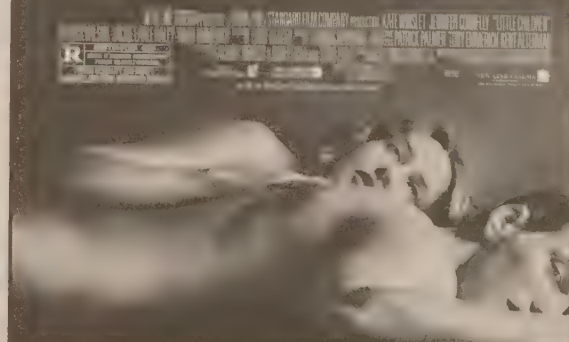
"Superb. Hard to stop thinking about."
A.O. Scott - *The New York Times*

"Stunning. Rare and intelligent from start to finish."
Rex Reed - *THE NEW YORK OBSERVER*

"Winslet is mesmerizing."
Ruthe Stein - *San Francisco Chronicle*

Kate Winslet Jennifer Connelly Patrick Wilson

Little Children



Exclusive Engagements Now Playing

Century Theatres **SAN FRANCISCO CENTRE** Mission St between 4th & 5th Sts 415/538-3456

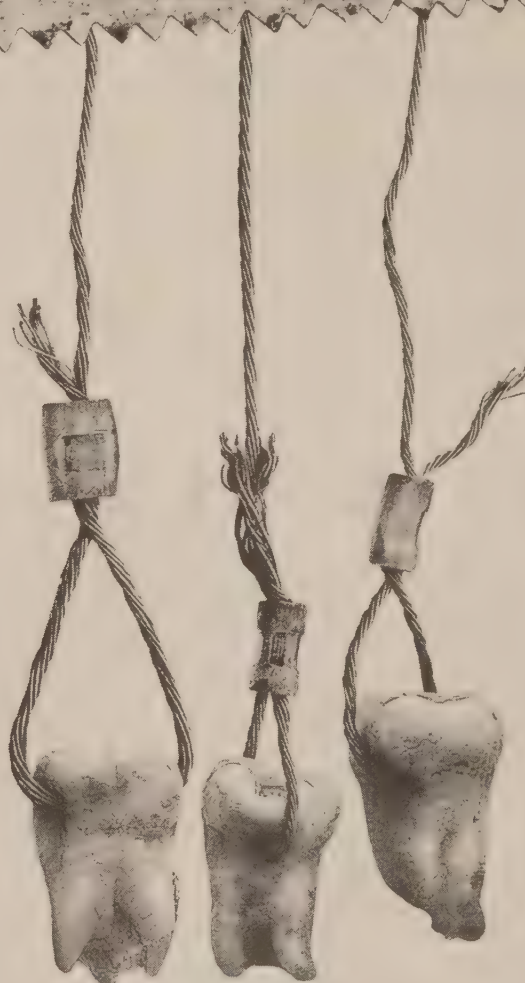
MARIN Mill Valley, Cinearts Cinearts @ Mill Valley Sequoia DIGITAL

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES

THIS TIME,
HE'S
PULLING OUT
ALL THE
STOPS.

SAW



A LIONSGATE RELEASE TWISTED PICTURES PRESENTS A BURG / KOULES / HOFFMAN PRODUCTION A FILM BY DARREN LYNN BOUSMAN 'SAW III'

TOBIN BELL SHAWNEE SMITH ANGUS MACFADYEN BAHAR SOOMEKH DINA MEYER COSTUME DESIGNER ALEX KAVANAGH MUSIC BY CHARLIE CLOUSER EDITOR KEVIN GREUTERT

PRODUCTION DESIGNER DAVID HACKL DIRECTOR OF PHOTOGRAPHY DAVID A. ARMSTRONG EXECUTIVE PRODUCERS DANIEL JASON HEFFNER JAMES WAN LEIGH WHANNELL STACEY TESTRO PETER BLOCK JASON CONSTANTINE

PRODUCED BY GREGG HOFFMAN OREN KOULES MARK BURG STORY BY JAMES WAN AND LEIGH WHANNELL SCREENPLAY BY LEIGH WHANNELL DIRECTED BY DARREN LYNN BOUSMAN

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
STRONG GRISLY VIOLENCE AND GORE, SEQUENCES OF TERROR AND TORTURE, NUDITY AND LANGUAGE.

twisted pictures

www.saw3.com

SOUNDTRACK AVAILABLE ON

AA

LIONSGATE

STARTS FRIDAY, OCTOBER 27!

AMC LOEWS
METREON 15
Fourth & Mission (800) FANDANGO #705

AMC THEATRES
1000 VAN NESS
Van Ness / O'Farrell (800) 231 3307

CENTURY THEATRES
CENTURY 20 DALY CITY
Junipero Serra @ John Daly Blvd (650) 994 7469

CENTURY THEATRES
CENTURY PLAZA 10
N of Hwy 380 East on Noy off El Camino (650) 742 9000

ALSO STARTS FRIDAY, OCTOBER 27 AT THESE SELECT BAY AREA THEATRES • CALL THEATRE FOR SHOWTIMES

EAST BAY
Antioch - Regal Deer Valley Stadium 16
Berkeley - UA Berkeley 7
Concord - Brenden 14
Danville - Cinemark Blackhawk 7
Dublin - Regal Hacienda Crossing Stadium 20
Emeryville - AMC Bay Street 16
Martinez - Contra Costa 5 Cinemas
Newark - Century Cinedome 7 Newark
Oakland - Regal Jack London Stadium
Pittsburg - Brenden 16
Pleasant Hill - Century 16 Pleasant Hill
Richmond - Century 16 Hilltop

San Leandro - Century 16 Bayfair Center
San Ramon - Regal Crow Canyon Stadium 6
Union City - Century 25 Union City
Walnut Creek - Century 14 Downtown
MARIN
Novato - Century Rowland Plaza
San Rafael - Century Northgate
NORTH COUNTIES
Fairfield - Edwards Stadium 16
Napa - Century Cinedome 8
Petaluma - Boulevard Cinemas 12
Rohnert Park - Pacific's Stadium 16
Santa Rosa - Roxy Stadium 14

Sebastopol - Sebastopol Cinema
Sonoma - Sonoma 6 Cinemas
Vacaville - Brenden 16
Vallejo - Century 14
Windsor - Airport Stadium 12
PENINSULA
Daly City - Century 20
Redwood City - Century 20 Downtown
So. San Francisco - Century Plaza 10
SAN JOSE
Gilroy - Platinum 7
Milpitas - Century 20 Great Mall

SAN JOSE
Morgan Hill - CineLux Tennant Station Stadium 8
Mountain View - Century Cinemas 16
San Jose - CineLux Almaden Cinema
San Jose - Camera 12
San Jose - Century 20 Oakridge
San Jose - Century 21
San Jose - Century 22
San Jose - Century Berryessa 10
San Jose - Century Capitol 16
San Jose - AMC Eastridge 15
San Jose - AMC Saratoga 14
Santa Clara - AMC Mercado 20

"UNMISSABLE! SWEET, VERY FUNNY, VOLCANICALLY ROMANTIC."

WORTH ALL KINDS OF CHEERING! BEAUTIFUL, TOUCHING, FUNNY AND ARTISTIC ENOUGH TO BE ONE OF THE BEST FILMS OF THE YEAR!

"A SENSATION!"

"MARVELOUS!"

"AN ODE TO THE JOY AND SWEET RELEASE OF SEX A CARNIVALESQUE ROMP!"

"AN EXHILARATING TRIP!"

A JOHN CAMERON MITCHELL FILM

SHORTBUS

YOU'VE GOT TO GET ON TO GET OFF

PROCESS SHORTBUSTHEMOVIE.COM

EXCLUSIVE SAN FRANCISCO ENGAGEMENT NOW PLAYING

CALL THEATRE FOR SHOWTIMES • NO ONE UNDER 18 ADMITTED

EMBARCADERO CENTER CINEMA

ALSO NOW PLAYING AT LANDMARK'S SHATTUCK, Berkeley • CAMERA 12, San Jose • LANDMARK'S AQUARIUS, Palo Alto • RALTO CINEMA LAKESIDE, Santa Rosa

NEW ITALIAN CINEMA

Opening Night

THE WEDDING DIRECTOR

Reception with special guest **MARCO BELLOCCHIO**

Sunday November 12

NOVEMBER 12-19 2006

INFORMATION AND TICKETS

SFFS.ORG OR 925-866-9559

PRESENTED BY

NICE

SPONSORED BY

PERONI

MEDIA PARTNER

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Michelle Devereaux, Susan Gerhard, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Jonathan L. Knapp, Laurie Koh, Lynn Rapoport, Jason Shamai, and Chuck Stephens. The film intern is Sara Schieren. For rap house showtimes, see Rap Clock page B2. For first-run showtimes, see Movie Clock at www.sfbg.com. For complete film listings, see www.sfbg.com.

OPENING

The Bridge See "Steel Will," page 74. (1:33) **Embarcadero, Shattuck.**

Catch a Fire Based on the true story of former South African freedom fighter-terrorist (depending on your point of view) Patrick Chamusso, Philip Noyce's *Catch a Fire* plays like an allegory for a much more current political situation: a nation doing "all in its power" to stop the "terrorist onslaught" — including justifying holding prisoners without charge and torturing them for information (although Apartheid-era South Africa had yet to discover the wonders of outsourcing). The movie also does a admirable job of explaining how an apolitical husband and father with a good setup as a "hoses man" can become willing to die in the name of a cause, and Derek Luke gives a blistering performance as Chamusso. Unfortunately,

Catch a Fire is not nearly as nuanced as it thinks it is. "Freedom fighter" and "terrorist" aren't always mutually exclusive concepts, after all, but it's hard not to identify who the real bad guys are when an issue is so darn black and white. (1:42) **Kabuki Oaks, (Devereaux)**

Conversations with God The best way I can categorize this self-defined exercise in "spiritual cinema" — adapted from the best-selling books by Neale David Walsh — is that it would be at home on Lifetime Television for Men, if such a thing existed. Thankfully, it doesn't. Walsh (played by actor Henry Czerny) loses his job, breaks his neck in a car accident, and finds himself homeless; his return to the workforce (and, in effect, the human race) is a slow, agonizing process. But we know he ends up OK, because the film flashes forward to the well-off, famous author Walsh of the future from time to time. The central conceit of Walsh's books is that God (yep, the God) speaks directly to him, dispensing new-agey bumper-sticker nuggets like "love is all you need." This may be the stuff of self-improvement seminars — but not of scintillating cinema. (1:49) (Eddy)

Death of a President See "Assassin Fascination," page 74. (1:33) **Grand Luxe, Lumiere, Shattuck.**

Deliver Us from Evil The shadowy epidemic of sexual abuse perpetrated by Catholic priests

made the papers years ago, but debut writer-director Amy Berg's gripping documentary *Deliver Us from Evil* is anything but staid. In charting the crisis's devastating personal and political implications with unflinching vigor and incisive outrage, Berg, who previously worked as a producer for CNN and CBS News, offers a model issue-based documentary — there is currently a glut of such films, but where most derive polemical oomph by preaching to the choir, *Deliver Us from Evil* raises the bar with its sustained, clear argument. The point of access is Father Oliver O'Grady, a craspyly disassembled Irish-born priest who raved scores of parishioners for more than two decades in central California. Besides showing a lengthy interview with O'Grady himself — largely staged in a public park and as unsettling as anything you'll see at the movies this year — Berg expertly shuttles between the big picture and the specifics of O'Grady's case, both indicting the repellent hierarchy that enabled the abuses — Cardinal Roger Mahoney, the current Archbishop of Los Angeles, fully moved O'Grady from one town to another whenever a report of his unending abuse came to light — and attending to the victims' particular experiences. That there is no voice-over narration seems only fitting for a story that demands simply to be told. (1:41) **Lumiere, Shattuck.** (Goldberg)

Neighborhood Watch Old warnings about strangers with candy hold true in Graeme Whifler's bizarre horror film, which is fast earning a rep as "sick, disturbing, and utterly repulsive" as well as "terrific and utterly worthless," to quote one IMDb reviewer who still gives the movie seven out of ten stars. Newlyweds Wendi (Pell James) and Bob (Jack Huston) move into a suburban cul de sac and are ready to live the perfectly dull nine-to-five married life — but bizarre next-door neighbor Adrien Trumbull (Nick Searcy) keeps showing up at the front door bearing strange gifts. And off poisonous bouquets and chocolates that set off gastric volcanoes are Adrien's idea of friendly public acts, let's just say that his private behavior is purely revolting — in fact, it's the type of masturbatory activity that involves the creation of new orifices. Whifler has rope-walked the thin line between horror and humor before, as the co-writer of 1992's underrated slasher *Dr. Giggles*, as well as the director of videos for the Residents offshoot Renaldo and the Loaf. But to say the comedy of *Neighborhood Watch* is not pretty is a serious understatement. This film is not recommended for the weak of heart, stomach, or small or large intestine. (1:32) **PFA, (Huston)**

The Root of All Evil? Author, ethnologist, and Oxford professor Richard Dawkins is a man of science — with a vengeance. Having been dubbed (among no doubt less polite terms) "Darwin's nottweiler," he wrote, directed, and is generally all over this documentary, which was shown in two parts on Britain's Channel 4. Don't hold your breath waiting for a US broadcast. Dawkins's gist is that rational thought is on the wane and blind sectarian zealotry on the rise, resulting in "would-be murderers all around the world who want to kill you and me." Viewing faith as a "process of nonthinking" and "permanent state of infancy," he travels the globe looking for examples and finding plenty. He calls our own Christian right "the American Taliban," gets thrown off the property of big-league evangelist Ted Haggard, and watches a Hell House rehearsal in which Satan officiates at a lesbian wedding. He rolls his eyes at the desire to embrace "primitive creation myths" in the face of overwhelming evolutionary evidence. He worries over children en masse being "indoctrinated into a warped morality" in which behavior is shaped not by altruism (which even chimpanzees practice) but by fear of eternal damnation — rendering every good deed mere "sucking up to God." Never at a loss for a witheringly sarcastic quote, Dawkins calls the Old Testament deity "the most vindictive character in all fiction." Regarding the growing climate of religiously motivated intolerance and violence, he sniffs, "Killing for God is utterly ridiculous." Muslims, Jews, even religious moderates ("fence-sitters") of all persuasions also suffer his tongue-lashings. He's a scold, for sure, and one can understand why some of those whose faces he gets into here look like they want to wring his neck. Then again, why can't atheists rant too? *The Root of All Evil?* is a blunt instrument, but it's refreshing that somebody is out there saying "all this stuff is nuts." It even manages an upbeat parting message, suggesting that rather than obsessing over an unlikely afterlife, we should consider mortality as "an inspiration to make the most of the here and now." (1:38) **Roxie, (Harvey)**

Saw III At last, some post-*Lady in the Water* material for *Scary Movie 5*. (1:47)

Tideland Terry Gilliam begins *Tideland* with a disarmingly honest and primitive black-and-white introduction, in which he asks us to remember what it was like to be a child without prejudice or preconception. And if it weren't for his sincerity and sense of wonder, *Tideland* could easily be seen as a simple Kinderhaus — yet the film is far from simple. The daughter of never-was musician and junkie Noah (Jeff Bridges) and a methadone-laden banshee (Jennifer Tilly), 10-year-old Jeliza-Rose (the capti-

20th Century Fox

GUARDIAN

Please you come see my movie film!

It's NUICE!

BORAT!

CULTURAL EMBASSADOR OF AMERICA FOR MANY DELICIOUS DISHES OF HAZARDOUS

Let **BORAT** be your cultural ambassador through America at a special screening on Thursday, October 26th in San Francisco.

The first 50 people to stop by the Guardian Building (135 Mississippi at 17th St.) starting at 11am on Wednesday, October 26th will receive a screening pass good for two people!

While there, each person who fills out an entry form will also be entered to win a gift certificate good for a comedy DVD courtesy of Amoeba Music!

No purchase necessary. One pass per person. This film is rated R, each recipient must be 18 years of age or older. Passes—each good for two people—are in limited supply and will be distributed on a first come, first served basis while supplies last.

This film is rated R for PERVASIVE STRONG AND CRUDE SEXUAL CONTENT INCLUDING GRAPHIC NUDITY AND LANGUAGE. Photo ID will be necessary for admittance. A parent or adult guardian must accompany children 17 and under. THEATRE IS OVERBOOKED TO ENSURE A FULL HOUSE. Passes received through this promotion do not guarantee admission and must be surrendered upon demand. Seating is on a first come, first served basis. EXCEPT FOR MEMBERS OF THE REVIEWING PRESS. No one will be admitted without a ticket or after the screening begins. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket and accepts any restrictions required by ticket provider. Twentieth Century Fox, SF Bay Guardian, Amoeba and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with a gift of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees and family members and their agencies are not eligible. NO PHONE CALLS! TICKETS RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE.

BORAT! invades theatres Friday, November 3rd!

vatingly Jodelle Ferland) innocently prepares hypodermics for her father's "little vacations." When her mother dies, Noah takes Jeliza-Rose to her grandmother's idyllic (if far-off) country home; there, she meets the witchlike Dell (Annet McTee), who uses taxidermy to keep her loved ones near. Canted angles and poetic transitions create the floating sensation that all is a dream and all are ghosts — an idea repeated by Jeliza-Rose, whose imagination poignantly calms every increasingly horrible episode she encounters. (2:00) *Lumiere, Shattuck* (Schieron)

ONGOING

22 American Hardcore (1:40)

22 The Departed After *Gangs of New York*, *The Aviator*, and that Bob Dylan thing, Martin Scorsese returns to doing what he does best and in the process reminds us that nobody does it better. *The Departed* also has the distinction of being the best remake of an Asian film among the recent flood (everything from *The Ring* to *The Lake House*). Its premise — one guy's an undercover cop pretending to be a gangster (Leonardo DiCaprio); one's an undercover gangster pretending to be a cop (Matt Damon) — is so fraught with built-in drama there's really no way it wouldn't work, especially with Scorsese's gorgeous handling of tough guys shaping the proceedings. Jack Nicholson goes a little over the top with his Boston Kingpin character, but whatever — this is the tight, taught, bloody good Marty movie we've all been waiting for since *GoodFellas*. (2:28) *Balboa, Grand Lake, Kabuki, 1000 Van Ness, Orinda, Presidio, Shattuck* (Eddy)

Driving Lessons Harry Potter fixture Rupert Grint is clearly trying to dig his way out of Ron Weasley by appearing in films like *Driving Lessons*. Sadly, he's got a spoon for a shovel. In his favor: he's charming. But Grint can't save this rather dim soap-operaic coming-of-age story. He plays Ben, a 17-year-old who has spent his developing years lodged firmly between a controlling, hypocritical, Christian zealot mother (Laura Linney) and a caring but impotent minister father. When his mother tells him to take a job to raise money for one of her pet projects, he signs on to assist an eccentric actress (Julie Walters). Though his elderly employer has a zeal for life and a penchant for vinegary back talk, she skates the line between good and evil when she coerces him into chaperoning her on a wild ride to Edinburgh. A few sweet spots aside, the ultimately predictable *Driving Lessons* seems destined to please only Grint's twentener fans; it's also littered with so many poignant montage sequences I thought for a moment I'd time-traveled back to the '80s. (1:38) *Opera Plaza, Shattuck* (Schieron)

Employee of the Month (1:43) *1000 Van Ness*. **22 Flags of Our Fathers** Some might balk at the thought of a Hollywood World War II film as an unnecessary diversion from our current military operations, but director Clint Eastwood is too smart and thorny to pass *Flags of Our Fathers* off as an exercise in nostalgia for America's "good war." His film isn't concerned with traditional combat so much as an emerging war of images. Much has been made of Vietnam's being broadcast over the nightly news, but in Eastwood's elliptical unangling of the famous Battle of Iwo Jima photograph (six faceless men planting a flag), we see a more formative instance of the media event. Three soldiers are brought home as the flag-planting heroes and struggle to negotiate misinterpretations of the photograph's context with the need for a symbolic triumph to propel the Allied effort. Eastwood's view on such media manipulations is more nuanced than George Clooney's in *Good Night and Good Luck* — war is, after all, "staged" in more than one sense, and though the tension between abstraction and reality is clearly dangerous, Eastwood suggests it may be a necessary evil. (2:12) *Kabuki, 1000 Van Ness, Presidio* (Goldberg)

Flicka (1:35) *1000 Van Ness*.

22 49 Up (2:14)

Opera Plaza.

The Grudge 2 (1:42) *1000 Van Ness, Shattuck.*

22 Half Nelson (1:47)

Four Star.

22 Hollywoodland (2:06)

Balboa.

22 I Like Killing Flies Kenji Shogins is a philosopher-cook who shrinks his kitchen to the size of the world and enlarges the world to the size of his kitchen, likening his old stove to "a who's ass" and pasting terrorists onto the wings of flies. Here are the rules at his General Store in Greenwich Village, New York City: no parties of five or larger, and everyone has to eat. Don't insult the cook by ordering just coffee, unless you want to eat it. Also, most importantly, if you're not a regular, you can go fuck yourself. Matt Mahurin, a committed regular at the General Store, is always in the right place with his camera. We hear from kindred spirits, meet the Shogins family, and watch Kenji, an alchemist, turn soup into soup the way Harry Smith turned milk into milk. This is the cook as a cook in a kitchen where total collapse is fended off by duct tape, cups on string, a busted red flyswatter, and the metaphysics

of telling fuckers off. A tin of shredded coconut, apparently invented to keep the dish rack from collapsing, is also and finally a tin of shredded coconut — useful for dusting a stack of pancakes speed-glazed with a flaming-hot spatula. Mahurin's film makes this clear: genius has something to do with food if the cook is a genius and everything to do with doing what you must do.

(1:19) *Roxie* (Julien Poirier)

The Illusionist (1:59) *Four Star, Kabuki.*

22 Jackass Number Two (1:36)

1000 Van Ness.

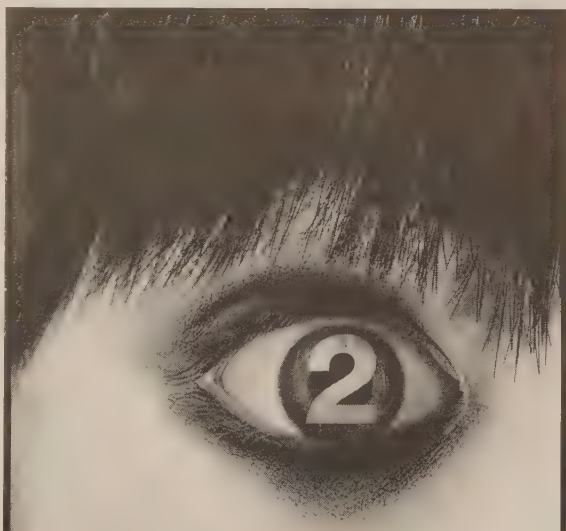
22 Jesus Camp Fascinated disgust and aghast amusement are two feelings I don't experience often enough. Jesus Camp elicits both in spades. This doc by Heidi Ewing and Rachel Grady (*The Boys of Baraka*) travels into the darkest heart of America's evangelical Christian movement: a North Dakota summer camp that whips born-again children — most already homeschooled into such beliefs as the nonexistence of evolution and global warming — into religious frenzies. Tongues are spoken. Pink-size preachers take the stage. Pentecostal minister Becky Fischer warns her charges of the evils of Harry Potter: "warlocks are enemies of God!" (Later, there's a great moment when one little rebel admits he's watched all the Potter films on the sly; the wide-eyed looks on the other kids' faces are

priceless.) Though Air America radio host Mike Papantonio (a Christian but not a fundamentalist) steps in from time to time as a de facto voice of reason, Jesus Camp operates without narration or slanted editing. It doesn't need it. As is, the doc offers a clear-eyed view of a religion that might seem on the fringes but in fact claims huge, ever-growing numbers. The film also places emphasis on the palpable evangelical presence in American politics — with a chilling look toward the future, when this brainwashed-from-birth generation will eagerly join the right-wing voting bloc. (1:24) *Opera Plaza, Shattuck* (Eddy)

Keeping Mum (1:30) *Oaks.*

22 The Last King of Scotland (2:09) *Bridge, California.* actor-turned-director Todd Field's first feature, the polished but overrated *In the Bedroom*, lay a fairly simple, even creaky blood-revenge plot. His second feature is by contrast very complicated, almost messy — and ultimately more interesting. A leafy, comfortable suburban town is home to any number of vaguely uncomfortable relationships destined to intersect: there's the unhappy housewife Sarah (Kate Winslet), who regards her three-year-old daughter as "this unknowable little person" and is engaged in low-level mutual hostility with a pom-

CONTINUES ON PAGE 80



THE GRUDGE 2

SAM RAIMI and COLUMBIA PICTURES PRESENT A GHOST HOUSE PICTURES PRODUCTION A FILM BY TAKASHI SHIMIZU
"THE GRUDGE 2" AMBER TAMBORIN ARRIELLE KEHREL JENNIFER BEALS CUSTON CHEN SARAH ROEMER
AND SARAH MICHELLE DELAR
EXECUTIVE PRODUCERS MICHAEL KIRK DREW CREVELLO SHINTARO SHIMOSAWA
PRODUCED BY BULL BARNERMAN
WRITTEN BY STEPHEN GUSCO
DIRECTED BY TAKASHI SHIMIZU
CASTING BY SAM RAIMI BOB TAPFET TAKA ICHIGI
COLUMBIA PICTURES
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
MATURE THEMATIC MATERIAL, DISTURBING IMAGES, TERRIBLE VIOLENCE AND SOME SEXUALITY
DoYouHaveAGrudge.com
SearchOnTheWebSite.com

NOW PLAYING

✓ **AMC LOEWS METREON 15** (7:00)
Fourth/Mission 800-FANDANGO #7005

✓ **AMC THEATRES 1000 VAN NESS** (7:00)
Van Ness/O'Farrell 800-231-3307
CENTURY THEATRES 20 DAILY CITY
Daily City 650-994-7469

EAST BAY
Antioch - Regal Deer Valley Stadium 16
Berkeley - Landmark's Shattuck Cinema
Concord - Brenden Theatres 14
Dublin - Regal Hacienda Crossing Stadium 20 & MAX
Emeryville - United Artists Emery Bay Stadium 10
Hayward - Rialto Theatre
Newark - Century Crossing 7 Newark
Oakland - Regal Jack London Stadium 16
Pittsburg - Brenden Plaza 16
Pleasant Hill - Century 16 Pleasant Hill

EAST BAY
Richmond - Century 16 Hilltop
San Leandro - Century 16 Bayfair Center
Union City - Century 25 Union City
PENINSULA
Redwood City - Century 20 Downtown
San Mateo - Century 12 Downtown
So. San Francisco - Century Plaza 10
SAN JOSE
Hollister - Premiere Cinema
Milpitas - Century 20 Great Mall
Mountain View - Tennant Station
Mountain View - Century Cinemas 16
San Jose - Camera 12
San Jose - Century 20 Oakridge
San Jose - Century 12
San Jose - Century Berpessa 14
San Jose - Century Capital 16
San Jose - AMC Eastridge Mall 15

SAN JOSE
✓ San Jose - AMC Saratoga 14
✓ San Jose - AMC Mercado 20
MARIN
San Rafael - Century Northgate
NORTH COUNTIES
Fairfield - Edwards Fairfield Park 16
Napa - Century Napa Cineadome 9
Petaluma - Boulevard Cinemas
Rohnert Park - Pacific Rohnert Park 16
Santa Rosa - Rialto Stadium 14
Sonoma - Sonoma Cinema 1
Vacaville - Brenden Vacaville 16
Vallejo - Century 14 Vallejo
Windsor - Airport Stadium 12

SAN JOSE
✓ San Jose - AMC Eastridge Mall 15
✓ San Jose - AMC Mercado 20
MARIN
San Rafael - Century Northgate
NORTH COUNTIES
Fairfield - Edwards Fairfield Park 16
Napa - Century Napa Cineadome 9
Petaluma - Boulevard Cinemas
Rohnert Park - Pacific Rohnert Park 16
Santa Rosa - Rialto Stadium 14
Sonoma - Sonoma Cinema 1
Vacaville - Brenden Vacaville 16
Vallejo - Century 14 Vallejo
Windsor - Airport Stadium 12

Need a movie time?
Check out the MOVIE CLOCK at sfbg.com

"RUNNING WITH SCISSORS is an inevitable Oscar® contender."

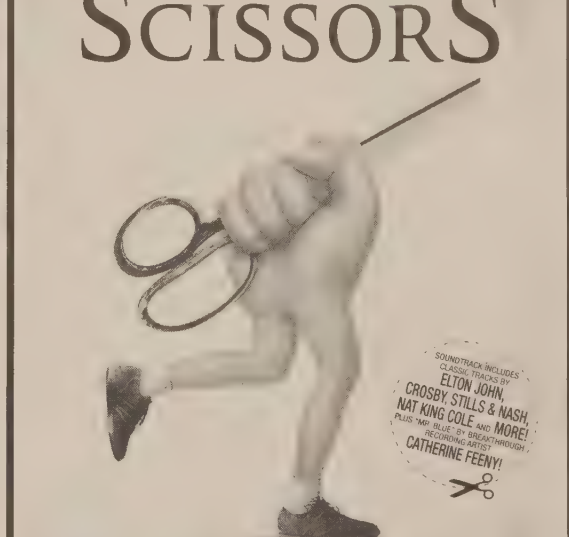
ROB NELSON, *The Village Voice*

ANNETTE BENING BRIAN COX JOSEPH FIENNES EVAN WOOD RACHEL WOOD ALEC BALDWIN JILL CLAYBURGH JOSEPH CROSS GWYNETH PALTROW

"RUNNING WITH SCISSORS is one of the funniest movies of the year!"
ANDREW SARRIS, *The New York Observer*

BASED ON THE PERSONAL MEMOIRS OF AUGUSTEN BURROUGHS
A FILM BY RYAN MURPHY

RUNNING with SCISSORS



SOUNDTRACK INCLUDES:
CLASSIC TRACKS BY
ELTON JOHN,
CROSBY, STILLS & NASH,
NAT KING COLE AND MORE!
PLUS "MR. BLUE" BY BREAKTHROUGH
RECORDING ARTISTS
CATHERINE FEEHY!

TRISTAR PICTURES PRESENTS A PLAN B ENTERTAINMENT PRODUCTION A FILM BY RYAN MURPHY "RUNNING WITH SCISSORS"
WRITTEN BY THE SCREENPLAY BY AUGUSTEN BURROUGHS
PRODUCED BY DEEDE GARDNER BRAD PITT BRAD GREY
CASTING BY SAM RAIMI BOB TAPFET TAKA ICHIGI
COLUMBIA PICTURES
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
MATURE THEMATIC MATERIAL, DISTURBING IMAGES, TERRIBLE VIOLENCE AND SOME SEXUALITY
DoYouHaveAGrudge.com
SearchOnTheWebSite.com

sony.com/RunningWithScissors

PLAN B

Get the eBook plus the exclusive audio interview with AUGUSTEN BURROUGHS and RYAN MURPHY, all for \$2, and enjoy both on the new SONY READER.
Go to www.ebooks.connect.com for details.

STARTS FRIDAY, OCTOBER 27

CENTURY THEATRES SAN FRANCISCO CENTRE
Mission between 4th & 5th St./415-538-3456

✓ **AMC THEATRES 1000 VAN NESS** (7:00)
Van Ness/O'Farrell 800-231-3307

✓ **KABUKI CINEMA** (7:00)
Post/Filmfare 415-922-4262

CENTURY THEATRES 20 DAILY CITY
Daily City 650-994-7469

PRESIDIO
Chestnut/Scott 415-776-2388

EAST BAY
Oakland - Renaissance Rialto Grand Lake
Oakland - Renaissance Rialto Grand Lake
Pleasant Hill - Century 15 Pleasant Hill
San Ramon - Regal Crow Canyon Stadium 6
Union City - Century 25 Union City
Walnut Creek - Century 14 Downtown Walnut Creek
PENINSULA
Redwood City - Century Park 12
San Mateo - Century 12 Downtown
SAN JOSE
Campbell - Camera 7 Prineyard
Milpitas - Century 20 Great Mall
Mountain View - Century Cinemas 16
San Jose - Century 20 Oakridge
San Jose - Cinearts @ Santana Row

SAN JOSE
San Jose - AMC Eastridge Mall 15
✓ San Jose - AMC Mercado 20
MARIN
Fairfax - Fairfax Theatre
San Rafael - Century Regency
NORTH COUNTIES
Petaluma - Boulevard Cinemas
Rohnert Park - Pacific Rohnert Park 16
Santa Rosa - Rialto Cinemas Lakeside
Vacaville - Brenden Vacaville 16
Vallejo - Airport Stadium 12
Windsor - Airport Stadium 12

"AN INCREDIBLY EMOTIONAL JOURNEY."

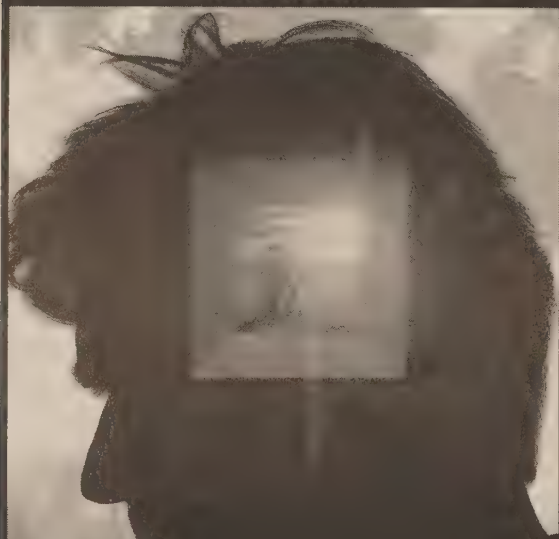
—DEEPAK CHOPRA

"DON'T MISS THIS FILM...AN INSPIRING AND ENGAGING TRUE STORY OF TRANSFORMATION."

—MARIANNE WILLIAMSON

"A MOVIE THAT WILL TOUCH YOUR HEART IN A VERY DEEP WAY."

—CHERYL RICHARDSON



Within every one of us,
there is a voice that
speaks the truth.

conversations with god

FROM THE BOOK THAT INSPIRED MILLIONS,
COMES A FILM THAT WILL CHANGE YOUR LIFE.

SAMUEL GOLDWYN FILMS, THE SPIRITUAL CINEMA CIRCLE AND CWS FILMS, LLC PRESENT "CONVERSATIONS WITH GOD" STARRING HENRY CZERNY WITH VALMA SILVA BRUCE PAGE ABRAHAM SALAM R. HAZZAN ZILLIAN GLORY AND HENRI BOUDING CASTING BY MARY JO SLATER COA STEVE BROOKSBANK COA AND KATHY WALSON COSTUME DESIGNER MURIEL STOCKDALE PRODUCTION DESIGNER RENEE PRINCE CINEMATOGRAPHY BY JUAN R. FERNANDEZ EDITOR BY SHERYL SCHLESINGER MUSIC BY DANIEL KAUERER EXECUTIVE PRODUCER GAY HENDRICKS BASED ON THE CONVERSATIONS WITH GOD BOOKS BY NEALE DONALD WALSH WRITTEN BY ERIC DELAMARKE PRODUCED AND DIRECTED BY STEPHEN SIMON

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIALS, LANGUAGE AND BRIEF ACCENT

WWW.CWGMOVIEONLINE.COM

AMC LOEWS
METREON 15
Fourth/Mission • 800-FANDANGO #705

**EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, OCTOBER 27**
CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES
Walnut Creek, CENTURY 14 DOWNTOWN • San Rafael, CENTURY NORTHGATE
San Jose, CAMERA 12 • San Jose, CINEARTS@SANTANA ROW

THE MOST ROMANTIC FILM OF THE YEAR!

"OSCAR® CALIBER!"

—Jeffrey Lyons, NBC's "REEL TALK"

EDWARD NORTON PAUL GIAMATTI JESSICA BIEK
THE ILLUSIONIST

PG-13

SCREENPLAY BY NEIL BURGER
DIRECTED BY NEIL BURGER

CENTURY THEATRES 1132
CENTURY 20 DALY CITY KABUKI CINEMA
Daly City (650) 994-7469 San Francisco (415) 922-4262

AMC LOEWS
METREON 15

San Francisco (800) FANDANGO #705 San Francisco (415) 666-3488

4 STAR THEATRE

ALSO NOW SHOWING AT SELECT BAY AREA THEATRES

www.TheIllusionist.com

"ELECTRIFYING!
SEAMLESS & INTELLIGENT."

—JIM EMERSON, RegerEbert.com



"IMPRESSIVELY
COOL!"

—JOSHUA ROSENBERG, TIME OUT NY

"SUPERB!"

—HOWARD FEINSTEIN, FILMMAKER MAGAZINE

"INCENDIARY!"

—RICHARD CORLISS, TIME MAGAZINE

**DEATH OF A
PRESIDENT**

NEWMARKET FILMS PRESENTS
A BOURNEMOUTH PRODUCTION "DEATH OF A PRESIDENT"
Starring: JACQUES SASSI, Directed: JACQUES SASSI
Produced: JACQUES SASSI, Screenplay: JACQUES SASSI, Music: JACQUES SASSI
Casting: JACQUES SASSI, Production Design: JACQUES SASSI, Executive Producer: JACQUES SASSI
Based on the book by JACQUES SASSI, Written by JACQUES SASSI, Directed by JACQUES SASSI

NEWMARKET FILMS

www.deathofapresident.com

WINNER
INTERNATIONAL
FILM CRITICS AWARD
TORONTO
FILM FESTIVAL

**STARTS FRIDAY,
OCTOBER 27!**

LANDMARK'S
LUMIERE
California at Polk • (415) 267-4893

ALSO STARTING 1027 AT: LOS GATOS CINEMA
Los Gatos
RUFFLE POINT: J. KENNEDY
SEBASTIAN CINEMAS
San Francisco
RIALTO LAKESIDE
San Jose
RAVEN THEATRE
Hendricks

FILM

ONGOING

CONT.

addicted husband (Gregg Edelman). A stay-at-home dad to his like-aged son while supposedly studying for the bar exam, Jockish Brad (Patrick Wilson) feels rudderless and intimidated by his brisley efficient, career-sorted wife (Jennifer Connelly). As parents, everyone is concerned — though not all panemically so — over the fact that convicted child molester Ronnie (70s child star Jackie Earle Haley, strikingly creepy and pathetic) has been released back to the care of his elderly mother (Phyllis Somerville). Papering the neighborhood with warning leaflets bearing Ronnie's visage is Larry (Noah Emmerich), a forcibly retired cop whose obsession with this issue looks a whole lot like a way of avoiding his own serious problems. As we wait for him to implode, there's also the suspense of wondering how long it will take Sarah's and Brad's compatible discontent to turn into something carnal — and how disastrous the consequences will be. Like so many similar recent ensemble pieces, *Little Children* strains a bit in the final stretch as so many strands must be drawn together with a satisfying flourish. But it's so sharply written (by Field and Tom Perrotta, from the latter's novel) and acted, so full of narrative and tonal surprises, that its refreshing, largely fulfilled ambition overwhelms the few minor flaws. (2.10) (Harvey)

Little Miss Sunshine (1:41) California, Four

Star, 1000 Van Ness

Man of the Year (1:56) Kabuki, 1000 Van Ness.

Marie Antoinette The theory that Sofia Coppola really only makes films about herself — exhibit A: *Lost in Translation* — could also be applied here. While *Translation*'s lonely, privileged heroine mopes around her Tokyo hotel searching for the meaning of something or other, *Marie Antoinette*'s lonely, privileged queen-to-be (Kirsten Dunst) floats around Versailles seeking the same. She also endures stares and whispers from courtiers ready to pounce on her every foible. Living under such a microscope would be enough to instill a little narcissism in anybody, be they royal sprite or moviemaking daughter of a famous moviemaker. Coppola's 18th-century world enfolds anachronistic music — including ditties by ruffly-shirted rockers like Adam and the Ants — a clever, if consciously so, touch for this reinterpretation of monarch as angry teen. The cast also provides certain anti-Masterpiece Theatre refreshment: Rip Tom as Louis XV, Marianne Faithfull as Marie's stern mother, Kelly Sheehan as a snooty royal, and a decidedly contemporary Asia Argento as Louis XV's scandalous mistress. As Marie's stubby hubby, Jason Schwartzman rocks a ticornet hat and occasionally gives kingly orders. Scenes in which he agrees to send money to aid America's revolutionaries constitute the extent of *Marie Antoinette*'s interest in politics. There's certainly something to be said for a director with a unique point of view — Coppola is 100 percent sure of herself, her vision, and her eye for hipster glamour. But as a historical film without much historical context, *Marie Antoinette* ultimately embodies little more than Coppola's pastel-punk fantasy: It's pretty but pretty vacant. (1:58) Kabuki, 1000 Van Ness (Eddy)

The Marine (1:33) 1000 Van Ness.
The Nightmare Before Christmas 3D In this 3-D revamping of Harry Selick and Tim Burton's holiday classic, you can see Jack Skellington and Sally chat, kiss, and walk through a ViewMaster version of Halloweentown. Though its dioramalike reconstruction is charming, the film's translation from two to three dimensions is not a pristine one. Certainly, you'll see occasional moments of technological beauty (the descent of Sally's picnic basket and the Oogie-Boogie showdown are gorgeous), but the film suffers from a bit of blur and a drop-off in the farthest foreground, which transforms some characters into fuzzy, non-projectile depth buses. The film's 3-D test trailer, which includes an exciting (and highly projectile) jack-o'-lantern, proves that incredible things can be done with the technology, but since it wasn't originally made with 3-D in mind, *Nightmare* lacks such explicit gimmickry. (1:16) (Schieren)

Old Joy Few American independent features in recent memory have seemed as truly capable of turning something old into something surprisingly new as *Old Joy* — an achingly beautiful ode to the varieties and vagaries of 1960s-era young male disaffection based on a short story by Jon Raymond and transformed into something richly steeped in the increasingly remote cinematic traditions of '70s New Hollywood by Kelly Reichardt (*River of Grass*). An oft-times emotionally elliptical tale of two increasingly estranged friends, Mark (Daniel London) and Kurt (Will Oldham), approaching the end of their 20s, *Old Joy* is, however, far more than yet another return to the once-hallowed terrain of Amer-indies past. It is resolutely modern and of the moment — in everything from its narrative nuances and politically loaded peripheral details to its cognoscenti-inclined casting of Oldham as the philosopher-fool at the (off-)center of its tear-shaped universe. *Old Joy* finally attains escape velocity from the anomie of the past by deciding to wear its hand-me-down

GUARDIAN

Look for our picks every Wednesday.



JOELLE FERLAND BRENDAN FLETCHER JANET McTEER WITH JENNIFER TILLY AND JEFF BRIDGES

TIDELAND

BY GILLIAM
TERRY GILLIAM

"A masterpiece! Absolutely blew my mind. It's just unbelievable. This is Gilliam untethered and unleashed."
- Harry Knowles, *AIN'T IT COOL NEWS*

"A poetic horror film."
- DAVID CRONENBERG

"An unforgettable experience."
- THE TIMES

the squirrels made it seem less lonely

ONE WEEK ONLY! STARTS FRIDAY, OCTOBER 27

CALL THEATRE FOR SHOWTIMES • NO PASSES

ALSO STARTS FRIDAY, OCTOBER 27 AT LANDMARK'S SHATTUCK, Berkeley

LANDMARK'S LUMIERE

California at Polk • (415) 267-4893

"GO SEE THIS MOVIE!"

- A.D. SCOTT (THE NEW YORK TIMES)

"...ACCOMPLISHED, IMPRESSIVE FILMMAKING..."
- KENNETH TURAN (LOS ANGELES TIMES)

"COPPOLA WORKS HER MAGIC AGAIN... YOUR EYES WILL BE DAZZLED..."
- PETER TRAVERS (ROLLING STONE)

MARIE ANTOINETTE

Written and Directed by SOFIA COPPOLA

COLUMBIA PICTURES Presents in association with PRIGEL and TOKUKUSHINSHA An AMERICAN ZOETROPE Production

KIRSTEN DUNST "MARIE ANTOINETTE" JASON SCHWARTZMAN JUDY DAVIS RIP TORN and STEVE COOGAN

Music Producer BRIAN REITZEL Based on the book "Marie Antoinette: The Journey" by ANTONIA FRASER

Executive Producers FRED ROOS FRANCIS FORD COPPOLA Produced by ROSS KATZ SOFIA COPPOLA

Written and Directed by SOFIA COPPOLA

MP-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEXUAL CONTENT, PARTIAL NUDITY AND DRUGS

sorry.com/Marie

NOW PLAYING

EAST BAY
Oakland - Regal Jackson Stadium 10:30
Fourth/Mission 800-FANDANGO #705
San Jose - Century 16 Pleasant Hill 10:30
Walnut Creek - Century 25 Union City 10:30
San Jose - Century 20 Oakridge 10:30

NORTH COUNTIES
Napa - Century Napa Candelero 9
Petaluma - Boulevard Cinemas
Roberts Park - Pacific Roberts Park 15
Santa Rosa - Royal Stadium 14
Vacaville - Brenden Vacaville 15
Windsor - Airport Stadium 12

SAN JOSE
Campbell - Camera 7 Pruneyard
Midvale - Century 20 Great Mall 10:30
Mountain View - Century Cinemas 16
San Jose - Century 20 Oakridge 10:30
San Jose - Century 21
San Jose - AMC Eastridge Mall 15
San Jose - AMC Saratoga 14 10:30
Santa Clara - AMC Mercedo 20 10:30

SAN FRANCISCO
Downtown - United Artists Movies 7
Downtown - Cinema Blackhawk Movies 7
Dublin - Regal Hacienda Crossing Stadium 20 & IMAX
Emeryville - AMC Bay Street 16

MARIN
Fairfax - Fairfax Theatre
Larkspur - Century Larkspur Landing
San Rafael - Century Regency

CONTRIBUTOR INFORMATION:
San Jo. Passes Accepted for This Equipment
For Additional Information: Call Theaters or Check Directories

rep clock

Schedules are for Wed/25 through Tues/31 except where noted. Double features are marked with a +. Director and year are given when available. All times are pm unless otherwise specified.

ALLIANCE FRANÇAISE DE SAN FRANCISCO 1345
Bush, SF; www.ham-o-rama.com. Free. Two Thousand Maniacs (Lewis, 1964), Fri, 8; The Texas Chainsaw Massacre (Hooper, 1974), Fri, 10.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF;
(415) 824-3890, www.ataste.org. \$5. Scandinavian Short Film Festival; "Part One: Fiction and Experiments" and "Part Two: Documentary," Fri, 8; "Other Cinema"; "Laila's Halloween Spooktacular," Sat, 8:30.

"BERNAL HEIGHTS OUTDOOR CINEMA" Metro High School, Folsom between Precita and Stoneman, SF;
(415) 641-8417, www.bhouthdoorcinema.org. Free. "Best of Bernal," works by local filmmakers in a variety of genres, Fri, 7:30. Meet the filmmakers from 6-7pm at Mona Tong and Associates, 326 Precita, SF.

CALIFORNIA HISTORICAL SOCIETY 678 Mission, SF;
www.trinolaopex.com. Free. A Second Final Rest: The History of San Francisco's Lost Cemeteries (Lopez), Thurs, 6.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$6-10. The Good, the Bad, and the Ugly (Leone, 1966), Wed, 1, 4:30, 8. "Good Vibrations Amateur Erotic Film Competition," Thurs, 8. This event, \$15; more info at

www.goodvibes.com. Program repeats Fri, 9:15, Parkway, 1834 Park, Oakland. "Shock it to Me!," Shock Waves (Wiederhorn, 1977), Sat, 11:30; "The Tinger (Castle, 1959), Tomb of Ligeia (Corman, 1964), and Dr. Phibes Rides Again (Fuest, 1972), Sun, 4:30; "Black Sunday (Bava, 1960) and Black Sabbath (Bava and Billitteri, 1963), Sun, 7:30. Check Web site for additional titles and times. "Grindhouse Film Festival": The Beyond (Fulci, 1981) and Pieces (Simón, 1982), Mon, call for times.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118
Fourth St., San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9.25. Tales of the Rat Fink (Mann, 2006), Wed-Thurs, call for times. Old Joy (Reichardt, 2006), Wed-Thurs, call for times. "IndieWIRE Undiscovered Gems Presents": Human Touch (Cox, 2004), Wed, 7. "What Ever Happened to Orson Welles?"; The Magnificent Ambersons (Welles, 1942), Thurs, 7. Presented by author Joseph McBride (What Ever Happened to Orson Welles? A

Portrait of an Independent Career), Milarepa (Chokling, 2006), Oct 27-Nov 2, call for times.

CINEMA HEAVEN ENCORE Melt Cafe, 700 Columbus, SF; belle_diamond@hotmail.com. Free. Film noir classics, Sat, 8; e-mail for more info and to RSVP.

CLAY 2261 Fillmore, SF; (415) 346-1124, www.the-late-nightpictureshow.com. Call for price. "Late Night Picture Show": The Monster Squad (Decker, 1987), Fri-Sat, midnight.

COPIA 500 First St., Napa; www.copia.org. \$6. "Thrillville: Halloween Spookyalay!"; The Crawling Eye (Lawrence, 1958), Fri, 8. With live music by the Mai Kai Gents.

DARK ROOM THEATRE 2263 Mission, SF; www.dark-rooms.com. \$5. "Good Movie Night": Taxi Driver (Scorsese, 1976), Sun, 8.

ECOCLOGY CENTER 2530 San Pablo, Berk; (510) 548-2220, ext. 233. Free. "Bum's Paradise (2003) and Up Close and Toxic (2002)," Thurs, 7.

HUMANIST HALL 390 27th St., Oak; www.humanisthall.net. \$5. Unconstitutional: The War on Our Civil Liberties (de la Civa, 2004), Fri, 7:30.

ISTITUTO ITALIANO DI CULTURA 425 Washington, SF; (415) 788-7142, www.sfic.org. Free. "Tribute to Roberto Rossellini": Roma (Fellini, 1972), Tues, 6:30. DVD presentation.

MAXWELL'S LOUNGE 341 13th St., Oak; (510) 839-6169. Free. Latino Film Festival presents: Yo Puta/Whore (Luna, 2004), Wed, 7.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@mbinary.org (RSVP required due to limited seating). \$7. "CinemaLit Film Series: Classico Italiano": Incantato (Avati, 2003), Fri, 6:30.

111 MINNIA GALLERY 111 Minna, SF; www.microcinemas.com. \$6. "Independent Exposure: Halloween Edition," spooky shorts from around the world, Mon, 8.

LA PEÑA CULTURAL CENTER 3105 Shattuck, Berk; www.toxicbust.org. Free. Toxic Bust, Wed, 7.

PFA 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$4-8. "Pirates and Piracy": Pirated Copy (He, 2004), Wed, 7:30.

"Ousmane Sembène: Pioneer of African Cinema": The Camp at Thiaroye (Sembène and Sow, 1988), Thurs, 7:30. "A Theater Near You": The Case of the Grinning Cat (Marker, 2004), Fri, 7 and Sat, 6:30; Yang Bang Xi: The Eight Model Works (Yan, 2005), Fri, 8:30; The World (Jia, 2004), Sat, 8.

Neighborhood Watch (Whitler, 2005), Sun, 7. "Alternative Visions: Experiments in Terror," Tues, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$4-8. Blues Divas (Mugge, 2005), Wed-Thurs, 7, 9:25 (also Wed, 2). Leonard Cohen: Im Your Man (Lunson, 2005), Fri-Sat, 7:15, 9:30 (also Sat, 2, 4:15). Lady in the Water (Shyamalan, 2006), Sun-Mon, 7, 9:20 (also Sun, 2, 4:20). Evil Dead 2 (Raimi, 1987), Tues, 7:15, 9:15.

ROXIE 3117 and 3125 16th St., SF; (415) 863-1087, www.roxie.com. \$4-8. I Like Killing Flies (Mahurin, 2004), Wed-Thurs, 6:15, 8, 9:35. Rush to War, Thurs, 7:30, 13 (Tzemet) (Babluani, 2005), Wed, 2:30, 4:45, 7, 9. The Root of All Evil? (Dawkins), Oct 27-Nov 2, 7, 9 (also Wed, Sat-Sun, 2, 4:30).

SAN FRANCISCO CINEMATHEQUE Yerba Buena Center for the Arts, 701 Mission, SF; (415) 552-1990, www.sfcinematheque.org. \$6-8. "Winter Fire: Films of Hannes Schüpbach," Sun, 7:30.

SAN FRANCISCO PUBLIC LIBRARY 100 Larkin, Koret Auditorium, SF; (415) 557-4461, www.sfppl.org. Free. "Disability Film Festival": Abnormally Funny People with "Equilibrium," "About Love," and "Nectar," Thurs, noon. Large-screen video presentation.

SHATTUCK 2230 Shattuck, Berk; (510) 464-5980, www.landmarktheatres.com. Call for price. Evil Dead 2 (Raimi, 1987), Fri-Sat, midnight.

SPANENBERG THEATER Gunn High School, 780 Arastradero, Palo Alto; communitycurrency.org. \$5. 9/11 Press for Truth, Fri, 7. Proceeds benefit the Northern California 9/11 Truth Alliance.

STANFORD UNIVERSITY Cummings Art Bldg, Cubberly Auditorium, Office of Education and Annenberg Auditorium, Stanford; www.unaff.org. \$5-8. "Ninth Annual United Nations Association Film Festival": 31 documentaries from around the world, Wed-Sun. Check Web site for titles and times.

UNITARIAN FELLOWSHIP 1924 Cedar, Berk; (510) 547-7602. Call for price. "An Evening of Claire Burch Films," Fri, 6.

VARNISH FINE ART 77 Natoma, SF; www.varnishfine-art.org. Free. The Future of Food (Koons Garcia), Wed, 7.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-ARTS, www.ybca.org. \$6-10. San Francisco Jewish Film Festival presents: Shalom Abu Bassem (Mossek, 2004), Wed, 7:30. Ghost on the Highway: A Portrait of Jeffrey Luck Pierce and the Gun Club (Voss, 2006), Thurs-Fri, 7, 9. **SFBG**

GUARDIAN GREEN CINE LANDMARK THEATRES & TYPE A RE-LEASING

invite you and a guest to enter for a chance to win a **FREE PASS** to see...

WINNER 2006 GUARDIAN FILM FESTIVAL Best Documentary Editing & Cinematography

WINNER FULL FRAMES DOCUMENTARY FILM FESTIVAL Grand Jury Prize

WINNER 2006 CHICAGO FILM FESTIVAL Best Documentary

"In beautifully shot, almost poetic images, it takes us inside this fractured country, letting us feel what its like from the inside from three points of view—Sunni, Shiite and Kurd. ...A fascinating glimpse of an Iraq the mass media never shows us, the movie is a quiet revelation."
-David Ansen, *NEWSWEEK*

"... a one-man production of startling audacity and aesthetic provocation. ... if Longley's astonishing feat of poetic agitation has a precedent in the entire history of documentary, I'm not aware of it."
-Rob Nelson, *THE VILLAGE VOICE*

"Stunningly beautiful!"
-Michael Moore

"Mesmerizing!"
-Stephen Goral, *Indiewire*

a film by James Longley

IRAQ IN FRAGMENTS

iraqinfragments.com

You could attend the November 1st screening of **IRAQ IN FRAGMENTS.**

Simply tell us, on which date did US-led troops start the war on Iraq? Write your answer on the back of an unsealed self-addressed stamped business-sized envelope and drop it off at the **Guardian Building (135 Mississippi at 17th St.)** during normal business hours, and you'll be entered to receive a screening pass good for two people.

Deadline for entry is 3pm, Friday, October 27, 2006. No purchase necessary to enter contest. One entry per person/household, duplicate entries will be disqualified. Passes—each good for two people—are in limited supply and will be distributed randomly by mail amongst all valid entries.

LANDMARK'S LUMIERE
California at Polk • (415) 267-4893

OPENS FRIDAY, NOVEMBER 10
For showtimes and to buy tickets visit LandmarkTheatres.com

LANDMARK'S SHATTUCK
Shattuck at Kirtledge • (510) 464-5980

first run venues

Derek Luke and Tim Robbins star in Philip Noyce's apartheid-era South Africa drama *Catch a Fire*, out Fri/27.

The following is contact information for Bay Area first-run theaters. Please go to www.sfbg.com for a complete list of showtimes. See Rep Clock for information on rep houses and special film programs.

SAN FRANCISCO

Balboa 38th Ave/Balboa. 221-8184. www.balboamovies.com.
Bridge Geary/Blake. 267-4893, 777-FILM, #025.
Century Plaza Noor off El Camino, South San Francisco. (650) 742-9200.
Century 20 Junipero Serra/John Daly, Daly City.

(650) 994-7469.
Clay Fillmore/Clay. 267-4893, 777-FILM, #096.
Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154.
Empire West Portal/Vicente. 661-2539.
Four Star Clement/23rd Ave. 666-3488.
Kabuki 8 Post/Fillmore. 1-800-231-3307.
Lumiere California/Polk. 267-4893, 777-FILM, #097.
Metreon Fourth St/Mission. 1-800-FANDANGO, #705.
Metro Union/Webster. 931-1685.
1000 Van Ness 1000 Van Ness. 1-800-231-3307.
Opera Plaza Van Ness/Golden Gate. 267-4893, 777-FILM, #028.
Presidio 2340 Chestnut. 776-2388.

San Francisco Centre Mission between Fourth and Fifth sts. 538-3456.
Stonestown 19th Ave/Winston. 221-8182.
Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.
Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.
Parkway 1834 Park, Oakl. (510) 814-2400.
Piedmont Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013.
AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.
California Kirtledge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015.
Elmwood 2966 College, Berk. (510) 649-0530.
Emery Bay 6330 Christie, Emeryville. (510) 420-0107.
Oaks 1875 Solano, Berk. (510) 526-1836.
Orinda 4 Orinda Theater Square, Orinda. (510) 254-9060.
Shattuck Cinemas 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024.
UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

"Two Thumbs Up."
Richard Roeper, Ebert & Roeper

jesus camp

PG-13

ENGAGEMENT ENDS THURSDAY
Landmark Theatres LUMIERE California / Polk 415/267-4893

STARTS FRIDAY, OCTOBER 27
Landmark Theatres OPERA PLAZA CINEMA
601 Van Ness off Golden Gate 415/267-4893

Berkeley, Landmark's Shattuck Cinema
CHECK THEATRE SCHEDULES ON CAL FPM. SPECIAL PRESENTATIONS NO PASS-OUTS
SOUND INFORMATION AND SHIRTLESS. PRODUCT COUPONS ACCEPTED

WWW.JESUSCAMPTHEMOVIE.COM

Box Dog Bikes
worker owned collective.

A friendly shop for everyday riders.

Mon - Fri: 11-7
Sat: 10-5 & Sun: 12-5

www.boxdogbikes.com
194 14th St. ST. CA.
T: 415.431.9627



"Teachings of the Tree People" 57 min.
The Ballad of Peter LaFarge 13 min.
"The Velvet Devil" 83 min.

Thurs. Nov. 8, 7:00pm Palace of Fine Arts, 1501 Lyon St., San Francisco

Presented in association of American Indian Film Festival

"The Journals of Knud Rasmussen" 112 min.

Thurs. Nov. 8, 7:00pm Palace of Fine Arts, 1501 Lyon St., San Francisco

Seminole Tribe of Florida, Title Sponsor

2nd Annual American Indian Film Festival

Nov. 2-3 Lumiere Theatre 1377 California Street, San Francisco

Nov. 9-11 Palace of Fine Arts, 1501 Lyon St., San Francisco

American Indian Motion Picture Awards Show Nov. 11 Palace of Fine Arts

Film Schedule: www.aiff.com

HOW DO YOU DEFINE "ONE OF THE GREAT PERFORMANCES OF MODERN MOVIE HISTORY?"
JOE MORGENSTERN, THE WALL STREET JOURNAL

"MAJESTIC" USA TODAY	"HIGH-VOLTAGE" PREMIERE	"TOUR DE FORCE" THE WASHINGTON TIMES
"SPELLBINDING" NEW YORK DAILY NEWS	"BRAVURA" NEWSWEEK	"POWERFUL" USA TODAY
"UNFORGETTABLE" SAN FRANCISCO CHRONICLE	"SEDUCTIVE" US WEEKLY	"THUNDEROUS" THE NEW YORK OBSERVER
"CHAMELEONIC" THE VILLAGE VOICE	"STUNNING" ASSOCIATED PRESS	"EXCELLENT" THE NEW YORK TIMES
"EXTRAORDINARY" THE WASHINGTON POST	"COMMANDING" NEW YORK POST	"EFFORTLESS" LIFE MAGAZINE
"MERCURIAL" THE WALL STREET JOURNAL	"DOMINATING" ABC NEWS	"ASTONISHING" SAN FRANCISCO CHRONICLE

FOREST WHITAKER

THE LAST KING OF SCOTLAND

THE SEARCHLIGHT PICTURES DUAL FILM AND FILMSTRIP PRESENT IN ASSOCIATION WITH THE FOX SEARCHLIGHT FILMS A SEARCHLIGHT PICTURES PRODUCTION THE LAST KING OF SCOTLAND FOREST WHITAKER JAMES McAVITY KERRY WASHINGTON TONY GILBERTY AND SILENA ANDERSON
A SEARCHLIGHT PICTURES PRODUCTION THE LAST KING OF SCOTLAND FOREST WHITAKER JAMES McAVITY KERRY WASHINGTON TONY GILBERTY AND SILENA ANDERSON
"THESE DEPTHS" ANDREW WOOD "JUSTICE WITHOUT" MICHAEL CARROLL "ANTHONY AND MARY" JIM MARTEL "OFF-ICE" ANDY FICCA "KID" NIKOLAI "BLACKBOARD" ALLEN BICE
"LAWYER CALLED" LISA BOWEN "CHARLES STREET" "POLICE COURT" "DOVER MARSH" AND "JULY" SIOBHAN "SIOBHAN" SIOBHAN "SIOBHAN" SIOBHAN

www.foxsearchlight.com

MOBILE USERS - FOR SHOWTIMES TEXT LAST KING AND YOUR ZIP CODE TO 433333

EXCLUSIVE ENGAGEMENTS NOW PLAYING

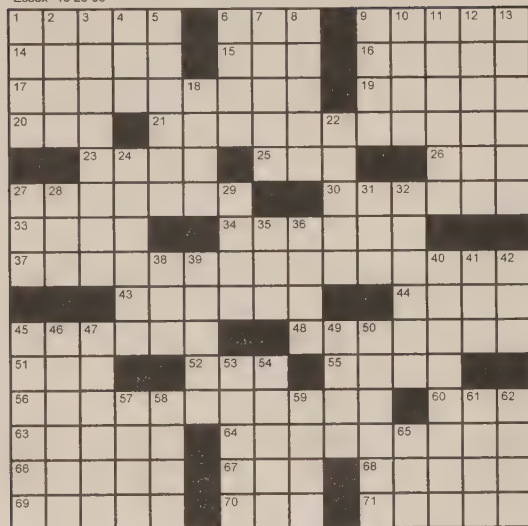
LANDMARK'S BRIDGE San Francisco (415) 267-4893	CENTURY THEATRES SAN FRANCISCO CENTRE San Francisco (415) 538-3456	UNITED ARTISTS STONESTOWN TWIN San Francisco (800) FANDANGO #520
--	---	---

AND AT THESE SELECT BAY AREA THEATRES

Berkeley - Landmark's California • Pleasant Hill - CinéArts/Pleasant Hill • San Rafael - Century Regency
Santa Rosa - Rialto Cinemas Lakeside • Mountain View - CinéArts/Century Cinemas • CALL THEATRES FOR SHOWTIMES

Ink Well by Ben Tausig

"Essex" 10 25 06



Across

1. Louisiana hero
6. UK org. concerned with grubbers and scrums
9. Storm, to a sailor
14. Roll player?
15. Extension for plug and play
16. Like many a Bollywood star
17. Silently endures
19. Applications for windows
20. "For shame!"
21. White House resident from 1992 to 2000
23. "I Wish I Had an Evil ____" (Magnetic Fields song)
25. Wide width
26. A Turner
27. Had top billing
30. Gave the slip
33. Place with slicers and cuts
34. "You Can't Do That on Television" cast member Morrisette
37. Site of Winona Ryder's shoplifting arrest
43. Asian belief system
44. Zest source
45. Many
48. Caboozes
51. Letter after elle in the Spanish alphabet
52. Landmark case name
55. Mine find
56. Foleygate, et al.
60. Water tester
63. Language from which "curry" comes
64. Guitar, slangily
66. The Cow Palace, e.g.
67. Windows 95 startup sound composer Brian
68. Kindergarten refrain
69. Like any homeowner or income earner
70. Type of line
71. Goes on

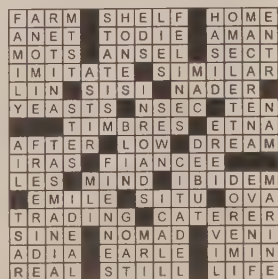
Down

1. Cry for attention?
2. Duty
3. Lip
4. "Mork and Mindy" planet
5. Cadet's assent
6. Cadet's org.
7. Winning the lottery, say
8. Run out
9. Helmet type
10. Buffalo's lake

11. "...And Out Come the Wolves" band

12. What's eaten
13. On the stock exchange
18. Adam Horowitz ex Skye
22. "Boys Don't Cry" subject
24. Slap sites
27. 60's campus grp.
28. Sleepytime or gunpowder
29. Ditzzy
31. Tyler of the Aerosmith video "Crazy"
32. Computer handle
35. Env. filler
36. Pequod captain
38. ____ Schwarz
39. Red leader?
40. Dot-com boom era
41. And, abroad
42. Mad bosses?; Abbr.
45. 1994 Tom Cruise role
46. 1998 Masters champion Mark
47. Border cuisine
49. Pipe turns
50. Where young travelers sleep together
53. Commencement
54. Patsy's "AbFab" co-star
57. ____ qua non
58. In armor
59. Neuron part
61. Seeing to the task
62. They're big in Hollywood
65. Narrow inlet useful in constructing crosswords

Last week's solution



Call (330) 328-3264 for free hints to this week's puzzle

double team psychic dream

OCT. 25-31

ARIES

March 21-April 19
Freedom, dear Aries, is not meant to be a limitless free ride for your will and your ego. That's more like sociopathdom. True freedom is an authentic understanding of your life's real limitations and the ability to make healthy choices from that place. That's what we say anyway.

TAURUS

April 20-May 20
Taurus, you're full of pain. We're sorry about this, but we're also not that sorry — because you've got what it takes to use this pain as a proving ground for real healing. You're on the verge of making appropriate and healthy changes to how you deal with your material and emotional worlds.

GEMINI

May 21-June 21
Can you find it in that crusty, cantankerous heart of yours, Gemini, to give for the sheer joy of giving? The coming days are full of opportunities for you to lovingly and clearly invest in the people you want to be close with. The more you give of yourself the more others will return the favor.

CANCER

June 22-July 22
Cancer, there's a fringing lot going on, isn't there? You're being called to examine how you deal with the details of your material world and how you show love to yourself and your environment. After a hard day at work do you come home and kick the cat — or draw yourself a bath?

LEO

July 23-Aug. 22
OK, Leo, shit is going down in a most dramatic fashion. When the smoke clears there will be loss. But we think that what you wind up losing is nothing but a heap of bullshit masquerading as something good. You may be at a plateau — but hey, man, at least you've climbed to the top of something.

VIRGO

Aug. 23-Sept. 22
We have a three-point plan to success, Virgo! First, trust goes a long way toward manifesting actual positive outcomes, so simply trust that you're going to be OK. Next, hold tight. Finally, once the revelations start coming in clearly, communicate them to the folks you like best.

LIBRA

Sept. 23-Oct. 22
Libra, why are you so attached to worry and fear? It's like a beloved old movie your mind likes to watch again and again. But beneath all that crap, at a deeper level, you really do have faith in positive outcomes. It's up to you how much power you want to give to faith, how much to give to fear.

SCORPIO

Oct. 23-Nov. 21
Is somebody in your sphere using their powers against you, or are you that person? Scorpios are the catfish of life's aquarium: pulling in toxins to keep the environment clean for the others. We think you need to make a conscious choice to not identify with the toxins you're ingesting.

SAGITTARIUS

Nov. 22-Dec. 21
Sag, you look frustrated to the point of wanting to give up. Though it's admirable to set up a lemonade stand when the cosmos dumps a bunch of lemons on you, sometimes a person's got to cry, because they didn't get the fruit they were hoping for. It's OK to have a cry before setting up shop.

CAPRICORN

Dec. 22-Jan. 19
What a nice week, Capricorn. You're involved in a slow, epic, and inherently positive process of adjusting your conception of life to make room for more and more goodness. Though this is totally perfect, it can make a goat feel a wee bit vulnerable, so go easy on yourself.

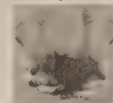
AQUARIUS

Jan. 20-Feb. 18
Aquarius, some things need to go. First off: your expectations. Get rid of them. Next in line: your willfulness. Trash it. There's something you've been working long and hard on, and like it or not, your relationship to it has to change. Embrace it all as a spiritual experience.

PISCES

Feb. 19-March 20
You are in for an emotional and crappy week, Pisces. We're sorry. It's just like that sometimes. If you want to make things easier on yourself, get rid of attachments, expectations, and your ego. Tough stuff, we know, but what you're up against is larger and more powerful than you. **SFBG**

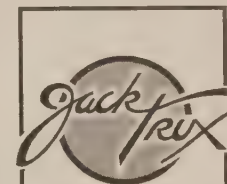
Need An Extra Pair Of Hands?
Call the SF Day Labor Program!



We always have workers available for moving, gardening, painting, and housecleaning!

We are a non-profit that connects individuals and companies with experienced laborers for temporary jobs. We can send workers to your home or business for as little as three hours or fill ongoing positions. Call during our business hours to obtain workers for anytime!

415-252-5375 or 252-5376
mon-wed & sat 7am-12noon, thu & fri, 7am-1pm
\$12-15/hr, min. of 3hrs per job.



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

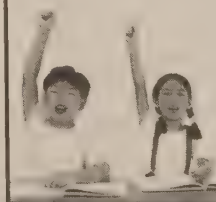
415.821.4755

WWW.JACKTRUX.COM

RENTALS

How much does posting an online classified ad at www.sfbg.com cost you?

Nothing!



GUARDIAN
The New SFBG Classifieds Online



Still dizzy

By Andrea Nemerson
 > andrea@altsexcolumn.com

Dear Andrea:

About what you said about infatuation — isn't it possible to be head over heels in love with someone and also have caring and mutual support? What would preclude it? I am not talking about commitment — there are lots of "committed" couples out there who don't care at all and take each other for granted, as well as couples in the starry-eyed stage (I hope) who care for each other deeply. Caring should happen soon, otherwise it's a crappy relationship, in my humble opinion.

Love,
 Starry but Supportive

Dear Support:

There's such a thing as spaghetti sauce, right? It's made of tomatoes, onions, garlic, olive oil, and probably some oregano or something, but regardless — the existence of spaghetti sauce does not negate the existence of tomatoes, onions, garlic, and so on. Each still has its individual reality; all can be combined in any permutation and will still probably be OK on pasta, even if these mixes can't reasonably be referred to as "spaghetti sauce" specifically.

Right? Oh, what am I talking about? Love, intimacy, sex, romance, caring, trust, and commitment are components — any given relationship may contain any or all of them. Your relationship with your best friend? It has love, intimacy, caring, trust, and commitment. Your relationship with your husband? You probably hope to have all of them, with some in ascendance at certain times while others slack off, eventually to return. Not that a satisfying relationship must feature all seven above plus the ones I forgot. A pickup in the park doesn't promise any more than sex alone, but if that's what the participants were looking for, it's hunky-dory. Even the classic "men are from Mars"—type hetero marriage is often big on trust and commitment (and some have plenty of sex and romance, even many years in) without being nearly as intimate as many people's close friendships or even work partnerships. We tend in this culture to hold up an idea of perfect partnership. At San Francisco Sex Information we use a Venn diagram with love, sex, and intimacy as intersecting circles, with the middle representing the holy grail. But satisfactory relationships can be forged using whichever components suit the participants' needs. There is no duty to conform to the current local ideal if you don't feel like it. Nor is it a sin to settle, if you ask me. One does what works.

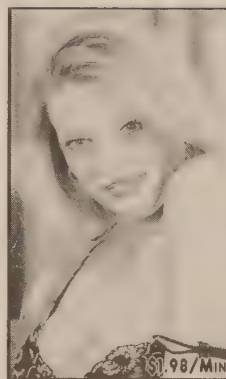
I make a distinction between loving a whole lot and limerence (which differs from infatuation both in duration and intensity). Limerence — or longing for reciprocity — is not so much a feeling, as it is a form of madness, and like other forms of madness is turning out to have a biochemical basis. "When I think of you my serotonin plummets, my darling! O, how my dopamine soars!" Not that faithful, mutually concerned, monogamous pair-bonding is entirely without its biochemical aspects — look up "prairie vole" on the Web sometime. Drugs and varmints aside, though, of course you can love and care for and be supportive of the same person you're deeply in love with but perhaps not madly in love with. You do have to *know* the person to have that sort of relationship, while to crush out wildly on someone, you needn't even have met. Since true limerence is a form of madness, it doesn't tend to concern itself with planning for the future either, beyond the obvious (and unprovable) "I will always love you."

Now, while we're on the subject of love and limerence, a reader tipped me off that I was mistaken: Dorothy Tennov did *not* pull the word "limerence" out of her scholarly butt back in the '70s and the word does share a root with other English words, which I'd list here if I hadn't promptly lost her e-mail. I was horrified, since who wants to be wrong? Happily, not only does the Wikipedia entry on limerence back me up on Tennov's pure invention of the term ("The word was pronounceable and seemed to her and two of her students to have a 'fitting' sound. . . . The coinages are arbitrary; there is no specific etymology"), but here's Tennov herself, back in 1977: "I first used the term 'amorous,' then changed it back to 'limerence'. . . . It has no roots whatsoever. It looks nice. It works well in French. Take it from me, it has no etymology whatsoever."

So there we have it. As long as it works well in French! Unless Dorothy Tennov writes in telling me that she didn't, after all, pull "limerence" out of her scholarly ass, I'm standing by my story.

Love,
 Andrea

Andrea Nemerson has spent the last 14 years as a sex educator and an instructor of sex educators. In her previous life she was a prop designer. And she just gave birth to twins, so she's one bad mother of a sex adviser. Visit www.altsexcolumn.com to view her previous columns.



CALIFORNIA'S 'HOTTEST' DATELINE
 SEND & RECEIVE MESSAGES - CONNECT LIVE!!!
 MEET 'HOT' LOCAL SINGLE GIRLS WHO WANT TO TALK NOW!
 REAL PEOPLE - REAL MESSAGES - REAL CONNECTIONS
 NO ACTORS - EVER!!!
1-900-844-7828

SWINGER'S
CHATLINE & DATELINE
 SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
 CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
 RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!
1-900-505-2020

intimate connections

SF's Hottest Talk Line
1-900-505-BABE
 2 2 2 3
 Available in all California Area Codes
Ladies call free 1-800-265-LIVE
 5 4 8 3

99¢ MIN. 18+

**MORE WOMEN
 More Reasons
 To Call**

Always FREE To Call

CALL NOW!
415-992-5764
San Francisco entercode 225

NEW 1-900 Pricing Options!
CALL NOW 1-900-622-1100

On The Go?
 • Dial #CLICK (#25425). 79¢/min. Sprint.
 • Text CHAT to 25552. \$9.99/15 mins. Cingular, Nextel.

San Mateo 650-288-4200
Santa Rosa 707-266-0490
Oakland 510-379-5739
Pleasanton 925-271-5590
San Jose 408-512-3299
Santa Cruz 831-706-4470

lavalife.com

ENJOY HOURS OF CHAT WITH SEXY LOCALS

CALL 415.992.5769 NOW San Francisco
650.266.4144 • 510.360.8008 • 408.548.4390
 San Mateo Oakland San Jose entercode: 299

Try our 900 number: 1-900-287-2200 at \$20/45 min.

night exchange
 Real people • Explicit chat

adult

> hot spot

Liza

Hook-up now! Ad #4130
Call (415) 247-2000
or (510) 277-0161. 18+.

Sexy Shemale

Hook-up now! Ad #4130
Call (415) 247-2000
or (510) 277-0161. 18+.

XCTASY (TS)
Visiting Downtown
34C-24-36

10 inches
Dark and Lovely
(646) 573-1705

10 inches
Dark and Lovely
(646) 573-1705

Place an
Adult Ad and
try some new
flavors...
415.255.7600

> adult phone
(sex)

STRICTLY SEX

Hook-up now! Ad #4130
Call (415) 247-2000
or (510) 277-0161. 18+.

> adult phone
dating

Dating is better here!

Call 415-430-1000
Try FREE! Use code 3797
or call 800-210-1010

Hot Fun on the Phone!

Call 415-402 1000
Enter FREE code: 3804
RedHotDateLine.com

Tango Between

the Sheets

Try FREE! Use code 5950
Call 415-430-0404
TangoPersonals.com

HOT 25c SEX ACTION
1-800-994-6665
NO CONNECT FEE 1-900-776-4443 \$1.29 MIN

TO ADVERTISE IN THE ADULT SECTION
CONTACT LAUREN
(415) 487-2502
lauren@sfbg.com
GUARDIAN

MAKE YOUR CONNECTION
415.430.3000
other local #'s 1.800.691.1000
FREE TRIAL! use code 9825
Vieline
1.800.545.8977 11:43am 18+

"The First day my Escort ad was out in the Bay Guardian, I was getting calls every 5 minutes."
-new Bay Guardian Advertiser
THIS COULD BE YOU!
contact Lauren to advertise your Escort services
(415) 487-2502 or lauren@sfbg.com
GUARDIAN

nasty girls
866-762-REAL 7325
49
900-505-REAL \$1.49 pm 7325
900-505-1on1 \$2.00 pm

Dating is better here!
TRY FOR FREE!
CALL NOW: CODE 8131
415.430.1000
Berkeley: 510.859.1010
San Jose: 408.257.1515
Concord: 925.687.6655
San Mateo: 650.532.3232
Singles in your area: 1.800.210.1010
50% For New OFF Members
Or call 1.900.505.6789 99¢/Min. 18+ liveinks.com

REAL HORNY GIRLS!
TRY IT FREE!
REAL LOCAL GIRLS
WANNA GET NAUGHTY
WITH YOU!
1-888-355-SEXY
1-473-444-2351
INT LD 18+

Try it FREE
mobile pay text "QUEST" to 77004
49.99.20min
FOR EASY CHAT WITH SEXY LOCAL SINGLES
Quest CHATLINE
415-829-1111
1-900-484-2525
MOBILE DATING FREE TRIAL * TXT "FLIRT" TO 53733
Service limited to Bay Area only. Std. carrier rates apply.

adult



NASTY GIRLS!
99¢ PER MIN
HARDCORE
LIVE 1-ON-1
1-800-994-2625



Talk to a Model
First and Best Phone
Entertainment in the US...
\$10 to \$17 for 15 Min
24 Hours **Live Now**
FREE PREVIEW AT
888 EZ LOVER Operator Assistance Dial *0*
LOCAL 415 765 4321
uslove.com

LARGE & LOVELY
EXCLUSIVELY FOR FULLFIGURED & BUSTY
LADIES & THE MEN THAT ADORE THEM.



Talk 1-On-1 in our Live Chatroom!

San Francisco	(415) 295-0842
San Jose	(408) 414-4472
Oakland	(510) 280-0237
San Mateo	(650) 293-4311
Santa Rosa	(707) 570-8514
Santa Cruz	(831) 535-5408
Walnut Creek	(925) 300-9416

gay adult

> gay adult
help wanted

Gay Male Performers
Contact the world famous Nob Hill Adult Theatre to become a nude male erotic performer on our stage! Positive, playful, horny, good shape 18-30 years of age. (415) 397-6758. www.nobhilltheatre.com.

> gay sensual
massage

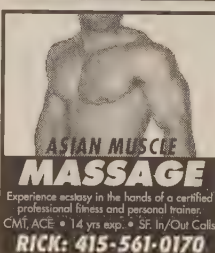
Asian Boy - Hot 26yo
Deep-tissue and sensual erotic massage in the nude and much more. In/Out. Downtown SF. Short notice (415) 424-7600.

Butt Consciousness
Sacred Touch awakening the power of prostate pleasures. Spawm 415-255-1164 www.handsontouch.org

Nude Massage
Downtown SF by in shape mature man 24hrs. Adam 415-398-2441.

PRIMO BODYWORK FOR MEN
By lean, buff, friendly pro. Journeys in touch: sports, deep-pressure, sensual, tantric. I work on a table with oil. Private, comfortable studio, close to Downtown hotels. 5yrs. exp. Multiple certifications Morning, noon, evening, late-night. The art of touch. (415) 203-7027

> man to man



ASIAN MUSCLE MASSAGE
Experience ecstasy in the hands of a certified professional fitness and personal trainer. CMT, ACE • 14 yrs exp. • SF In/Out Calls
RICK: 415-561-0170

Hot Stud seeks straight, bisexual & Gay men.



415-775-4771
CMT 24 HOURS

Receive 4-times the weekly circulation of the B.A.R. (95,000 more papers) with your Guardian ad.

NEW ADVERTISER SPECIAL
\$96/WEEK THIS SIZE AD



Call **415.487.4607**
or gayadult@sfbg.com

Bi - Black & Masculine
First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls. Cedric, (510) 776-5945

Erotic Nude Massage
Erotic, relaxing full-body massage by nude, handsome, caring 29yo. Strong hands/ runners build. Straight/ Bi friendly. Outcall only, late night OK (510) 912-8812.

Gay & Bi ESCORTS & MASSAGE THERAPISTS ADVERTISE HERE!!!
Reach Out and Touch Someone!!! The Bay Guardian reaches 4 out of 10 San Franciscans and circulates 4-times more than the S.A.R. (95,000 more papers each week). We distribute heavily in downtown SF (valuable for reaching hotel business clients) as well as throughout the entire Bay Area. Where is your next client picking up the paper? See This Section For Specials. To Advertise call (415) 487-4607 or gayadult@sfbg.com.

Get the Pleasure!
By hot young boys offering erotic massage. (415) 268-7918

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7. Nick (415) 934-9325 Cell (415) 310-6624

Outcall Erotic Massage. Discreet, very handsome guy. Late night appointments welcome. (415) 410-8716 Mike

Sensuous Experience
A full body Swedish massage to celebrate touch, healing and sensuality. In/Outcall Jack (415) 447-2700
www.intouchmagic.com

> gay adult phone

CLOSETED LOCAL BI GUYS
Call 415-402-1010
FREE w/code 2182
or 800-777-8000



LOCAL SEX
Record & Listen to personal ads
FREE! code: 6505
415-247-2000
510-277-9161
408-404-0081
Origin Contributor: 1-800-445-3002

FREE for gay men to join



YOU'LL FIND IT HERE!
CONNECT • CHAT • MEET
San Francisco 415.402.1010
Berkeley 510.859.2000
Palo Alto 650.223.0200
Find your local number:
1.800.777.8000
FREE TRIAL
CODE 7712

1.900.505.2323 \$1.99/min 18+

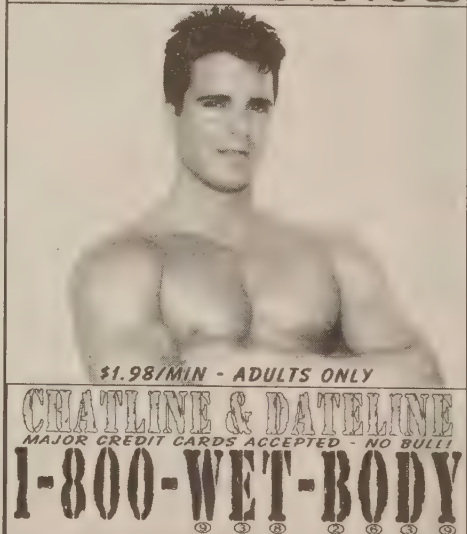
InteractiveMale.com

SFBG.COM/ADULT 87



Be Gay!
Call. Guys are waiting.
1-800-PRO-MALE
1-900-825-4500

NORTHERN CAL'S GAY & BI-CURIOUS DATELINE
100'S OF 'HOT' MEN WANT TO MEET YOU!!!
SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
REAL MEN WITH SIMILAR INTERESTS - NO ACTORS!
1-900-844-2221



\$1.98/MIN - ADULTS ONLY
CHATLINE & DATELINE
MAJOR CREDIT CARDS ACCEPTED - NO BULL!!
1-800-WET-BODY

sensual massage

TO PLACE AN AD 415-255-7600

> sensual massage

#1 Massage

Sexy and therapeutic massage available!
36lb, 28, 36, 5'4" 120 lbs. Mid-thirties.
Blue eyes. In/Out call Sarah (415) 845-8104

A moment to remember...

Elegant deep flow therapeutic sensual massage. Barbara CMT (415) 776-5433

Asian Massage

Excellent massage by a lovely Asian masseuse! Isn't it time you treated yourself today? (415) 668-7027.

Back in town!

Sexy, young coed - all the right curves & all the right moves for unrushed massage. Chelsea (415) 345-1223

Beautiful Woman

Very warm and personable. Always Available. Never Rushed. In/Out (415) 572-2327

!! Blonde Sweetheart !!

Massage specials by sensual blonde honey in San Rafael studio! Ask for Lina. Incall only. 415-479-7618.

Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd, Suite A, 2nd Fl. Between 4th & 5th Ave. Can make outcall appointment 10am-11pm (415) 371-4682

GFE Sweetheart

Marrn Incall / SF Hotel Outcall. (415) 331-6775

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area, Chelle (415) 806-0382

Loving your eroticism!

My sensual bodywork will leave an imprint on your heart, and your sexuality! Treat yourself! Carmen, Clinical Sexologist (415) 613-2964. sacredcarmen.com

Sensual Sense

You deserve to feel good
Exquisite touch & care.
Sensuality Educator & CMT
June - (510) 451-3773.

Shining Star!

Petite, slender, brunette beauty. Fun & sexy - exquisite massage. Relax & let your troubles disappear. Available weekends (415) 332-2352

Small Sexy Asian Girl!

* SPECIAL MASSAGE *
Call Ci Ci (415) 573-4117
San Rafael, Terra Linda Exit

Tender Touch Stress Reduction Center

Certified Deep Tissue Massage, Swedish Massage, Acupressure, Stress Reduction, Free Steam!! Call (415) 221-3888, 4835 Geary Street (between 12th Ave & Funston).

FOUNTAIN SPA
Best Massage in San Rafael

Private Rooms • Body Shampoo

Open every day 10 AM - 11 PM
817 B 4th St. San Rafael
Just walk right in!

Right off I-01 at Central San Rafael exit.
Park on 3rd St. at Geary St.
Located on 4th St. at Geary St.
(415) 456-1780

Ocean Health Care
Pretty Asian Masseuses
Non-rush Massage Session

Open 7 days a week,
11am-10pm.
(415) 576-1888

Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Rush)

SUSAN'S MASSAGE
Private Hot Bath
Visa, M/C, ATM
719 Larkin Street @ Ellis
(415) 885-2642
10am-2am

Gi Gi
NEW IN TOWN
ASIAN GIRL
OFFERS SENSUAL MASSAGE

Daily City Incall
650-271-2063

Call 415.255.7600
to place an
Adult Ad today!

Ocean Star Massage
Relaxing Deep Tissue
Acupressure, 4-hands
& foot massage.

Open 7 days, 10am-10pm
1006 Tamalpais Avenue
San Rafael • 415-457-1001

Kyoto Shiatsu Massage
San Rafael • 9am 11pm
415-454-6637

Ocean Acupressure
Best Massage
Chinese Young Masseuses
GRAND OPENING
\$40/hr. massage
with this ad!
open 10am-10pm Daily
415-239-8928
1959 Ocean Ave. - SF

Tender Touch
Stress Reduction C

Tel: (415) 221-3888
4835 Geary Street
(between 12th Ave & Funston)

EW... GUARDIAN
Call 415.255.7600
to place your
Adult Ad

Grand Opening! OLAY Spa
Relaxing & Therapeutic
• Massage
• Acupuncture
Sauna & Shower avail
Open daily 10:30-10pm
815 Hyde Street, San Francisco
Call (415) 409-6388
Disc. Parking on Sutter St.
between Hyde & Larkin

Private Rooms
(open 10am-10pm)
Relaxation
Oriental massage
Spa
Feel so good
1929 Ocean Avenue, SF
(415) 239-2080
www.ocean-health-care.com

New Girls!
Blonde & Asian Sensual Massage
(415) 479-7588
SAN RAFAEL

Thai
Thailand Spa & Massage
Attraction Masseuses, Hot Rubs
10am-3am Come for the fun in relaxation
630 Divisadero • 415-389-4402
All credit cards accepted

Palm West DAY SPA
• Skincare Therapy
• Herbal Wraps
• Facial Waxing
• Aromatherapy
Relaxation
10am - 9pm
1205 Capuchine Ave.
Burlingame
(Off 101, Broadway Exit)
(650) 579-7868

GRAND OPENING!
Blue Sky Asian Massage
Sensual Full Body Massage
Open 7 days
10AM 10PM
Free Parking
Shower available
415-459-1688
2144 4th St. San Rafael

GRAND OPENING
Moonlight Therapy Massage
New Girl
• Experienced Thai Masseuses
• Non-Rush, Clean, Private
SPECIAL \$10 OFF WITH AD
805 D STREET, SAN RAFAEL
(415) 453-2245
7 DAYS, 9AM - 11PM • NOW HIRING

Grand Opening Specials:
• Deep Tissue Shiatsu
• Swedish
• Thai Massage
• Acupressure
• Foot Massage
• Handcuffed
Special Rates:
\$45/hr. VIP Rooms
with this ad.
Sense abilities
Care for the body, comfort for the soul
MAGICAL HEALTH CENTER
325 Kearny St. 2nd Floor (in Bush)
415-788-2299

Golden Gate Spa
1912 Lombard St. SF
(415) 441-5868

• Clean Private Rooms
• Body Wash
• Relaxation
• Jacuzzi
• Private Bath

10AM to 3 AM
All Credit Cards
& ATM Accepted

NEW MANAGEMENT
NEW GIRLS!!

You know
you want to...
call 415.255.7600
to place
your ad today

MASSAGE
Foot & Body Care
Excellent Enjoyment
A & Y Health Center
2633 San Bruno Ave., SF
(415) 467-6883
L & V Health Center
170 Sausalito St. Santa Rosa
(707) 536-1182
10am - 10pm

GRAND PACIFIC MASSAGE
NEW MANAGEMENT
SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES
EXPERIENCE TRUE RELAXATION
Steam Room,
Body Shampoo, & Shower
7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

Orchid Spa
Asian Massage
with Jacuzzi
2232 4th Street,
San Rafael
(415) 450-1664

SAUNA SPA
Oriental MASSAGE
866 Sutter St. San Francisco

• Private Bath
• Jacuzzi, Sauna
• Professional Masseuses
• Body Wash with beautiful girl

VIP MASSAGE
\$10 off with ad
(415) 563-6846
New Services Incall / Outcall,
OPEN 9AM - 3AM

PALM TREE
ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI

★ ATM on Premises

Lots of Beautiful Quality Asian Masseuses to Choose From!

415-626-5438
OPEN DAILY
From 10am to 12 midnight
12 VALENCIA ST
@ Market St
Free parking across the street
@ Travel Lodge Motel
We provide permit!

> escorts

Lovings.com

The Ultimate FREE Guide to SF Bay
Escorts, Massage, CMT and more!
415.386.7697 to advertise.
www.lovings.com

> fetish & fantasy

FANTASY MAKERS

(510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play, All
Fetishes. Real People. Discreet private
home. No Sex. www.fantasmakers.com

Mistress Ariana

Are you ready to relinquish control? All
fetishes including BDS&M. Serious calls
only. Call (650) 784-3028, (408) 910-
3802.

SOUTH BAY

B/D, TV, medical play by gorgeous Dom in
equipped home. M, T, W, 9a-5p. (408) 738-
4961. No sex.

Extremely Beautiful Asian



PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-4428
415-905-8842

Elyse

*Sexy
Wild
Into Trek
and French
All Fantasies
and Fetishes*

(415) 864-6657

*Our
advertising
has legs!*

Call
**415.255.7600 to
place an adult
Ad today!**

CITYVIBE.COM

The Nation's Leading Adult Entertainment Directory
For the Upscale Gentleman.

Escorts Massage
Incall / Outcall
Tantra
Big and Beautiful
Alternative / Fetish
BDSM
Daily Updates
100% Free Access
Browse Hundreds of Advertisers!

To advertise
Call: 1-877-833-VIBE
www.cityvibe.com

**Downtown
Cutie Girl!**

Great Body,
Hot, Exotic, Sexy

All fantasies
fulfilled.
Toys 4 Play

Simply the Best!

(415) 240-5601

**TIRED
OF THIS
SHAKE?**

Place an
Adult Ad and
try some new
flavors...

415-255-7600

GUARDIAN

"The first day my Escort ad was
out in the Bay Guardian, I was
getting calls every 5 minutes."

— Bay Guardian Advertiser

THIS COULD BE YOU!

Contact Lauren to advertise your escort services
(415) 427-2502 or lauren@sfbg.com

GUARDIAN

**"Okay...
your legs go
up here, like
this, and I'll
handcuff you
to each of
these poles..."**

Expect the unexpected in Backseat Connections

To place your free ad call
1-800-203-3290
www.sfbgconnections.com

**BackSeat
connections**

© 2003 TPI GROUP

Featured. Lovely Asian Girls in Marin, Sausalito Incall

Lovings.com/asiangirls
415.724.2777

49 million views on the site. Call 415-906-7697 to place your ad.

LOVINGS.COM

The Ultimate Free SF Adult Guide - 1000's of verified photos, daily updates
escorts, massage, parlors, dancers, cmt, tvts, bdsm, fetish, tantra, more

Call 800-776-7786 to advertise!

1999-2006 Best of the Bay
Find listings for Escorts, Massage,
BDSM, Transsexuals & more.
Free to use. Daily updates.

EROS ZINE

Monthly adult magazine with erotic stories,
fictionals, news, erotica and opinion. Free access

eros-sf.com THE ULTIMATE ESCORT DIRECTORY
eros-guide

escorts

TO PLACE AN AD 415-255-7600

> help wanted

\$200-\$800 per day.

Women! Nude photo videos All races sizes, especially young, mature & large women. Ages 18-60. (415) 267-6185.

Attention Escorts

Call Cityvibe.com at 877-833-8423 and we'll give you a free membership to our online service that upscale outcall clientele use while staying in San Francisco.

\$\$ Phone Actress Models \$\$

Make extra money working from home. Work any time for a 24-hour service. **No Experience Necessary.** 18+. Call (415) 765-4321 ext. 3961 www.uslove.com

Wanted: Female Models

and actresses for non porno work (650) 466-0700.

HUNG MEN WANTED

Hung Men for Adult Video Work

Good pay, No experience necessary.

Call (415) 553-8848
casting@treasureislandmedia.com

> transsexual

Exotic Eurasian
7'8"
FULLY FUNCTIONAL
"We will have LOADS of fun"
Incall at Great, Discreet East Bay Location
Sorry, No Habla Espanol
Natasha
(510) 625-1029
NEVER RUSHED

Daniella
Young, Slender, and Lovely
T.S.
415-240-6748

FRIENDLY,
SEXY & HORNY
Always ready!
5'6, 36"D"-29-38
9" functional,
fully-loaded
150 lbs, 26'yo
Jlo butt
TS ANGELINA
(510) 251-1742

MARIAH FELIX TS
THE BEST LOCATION IN THE EAST BAY!
PORN SUPERSTAR
IN/OUTCALL TRAVEL
PARKING AVAILABLE!
(510) 881-2605
www.MariahFelix.com

Sexy
Transsexual
TS Katya Pamela
in and out call
510-632-7391
www.katypamela.com

9" FULLY FUNCTIONAL
TRANSEXUAL, SEXY
JESSICA
(415) 368-1274

Call 415.255.7600
to place an Adult Ad today!

YARA
Starving men, I am 100% Functional!
Now or Never
Beginners are welcome!
TS
(415) 621-7406

New Beautiful Latina Girl
Play
NICOLE
No blocked calls!
(415) 240-1291
(415) 863-8135

36dd/26/38
Kinky, Curvy, Sexy
Call me now! (415) 333-0905
(818) 333-0905

We did it
four times in
a row... and
that was
just before
breakfast!



Expect the unexpected in Backseat Connections

To place your FREE ad, call
1-800-203-3290
www.sfbgconnections.com

BackSeat
connections

© 2003 TPI GROUP

© 2003 TPI GROUP
Be her
Fantasy.
BackSeat
connections
To get the merchandise...
1-800-203-3290

Not sure how to Advertise?
We have the Key.
Unlock your advertising potential.
Contact Classifieds at 415.255.7600
to place your Adult ad today!
GUARDIAN
A REPORT

the
erotic
review

www.TheEroticReview.com



escort reviews site reviews discussion boards live chat service guides video chat

Everything you'll need - all in one package.

RESPOND TO ADS BY CALLING 1-900-226-7086 \$1.99/MIN 18+
OR RESPOND BY CREDIT CARD, CALL 1-877-337-3292
PLACE YOUR OWN AD 1-877-895-7996

women seeking men

SMILE, FROWN, LOVING

SF, 44, seeks caring, honest, easygoing SWM, 34-50, who is born in another country. **☎779955**

BEHIND BEHIND LACED MAN

German-American F, 5'7", blond/green, curvaceous, affectionate, sensuous, attractive, older widow, seeks caring, educated gentleman, friendship first. **☎965249**

SEXY AND SWEET

Female, 59, 5'5", blonde/blue, N/S, easygoing, enjoys academics pursuits, appreciative nature, specially desserts, oceans, and gardens. Seeking man, for friendship, maybe more. **☎343857**

LOOKING FOR ADVENTURE

Extremely tall, married, middle-aged white housewife, about 225lbs, seeks WM under 50, for weekday/daytime intimacy. Be healthy, discreet and patient, please. **☎747004**

SEXUALS...

is so appealing. Attractive "sex cat" seeks year-around with generous gentleman 50-year-old SWF, petite, 5'2", 115lbs, with great breasts. Lets get together! **☎56271**

SWIMMING FISH

SF, 54", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down earth SWHM, 30-49, for friends first, coffee and conversation, possible LTR. Hayward. **☎943818**

GOING OUTSTAYING IN

SF, tall, slender, active, enjoys swimming, bicycling, reading, mystenes, hiking, cooking, outdoor biking, cuddling, symphony. Seeking polite, fit, caring, mature, educated, traditional S/DWM, 50-60, 5'10", for friends first, coffee and conversation, possible LTR. Hayward. **☎943818**

Call 415.255.7600

to place an
Adult Ad today!



FRANKE FROM THE RHINE

SF, blonde/blue, 60s, likes the arts, classic entertainment, dance, the comedy club and travel. I have a wonderful garden, I like fun and I am a good cook. Interested? **☎132691**

EMBRACE THE NIGHT

Embrace the night, dance with me, challenge my mind. Youthful SBF, 57, Attractive, petite, intelligent. Desires generous gentleman, great conversation, great fun, great escapes. **☎911487**

ATTRACTIVE AND

Petite SBF, financially secure, enjoys music dancing, walks, art, and good conversation. Seeking well-groomed AWM, 55-63, N/S. San Francisco peninsula area only, please. **☎551494**

LET ME BE HONEST

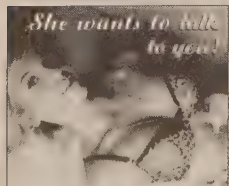
Attractive, hispanic-american female, 63, slender, petite, beautiful brown eyes, nice-looking, caring, independent, enjoys the beauty of nature, seeks retired, tall, Irish Catholic male. **☎861416**

ALL THE THINGS

SBF, 33, 5'5", 130lbs, attractive, slim build, brown-skinned, Virgo, N/S, likes volunteering, seeks WM, 25-65, no games, for friendship, possible romance. **☎116950**

SEXY AND AFFECTIONATE

seeks benevolent. SAF, 35, 5'4", 120lbs, full lips, almond-shaped eyes, waist-length hair, N/S, seeks mutually beneficial discussion arrangement with PM, 40-60, N/S. **☎869123**



Hot Live San Francisco Chat
415.659.8795

SEDS HUN

SF, 6'2", 180lbs, light-skinned, medium build, Aquarius, N/S, enjoys movies, seeks HM, 24-42, handsome, smoker, possible LTR. **☎112942**

NICE BLACK WOMAN

SF, 47, 5'1", 150lbs, respectful, easygoing, N/S, N/D, enjoys walks on the lake, working out, flea markets, dining out, movies, traveling. Looking for a WM, 47-60, friend-ship first. **☎495547**

I FIND A HERO

SBF, 34, 5'8", class, classy, sexy, seeks SWM, 34-45, confident, professional and sweet. He, wants a LTR and kids. Not ready for perfection, just someone perfect for me. **☎935154**

OPERA, THEATRE, ETC.

Attractive and personable SWF: blonde/blue, seeks SWM, 55-70, N/S, companion for San Francisco concerts, theatre, etc. Could extend into other activities and venues. Lets explore. **☎895354**

BEAUTIFUL GREEN EYES

Croky, slender SBF, 48, athletic, artistic, adventurous, sensual, highly educated. Loves animals, the arts. Seeks SWM, 46-60, attractive, athletic, well-educated, seeking partnership of the mind, body and soul. Must live near Palo Alto. **☎909464**

STEIN BLACK PANG

Sisters of the order of St. Dominadora. Seeks submissive repair man as boy toys, cross-dressers, can work in drag. Surrender to a higher Female Power. **☎809149**

ARE YOU AS YOUNG OF...

being lonely as I am? SBF, 51, N/S, likes to cook. Seeking an honest, hard-working WM, 50-55, N/S, for fun and friendship. **☎857963**

LET'S TALK!

SF, 40, 5'3", N/S, N/D. Looking for a SWHM, 30-40, who enjoys traveling, dining out, music, working out, animals and cuddling. **☎300316**

IT IS YOUR

Discreet, well educated, attractive, married Australian woman vacationing in San Francisco. Looking to meet 2 BM's for a fun evening - legitimate replies only. **☎122583**

FEMALE BEAUTY

Educated, accomplished, affectionate, financially secure, musically/artistically talented, woman, seeks charismatic leader type, an affectionate, attentive, chameleon, sensual WM, 50+, 5'10", for companionship. LTR. **☎112595**

ADULT FRIENDLY WOMEN

57, divorced, believes in "no free lunch". Seeking a man who values the old-fashioned work ethics and understands life and love. **☎110604**

women seeking women

LOOKING FOR A FRIEND

of gold SWM, stable financially and emotionally. Seeking tall, blond woman, warm and loyal. **☎961416**

WOMANLY WOMAN

SHM, 39, 5'7", athletic build, smoker, likes music. Seeks respectful BF, 29-49, for possible LTR. **☎131510**

DISCREET, TALENTED & SENSITIVE

Funny, laidback SM, 37, looks glor a loving, local lady who's secure sweet and sexy, to share something special. **☎129448**

gentleblackguy

SWM, mid-40s, 5'11", brown/brown, handsome, cooking, outdoor activities, movies, sports. Seeking professional, attractive, positive SF, who can touch my heart. For friendship first. possible LTR. **☎893057**

3+

SHM, 24, attractive, open-minded, N/S, well-endowed, freckly, a lot of stamina, seeks woman, 18-55, for fun times. **☎127344**

MATURE MALE

Mature SM, 5'6", 185lbs, brown/brown, enjoys making music, quiet evenings at home and recreational games. Seeking SM, 50-70, for friendship, honesty and more. **☎10696**

WOMANLY WOMAN

SWM, 50, N/S, likes beaches, movies, going out, cooking, seeks open-minded woman, 18+, N/S. **☎124505**

Considerate good looking, single, athletic, affluent, well adjusted 5'0 male seeking energetic, upbeat, uninhibited woman, 40-60

☎875606

HONEST SUES

Tall, fit, SBF, 50, seeks like-minded SF, 40-55, who's affectionate, open-minded, adventurous, secure, who enjoys movies, theater, dining, music, comedy and travel. Race open! **☎526723**

PHANTOM AFFAIR

Married BW, seeks discreet relationship with open-minded, free-spirited woman. Very experienced and enjoy being dominant. San Francisco area only. **☎887286**

WOMAN-CONNECTED BLACK WOMAN

Any professional, younger or older. I'm 185lbs, cool, fit, handsome, seeks bar lady, successful, stable, passionate who's free to give and receive love. **☎891022**

LOVE OF LOVE & LOVE

SWPM, 45, financially secure, fit, healthy, looking for SBF/WF, 25-40, for love, cuddling, sharing romantic times. Hoping to find the right one. **☎925437**

SEX KID

DWM, 35, 5'7", 160lbs, brown/blue, very easygoing, honest, kind, Cancer, smoker, seeks sweet, honest, kind woman, 22-35, petite &+, race unimportant. **☎933431**

VERY FIT, ATTRACTIVE SWPM, 39, 10+ years experience in domination, N/S, seeks woman, 18-50, interested in exploring her submissive sexuality. Safe, sane, disease-free.

☎942431

ARCHAEOLOGIST/DOCTOR

New in town. Building new home. Need advice with furnishings. Someone who likes art, live music, good restaurants, sailing on weekends. Preferable San Francisco resident. **☎909915**

MAYBE IT'S YOU!

Male, 42, Taurus, N/S, 5'9", 190lbs, black hair, seeks WF, 35-50, likes to have fun, interesting, not boring, for friendship, maybe more. **☎961314**

FULL-FIGURED WOMAN

SWM, 57, 5'8", 180lbs, brown/green, Scorpio, N/S, enjoys plays, sports, seeks WF, 40-45, full-figured, N/S, for casual relationship. **☎967295**

ROMANCE

Very open-minded, married male, 53, 6'3", 220lbs, brown/blue, looking for romance, seeks female companion. **☎967861**

ADULT FRIENDLY ONLY

SWM, 47, tall, slim, Virgo, N/S, romantic, down-to-earth, likes museums, long walks, seeks AF, 35-45, N/S, slim, sincere, caring, possible romance. **☎973065**

ON COUNTRY TIME

SWM, 50, athletic build. Sagittarius, smoker, enjoys travel, dining out, seeks WF, 45-60, fun-loving, physically fit, for casual relationship, hopefully more. **☎975557**

BECAUSE I LOVE

Because I love. Do you have a sensitive nature too? SWM, 51", good-looking, fit, and healthy. 55, progressive values, honestly seeks sensual friendship and romance. **☎943821**

CALL ME

BM, 22, seeks BF, 22-30, for fun, good conversation, quality time, companionship, friendship, and LTR. **☎963186**

STIMULATION

Handsome SWM, 41, 6', average build, blue eyes, seeks WF, 18-30, likes to be romanced, and loved, for sexual relationship. **☎934352**

WOMANLY WOMAN

Handsome SM, 32, 5'8", athletic build, D/F free, seeks attractive woman, 18-39, N/S, just as a friend, to get up, and have some fun. **☎965420**

THE REAL DEAL

SHM, 43, 6'1", 215lbs, enjoys working out, shopping, flea markets, antique shows, seeking woman, age unimportant, who takes care of herself. **☎838169**

DISCREET, TALENTED & SENSITIVE

SHM, 49, lovable 5'9", 195lbs, clean, no drugs, wanting serious relationship with woman, 21-40, I speak english and spanish. **☎855886**

RELAY LADY

Male, 36, 6'5", 210lbs, Mexican/Indian descent, handsome, fun, sexy, romantic, down-to-earth, seeks voluptuous, thick lady, race open, for good times and more. **☎112115**

TAKE SOME

Male, 6'2", 180lbs, blond/blue, big cock, tattooed, Capricorn, seeks woman, sexy, freaky, likes sucking dick, getting fucked from the back, taking dick in her ass. **☎156435**

A SEXY YOUNG LADY

Male, 52, Virgo, married-mingled, enjoys movies, motion picture studies, seeks woman, 19-32, any nationality, sexy, church-going, possible LTR. **☎16770**

ENTERTAINED IN GOOD TIMES

SWM, 34, 6'4", 220lbs, handsome, Libra, N/S, romantic, fun-loving, seeks woman, 21-40, N/S, outgoing, for dating, possible romance. **☎117449**

COOL SURFER

SBM, Scorpio, N/S, enjoys surfing, basketball, seeks AF, 19+, N/S, cute, down-to-earth, similar likes, possible romance. **☎10696**

BIT OF MY HOT COCK

Male, 6'2", 180lbs, big dick, tattooed, Capricorn, seeks woman, fun-loving, to suck on my dick, swallow cum, and fuck from the back on regular basis. **☎116444**

SENSUAL GUY

SWM, 45, Italian-American, 6'3", dark brown hair and eyes, slender/lean, well-built, desires woman, for an intimate encounter. Open to the ages of 35-50. **☎977358**

LETTERS TO FOR DISCREET TIMES

Overweight, younger or older. I'm 185lbs, love giving oral, very attractive, tall, athletic build, handsome. Seek sexually uninhibited, no-strings Lusty times, your voice. **☎867759**

DRINKER EXCHANGE

Let's try each other's cooking and talk. Slender SWM, 45, seeks slender woman, 20-49, any race. Enjoys films, nature, dancing. **☎882826**

HELLA LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. **☎775819**

NATURAL NURTURING

Natural, nurturing woman sought, someone who appreciates the arts, likes dancing and wants to enjoy life with good-looking, worldly, young, mid-60s man, multi-cultural, well-traveled. **☎129412**

SCORPIO STAR LADY

Tall, successful SWPM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 20-40, for romance and LTR. **☎301605**

POSSIBLE FRIEND AND ROMANCE

Exciting Italian, healthy, muscular and financially secure, seeks female, 41-61, for LTR. **☎400559**

SOMEONE

SBM, 32, N/S, 6', 230lbs, sexy, bisexual, nice body, seeks sexy man, 18-50, with a nice body. **☎132322**

SEXUALS...

is so appealing. Attractive "sex cat" seeks year-around with generous gentleman 50-year-old SWF, petite, 5'2", 115lbs, with great breasts. Lets get together! **☎56271**

CALL ME

Sexy SAF, 33, very hot, and wet, seeks female, age open, size open, for sex. **☎119895**

LET ME BE HONEST

GWY, young 51, 5'11", slim, easygoing, curious, good SOH, loves hiking, camping, swimming. Seeking GF, 45-55, similar qualities/interests, soft touch, athletic, friends first maybe more. **☎969845**

ARE YOU THERE?

SF, seeking an attractive, honest woman who is not into games and enjoys movies, walks on the beach, theatre and enjoys life. **☎911790**

THREE'S COMPANY

Male, 6, average build, Capricorn, seeks couples or males, for casual encounters. **☎753466**

SEX WITH MY BOYFRIEND

His part mexican, 39, hot. Nothing against him but I'm no longer interested in sex. Seeking female, 30-46, who enjoys sex, no strings attached. **☎112247**

THE THIRTEEN

Male, 6'2", 185lbs, 8", submissive, Capricorn, seeks man, couples, very sexy endowed, for sexual encounters, sensual callers only. **☎111586**

MIXED EMOTE

Seeking another married, mixed couple like us. AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. **☎753064**

EROTIC VIBRATIONS

SWPM, 43, 5'9", 160lbs, seeks married couple or female into erotic wrestling. **☎967045**

WOMANLY WOMAN

SWM, 63, lean, Leo, N/S, mature, enjoys music, computers, seeks AM, 25-60, slender-chubby, dominant, for continuous casual sex. **☎121547**

STRAIGHT ON THE MOUNTAIN

Easygoing, slim guy, 44, seeks masculine, safe, discreet guy with slim body, who would like to get together for one or more erotic sessions. **☎897273**

CRIMINAL ATTEMPT

Slender, masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. **☎862331**

RED AND RED

Let's drink a few beers, talk about sex, and play strip poker. BWMM, 44, trim, tight build, masculine, N/S, seeks same, 20-44. **☎875314**

POWER MESSAGES

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. **☎890940**

ORAL SUBMISSION

Tight-bodied DM, 43, wants a tight-bodied, married, bi guy to strip me and tell me what to do to make you feel good all over. **☎875314**

SEXUALS...

is so appealing. Attractive "sex cat" seeks year-around with generous gentleman 50-year-old SWF, petite, 5'2", 115lbs, with great breasts. Lets get together! **☎56271**

SEXUALS...

is so appealing. Attractive "sex cat" seeks year-around with generous gentleman 50-year-old SWF, petite, 5'2", 115lbs, with great breasts. Lets get together! **☎56271**

SEXUALS...

is so appealing. Attractive "sex cat" seeks year-around with generous gentleman 50-year-old SWF, petite, 5'2", 115lbs, with great breasts. Lets get together! **☎56271**

MADE IN THE BOWDER

Slender, masculine WM, 45, N/S, seeks similar man, under 45, N/S, any race, who'd enjoy good clean fun with warm water and bar of soap. **☎863423**

WOMANLY WOMAN

Slender, masculine WM, 45, N/S, seeks similar man, under 45, N/S, any race, who'd enjoy good clean fun with warm water and bar of soap. **☎863423**

WOMANLY WOMAN

Slender, masculine WM, 45, N/S, seeks similar man, under 45, N/S, any race, who'd enjoy good clean fun with warm water and bar of soap. **☎863423**

WOMANLY WOMAN

Slender, masculine WM, 45, N/S, seeks similar man, under 45, N/S, any race, who'd enjoy good clean fun with warm water and bar of soap. **☎863423**

forum

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.comVisit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

• announcements

TV Show (multi-award winning) needs talented Actors, Singers, Dancers, Models, Musicians, Writers, Editors, Entertainers of ALL kinds. Be seen by millions. No Fees. (415) 381-4275.

• community events

Street-Wise Self Defense
By Donation Seminars

Sat. Oct. 28th - 2pm

Martial Arts Association, the Sister of Perpetua Indulgence, Immunity, United Against Violence, Agents of Upper Market & Castro and Face of the Defense are hosting a Street Wise Self Defense Seminar (prior to the Halloween Holiday). Sat. Oct. 28th (pm) at the Sereka Valley Rec Center, 100 Collins Ave., 18th St. next to Calaveras. Recommended donation \$20. Pre-register by phone 415-495-1888 or email robertnangen@aig.org.

• legal notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-02975700-00 The following person is doing business as **AMBER-RI CONSTRUCTION**, 1252 35th Ave., San Francisco CA, 94122; Barry McShane, 252 35th Ave., San Francisco CA, 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/1/06. Signed Barry McShane. This statement was filed by Maribel Jaldon. **#405002 September 13, 20, 27, October 4, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0296807-00** The following person is doing business as **SMALL BUILDING SPECIALIST**, 2960 25th Ave., San Francisco CA, 94122; Constantine J. Karsant, 2960 25th Ave., San Francisco CA, 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/5/06. Signed Constantine J. Karsant. This statement was filed by Kanton Owyang. **#405003 September 13, 20, 27, October 4, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297113-00** The following person is doing business as **TERRA BRASIL INVESTIMENTOS**, 135 Mississippi Street, Second Floor, San Francisco, CA 94107; DIF ENTERPRISES, INC., 135 Mississippi Street, Second Floor, San Francisco, CA 94107. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date September 19, 2006. Signed Cecily Bruna. This statement was filed by Maribel Jaldon. **#410307 October 18, 25, November 1, 8, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297302-00** The following person is doing business as **HALEY & ASSOCIATES**, 453 Roosevelt Way, San Francisco, CA, 94114; Brian J. Haley, 453 Roosevelt Way, San Francisco, CA, 94114. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 9/25/06. Signed Brian J. Haley. This statement was filed by Karen J. Hono. **#410102 October 4, 11, 18, 25, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297360-00** The following person is doing business as **FRITZ VALENCIA**, 590 Valencia St., San Francisco CA, 94103; Santiago Rodriguez, 590 Valencia St., San Francisco CA, 94103. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/06. Signed Santiago Rodriguez. This statement was filed by Gerardo Romo. **#410101 October 4, 11, 18, 25, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297397-00** The following person is doing business as **r2d10**, 3310 Mission St., San Francisco, CA, 94107; Renee Tan, 339 Mississippi St., San Francisco, CA, 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Renee Tan. This statement was filed by Gerardo Romo. **#410201 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297401-00** The following person is doing business as **DAE JANG KUM**, 305 5th Ave., San Francisco, CA, 94118; An Jin Corporation CA, 405 2nd Ave., San Francisco CA, 94118. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 9/29/06. Signed Kumja Lee. This statement was filed by M. Lucas Rebston. **#410104 October 4, 11, 18, 25, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297443-00** The following person is doing business as **SAUSAGE TROUT MEDIA**, 576 Pennsylvania Ave., San Francisco, CA 94107; Michael Paul Ulliman 576 Pennsylvania Ave., San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Michael P. Ulliman. This statement was filed by Jennifer Venegas. **#410206 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297457-00** The following person is doing business as **COUNTY ROOFING**, 199 San Alejo Ave., San Francisco, CA 94127; Adullam (Incorporated in California), 199 San Alejo Ave., San Francisco, CA 94127. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Lee-Yeung Ed. CFO. This statement was filed by M. Lucas Rebston. **#410205 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297523-00** The following person is doing business as **Perseo Engineering**, 3346 Anza St., San Francisco, CA 94121; Neil Bednar, 3346 Anza St., San Francisco, CA 94121; Scott Brightwell, 182 Patent Rd., Peru, NY 12972. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 2/1/2005. Signed Neil Bednar. This statement was filed by Jennifer Venegas. **#410202 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297568-00** The following person is doing business as **Handbook Magazine**, 1330 Hayes St. #7, San Francisco, CA 94117; Darren D. Ankenbauer, 1330 Hayes St. #7, San Francisco, CA 94117. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/5/06. Signed Darren Ankenbauer. This statement was filed by Jennifer Venegas. **#410203 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297570-00** The following person is doing business as **MUSIC VINEYARD**, 50 McLaren Ave., San Francisco, CA 94121; HUSIC VINEYARD, LLC California, 80 McLaren Ave., San Francisco, CA 94121. This business is conducted by a limited partnership. Registrant commenced business under the above-listed fictitious business name on the date 11/19/01. Signed Julie A. Husic. This statement was filed by Maribel Jaldon. **#410204 October 11, 18, 25, November 1, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297576-00** The following person is doing business as **JOVINO**, 2184 Union St., San Francisco, CA 94123; Ken Lowe, 1360 Lombard St. #506, San Francisco, CA 94109. This business is conducted by a limited partnership. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Ken Lowe. This statement was filed by Keith Wong. **#410301 October 18, 25, November 1, 8, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297623-00** The following person is doing business as **BLOSSOM GREEN**, 2240 Golden Gate Ave., San Francisco, CA 94118; Sandra Elaine Zeldes, 2240 Golden Gate Ave., San Francisco, CA 94118. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Sandra Zeldes. This statement was filed by Magdalena Zevallos. **#410302 October 18, 25, November 1, 8, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297755-00** The following person is doing business as **TOM HOT DOGS**, 491 Bayshore, San Francisco, CA 94121; Thomas Callan, 1195 Alcantare Dr., Pacifica, CA 94044. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Peter Hibdon. This statement was filed by Jennifer Venegas. **#410303 October 18, 25, November 1, 8, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297757-00** The following person is doing business as **THREE THIRTEEN VIDEO**, 3435 24th Street, #15, San Francisco, CA 94110; Peter Hibdon, 3435 24th Street, #15, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed Peter Hibdon. This statement was filed by Jennifer Venegas. **#410303 October 18, 25, November 1, 8, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297805-00** The following person is doing business as **SAN FRANCISCO CANDY COMPANY**, 705 Corbett Ave., #6, San Francisco CA, 94131; Tnshe Audrey Parod, 795 Corbett Ave., #6, San Francisco CA, 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/17/06. Signed Tnshe Parod. This statement was filed by M. Lucas Rebston. **#410404 October 25, November 1, 8, 15, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297868-00** The following person is doing business as **ACTORS CENTER OF SAN FRANCISCO**, 180 Capp St., San Francisco CA, 94110; Shelley Mitchell, 768 9th Ave., #6, San Francisco CA, 94118. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/19/06. Signed Shelley Mitchell. This statement was filed by Maribel Jaldon. **#410402 October 25, November 1, 8, 15, 2006****FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0297875-00** The following person is doing business as **MUD, WIND & FIRE**, Pw 39, Space 111, San Francisco CA, 94133; Rant, LLC a Delaware Limited Liability Company, 113 Carmel Ave., El Cerrito, CA, 94133. This business is conducted by a limited liability company. Registrant commenced business under the above-listed fictitious business name on the date 10/20/06. Signed Rant, LLC. Robin van der Vegt, Manager. This statement was filed by Maribel Jaldon. **#410403 October 25, November 1, 8, 15, 2006****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: August 9, 2006. To Whom It May Concern: The name of the applicant is: CHONG JUNG J. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 631 O'Farrell St., San Francisco, CA 94109 7489. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410406****WEST EAST HOLDINGS, LLC.**, Plaintiff, v **ANN M. MURRAY**, Defendant. DOES 1 through 10, inclusive. Defendants. **Case No. CGC-06-452937 ORDER FOR PUBLICATION OF SUMMONS (CCP 41.50)** Upon reading and considering the Application of Plaintiff WEST EAST HOLDINGS, LLC for and ordering the publication of summons against Defendant ANN M. MURRAY, and the evidence presented in support thereof, and it satisfactorily appearing to the Court that said Defendant cannot be served with reasonable diligence in any to her manual provided in Section 415.10 through 415.30 of the Code of Civil Procedure, and it also appearing that a good cause of action exists against said Defendant, and that she is a necessary or proper party to this action, or that she has or claims an interest in the property which is the subject of this action and which is subject to the jurisdiction of the Court, and being fully advised, IT IS HEREBY ORDERED THAT: (1) Service of summons in the action be made on Defendant ANN M. MURRAY by publication in the "Bay Guardian" a newspaper of general circulation which is hereby designated as the newspaper most likely to give actual notice to said Defendant; and that said publication be made at least once a week for four successive weeks, and (2) A copy of the summons and of the complaint and of the order for publication be mailed to Defendant ANN M. MURRAY forthwith. **DATE: Oct 3, 2006. By Gordon Park-Li. Publishing dates: Oct 18, 25, Nov 1, 8, 2006. L#410303****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 104 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410405****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 104 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410405****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 104 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410405****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 104 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410405****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 104 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410405****NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE** Date of Filing Application: October 12, 2006. To Whom It May Concern: The name of the applicant is: BRP SF RESTAURANT LLC. The applicants listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 121 Seventh St., San Francisco, CA 94103-2809. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 25, 2006. L#410406****NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES** Date of Filing Application: September 25, 2006. To Whom It May Concern: The name of the applicant is: AMINCO INC. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 4724 Geary Blvd., San Francisco, CA 94118-2909. Type of license Applied for: 41- ON SALE BEER AND WINE EATING PLACE. **Oct. 4, 11, 18, 2006. L#410208****ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC - 06 - 543319** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF JONATHAN DAVID BENESECH, TO ALL INTERESTED PERSONS: PETITION OF JONATHAN DAVID BENESECH, filed a petition with this court for a decree changing petitioner's name to (proposed name): DILLON, NATHANIEL THOMAS. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. **NOTICE OF HEARING DATE: Dec. 7, 2006 Time: 9:00 AM room 218. Dated August 1, 2006. Endorsed Filed, San Francisco County Superior Court on Sept. 29, 2006 by Gordon Park-Li, Clerk by Deborah Stepp, Deputy Clerk. Signed Robert L. Dondoro, Judge of the Superior Court on Sept. 29, 2006. Oct. 4, 11, 18, 25, 2006. L#410209****ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC - 06 - 543319** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF SIMONA EVA HUTCHINSON, TO ALL INTERESTED PERSONS: PETITION OF SIMONA EVA HUTCHINSON, filed a petition with this court for a decree changing petitioner's name to (proposed name): SIMONA HUSIKUYA. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. **NOTICE OF HEARING DATE: Dec. 12, 2006. Time: 9:00 AM room 218. Dated September 29, 2006. Endorsed Filed, San Francisco County Superior Court on September 29, 2006 by Gordon Park-Li, Clerk by Deborah Stepp, Deputy Clerk. Signed Robert L. Dondoro, Judge of the Superior Court on Sept. 29, 2006. Oct. 4, 11, 18, 25, 2006. L#410105****ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC - 06 - 543319** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF SIMONA EVA HUTCHINSON, TO ALL INTERESTED PERSONS: PETITION OF SIMONA EVA HUTCHINSON, filed a petition with this court for a decree changing petitioner's name to (proposed name): SIMONA HUSIKUYA. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. **NOTICE OF HEARING DATE: Dec. 12, 2006. Time: 9:00 AM room 218. Dated September 29, 2006. Endorsed Filed, San Francisco County Superior Court on September 29, 2006 by Gordon Park-Li, Clerk by Deborah Stepp, Deputy Clerk. Signed Robert L. Dondoro, Judge of the Superior Court on Sept. 29, 2006. Oct. 4, 11, 18, 25, 2006. L#410105****ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC - 06 - 543319** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF SIMONA EVA HUTCHINSON, TO ALL INTERESTED PERSONS: PETITION OF SIMONA EVA HUTCHINSON, filed a petition with this court for a decree changing petitioner's name to (proposed name): SIMONA HUSIKUYA. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. **NOTICE OF HEARING DATE: Dec. 12, 2006. Time: 9:00 AM room 218. Dated September 29, 2006. Endorsed Filed, San Francisco County Superior Court on September 29, 2006 by Gordon Park-Li, Clerk by Deborah Stepp, Deputy Clerk. Signed Robert L. Dondoro, Judge of the Superior Court on Sept. 29, 2006. Oct. 4, 11, 18, 25, 2006. L#410105****ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-06-543300** SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St., San Francisco, CA 94102-4514. PETITION OF MARINA YOW NEE, TO ALL INTERESTED PERSONS: PETITION OF MARINA YOW NEE, filed a petition with this court for a decree changing petitioner's name to (proposed name): MARINA Y. ANDERSEN. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. **NOTICE OF HEARING DATE: Dec. 5, 2006. Time: 9:00 AM room 218. Dated September 25, 2006. Endorsed Filed, San Francisco County Superior Court on Sept. 25, 2006 by Gordon Park-Li, Clerk byparam Natt, Deputy Clerk. Signed Robert L. Dondoro, Judge of the Superior Court on Sept. 25, 2006. Oct. 25, Nov. 1, 8, 15, 2006. L#410407**

Publish your ABC notice in the San Francisco Bay Guardian Newspaper

ABC notices are \$25 per week. Please contact the Legal Notices Account Executive, Lauren O'Connor, 4151 487 2502 or email lauren@sfatg.com. The San Francisco Bay Guardian Newspaper is a newspaper of general circulation printed and published in the City and County of San Francisco and has been adjudged a newspaper of general circulation by the Superior Court of the County of San Francisco, State of California.**RETURN OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME** The following person have abandoned the use of the fictitious business name known as: SAP PHIRE BOOKS Located at: 3635 Cesar Chavez St., San Francisco, CA 94110. The fictitious business name referred to above was filed in the County of San Francisco under Flier A-02971926-00 on: 7/24/04. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): ADRIANNE HURDELL, 3635 Cesar Chavez St., San Francisco, CA 94110. This business was conducted by an individual. Signed Adrianna Hurdell. Dated: Oct 6, 2006. by Jennifer Venegas, Deputy County Clerk. **Oct 18, 25, Nov 1, 8, 2006. L#410304**

Ritual



GUARDIAN

BAY GUARDIAN PET OF THE WEEK

"Fetchin'" leppy beauty seeks active home life! I am a spayed female 5yo 55lb black and cream Siberian Husky and German Shepherd. If you have experience with my breed and know about Huskies and how energetic and smart we are, we might be a good match. I can go with kids 13+.

Meet Ella #A060225 at The SFSPCA today!

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$80 (plus \$100 training class fee and \$14 dog licensing fee for SF residents).

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfsPCA.org

ELLA

careers

> education

SPEAK THAI

Beginning to Advanced. Sunday classes. Thai Temple, San Bruno. Starts 10/29. \$80. (650) 615-9528.

> general employment

BICYCLE SERVICE MANAGER WANTED!

Valencia Cyclery is searching for a responsible and enthusiastic manager with strong organizational, mechanical and interpersonal skills. Must have at least 2 yrs. shop experience. Top pay for the right person. Call Paul at (415) 285-9420 or e-mail resume to valenciacyclery@aol.com



CAMPAIGN JOBS

Help Boot Republicans This Fall!

Had enough of Bush and his Republican Congress?

Work with Grassroots Campaigns, Inc. on behalf of the National Democratic Party to create change this Fall! F/T, P/T, Internship, Career Opportunities.

\$1300-\$2100/month

In SF call Aaron (415) 447-9396

In East Bay call Alex (510) 848-1754

ACTIVISM

California Peace Action
Work for Peace! (510) 849-2272. For F/T \$280-\$450/wk call (ext 306) or P/T \$8-\$20/hr (ext 605).

www.californiapaceaction.org

ACTIVISM

EARTH TO CONGRESS

As the current administration waffles on its promises, people all over the Bay Area are taking a stand. Are you one of them? \$385-\$530/wk Guaranteed + bonus + benefits! Paid training. Call Heather (415) 369-9160. Call today, become an activist! www.cleanwateraction.org

ACTIVISM

Inspiring Go-getters

We are looking for a few incredible people to join our highly motivated teams. You will speak directly to the public in order to: raise public awareness, convince people to be a part of the solution, register long-term supporter and increase recognition of respected non-profit groups. FT/PT, \$12/hr + bonus and benefits. Call (415) 462-5717. DialogueDirect Fundraising, www.dialoguejobs.com.

DRIVER

COOL TRAVEL JOB!! One Month Paid Training! \$500 Sign-on Bonus. Must be free to travel & start today. 1-800-596-0996. (Cal-SCAN)

FINANCIAL

LOAN OFFICERS

Now hiring for Consolidated Capital Mortgage Corporation in SF. Offering individual training from Northern California's top producing agents. Leads are provided. For info, call (415) 956-0716 ext. 106.

GENERAL

Handyman/ Retail

P/T up to 35hr., \$10/hr. for organic grocery store. Apply in person at 4686 18th St., SF or call (415) 934-1514 for more info.

GROCERY

Other Venues Food Store - Worker-owned co-op now hiring. Have good comm. skills and be dedicated to investing in your own organization. Diverse workplace. Great benefits! (415) 661-7475. 3930 Judah St. RETAIL SALES

San Francisco

Retail Nursery Persons

Must have prior Retail/ Restaurant experience, be team-oriented, self-motivated, engaged and provide excellent customer service. Weekend availability a must. Drug screening and physical required. Be ready to unload, stock and ultimately sell our premium products! We offer: Starting \$9-10/hr. DOE, Rapid Advancement, Employee Discounts, Continuing Horticultural Education Benefits. email: jobs@sloategardens.com or call Lora (415) 332-0657 x114. www.sloategardens.com.

> volunteers

AFRICA NEEDS YOU!!

Volunteer for teaching, AIDS outreach, community development. 14 mo incl. training in CA. Teams start Oct., Dec. and Feb. Oct. 28th info meeting in Bay Area. Fees/grants. (510) 637-9698. www.cctg.org.

RESTAURANT/BAR/CLUB



One Day Job Fair!
Sat., Oct. 28th, 2006
8am - 4pm

Chocolate Passion and Exceptional Guest Service Desired

Ghirardelli Chocolate Company is looking for outgoing, friendly, energetic, professional people to work at our locations at Ghirardelli Square and our soon to be re-opened location at Union Square!

We have positions available for Part-Time, Seasonal, and Full-Time Chocolate Makers and Supervisors for Days, Nights and Weekend shifts with a competitive wage D.O.E.

If you love Chocolate, have a desire to deliver Exceptional Guest Service, want to work in a Premium Concept, and are looking for an opportunity to work with a company with a fun, professional atmosphere, then apply in person at the ONE DAY JOB FAIR.

Come Dressed to Impress and Prepared to Interview

Ghirardelli Chocolate Manufactory
Ghirardelli Square
900 North Point Street
San Francisco, CA 94109

Visit us at <http://www.ghirardelli.com>
Ghirardelli is an E.O.E.

JACKSON PERSONNEL AGENCY

Call Now (415) 546-4500
IMMEDIATE STAFFING NEEDS
Direct Hires - Temporaries - Temporaries to Hire

MULTIPLE ADMINISTRATIVE EXECUTIVE ASSISTANTS
MS Office, Outlook Access & Internet Skills, Customer Service
To \$22 HR

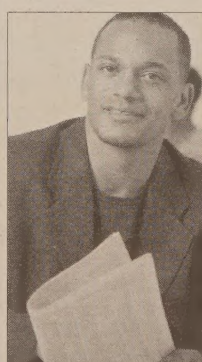
EXPERIENCED LEGAL SECRETARY - LITIGATION - 5 YEARS EXP.
MS Office, WordPerfect, College Degree To \$30 HR

RECEPTIONIST
Word, Outlook \$10 - \$12 HR

M/S OFFICE - OUTLOOK - ACCESS
Customer Service - Phone & Accounting Skills - Always Needed!

VISIT OUR NEW OFFICE!

116 NEW MONTGOMERY, STE. 916,
SAN FRANCISCO, CA 94105
FAX 415-546-0926 • EMAIL: JAGENCY@PACBELL.NET
VISIT US AT: WWW.JACKSONPERSONNEL.COM



HIRING

INSIDE SALES & OUTSIDE SALES
>>>PRINT and INTERACTIVE MEDIA<<<

The San Francisco Bay Guardian is reorganizing its ad sales department and has a number of immediate openings for entry and mid-level inside and outside sales people. You will sell the San Francisco Bay Guardian's print and web-based products. We offer a base salary, commensurate with experience, plus a commission and bonus plan. Our training class is slated to start within the next 3 weeks. Please send your resume or inquiries to jody@sfbg.com. Note: A vehicle car and valid driver's license are required for outside sales positions. The San Francisco Bay Guardian is an EOE employer.

Since 1966, the Guardian has been on the forefront of investigative journalism and city reporting, as well as offering local, in-depth coverage of arts and entertainment in the Bay Area. As the nation's #1 independent newsweekly, the opportunities for print, online and new other web-based advertising sales are growing, and we want to continue to lead in our industry by growing our talented, diverse and energetic sales staff.

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

> business opportunities

BARTENDING

Bartend!

Earn \$100-\$300 daily! Guarantee Lowest Tuition. National Bartender's School. (800) 646-MIXX (6499). www.nationalbartenders.com

BARTEND

Earn \$150 - \$400 Daily!
Guarantee Lowest Tuition.
1 or 2 Week Training.
Day or evening classes available!
Nationwide Job Placement.
15 Locations.

NATIONAL BARTENDERS SCHOOL
(800) 646-MIXX (6499)
www.nationalbartenders.com

GUARDIAN
TO PLACE AN AD CALL
(415) 255-7600

body+soul

> certified massage therapy

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical therapist with 14 years exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF - **Master (415) 673-3662** or WWW.SF.TIATMALL.COM/MASTER

Relaxing & Rejuvenating Oriental Massage

Asian Shiatsu & Swedish massage by soothing, nurturing CMT. Call Julia In/Outcall, esp. Hotels. SF 415.309.7511 or Berkeley 510.387.6639.

SAFARI MASSAGE

Grand Opening

Take a Journey Into Your Body! Pain Relief * Stress Release * Relaxation, Swedish, Esalen, Deep Tissue, Reiki, Sports, Head & Foot. Credit Cards Accepted. Gift Certificates Avail. CC Accepted. In-call SF/ Out-call entire Bay 415-572-5753, In-call Walnut Creek 415-572-5618. www.safari-massage.com

WWW.CMTMESSAGE.COM

S.F. Bay Area Therapeutic Massage, Tantric Resources, Articles & Guide, CMTs, Practitioners, Spas, more!

www.cmtmessage.com

> counseling/therapy

INTEGRAL COUNSELING CENTER

- Counseling for individuals, couples, families & groups
- Evening, daytime & weekends
- Low fee/sliding scale
- Insurance accepted

Associated with California Institute of Integral Studies

415.776.3109
415.648.2644

CENTER FOR SOMATIC PSYCHOTHERAPY

Explore a body-mind, integrated approach to therapy.

Associated with California Institute of Integral Studies.

Call 415.558.0880 or visit www.ciis.edu/counseling/csp
1119 Market St., San Francisco

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery
Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
www.sextherapy.org

ARE YOU LOOKING FOR SOMEONE TO TALK TO?

Haight Ashbury Psychological Services - Sliding scale counseling and therapy for individuals, couples, and families of all ages, races, and orientations. 2166 Hayes, #308 at Cole. Call (415) 221-4211.

Transpersonal Psychotherapy

A blending of Eastern and Western Influences. Explore your relationships, self-esteem, life transitions, creativity, spirituality and more. Individuals and couples. Dean Abramson, Sliding Scale. (415) 267-4848.

> martial arts

AIKIDO

12 Intro Classes \$85

Call (415) 643-8407 or visit www.heartaikido.com.

> religion/spirituality

Jewish Community Volunteers

Interested in Volunteering and Connecting? Jewish Volunteer Placement Project can help. Call (415) 777-4545. <http://bayarea.planetjewish.com>

> sex therapy

Are You Struggling

* With Sex *

Porn, prostitutes, Cybersex, Masturbation, Anonymous sex, or Join 1000s of other successful stories who have converted their compulsive sex into positive sexuality, success in business, and relationships. GEORGE COLLINS, M.A. 10yrs. exp. (925) 932-0201. www.CompulsionSolutions.com

Slo at

Garden Center

Looking for a Change of Atmosphere?
Try an Environment that is a Breath of Fresh Air!
RETAIL NURSERY PERSONS IN SF

Must have prior Retail/ Restaurant experience, be team-oriented, self-motivated, engaged and provide excellent customer service. Weekend availability a must. Drug screening and physical required.

Be ready to unload, stock and ultimately sell our premium products!

We offer: starting \$9-\$10/hr. DOE, Rapid Advancement, Employee Discounts, Continuing Horticultural Education Benefits.

Email Resume to jobs@sloategardens.com or Call Lora (415) 332-0657 ext.114

www.sloategardens.com

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> clothes

WWW.ZOOTSUITSSTORE.COM

World's largest selection of Carhartt clothing. 2366 Mission St. at 20th, SF (415) 824-7729. Siegel's Clothing Superstore.

> misc. marketplace

Drafting Table & Futon. 5x3' drafting table \$59. Twin futon with black frame and brown mattress \$39. Louis (415) 902-3229.

Video Store Closing!

All movies, games, DVDs, fixtures and equipment must be sold. 1,000's of titles from Family to Adult XXX. 1st Choice Video 1201 Church St. @24th St. | Noe Valley (415) 648-0300.

Voice Mail \$8.95 Per Month

1st Month Free! Immediate Hook-Up Free! Designed For Business or Personal Use. Your Own Private # / Cell Notification Avail. 800-309-8888 www.VoiceMailDepot.com

> parts & accessories

Misc. Auto Parts - Tires: 195-60-R14 - 3 \$69/alt. P215-65R15 - 1/\$25. Jaguar rims - 4 15" new \$99/total. Louis (415) 902-3229.

> service station

B & W Brake

B&W Brake and Wheel Service Center is an owner-operated facility with highly-trained technicians who will handle all of your automotive repair needs. We provide professional service at reasonable prices on all import and domestic vehicles. We house and repairs are guaranteed. We house an inventory of quality replacement parts, enabling us to provide one-day service on most repairs. 3260 26th Street, Open: Mon-Fri 7:00am-5:30pm, Sat 7:00am-3:30pm. Tel: (415) 285-2439. For more information, visit our website: bwservicecenter.com

LOW RECORDING RATES!

- 2100 SQ FEET
- PROFESSIONAL STAFF
- QUALITY VINTAGE GEAR
- ULTRA MODERN EQUIPMENT
- CD DUPLICATION

150 "H" STREET, FREMONT, CA 94536
510.792.6000 / WWW.SONGWRITERSSTUDIO.NET

OVER
20 YEARS
EXPERIENCE

**SONGWRITERS
STUDIO**

> musician's wanted

ATTENTION Singers, Songwriters, Groups Nashville based production company with Major Label credits seeks talent for development. Call (615) 340-9304 www.baldwinentertainment.com

Rockin' Blues and Folkrock
Guitarist/vocalist wants bassist, drummer, guitarist, and harmony vocalist in or near San Francisco to form band. Call Gary (415) 665-2082

> rehearsal space

Music rehearsal space
available downtown SF/Civic Center. Share 24 x 17 \$325 month to month 24 hours. Clean, professional facilities. (415) 469-8912

Rocker Rehearsal
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. (415) 518-3357

> music services

Music School Morning Stars

In San Francisco now accepting students for Fall 2006. Piano, keyboard, guitar, violin, vocal music theory, ballet. Auditions will be held on Sept. 5th & 7th. Contact Rosanna (415) 939-5419 or (650) 355-0808

PRIVATE BASS GUITAR LESSONS
WITH JERRY MARK
4, 5, 6 STRING ELECTRIC
30 yrs experience
Fun, Affordable
Learn at your pace
Technique, Theory, Equipment, Recording
FIRST LESSON FREE!!
415-661-6676

Singing Technique

Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving (415) 468-3264.

sfbg.com

Live life to its fullest...
Body & Soul



For advertising info
call Classifieds
at (415) 255-7600
GUARDIAN

B&W
BRAKE & WHEEL SERVICE CENTER
3260 26th St
San Francisco
Btwn Folsom & So. Van Ness
Open M-F 7-5:30, Sat. 7-3:30
285-2439
ONE DAY SERVICE ON MOST CARS!
visit us at:
www.bwservicecenter.com

house + homes

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> moving

Jack Trux

MOVING SPECIALIST
THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE
415-821-4755
WWW.JACKTRUX.COM

> trucking hauling

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C (415) 902-3229.

A1 LOU'S HAULING

Large truck, Basement, garage, Junk, trash, etc.
Appliances, sofas, car parts, carpet removal, padding, nail strips, bath and kitchen demo

LOU HAULLER
415.225.4637

Martin's MOVING Service

Local and long distance moving
Dump Runs
Reasonable rates
(415) 748-2240
Irish Owner & Operated

> home buyer services

Portland Oregon Real-Estate!

Affordable Rose City listings for any income. Call a local agent for guidance! Call (503) 201-7096, chetsmith@oregonfirst.com.

STOP PAYING YOUR LANDLORD'S MORTGAGE

SF Bay Area homes for sale, Single Family Homes, Condos, TIC, 2-4 units. Start your process NOW! Contact Marie McFadden Realtor (815) 294-4662 www.HomeBuyersSF.com

> real estate for sale

Abandoned property of John Schley on Masonic. Sold as a lot, viewing by appointment only, sale on Nov. 8, 2006 contact janyacht@aol.com

> commercial rentals

Shop Space Wanted

1500-2000 sq.ft. West Bay only. Call Robert (415) 753-6811.

> rental housing

\$1600 Oakland - 1250 sq. ft. unit with bathroom in 3BR Musicians live/ work space. Fully converted warehouse with living room area, kitchen, HW floors, skylight. Sound proof rehearsal space. High-speed internet! Off-street parking. Last one left. Call (510) 725-2250 or (209) 814-9413.

\$1400 RUSSIAN HILL - Fully remodeled, modern and spacious 1BR overlooking Pacific Ave! Huge windows, new tile in kitchen and bath, almost new appliances, parquet hardwood floors, granite counter-tops. One-car garage avail. \$200/mo. Check out photos and details at MetroRent.com/440618. SF and the East Bays largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.MetroRent.com

\$2750, Castro - 2 br/1 ba, 1950's Apartment, avail 11/1/06. Garden/Deck, Pets Negotiable, Garaged parking, call Janet at 415-431-9312, more info at: metrorent.com/440674

\$2800, Noe Valley - 2 br/1.5 ba, 1930's House, avail 11/1/06. Terrace. No pets allowed, Garaged parking, call Ed at 650-349-5804, more info at: metrorent.com/440687

\$4300, South Beach - 2 br/2 ba, Contemporary Condo, avail Now. Balcony, Pets Negotiable, Garaged parking, call Yui-Pang at 408-206-6338, more info at: metrorent.com/440692

\$825 PAC HTS - NSF seeks same to share 2BR/1BA Edwardian apt. Avail BR is spacious, furnished. Elevator bldg has rooftop deck, laundry, open views. Great location! Details at MetroRent.com/440275. SF and the East Bays largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.MetroRent.com

> shared housing

\$550 HAYWARD - Large Master BD with Private bathroom. Utilities and parking included. Convenient location, close to transportation, schools, etc. Female preferred. Call (510) 785-4816, Avail. 11/01.

\$600 Hercules - Room share in large house in East Bay with parking, yard with deck, laundry. Pets OK. C/209 613-3035.

\$825 PAC HTS - NSF seeks same to share 2BR/1BA Edwardian apt. Avail BR is spacious, furnished. Elevator bldg has rooftop deck, laundry, open views. Great location! Details at MetroRent.com/440275. SF and the East Bays largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.MetroRent.com

> storage space

STORAGE \$40/MONTH!

2015 Mckinnon Ave. @ Toland, SF. (415) 826-5607 KennedyStorage.com. Family owned since 1949.

Make your home your castle.

House & Homes



GUARDIAN

destinations

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> travel services

Vacation Time But

No Travel Partners?

Check out our small group trips and travel with new friends from around the globe.
Call The Adventure Travel Co.,
CST#2039366-40 (415) 247-1800 or visit
www.tucantravel.com

GUARDIAN
TO PLACE AN AD CALL
(415) 255-7600

OLE! TRAVEL
CST#1006495-40

Your Latin America Experts Since 1989!

AIR ONLY	PERU.....\$499	COSTA RICA.....\$269
	ECUADOR.....\$529	BELIZE.....\$257
	ARGENTINA.....\$729	VENEZUELA.....\$439
	CHILE.....\$699	SAN SALVADOR.....\$248
	PANAMA.....\$299	MEXICO.....\$399
	BRAZIL.....\$597	PUERTO VALLARTA.....\$269

SUPER PACKAGES *

ACUPULCO	4D/3N	\$129
PUERTO VALLARTA	4D/3N	\$179
PANAMA	4D/3N	\$199
COSTA RICA/CHILE	4D/3N	\$199

*Land only, fares plus taxes, pp, subject to changes/ add'l fees
For more information visit <http://ole.travel/boletina/>

COSTA RICA PASS
(ONE-WEEK HOTEL PLUS RENTAL CAR) \$399

415-467-6000 • 800-559-5192
sales@ole.travel • www.ole.travel

Adventures, vacations, and...

DESTINATIONS

can be discovered every week in the new classified section of the San Francisco Bay Guardian.

GUARDIAN

Planning your next adventure has never been easier!

ROCKBOTTOM FARES

Amsterdam / Germany	586 / 520	Lagos / Nairobi	990
Athens / Cairo	665 / 834	London / Paris	275 / 356
Auckland / Sydney	918 / 825	Madrid / Rome	415 / 499
Bangkok / Bali	600 / 759	Seoul / Singapore	532
Buenos Aires / Rio	829 / 729	Tel Aviv / China	750 / 589
Delhi / Tokyo	899 / 499	Vienna / Warsaw	519
Hong Kong / Manila	549 / 640		
Istanbul / Joburg	515 / 999		

Se habla Español • Call for other cities • Fares subject to change • www.rockbottomfares.com
Restrictions apply • Tax \$100 - \$300 • CST #2016828-40

TRAVELMATE (800) 569-5946

LATIN AMERICA
We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary

STUDENT FARES AVAILABLE!

SOUTH AMERICA	CENTRAL AMERICA
BOGOTA.....\$533	BELIZE.....\$257
BUENOS AIRES.....\$723	COSTA RICA.....\$269
CARACAS.....\$570	GUATEMALA.....\$229
GUAYAQUIL/QUITO.....\$528	HONDURAS.....\$299
LA PAZ, BOLIVIA.....\$799	NICARAGUA.....\$276
LIMA, PERU.....\$558	PANAMA.....\$299
MONTEVIDEO.....\$723	GUADALAJARA.....\$334
RIO/SAO PAULO.....\$695	MEXICO CITY.....\$398
SANTIAGO, CHILE.....\$715	OAXACA.....\$501

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 HAYES ST, S.F.

www.americatravel.net
CST-2064111-40

H.I.S.
Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO from	\$399.00
LONDON from	\$507.00
HONG KONG from	\$499.00
SHANGHAI from	\$547.00
BANGKOK from	\$560.00
SINGAPORE from	\$464.00
BUSINESS CLASS TO TOKYO from	\$2,516.00

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447
CST#2017286-40
870 Market St., Ste. 746, SF 94102

Discount Travel
No Advance/Last Minute Experts Call for any destination.

888-336-6001

International	Roundtrip
MEXICO	\$410
EL SALVADOR	\$448
CANCUN	\$388
LIMA	\$518
COSTA RICA	\$419
SYDNEY	\$1360
TELAVIV	\$1069
ATHENS	\$915
LISBON	\$835
AUKLAND	\$1100
BUENOS AIRES	\$845
BRAZIL	\$740
LONDON	\$797
PARIS	\$750
MADRID	\$840
ROME	\$898
FRANKFURT	\$780
AMSTERDAM	\$789
ZURICH	\$860
STOCKHOLM	\$886
PRAGUE	\$845

Packages to Hawaii, Mexico & The Caribbean

AIR N TRAVEL
airfares - packages - hotels

LONDON
from SFO
\$398

MADRID
from SFO
\$398

PARIS
from SFO
\$398

All rates are subject to change/availability
CST# 2070200-40

873 B Sutter St., San Francisco
415.292.1833
airntravel.com
www.airntravel.com

SITO'S
TOURS & TRAVEL

Specializing in Worldwide Low Airfares & Packages to Asia

Amsterdam.....\$908.00	Cairo.....\$928.00	London.....\$808.00
Australia.....\$878.00	Cancun.....\$311.00	Mexico City.....\$450.00
Athens.....\$1118.00	China.....\$738.00	Moscow.....\$1048.00
Bangkok.....\$838.00	Germany.....\$988.00	Paris.....\$968.00
Brazil.....\$798.00	Guatemala City.....\$353.00	Puerto Vallarta.....\$368.00
Brussels.....\$928.00	Hong Kong.....\$768.00	San Salvador.....\$408.00
Buenos Aires.....\$868.00	Istanbul.....\$1105.00	Spain.....\$1048.00
Cabo San Lucas.....\$338.00	Italy.....\$1097.00	Tel Aviv.....\$1188.00

Current roundtrip fares based on weekday travel, subject to change without notice. Does not include taxes, some restrictions may apply. One-way fares available.

50 - 1st Street, Suite 301, San Francisco
415.972.8188 or 877.261.6899

sales@sitotravel.com

ticket planner

WE WILL COMPETE WITH ANY PRICE!

Business Class 40 - 70% Off International & Domestic Tickets

Africa.....\$1090	and up
Asia.....\$650	and up
Asia Business Class.....\$4800	and up
Australia.....\$900	and up
Central & S. America.....\$650	and up
Europe.....\$499	and up
Europe Business Class.....\$2379	and up
Nepal & India.....\$990	and up
Nepal/India Business Class.....\$4200	and up

Book now for December!

Wknd: (415) 310-9267
(415) 221-4544
teloksuri82@yahoo.com

Fares can change any time CST 2066939

WAIKIKI OAHU from \$459 **MAUI** from \$675
6 DAYS - AIR, HOTEL & TRANSFERS! 6 DAYS - AIR, HOTEL & CAR!

BIG ISLAND from \$799 **KAUAI** from \$835
6 DAYS - AIR, HOTEL & CAR! 5 DAYS - AIR, HOTEL & CAR!

Vacations Include:
Round-trip airfare from San Francisco, hotel accommodations, transportation, flower lei greeting, all hotel and car rental taxes & more!

YANKEE CLIPPER TRAVEL
TOLL FREE 1-800-647-4304 CST #2057639-40
www.yankeeclipper.com • www.yankeeclippertravel.com

Pleasant Holidays.

Departures from SFO. Rates are valid for travel through 12/7/06. Rates are per person, double occupancy and subject to change, holiday/seasonal supplements, blackout dates, availability and any restrictions. Rates shown include Alaska/Hawaii ticket tax but do not include transportation tax of \$14.60, PFC's up to \$18, a per segment tax of \$3.30, or September 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$5 per one-way or \$10 per round-trip). CST #1007939-10

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Vampire Tour of SF

Meet at 8pm any Fri. or Sat. night at California & Taylor and explore the gothic side of Nob Hill with your host Mina Harker. (650) 279-1840 or 866-4-bit-ten. sfvampiretour@yahoo.com

STORAGE \$40/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7 (415) 826-5607 KennedyStorage.com Self-storage. We offer pick up.

Video Store Closing!

All movies, games, DVDs, fixtures and equipment must be sold. 1,000's of titles from Family to Adult XXX. 1st Choice Video 1201 Church St. (@24th St.) Noe Valley 415.648.0300.

Ecstasy Users!

Experienced Ecstasy users needed for CPMC research study on early and late physical and mental effects of ecstasy. Up to \$1200 compensation offered.

Call for more info 415-370-5326 or 415-722-9075.

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon. Call (415) 693-5549. www.dipietro.todd.com.

Need a Job?

Bartenders Make \$150-\$400 Daily

Professionally-trained bartenders are in extremely high demand! Get your certificate in 2 weeks! Ask about our full pricing special. Low tuition / EZ payment plan / Free Job Placement Assistance **SF SCHOOL OF BARTENDING** 760 Market St. Suite 833, SF, CA 94102 415-382-1116 www.sfbartending.com

HEALING THROUGH HYPNOSIS!

Break compulsions. Transform limiting beliefs. Regain emotional control. Change from the inside out! Nina Glaser, C.H.T. 415-516-2133.

AIKIDO - 12 Intro Classes \$85

Call (415) 643-8407 or visit www.heartaikido.com.

Need A Phone #?

Voice Mail \$8.95/mo

1st Month Free! Hook-Up Free! 800-309-8888 www.VoiceMailDepot.com

Struggling With Opiates?

Fort Help has 30yrs. exp. helping people succeed in regulating their opiate use. Empowering and affirming, confidential and supportive. Counseling and opiate replacement. Call for fees. (415) 777-9953. www.forthelpmethadone.com

Is Sex Taking Over Your Life?

Professional Counseling for sexually compulsive men. George Collins, M.A. (925) 932-0201. www.CompulsionSolutions.com

UCSF RESEARCH STUDY

EFFECT OF CHROMIUM ON INSULIN RESISTANCE AND MUSCLE FUNCTION. Participants must be 20-50 yrs old, non-diabetic, of normal body weight and not exercising regularly. Reimbursement for time and effort. Please call 415 353-7940.

Sliding Scale Psychotherapy

Integrating Psychotherapy & Psychopharmacology

PAIN * DETOX * DBT

ADULT ADD * MENTAL MGMT

(415) 775-7766, www.CTRL.us

Medical Marijuana Physician Evaluations

Hanya Barth MD (415) 255-1200

Meth Problem?

Receive study medication and individual counseling when you join a research study on quitting. For info call CPMC (415) 722-9236.

VISAS * GREEN CARDS

Free Consultation. Attorney Botterill 415-834-0353

Be Your Own Lawyer!

Pay just for services needed. Business, wills, contracts, immigration. S. Petro, Atty. 415-586-3066

Every person who has had a democratic experience by birth or by passport knows there are no hatred or enemies in democracy, because everyone is an individual. - Ornette Coleman

BANKRUPTCY CH. 7 & 13

STOP: Foreclosures

Debt Collection

Tax Levies

Patrick McNamara, Attorney/ Realtor

36 Years Experience / Low Fees

(415) 239-4085 (510) 893-7383

Debt Relief Agency; helping you file for Bankruptcy offer pick up.

The Shiny Stirrup



Shiny Stirrup Tights
PSA51

Tri-Blend Women's Track T
TR901

Natasha is wearing one of the first styles from our new line of tights, along with a Track-T, featured separately above.

by American Apparel®

www.americanapparel.net

Retail Locations:

Berkeley
2901 Telegraph Ave.
(916) 981-1641

Cow Hollow
2174 Union St.
(415) 440-3220

Haight Ashbury
1615 Haight St.
(415) 431-4026

And we should consider every day lost on which we have not danced at least once. And we should call every truth false which was not accompanied by at least one laugh. - Friedrich Nietzsche

MODEL CASTING CALL

SAT., NOV. 18, 2006; 1-6PM
942 MISSION ST

KINK.COM IS LOOKING FOR NEW MODELS

18-21Y/O SEXY F

(NO NUDITY NO SEXUAL CONTACT)

18-35Y/O SEXY M/F/ TS WOMEN

(SEXUAL CONTACT)

INEXPERIENCED OK. \$500-\$1000 / 4HR SHOTS

WWW.KINK.COM/CASTINGCALL FOR INFO.

EMAIL CASTINGCALL@KINK.COM TO PRE-REGISTER

NON HORMONAL BIRTH CONTROL STUDY

Research opportunity in a new study of a vaginal gel

* Receive up to \$575 in cash and gift certificates

* Must be in a Committed Relationship

* Free birth control information and condoms also available.

For More Information
800-300-5767 • www.testmethods.org

RASPUTIN MUSIC & DVDs

The Bay Area's Biggest & Best Music Store Since 1971!



HIGHEST PRICES PAID

CASH

for your used

CDs DVDs LPs

Videos & Games

SF SUPER STORE

69 POWELL ST NEXT TO BLONDIES
ONE BLOCK UP FROM MARKET

BERKELEY 2401 TELEGRAPH AVE
2 BLOCKS FROM UC CAMPUS

CAMPBELL * PLEASANT HILL
NEWARK * SAN LORENZO * VALLEJO

1-800-350-8700

foolsFURY Theater
—PRESENTS—

"A Battle of the Sexes of Epic Proportions!"

Big Love
CHARLES MEE

Directed by Lale Lippard

Performances
THURSDAY, FRIDAY & SATURDAY

EXTENDED!!!
THROUGH OCT. 28!

8 PM AT THE TRAVELING JEWISH THEATRE
470 FLORIDA ST
(BETWEEN 17TH & MARIPOSA, SAN FRANCISCO)

Tickets

\$15 - \$30 sliding scale - general admission
\$12 Students/seniors/TBA members
Pay What You Can Thursdays and Previews

"...explodes with...physicality, music, dance, and more." (SF Bay Times)
"I can't think of another local company that's aiming so high." (SF Weekly)

www.foolsfury.org • 1-800-838-3006

SHN

CHICAGO

LIVE!

Starring
HUEY LEWIS
THE RAZZLE DAZZLE MUSICAL SMASH
NOW-NOV. 5 • ORPHEUM THEATRE
JOHN O'HURLEY
STARS AS "BILLY FLYNN" SAT, OCT 28
shnsf.com | ticketmaster 415-512-7770 | Groups 415-551-2020

SP
BROADWAY
citibank

BROADWAY REFRAMED